

## Serious Fun - Architecture & Games

Nai010 Publishers Rotterdam 2022-03-01

ISBN 9789462086890

\$ 44.55\* -- Idea Code 22494

author: Mélanie van der Hoorn

Games and playfulness are serious tools for architects and urban designers. 'Serious Fun' dives into games conceived and created by architects, urban designers, artists, and game developers since the end of the 20th century. The games are examined from both a game technical and an architectural critical point of view, where as much attention is paid to the games themselves as it is to playing them; and in particular, to the space that players either receive or take for their personal, spontaneous, unexpected, and subversive moves and ideas. The book concludes a trilogy about alternative forms of representation and communication in architecture and urban design. Cover image by Zupagrafika.

224 p, *ills colour*, 22 x 30 cm, *hb*, *English*

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## Wood - Vandkunsten Architects

Arvinus + Orfeus Publishing Stockholm 2021-03-01

ISBN 9789189270008

\$ 50.35\* -- Idea Code 22565

author: A-M. Manelius ; K.dalgaard Eds.

Wood is a living material, and humans have evolved a special relationship between this particular material and our bodies. While technological developments make this traditionally low-tech material into a digitalised and energy-efficient building material, wood's naturally smart properties in turn give us healthy interiors, low-maintenance exteriors, and pleasant living spaces. This publication features nine recent wood-based projects by Danish studio Vandkunsten Architects, which has shaped the contemporary use of wood in Nordic architecture for over five decades. Featured projects include the Arctic House in Greenland and flexible housing in Lisbjerg Bakke.

192 p, ill. colour & bw, 17 x 23 cm, pb, English

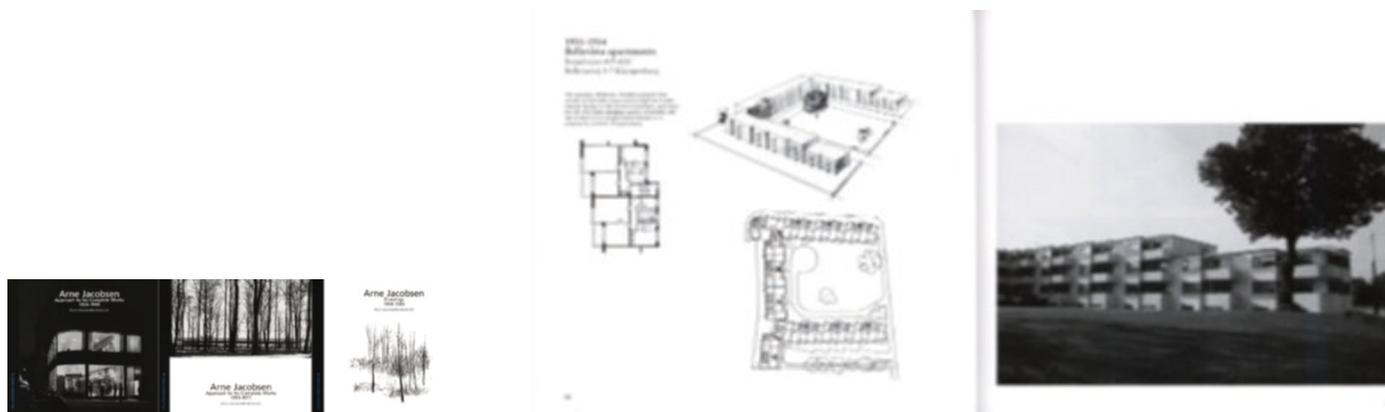
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### Arne Jacobsen (3 Volumes)

The Danish Architectural Press Copenhagen

ISBN 9788774072706

\$ 46.65\* -- Idea Code 22518

A complete catalogue of works by Arne Jacobsen (1902–1971), the prolific Danish architect and designer. The first two volumes cover his architectural work in chronological order, which also include designs of buildings that were not built. The final volume is a collection of his drawings, which includes sketches, cartoons, and watercolours. Each volume includes an introduction by the author Félix Solaguren-Beascoa, the world's leading specialist on the work of Arne Jacobsen. The author is a professor at the School of Architecture of Barcelona, and also the Director of the Department of Architectural Design at the Polytechnic University of Catalonia.

669 p, *ills colour & bw, 24 x 22 cm, pb, English*

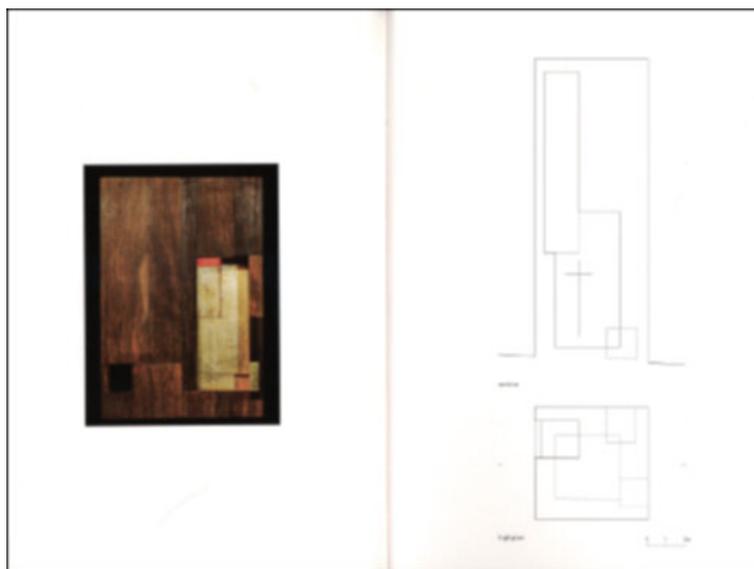
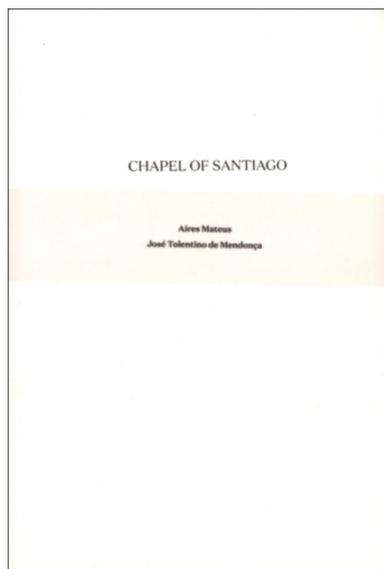
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## Aires Mateus - Chapel Of Santiago

**A+a Books Lisboa 2022-09-01**

ISBN 9789895440191

\$ 32.4\* -- **Idea Code 22550**

author: Francisco Aires Mateus

According to Portuguese architect Francisco Aires Mateus, the chapel is an old project. The extended time it takes for such projects to mature allows and nurtures a ceaseless change in both geography and time itself. The chapel is located in the Alentejo region of south-central Portugal, in an area closer to the sea. Elements of the project are shared in this small and sober booklet, such as impressions of the surrounding landscape and drawings by the architect. Catholic theologian and professor José Tolentino de Mendonça contributed the accompanying introspective text, 'Notes on the Silence of a Place'.

*50 p, ills colour & bw, 15 x 22 cm, pb, English*

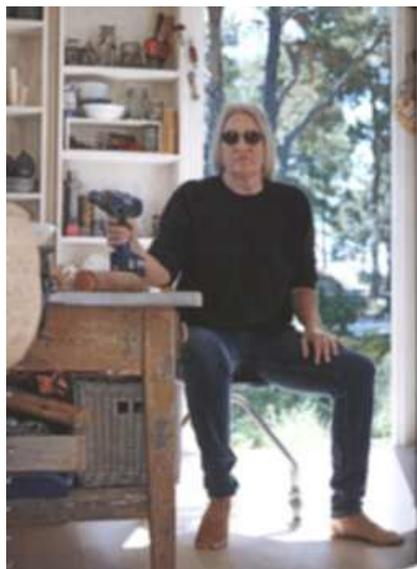
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## The New Era Magazine 4

Arvinus + Orfeus Publishing Stockholm 2022-09-25

ISBN 9789189270510

\$ 27.9\* -- Idea Code 22556

What does an object do to us, to a room, to the conversations we are having? What does it say about the community where it was made? In issue four New Era looks at the things we surround ourselves with and what they mean to us. We visit the architect Petra Gipp on her island abode and spend some time at home with brand director Petrus Palmer, who uses his family home as a testing ground for new products and furniture. We discuss the concept of home with the renowned artist Miriam Bäckström and the architect Eero Koivisto, of architecture and design practice Claesson Koivisto Rune, who shares his favourite objects with us. In his home a bowl is never just a bowl, it is a bowl with a story. Elsewhere in the issue, we visit a home resembling a spaceship, and one built to celebrate wood.

216 p, ill. colour & bw, 22 x 30 cm, pb, English

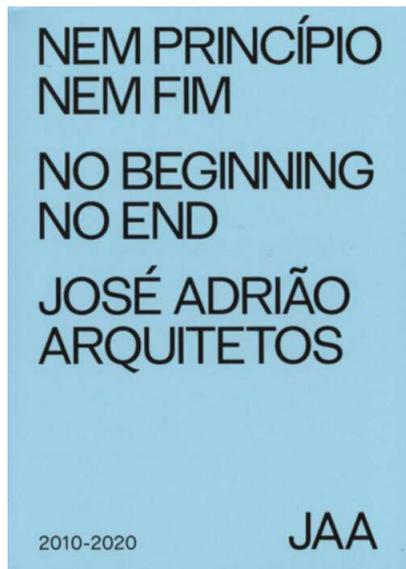
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A representação do espaço urbano não é apenas a representação de um espaço físico, mas também a representação de um espaço social. O espaço urbano é um espaço que se constrói ao longo do tempo e que se transforma ao longo do tempo. O espaço urbano é um espaço que se constrói ao longo do tempo e que se transforma ao longo do tempo. O espaço urbano é um espaço que se constrói ao longo do tempo e que se transforma ao longo do tempo.

110 - A cidade é uma entidade em constante transformação. Ela muda constantemente, evoluindo, adaptando-se. Ela muda constantemente, evoluindo, adaptando-se.



**José Adrião Arqúitetos - No Beginning No End**

**A+A Books Lisbon 2022-09-01**  
**ISBN 9789893325186**  
**\$ 40.5\* -- Idea Code 22551**

author: José Adrião Arqúitetos

In the approach of Portuguese practice José Adrião Arqúitetos, a perceptive, forward-looking contemplation of a space serves as a starting point for determining its potential for regeneration. It is an idea of the future that always contains the past. The places we encounter have neither a beginning nor an end; they are the product of successive periods of time, layer upon layer. The idea behind this book was to capture recollections of the continually evolving working processes that have resulted in various designs and projects. Fifteen selected works constructed in the decade between 2010 and 2020 are featured which have proven particularly significant for the studio.

*348 p, ill's colour & bw, 18 x 25 cm, pb, Portuguese/English*

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## You can go anywhere - Josef & Anni Albers Foundation at 50

**Josef and Anni Albers Foundation Connecticut 2022-07-01**

ISBN 9782958329808

\$ 85.75\* -- **Idea Code 22427**

author: Detaille & Van Roij

This 50th anniversary box set contains an extensive series of essays written by staff and collaborators who have contributed to the Josef and Anni Albers Foundation's work. Josef Albers (1888–1976) was a German-born artist and educator who taught at both the Bauhaus and Black Mountain College. The collection reveals the broad scope of how the foundation has carried on the couple's legacy over the years. Also featured are the non-profit's many donations to international museums, including rarely shown artworks. With contributions by architects Manuel Herz and Toshiko Mori, designers Paul Smith and Christopher Farr, and many more, plus archival material and art.

*450 p, ill's colour & bw, 26 x 25 cm, pb, English*

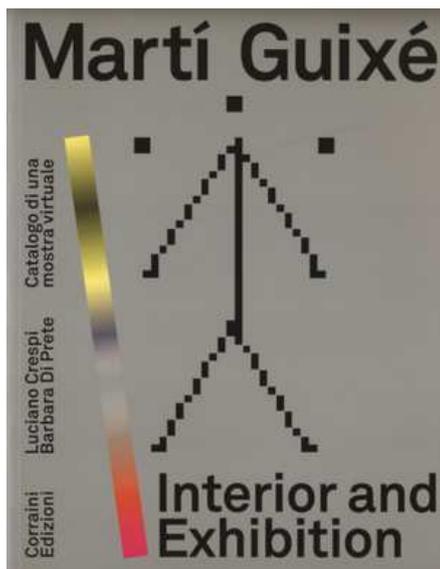
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## Martí Guixé - Interior and Exhibition

Corraini Edizioni Mantova 2022-06-01

ISBN 9788875708481

\$ 77.45\* -- Idea Code

author: L. Crespi; B. Di Prete

168 p, *ills colour & bw, 21 x 27 cm, pb, Italian/English*

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## Bauhaus X IKEA: Legacies of Modernism

Uro Publications Melbourne 2022-05-02

ISBN 9781922601209

\$ 36.8\* -- Idea Code 22448

author: T. Brejzek; L. Wallen; R. Hinkel eds.

The Bauhaus and IKEA are two of the most prominent 20th-century design icons. This book examines the far-reaching influence of the short-lived but pioneering art school, a crucible for much of what came to be known as modernist design, and the massive furniture company, launched just ten years after the Bauhaus closed. The mass manufacturing techniques the Bauhaus imagined would transform daily life for the better became the theoretical and functional foundation for IKEA. Through a selection of essays and images, 'Bauhaus X IKEA' traces the profound but not always benign influence of these global design icons across history, politics, pedagogy, art, and society.

136 p, ill's colour & bw, 21 x 30 cm, pb, English

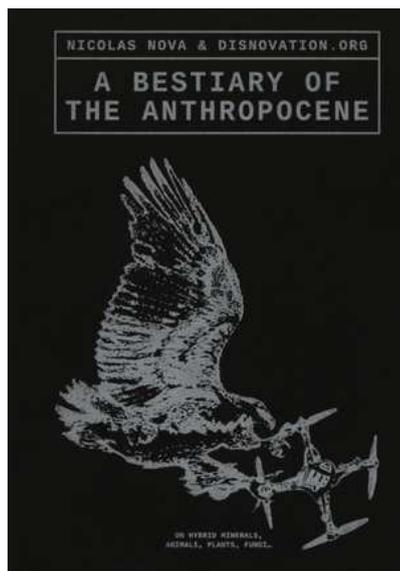
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## A Bestiary Of The Anthropocene

Onomatopée Eindhoven 2020-01-01

ISBN 9789493148444

\$ 27.85\* -- Idea Code 21600

author: N. Nova ; Disnovation.org

Equally inspired by medieval bestiaries and observations of our damaged planet, 'A Bestiary of the Anthropocene' is a compilation of hybrid creatures of our time. Designed as a field handbook, it aims at helping us observe, navigate, and orientate into the increasingly artificial fabric of the world. Plastiglomerates, surveillance robot dogs, fordite, artificial grass, antenna trees, Sars-Covid-2, decapitated mountains, drone-fighting eagles, standardised bananas... each of these specimens are symptomatic of the rapidly transforming "post-natural" era we live in. Often without us even noticing them, these creatures exponentially spread and co-exist with us.

256 p, ills bw, 14x21 cm, pb, English

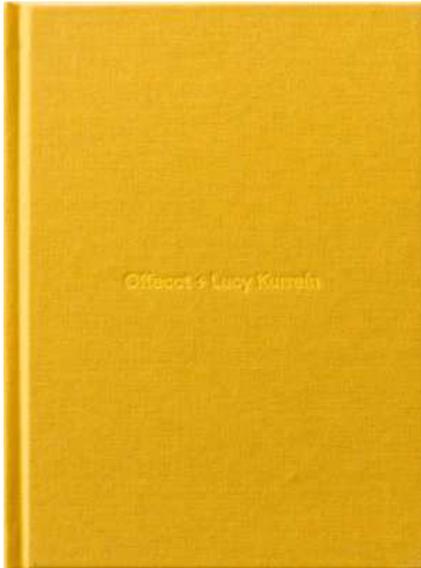
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## Offecct + Lucy Kurrein

**Arvinus + Orfeus Publishing Stockholm 2021-09-01**

ISBN 9789198667325

\$ 23.3\* -- **Idea Code**

author: Max Fraser ; Maria Olofsson Karemyr

*ills colour & bw, 13 x 17 cm, hb, English*

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## Sophie Taeuber-Arp - Album

Ivorypress Madrid 2020-09-01

ISBN 9788412090871

\$ 102.45\* -- Idea Code 20398

author: Jana Teuscher

This photo album facsimile edition presents forty-seven works by Sophie Taeuber-Arp in the fields of applied arts and interior design, which the artist compiled around 1930. The photographs show a selection of her works made after 1916 and include pieces as distinct as the marionettes, furniture, interiors, and textile design. Encompassing large, site-specific projects and smaller compositions alike, this book testifies to the breadth and heterogeneity of her oeuvre, which was among the most progressive of the time.

*108 p, ill's colour & bw, 38 x 28 cm, hb, English*

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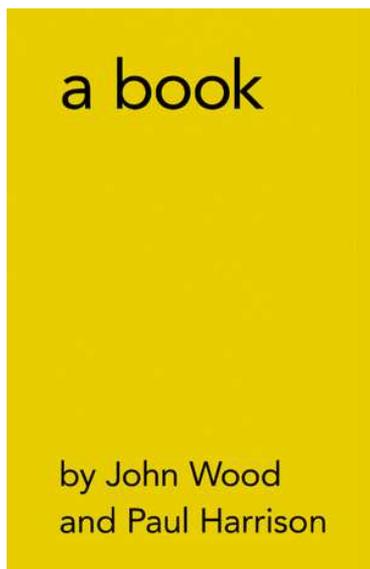
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these words  
make an image  
in your head

## John Wood & Paul Harrison - a book, obviously

**Everyedition Zurich 2022-10-03**

ISBN 9783907384015

\$ 31.15\* -- **Idea Code 22552**

Conceptual and performance artist duo John Wood and Paul Harrison have been working together since they met at art school in 1993. They apply their minimal aesthetic and deadpan, tongue-in-cheek humour as part of a long-running project in which they attempt to compile an encyclopaedia of the everyday. This book is obviously another contribution to that effort. To quote their own description of it: "This is a short text about a book. It has been written to try to get you to buy the book. You should buy the book, it is really good. Although we should point out that the same people who wrote the book are also writing this short text."

*200 p, ills bw, 12 x 19 cm, pb, English*

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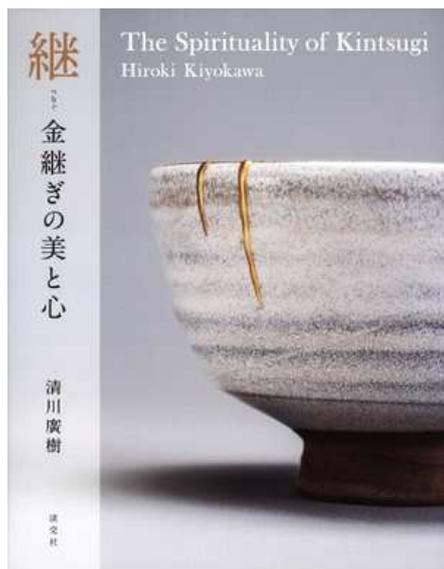
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\*prices may change between ordering and invoicing



## The Spirituality of Kintsugi

Tankosha Kyoto 2022-01-01

ISBN 9784473044853

\$ 38.95\* -- Idea Code 22014

author: Hiroki Kiyokawa

As a philosophy, the Japanese art of kintsugi treats breakage and repair as part of the history of an object, rather than something to disguise. Skilled craftsmanship is required in this technique, which uses lacquer dusted or mixed with powdered metals such as gold, silver, or platinum to repair areas of breakage in pottery or ceramics. Hiroki Kiyokawa is one such master, having apprenticed himself to a maki-e artist at a young age (a similar technique used in lacquer decoration). These traditional techniques have been practiced since the Edo period in Japan. With 45 years of experience as a restorer, Kiyokawa offers a fascinating look at this delicate and beautiful art.

176 p, ill. colour & bw, 18 x 24 cm, pb, Japanese/English

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## Planet B – Climate Change and the New Sublime

**Radicants Paris 2022-04-01**

ISBN 9782493734013

\$ 18\* -- Idea Code 22328

author: Nicolas Bourriaud

By changing our collective relationship with the planet, global warming has transformed the artist's gaze. Curator Nicolas Bourriaud invites artists from around the world to question the contemporaneity of the Romantic concept of the sublime in the age of the Anthropocene. Today, the sublime, grounded in the connection between humans and nature, takes a new turn, defined as a feeling of "delight tinged with horror". The contrast between the individual and immensity thus becomes the aesthetic notion that determines our age. Bourriaud's exhibition takes place in three acts: every exhibition is a forest; Charles Darwin and the coral reefs; and the tragic death of Nauru Island.

*144 p, ill's colour & bw, 14 x 21 cm, pb, English*

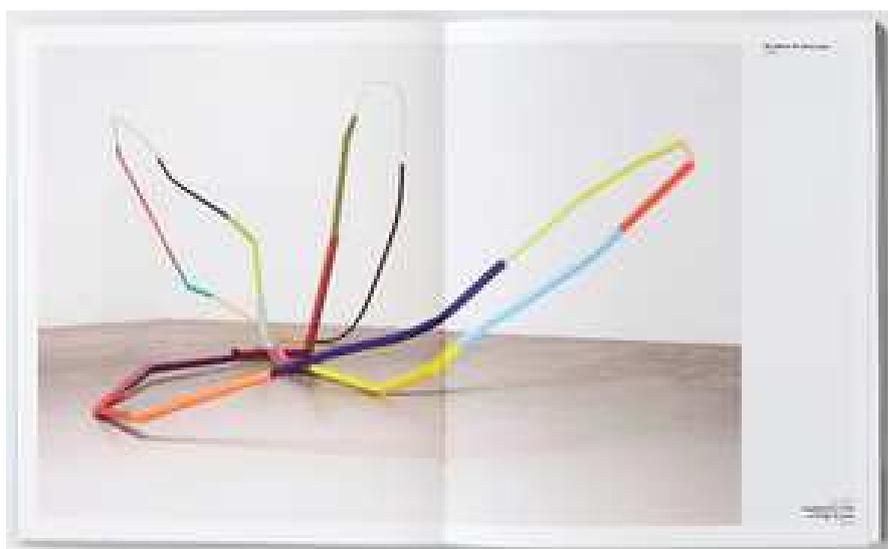
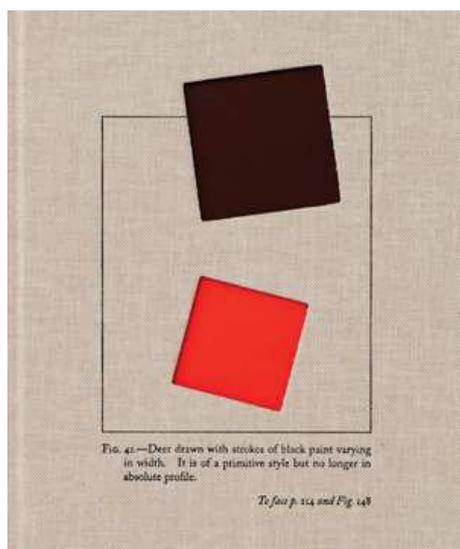
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## Jose Dávila - Daylight Found Me with No Answer

### This Side Up Madrid

ISBN 9788494240850

\$ 45.55\* -- Idea Code 22532

'Daylight Found Me With No Answer' is an exhibition of new works by Mexican artist Jose Dávila at Max Wigram Gallery. Trained in architecture and a self-taught historian, Dávila is known for austere, sculptural installations that occupy a fruitful middle ground between architecture and art. Considering the 20th-century avant-gardes, he operates at the limits of homage, imitation, and critique. Like a kind of mirage, he uses different reproduction strategies to dismantle the relationship between form and content, as well as manifest the virtues and defects of his references. This overview features a clothbound cover with die-cut squares that reference the negative spaces in his work.

208 p, ill's colour & bw, 20 x 24 cm, hb, Spanish/English

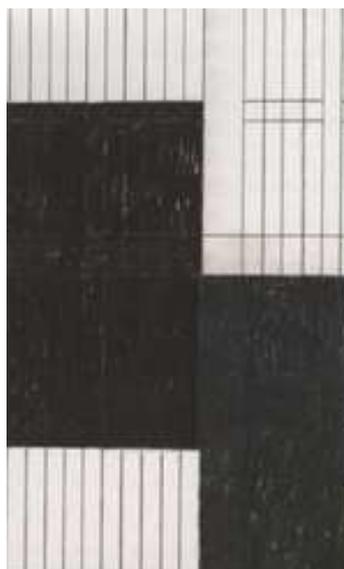
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## Nigel Peake - When the landscape became the shape of a room

**Nigel Peake London 2022-07-01**

ISBN 9781838414368

\$ 29.2\* -- **Idea Code 22425**

'When the landscape became the shape of a room'. A book about days. A book about fields. A collection of text and drawings made between 2019 – 2022. Printed on the occasion of an exhibition at Yvon Lambert, Paris.

*104 p, ill's colour, 11 x 18 cm, pb, English*

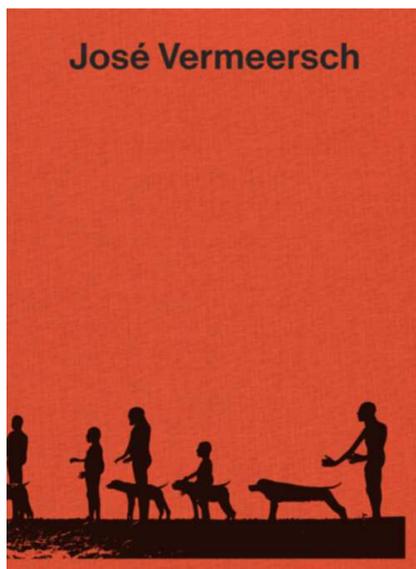
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## José Vermeersch - Presences

**Ludion Brussels 2022-09-01**

ISBN 9789493039803

\$ 44.6\* -- **Idea Code 22569**

author: Lilou Vidal ed.

The artist José Vermeersch (1922–1997) is known for his ceramic sculptures of heterogeneous figures. Yet he was a painter, weaver and designer too, who created a rich oeuvre imbued with his passion for people, animals and life. This book pays tribute to the genesis of Vermeersch' figurative work and uses around a hundred sculptures and paintings to show the exceptional way in which his pictorial and his ceramic work are interwoven. The indeterminate and non-binary character of Vermeersch' oeuvre – from gender to species (human/animal) – is explored in depth along with ideas such as sustainability and fragility.

*240 p, ill. colour & bw, 24 x 33 cm, hb, Dutch/English*

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## Guillermo Mora - Un puente donde quedarse

### This Side Up Madrid

ISBN 9788412394948

\$ 34.2\* -- Idea Code 22531

A catalogue of Guillermo Mora's colourful exhibition 'A Bridge to Stay On' in Alcalá 31, a venue managed by the Regional Government of Madrid. Made of 12 structures that encompass the entire space, the installation brings viewers in a zig-zag movement. Mora's work with painting and the architecture of the venue transforms how it is perceived, and introduces new ways of traversing and experiencing the space. An internationally renowned visual artist, Mora is the youngest artist to produce an individual exhibition for Sala Alcalá 31. With photographs by Luis Asín and a text by Pia Ogea, curator of the exhibition, as well as a conversation with Carlos Fernández-Pello.

*144 p, ill. colour & bw, 17 x 24 cm, hb, Spanish/English*

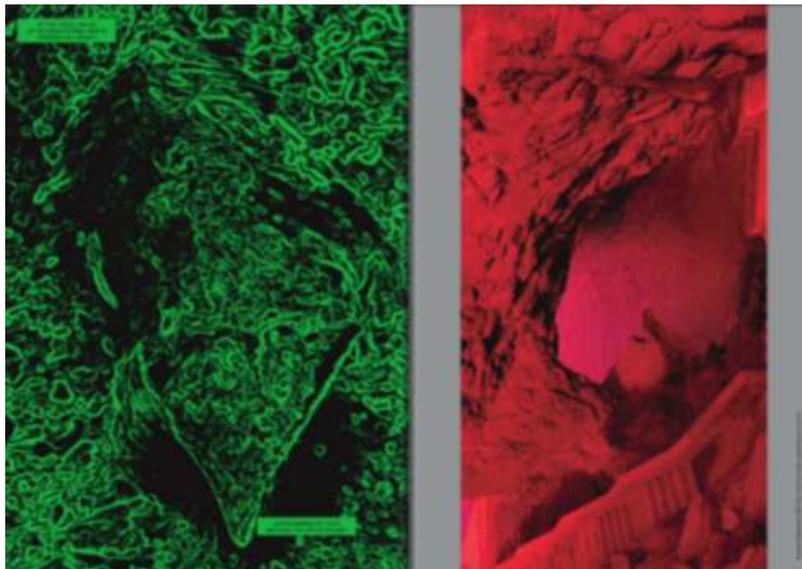
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## Lukas Rehm - 333

### Building Fictions Amsterdam 2022-09-12

ISBN 9789082771299

\$ 42.4\* -- Idea Code 22530

In his practice, Lukas Rehm examines the conditions and theatrics of social structures and the impact of new technological artefacts. Borrowing its form and structure from the graphic novel, '333' interweaves moving image works with textual fragments from transcripts, referential sources, or retrospective descriptions. Seeking and sensing threads such as affect, barriers, memory, knowledge production, or post-human timescales, the publication transposes the still images and quotes into an analogue sequence echoing the temporal, spatial, and sonic dimensions of installation constructs and filmic experiences. The artist's process therefore becomes a narrative of new interdependencies.

*252 p, ill's colour & bw, 22 x 31 cm, pb, English*

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## Marijn Bax — ANK - Another Kind of Need

**Fw: Books Amsterdam 2022-11-01**

ISBN 9789083225180

\$ 44.6\* -- **Idea Code 22539**

This project by Marijn Bax consists of a publication and audio work. All the images and sounds are from the garden of Ank van Peski, called Heesterlust, in the Netherlands. For three years, Marijn wandered the many paths of this two-hectare garden, a long and narrow, extended piece of land descending four metres into the meadows of the Dutch peatland. There she watched, wondered, observed, photographed, and recorded the human hand at work. Step by step, she also became more aware of the visual, physical, and mental interplay of the depth and layers found in this enchanting garden, as well as the human need to engage in gardening. Designed by Linda van Deursen.

*100 p, ill's colour, 33 x 26 cm, pb, English*

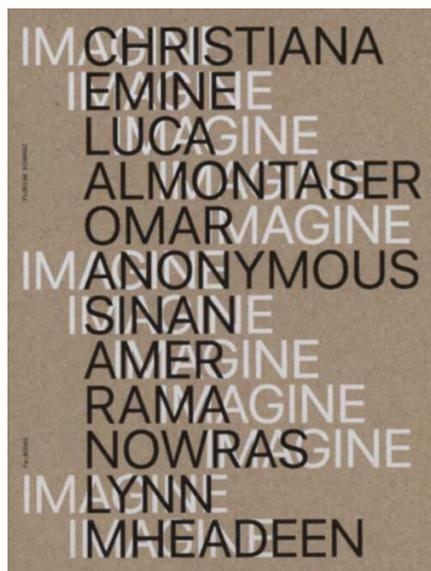
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## Florian Schwarz - IMAGINE

**Fw: Books Amsterdam 2022-09-21**

ISBN 9789083225166

\$ 39.05\* -- Idea Code 22545

author: Helena Vayhinger; Florian Schwarz

'Imagine' examines the issue of statelessness. In collaboration with an NGO, artist Florian Schwarz was put in touch with a number of individuals who have no officially recognised nationality. He photographed them and spoke with them about their daily lives and experiences with statelessness. The result is an extraordinary symbiosis between image and text, art and society. With unparalleled insight into the lives and worlds of the stateless, the project highlights a multifaceted issue often ignored in public discourse. At its core, however, it addresses fundamental questions about integration and human rights, the quest and longing for a life lived in dignity and self-determination.

*240 p, ill's colour & bw, 24 x 32 cm, pb, German/English*

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## Anu Kumar - Ghar

Perimeter Editions Melbourne 2022-08-01

ISBN 9781922545114

\$ 39.6\* -- Idea Code 22526

author: Anu Kumar

The debut book from Melbourne-based photographer Anu Kumar, 'Ghar' documents the first time she returned to her birthplace of Kavi Nagar, India, since childhood. Just 21 at the time, Kumar felt adrift, discomfited by not knowing her place or identity in that context. She started taking photos as an exercise in learning how to be Indian. Shot over a period of five years, the soft gaze of Kumar's images meanders between the rooms and courtyards of the family home and out onto the neighbouring streets, piecing together the symbolic and aesthetic markers of a personal and cultural heritage, as formal portraits give way to intimate scenes of daily tasks and familial rituals.

136 p, ill. colour, 14 x 18 cm, hb, English

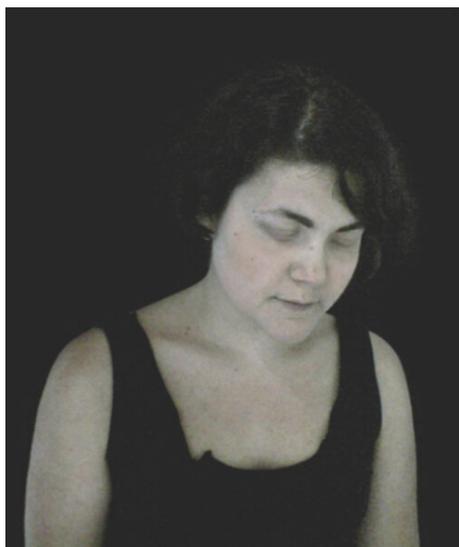
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## Petra Stavast – S75

Roma Publications Amsterdam 2022-11-01

ISBN 9789464460254

\$ 33.45\* -- Idea Code 22574

Through the media of photography, film, and text, Dutch visual artist and photographer Petra Stavast unravels and structures complex social issues, often departing from a seemingly insignificant personal observation. 'S75' is a project she named after the Siemens S75, a mobile phone that was launched in 2005. It was Stavast's first phone which featured an integrated camera, with a maximum resolution of 1280 x 960 pixels. All the portraits appearing in this series were photographed by Stavast using the S75 between 2006 and 2022 in Amsterdam, Banff, and Shanghai. The book is designed by Hans Gremmen.

*224 p, ill's colour, 27 x 32 cm, pb, English*

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## Jan Kempenaers – Belgian Colonial Monuments 2

Roma Publications Amsterdam 2022-11-01

ISBN 9789464460278

\$ 29\* -- Idea Code 22557

This book is a continuation on the 2019 publication by Jan Kempenaers, 'Belgian Colonial Monuments'. Kempenaers researched, sought out, and photographed another 60 monuments related to Belgium's colonial past. To date, all of them can be found in the public space. The photographs raise certain questions, as Phillip Van den Bossche writes in the introduction, "How can you make the moments when you enter the public space (with countless monuments accumulated over time) 'acceptable' for as many people as possible? Why have no legal principles been elaborated... with regard to memorials and monuments? Why don't they have an expiration date?"

*80 p, ills colour & bw, 22 x 22 cm, pb, Dutch/English*

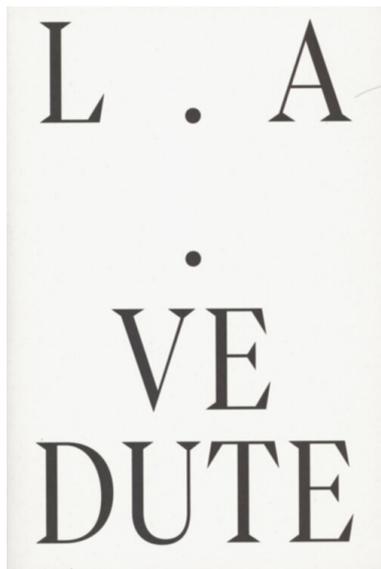
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## Thomas Locke Hobbs - L.A. Vedute

**The Eriskay Connection Breda 2022-10-03**

ISBN 9789492051868

\$ 35.7\* -- **Idea Code 22558**

author: Thomas Locke Hobbs

Standing on the property line between two apartment buildings with adjacent driveways, American photographer Thomas Locke Hobbs was reminded of a Renaissance painting, The Ideal City of Urbino, where the illusion of space is achieved when receding lines that establish spatial relationships converge at a central vanishing point. It inspired his book 'L.A. Vedute', a documentary study of domestic architecture in Los Angeles. The work presents the way shared spaces recede to a common vanishing point, largely unpopulated and deserted, akin to movie sets where the actors have disappeared. Through metaphors of alienation, Hobbs exposes a city in conflict and coexistence.

*272 p, ill's bw, 16 x 24 cm, pb, English*

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## Paula Guimarães - Living Nature

### This Side Up Madrid

ISBN 9788412394955

\$ 85.45\* -- Idea Code 22485

'Living Nature' is a captivating collection of photographs produced in various locations around the world. Based in Mexico, photographer Paula Guimarães is drawn to lush landscapes and vegetation but also creates manipulations of overlaid images. Female nudes also figure prominently in her work, often positioned as lithe extensions of the natural setting or ghostly nymphs who almost fade away in the background. The images, which were shot in Mexico, Costa Rica, Portugal, Myanmar, Thailand, and Shelter Island (New York), are accompanied by brief poems. From raging waters to serene pools and from stately palms to dense thickets, Guimarães has her fingers on nature's pulse.

209 p, *ills colour & bw, 34 x 25 cm, hb, English*

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## Camilla de Maffei - Delta

**Ediciones Anómalas Barcelona 2022-07-01**

ISBN 9788409411764

\$ 39.9\* -- **Idea Code 22543**

Camilla de Maffei presents a subjective reportage made in the region between Romania and Ukraine, where the Danube ends its journey before flowing into the Black Sea; Europe's largest river delta and also its last frontier. She spent almost four years exploring this remote and historically isolated place, hoping to discover the relationship between the landscape and the identity of the people who inhabit it. 'Delta' mixes images of this wild and labyrinthine territory with portraits of the people she met during her travels. As part of her research, De Maffei worked with concepts of psychogeography and drifting, as well as the idea of the field diary, adapting its format to her needs.

*244 p, ills colour, 19 x 24 cm, pb, Catalan/Spanish/English*

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## Paula Anta - Khomekaye

Ediciones Anómalas Barcelona 2021-09-01

ISBN 9788409326372

\$ 34.2\* -- Idea Code 22548

'Khomekaye' means 'landmark' in Wolof, one of the most widely spoken languages in Senegal. It is used exclusively to refer to the unique structures made up of branches, plastic waste, fishing nets, and various objects that mark the Grande-Côte. Along the 150km stretch of Senegal's coastline between Dakar and the Ricer Senegal estuary, these structures are beach signals that show fishermen where the villages are located further inland. Paula Anta explores the relationship between humans and the environment, and the resulting human interventions. This project received the Premi Mallorca de Fotografia Contemporània 2020 award.

96 p, ills colour, 24 x 29 cm, hb, Spanish/English

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