

Doma issue 06: Bak Gordon, 6A Architects, KAAN Architecten, Estudio Herreros, Brandlhuber+

Doma Magazine Athens 2022-04-20

ISBN

\$ 33.05* -- Idea Code 22201

'DOMA' revisits the architectural process in an informed and elaborate manner, to understand and analyse it from within while ensuring the creative process is not overlooked. The sixth issue includes a project on making houses in three different contexts (city, suburbs, countryside) by Bak Gordon Arquitectos; an analysis by 6A Architects of A2_B2 Greenwich Design District; KAAN Architecten's examination of the design and construction of the Royal Museum of Fine Arts Antwerp; a peek into the archive of the project EspacioSOLO by Estudio Herreros; and altering the perception of two existing towers through minimal effort and intervention proposed by Brandlhuber+.

174 p, ill's colour & bw, 23 x 30 cm, pb, Greek/English

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Seven Questions – Studio Jan De Vylder

Ruby Press Berlin 2022-04-22

ISBN 9783944074443

\$ 47.3* -- **Idea Code 22218**

author: Jan De Vylder; Annamaria Prandi eds.

This volume is the outcome of a series of online lunch lectures at ETH Zürich, organised by studio Jan de Vylder during the pandemic lockdown. Speakers received a briefing that was both simple and tricky: talk about seven questions that you consider relevant without answering them. More than 60 experts from fields like architecture, design, history, theory, sociology, art, and more offered a diverse range of insights into the creative processes that drive their work. With contributions by Tom Avermaete, Petra Blaisse, Roger Boltshauser, Irina Davidovici, Joseph Grima, Bijoy Jain, Momoyo Kaijima, Elli Mosayebi, Freek Persyn, Marianna Rentzou, Philip Ursprung, Lori Waxman, and many others.

288 p, ill's colour & bw, 20 x 27 cm, pb, English

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Arquitectura Viva 242: Outbreak in the East

Avisa Madrid 2022-04-01

ISBN 02141256

\$ 26.45* -- **Idea Code 22166**

Ukrainian Urbicide. Spurred by its journalistic spirit, *Arquitectura Viva* presents recent events and society's reactions to the war being waged on Ukraine through a semi-monographic issue that takes stock of its impact beyond the strictly architectural sphere. In a triad of articles Luis Fernández-Galiano comments on the early beats of the conflict and encourages reflection on its causes, while Vladimir Belogolovsky, Jean-Louis Cohen, and Slavoj Žižek speak their minds on the war's grave consequences on a cultural, sociopolitical, and human level.

80 p, ils colour & bw, 24 x 30 cm, pb, Spanish/English

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Arquitectura Viva 241: Sancho-Madrideojos

Avisa Madrid 2022-03-01

ISBN 02141256

\$ 23.55* -- Idea Code 22107

In the fertile formal laboratory of Juan Carlos Sancho and Sol Madrideojos, the fold is an instrument with great potential in their quest to attain structural, spatial, and material coherence in a single sweeping gesture. *Arquitectura Viva* presents a selection of four Spanish works, from a small chapel to a large educational complex, concluding with a recent international project. The magazine's dossier features two museums that officially opened in recent months and which illustrate the trend of displaying collections in 'visitable storehouses,' free of exhibition criteria: the Musée de la Romanité in Narbonne, by Foster + Partners; and the Depot Boijmans Van Beuningen in Rotterdam, by MVRDV.

80 p, ils colour & bw, 24 x 30 cm, pb, Spanish/English

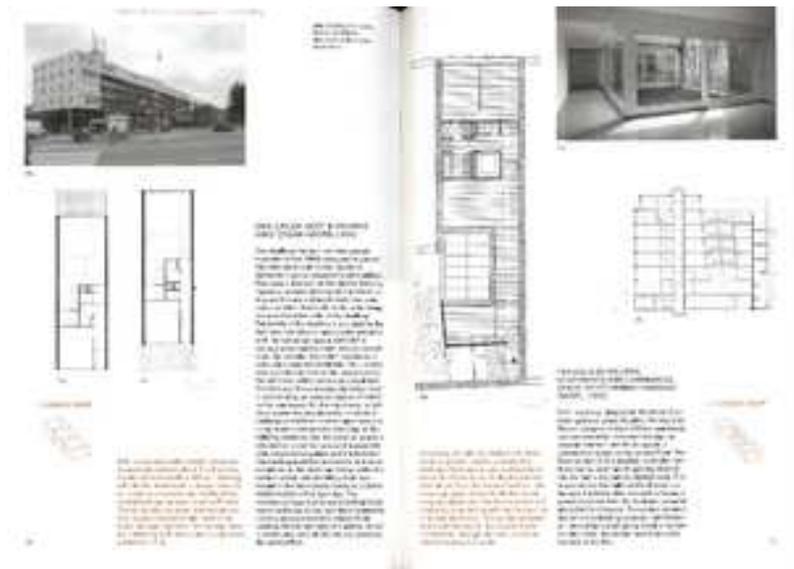
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Housing Design - A Manual

Nai010 Publishers Rotterdam 2011-12-01

ISBN 9789056628260

\$ 58.25* -- **Idea Code 22215**

author: Bernard Leupen ; Harald Mooij

This manual sheds light on every aspect of designing housing. The organization of the living space and the residential building is dealt with systematically, from the breadth, depth, stacking, access to dwellings and the urban ensemble. This revised edition has been expanded with 20 new exemplary projects, boasts an improved structure and has been enriched with a new chapter about the process of design.

448 p, ills bw, 17 x 24 cm, hb, English

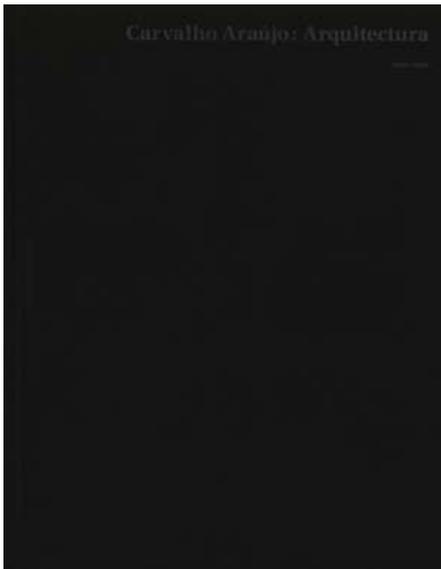
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Carvalho Araújo: Arquitectura

Amag Publisher Porto 2022-04-01

ISBN 9789895333011

\$ 55.65* -- Idea Code 22159

author: Nuno Filipe Vieira, ed

This monograph follows on a publication from 2009 by Portuguese architect Carvalho Araújo, for which he produced a series of texts about the work of his studio. The present volume addresses a few recent projects in Portugal, but also, and more broadly, a significant body of work developed in Brazil. The latter works demonstrate how the tropical context posed new challenges while simultaneously offering another scale of action and visibility to the studio. Featured works in Portugal include De Lemos restaurant and guesthouse, Mário Sequeira Gallery, and Gerês House; in Brazil, the Árbol Building (São Paulo), Museum of Image and Sound (Fortaleza), and Cariri Cultural Centre.

352 p, ill's colour & bw, 22 x 28 cm, hb, Portuguese/English

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The future of estate landscapes in Europe

Blauwdruk Wageningen 2022-04-01

ISBN 9789492474513

\$ 48.5* -- **Idea Code 22177**

author: S. Heyde; S. Van Damme eds.

The common perception of historic estates is that they are conservative and static. Yet a select few estates have become leading innovators in the 21st century, finding new approaches to heritage and nature conservation, social inclusiveness, renewable energy, and sustainable food production and tourism. This book focuses on exemplary and unusual examples from the Netherlands, Belgium, Denmark, and the United Kingdom as new prospects for hope for the future. Relevant to landowners and managers, it is also for governments, planners, design professionals, and others who are interested in policy best practices as well as contemporary design on historic estates.

160 p, ill. colour & bw, 23 x 27 cm, pb, English

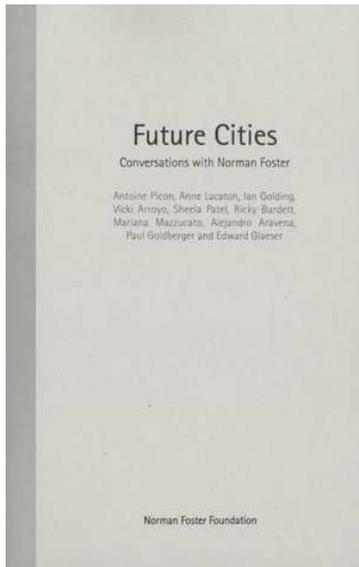
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Future Cities: Conversations with Norman Foster

Ivorypress Madrid 2022-03-01

ISBN 9788494717970

\$ 25.05* -- **Idea Code 22136**

A collection of recent conversations with the renowned British architect leads to a deeper understanding of his thinking about architecture and our future in it. Protagonists include Antoine Picon, Anne Lacaton, Ian Golding, Vicki Arroyo, Sheela Patel, Ricky Burdett, Mariana Mazzucato, Alejandro Aravena, Paul Goldberger, and Edward Glaeser.

120 p, ill's bw, 13 x 20 cm, pb, English

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Dom Hans van der Laan Works and Words



Dom Van Der Laan: Works And Words (reprint pb)

Architectura & Natura Amsterdam 2022-04-01

ISBN 9789076863054

\$ 60.55* -- Idea Code 02036

The architecture of Dom Hans van der Laan distinguishes itself by strong simplicity and cannot be seen separately from the historical examples in the catholic-church building policy. This book gives an original architectonic insight in his work.

208 p, *ills colour & b/w, 22 x 28 cm, pb, English*

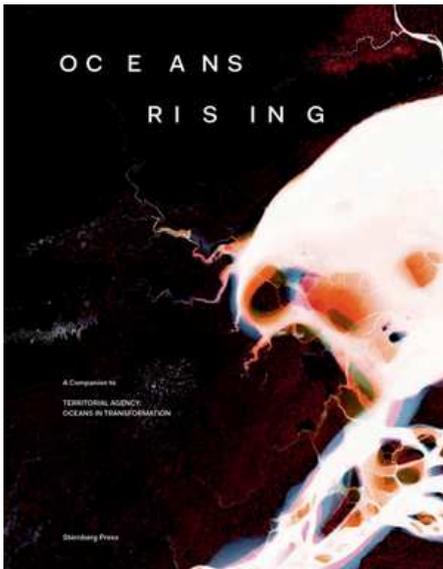
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Oceans Rising

Sternberg Press Berlin 2021-07-01

ISBN 9783956796098

\$ 32.35* -- **Idea Code 22184**

author: Various

The oceans are rising. On the rise are the metrics of accelerated human activities: sea level, water temperature, acidity, algal blooms, and the depletion of fish communities and marine life. The loss of abundance and diversity has devastating effects on the services the oceans render to the earth, exhausting their unrecognized labor of carbon sequestration, climate resilience, and nutritional offerings. Thinking along a land-sea continuum, how can we fathom the political, aesthetic, and epistemological rise of the oceans from centuries of invisibilization and forgetting? What are the oceans' own "waves of knowing"? What ideas and memories do the oceans hold in their depth and reanimate in response to the trembling of earth's ecosystems? How to escape the silos of research and inquiry that narrow and fragment the knowledge of the oceans? Asking new questions and using multiple registers of sensing can lead to a revitalization of the ways humans engage with the oceans at this precarious moment and create new pathways for reparative justice.

272 p, ill. colour & bw, 23 x 30 cm, pb, English

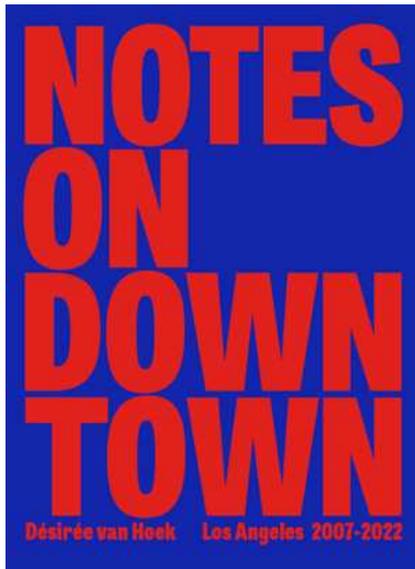
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Désirée van Hoek - Notes on Downtown – Los Angeles 2007-2022

Desiree Van Hoek Amsterdam 2022-04-11

ISBN 9789082414929

\$ 58.25* -- Idea Code 22197

Downtown Los Angeles has undergone a spectacular transformation over the last decade. The historic city center was given a face-lift, with new museums, skyscrapers, designer stores, restaurants and bars. In 2018, DTLA was the most rapidly gentrifying area in the US, putting pressure on many of its long-standing residents and businesses. The photographer Désirée van Hoek, who had been working in the area since 2007, has recorded the changes in the district in over 200 images. The book contains interviews with the international experts Adrienne Brown, Cody Hochstenbach, Norman M. Klein, Saskia Sassen, Jennifer Wolch and Sharon Zukin, as well as an essay by the architect and urban planner Hans Teerds

112 p, ill's colour, 24 x 33 cm, pb, English

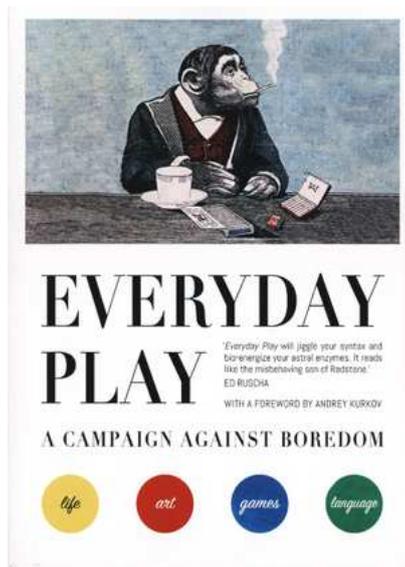
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Everyday Play - A Campaign Against Boredom

Redstone Press London 2022-03-01

ISBN 9780995518186

\$ 19.45* -- Idea Code 22204

Are you stuck in the rut of everyday life? Bored by the routine of daily existence? Have you lost your sense of fun in the mundane? 'Everyday Play' will help you rediscover the wonder in the weekly grind, the extraordinary in the ordinary. Throughout history, philosophers, artists, and writers have found liberation in taking play seriously. The book shows you how to use creativity, games, and the imagination to transform your life. For instance, you can learn how to be someone else for a day, play word games to find new ways of saying what you mean, or explore how to draw a poem or paint a book and totally reorient your library in the process.

176 p, ills colour, 17 x 24 cm, pb, English

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Christien Meindertsma - Checked Baggage (limited ed)

Thomas Eyck Oosternijkerk 2022-03-31

ISBN 9784990717377

\$ 102.25* -- Idea Code 22202

author: Christien Meindertsma

'Checked Baggage' is the first of two graduation projects by Christien Meindertsma for Design Academy Eindhoven. The book is an exhaustive catalogue of all the items confiscated from travellers in a one-week period at Amsterdam's Schiphol Airport. Everything from cutlery, boxcutters, and pocket knives, to hairdressers' scissors, wrenches, and nail clippers were among the items seized and later photographed in taxonomic arrangements for the book. Meindertsma captures the strangeness of this situation – the confiscation of sometimes very personal items at a time of heightened security. Each limited edition copy comes packaged with an actual item confiscated at the airport.

335 p, *ills colour & bw*, 14 x 20 cm, *pb*, *English/Japanese*

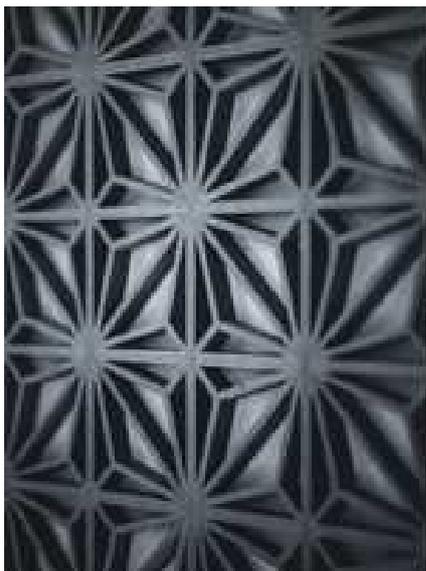
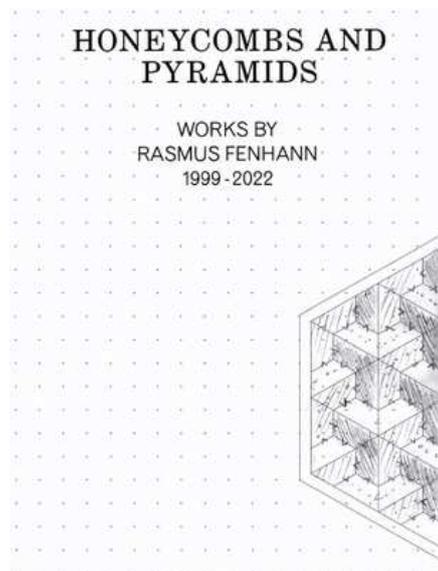
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Honeycombs and Pyramids - works by Rasmus Fenhann 1999-2022

Galerie Maria Wettergren 2022-04-10

ISBN 9782953808179

\$ 39.65* -- Idea Code 22211

Creating pieces with an equal focus on sculptural and functional qualities, Rasmus Fenhann works almost exclusively with wood, which he carefully selects for each project. His process combines traditional and sometimes near-forgotten craft techniques with advanced technology and tooling – including CAD sketching, visualization and processing. Fenhann's main source of inspiration is traditional Japanese woodwork and Danish cabinetmaking, with his works often incorporating personal interpretations of select aspects of these craft traditions. His work is also stimulated by nature and the mathematical properties of natural forms – universal forms unaffected by human control. Today he is considered one of the most important Scandinavian designers within the field of hand-crafted collectible design.

184 p, ill. colour & bw, 20 x 26 cm, pb, English

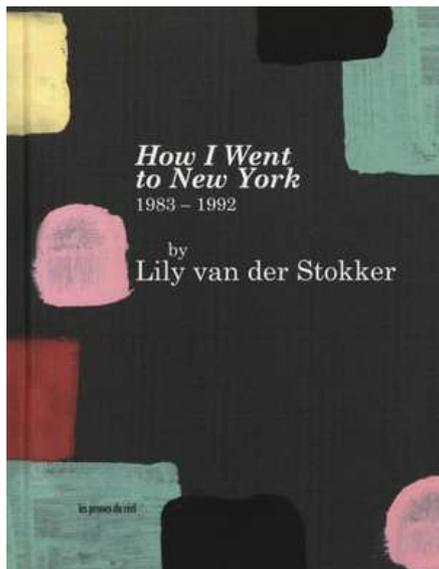
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Lily Van der Stokker - How I Went to New York – 1983-1992

Les Presses Du Reel Dijon 2022-04-01

ISBN 9782378962937

\$ 34.8* -- Idea Code 22223

Lily Van der Stokker's illustrated autobiography of her life in New York in the 1980s, when she opened a gallery in the East Village. Dutch-born van der Stokker (1954, Hertogenbosch), active artist-gallery owner on the East Side of New York in the 80's, now lives between Amsterdam and New York. She developed pictorial murals with happy candy-coated slogans that incited acid sarcasm from her contemporaries.

184 p, *ills colour & bw*, 16 x 21 cm, *hb*, English

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Elisabeth Haarr

Sternberg Press Berlin 2021-07-01

ISBN 9783956796210

\$ 46.6* -- **Idea Code 22208**

author: Various

For more than fifty years Elisabeth Haarr has been one of the most significant artists in Norway. From early experimentation with tapestry as modern visual art in the 1960s to political works with an activist message in the 1970s, and later sculptural installations of rugs, banners, figures, and drapes, Haarr's oeuvre has significantly contributed to the consideration of textiles as a material in contemporary art. Today, her work continues to address topics such as feminism, anti-fascism, and environmental protection, and is as relevant as it was forty years ago. This book accompanies a monographic presentation by the artist at Bergen Kunsthall.

480 p, ill's colour & bw, 18 x 29 cm, pb, English/Norwegian

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Ho Tzu Nyen G for Gong

Sternberg Press Berlin 2021-02-01

ISBN 9783956792854

\$ 32.35* -- Idea Code 22209

author: Ho Tzu Nyen, e.a.

G for Gong looks at the artistic practice of Singaporean video artist and theater director Ho Tzu Nyen. An extension of the artist's large-scale solo exhibition at the Edith-Russ-Haus for Media Art in 2019, this book not only explores Ho's distinctive artistic approach but also dives deeper into the themes of his work. Stunning both visually and acoustically, Ho's works brim with intricate cultural references—concepts, imaginaries, and allusions to the histories of Eastern and Western literature, art, and music. Through in-depth analysis of Ho's work and the inspiration behind it—in essays by Anselm Franke and David Teh and a scholarly text by historian Marc Opper, together with an interview with the artist—G for Gong untangles this complex web of references and follows Ho through his hallmark artistic process.

176 p, ill. colour & bw, 17 x 24 cm, pb, English/German

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Bas Kusters - 100MJ

Bas Kusters Studio Amsterdam 2022-05-13

ISBN 9789083235905

\$ 50.45* -- **Idea Code 22228**

author: B. Kusters; J. Kusters

'100MJ' concerns an intuitive and personal drawing project about identity by Dutch artist Bas Kusters. The book shows a series of a hundred full page drawings based on the image of Michael Jackson. It is about how people are shaped through the eyes of others, the reach of recognizability and identity. It plays with the ideas about visual culture and recognizability. In hundred portraits drawn on ephemera Kusters shows, in a poetic manner, man in all their strength.

116 p, ill. colour & bw, 24 x 34 cm, hb, Dutch/English

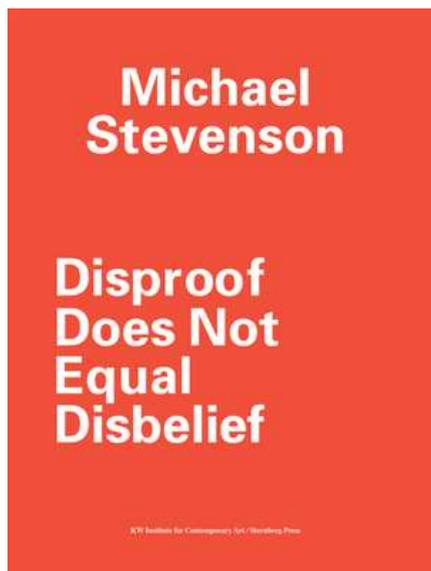
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Disproof Does Not Equal Disbelief

Sternberg Press Berlin 2021-10-01

ISBN 9783956796159

\$ 51.75* -- **Idea Code 22192**

author: Various

From his refuge in upstate New York—the studio/ living complex where he enacted a late pivot back to figuration—the American painter Philip Guston once offered the following outburst to the question of how such a turn could happen. “What kind of man am I, sitting at home, reading magazines, going into frustrated fury about everything and then going into my studio to adjust a red to a blue?” Over time, this sparse utterance takes on an architectural form in the imagination, a model that proposes a tantalizing proposition when fleshed out. The painter’s words situate us in two distinct yet adjacent rooms. The first: a lounge with a TV, its live feed constantly aflicker. The second, a space that’s more sequestered, which we can simply understand as a place of production: “the studio.” Between these spaces, the painter, often working through the night, is also the viewer or reader, shuffling back and forth as he navigates these two rooms.

ills colour & bw, 24 x 32 cm, pb, English

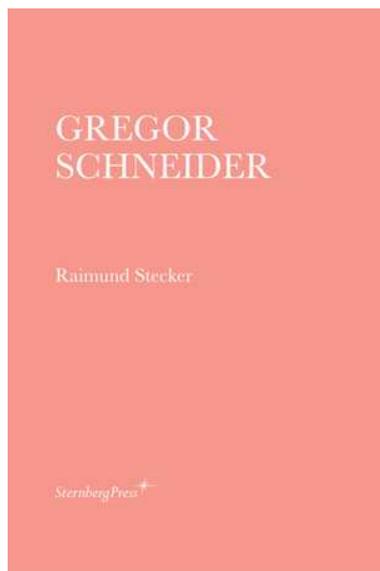
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Gregor Schneider

Sternberg Press Berlin 2022-01-01

ISBN 9783956796357

\$ 36.25* -- Idea Code 22190

author: Raimund Stecker (Ed.)

Since 1985, Gregor Schneider has occupied an abandoned house next to one of the largest chasms in the world—the lignite-rich surface mine near Rheydt-Mönchengladbach known as the Garzweiler—which is also next to where his parents ran their business. In the building, which he named Haus u r, he proceeded to build rooms within rooms. These eerie spaces are constructed from materials salvaged from the houses that were to be crushed by juggernaut-sized bucket-wheel excavators to expand the mine. With this publication, art historian Raimund Stecker reconnects with his first visit to Haus u r. Schneider and Stecker have known each other since the artist's student years at the Münster Academy of Art in the late 1980s.

ills colour & bw, 14 x 21 cm, pb, English

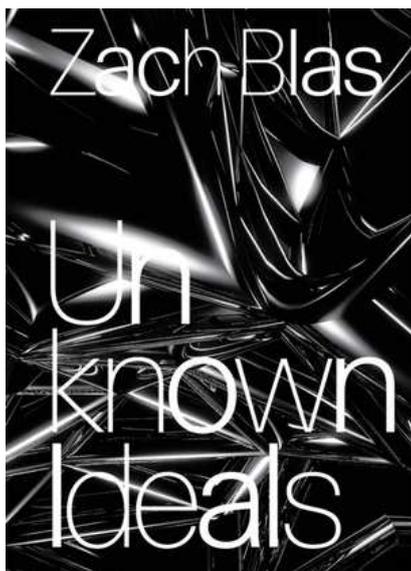
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Zach Blas Unknown Ideals

Sternberg Press Berlin 2022-01-01
 ISBN 9783956795886
 \$ 38.8* -- Idea Code 22187

author: Various

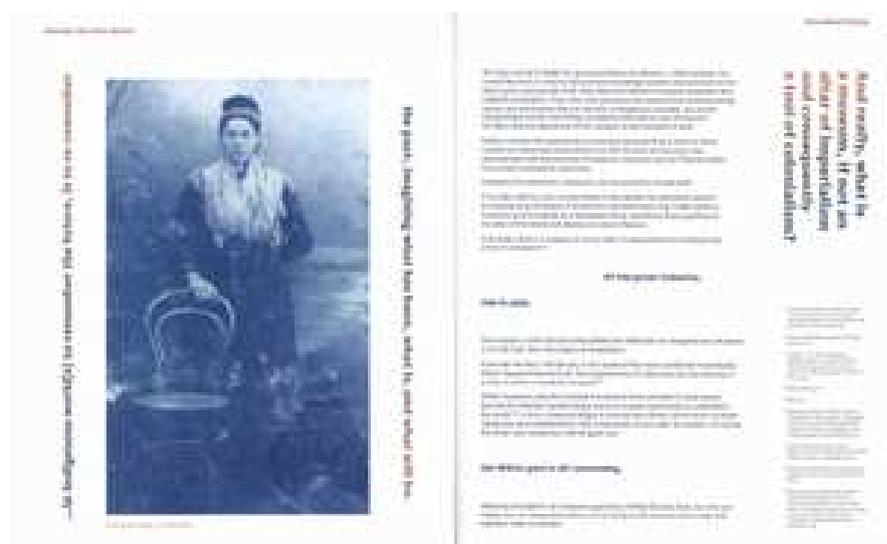
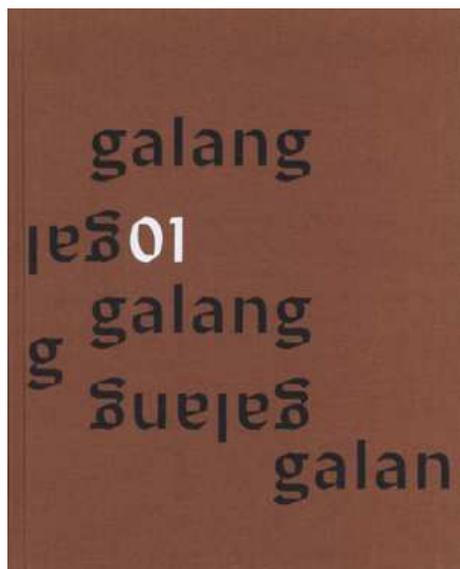
This publication offers an inquiry into Zach Blas's singular practice through a series of newly commissioned essays by Alexander R. Galloway, Pamela M. Lee, Mahan Moalemi, Kris Paulsen, and Marc Siegel; an interview with Zach Blas by Övül Durmuş; and writings by the artist himself. These insightful contributions expand on the technological, queer, filmic, and cultural inquiries that comprise the rich world of Blas's practice, exemplary among his generation of digital artists.

376 p, ill's colour & bw, 17 x 24 cm, pb, English/German

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Galang 01

Powerhouse Publishing Melbourne 2022-04-17

ISBN 9780648981787

\$ 44.95* -- **Idea Code 22205**

The first volume in a series by Powerhouse-Galang, an Indigenous-led think tank, collective, and sovereign space. Initially devised by Melbourne-based curator Brook Andrew, its members seek to empower individual practices, to support and share culture and creative practice in a common experience of imposed colonialism, and to challenge and imbed their own future/futurism into museums and their collections. Launched at the 59th Biennale in Venice, the book celebrates the transformation of the Nordic Pavilion into the Sámi Pavilion; Nepal's very first pavilion, featuring work by Tsherin Sherpa; and the first Pasifika artist to represent Aotearoa/New Zealand, Yuki Kihara.

224 p, ill's colour & bw, 24 x 30 cm, hb, English

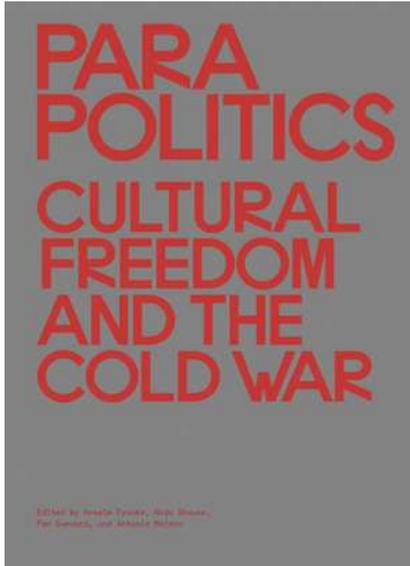
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Parapolitics - Cultural Freedom and the Cold War

Sternberg Press Berlin 2021-04-01

ISBN 9783956795084

\$ 44* -- Idea Code 22191

author: Anselm Franke, Nida Ghose, Paz Guevara, Antonia Majaca, eds

During the Cold War, modernist art became an emblem of freedom and democracy in the West, assuming the role of a symbolic overcoming of fascism. 'Parapolitics' gives an in-depth examination of the cultural diplomacy of this period, particularly the activities and publications of the Congress for Cultural Freedom, an anti-communist advocacy group founded in 1950 and backed by the CIA. Through extensive archival documentation and recent responses by various artists and writers, the volume encompasses a wealth of references for anyone interested in the culturalization of economic liberalism in the non-European world or challenging the prevailing modernist canons.

616 p, *ills colour & bw*, 21 x 29 cm, *hb*, *English*

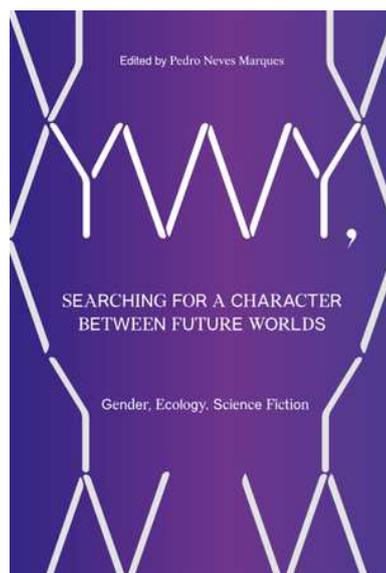
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The original robots date from
"1932, precisely 440 years
after the discovery
of America"

YWY, Searching for a Character between Future Worlds

Sternberg Press Berlin 2022-02-01

ISBN 9783956796166

\$ 28.45* -- **Idea Code 22188**

author: Pedro Neves Marques, e.a.

Conceived by Pedro Neves Marques, YWY is an android played by indigenous actress and artist Zahy Guajajara, who gave her the name "YWY," meaning "land" or "territory" in her native Tupi-Guarani language. The character's co-invention by a white European author and a native artist from Brazil sets in motion a dynamic that can be resolved only by being given away and shared with a plurality of voices. YWY, Searching for a Character Between Future Worlds shares the fictional character of YWY with several authors from Brazil, the United States, and beyond, creating a conversation about science fiction and robotics, ecology and gender, Indigenous Futurisms and what it means to be human.

232 p, ill's colour & bw, 14 x 21 cm, pb, English

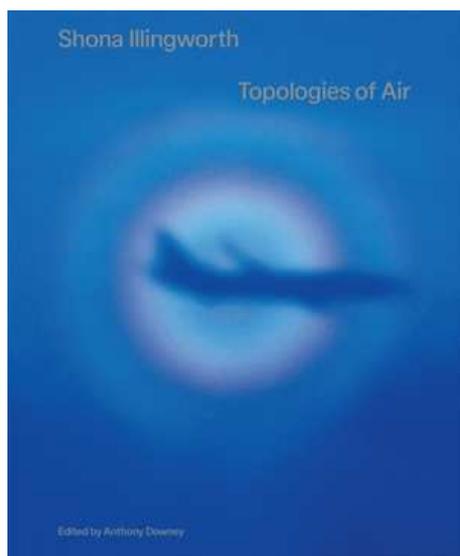
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Shona Illingworth - Topologies Of Air

Sternberg Press Berlin 2022-01-01

ISBN 9783956795534

\$ 36.25* -- **Idea Code 22185**

author: Various

Topologies of Air and Lesions in the Landscape are two major bodies of work by Shona Illingworth. Informed by the artist's long-term investigations into individual and societal amnesia, these projects critically examine the devastating psychological and environmental impacts of military, industrial, and corporate transformations of airspace and outer space.

288 p, ill's colour & bw, 21 x 26 cm, pb, English

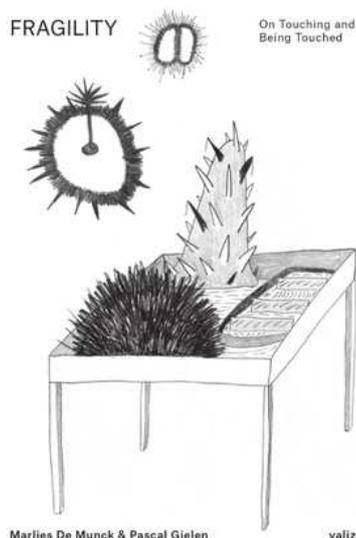
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Fragility - To Touch and Be Touched

Valiz Amsterdam 2022-04-01

ISBN 9789493246102

\$ 12.3* -- Idea Code 22217

author: Marlies De Munck; Pascal Gielen

In a competitive existence we hide our weak spots. Evaluation madness and the constant urge to innovate push people back further and further into a virtual shell. Anyway, we are all just messing about, says Marlies De Munck. She therefore pleads for openness and compassion. Because all this sheltering keeps you from touching. And from being touched. Pascal Gielen warmly advocates an aesthetic skill: the ability to experience, through all our senses, a ramshackle and fragile reality and still see it as a coherent whole.

64 p, ills bw, 12 x 17 cm, pb, English

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Relative Intimacies

Sternberg Press Berlin 2022-02-01

ISBN 9783956796258

\$ 23.3* -- **Idea Code 22189**

author: Lou Cantor, Emily Watlington , eds

Our most intimate spaces are increasingly sites of intersubjective relations. The widespread presence of technological networks especially has made visible the ways that agency and subjectivity are often distributed, engendering theories of hybrid subjects who might integrate the human with other biological or technological agents. These incursions into traditional notions of subjectivity not only destabilize our sense of autonomy but also explode the human sensorium, reminding us that it is only one of many viable systems for sensing, perceiving, and communicating. This collection of essays, conversations, and artworks explores how technology now mediates our encounters and, in doing so, forms alternate, networked subjectivities.

184 p, ill's colour & bw, 19 x 26 cm, pb, English

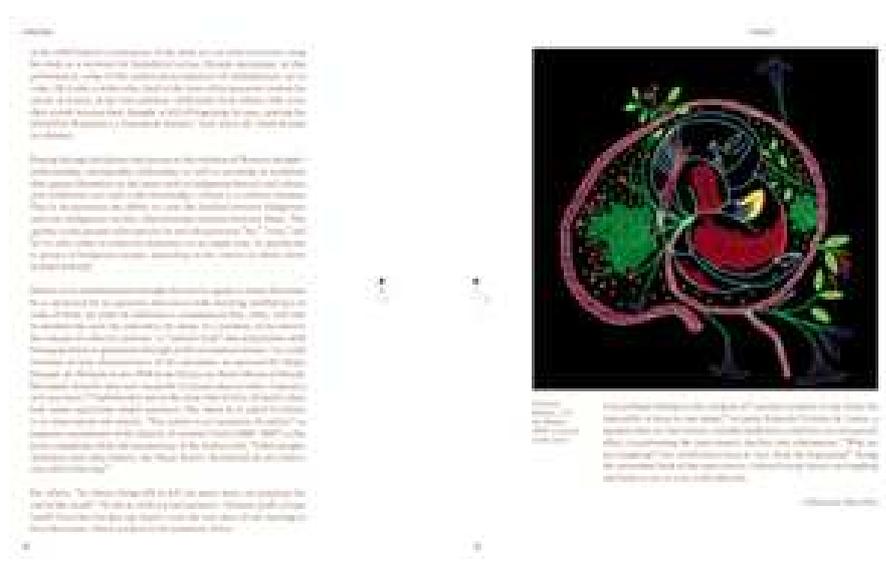
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Amazonia - Anthology as Cosmology

Sternberg Press Berlin 2021-09-01

ISBN 9783956796111

\$ 32.35* -- **Idea Code 22181**

author: Various

'Amazonia: Anthology as Cosmology' is devoted to Amazonia, its peoples, allies, and nonhuman spirits, and their myriad material and immaterial practices, from certain cosmopolitics and visual languages to past and present forms of resistance. In all their various lines (and circles) of ecological and epistemological thought, the artists, elders, writers, theorists, shamans, curators, poets, and activists whose ideas, images, and struggles compose this book, are concerned with Amazonia as both a place and a point of view. Through the weaving of voices, myths, ancestors, and territories, and all their radical subjectivities, we understand language in this anthology in an extended sense: as testimony, textile, painting, river, forest, animal, ancestor, song, spirit, and sacred medicine.

352 p, ill's colour & bw, 21 x 26 cm, pb, English

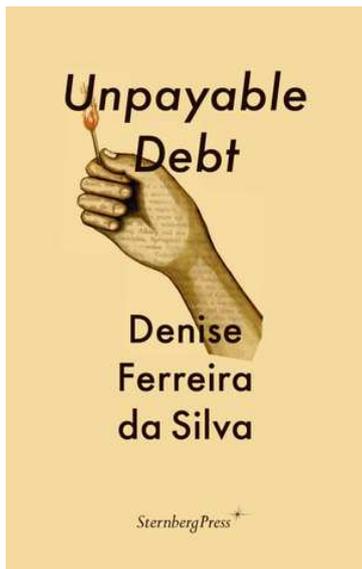
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Denise Ferreira da Silva - Unpayable Debt

Sternberg Press Berlin 2022-03-01

ISBN 9783956795428

\$ 28.45* -- Idea Code 22180

author: Denise Ferreira da Silva

Unpayable Debt offers a black feminist reading of the political architecture of the global present. Inspired by Octavia E. Butler's novel Kindred, in which an African American writer is transported from 1970s Los Angeles to the antebellum South to save the life of the child of a slave-owner who is also her ancestor, the conceit of the unpayable debt—a debt someone owes but that is not hers to pay—relates post-Enlightenment versions of ethical and economic value to colonial and racial subjugation. Focusing on the philosophical basis of these renderings of value, Denise Ferreira da Silva exposes how coloniality and raciality operate in the juridical, ethical, and symbolic systems that facilitate the expropriation of labor and extraction of land essential for the accumulation of Capital.

328 p, ill's colour & bw, 13 x 21 cm, pb, English

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Daido Moriyama Record 49

Akio Nagasawa Tokyo 2021-11-01

ISBN

\$ 45.3* -- Idea Code 22167

Daido Moriyama recounts how it was more than 60 years ago that Seiryu Inoue (1931–1988), a documentary photographer who started out in Osaka's run-down neighbourhoods in 1950s, taught him what street photography was all about. Rather than verbal lectures, this happened by simply following and watching Inoue as he swiftly captured scenes in the area of the city around Kamagasaki street. The experience left such a deep impression on Moriyama that the street inevitably became his own early hunting ground. Shifting ahead to the present moment, this volume of 'Record' contains recent photographs taken in the streets of Shibuya, Tokyo.

136 p, ill. bw, 21 x 28 cm, pb, Japanese/English

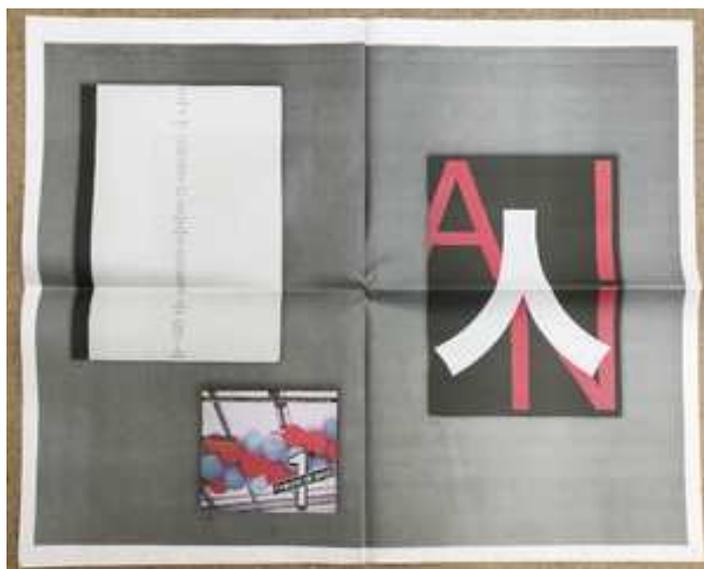
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TAPAS #1: A Fraction of the Whole

Fabulatorio La Coruña 2022-03-02

ISBN 9788412426007

\$ 6.6* -- **Idea Code 22106**

Between 1953 and 1959, lithographer and artist Luis Seoane compiled some of the illustrations and artwork appearing on the covers of books that he had worked on as a publisher and printed them in three volumes. These books were created while in exile during the Spanish Civil War, a time when many European artists and intellectuals found shelter in Argentina, and they encapsulate his contribution to the “golden age of Argentine book publishing”. Seoane’s cataloguing work inspired the ‘Tapas’ project, which ventures into a line of inquiry tracing back to this compilatory effort. In this first edition, the boundaries between artistic creation and editorial design become blurred.

64 p, ills colour & bw, 35 x 57 cm, pb, Spanish/Galician/English

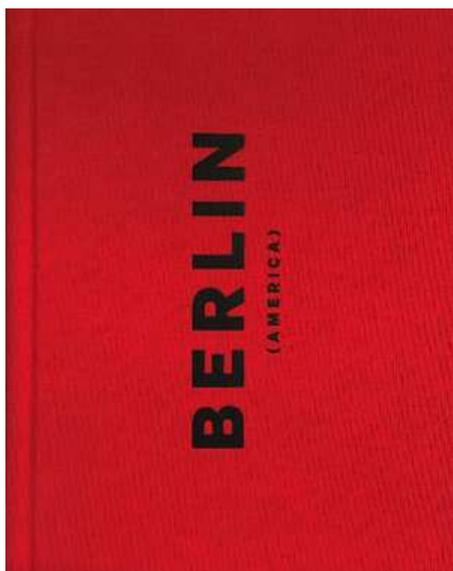
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Eriz Moreno - Berlin (America)

JB. Institute Berlin 2022-04-01

ISBN 9783000714733

\$ 35.6* -- **Idea Code 22210**

author: Eriz Moreno

Seeking to grasp the historical dimensions and landscapes shaped by humanity, Eriz Moreno interweaves history and the present day in his work. He embarks on a quest to discover all 30 towns in the United States named Berlin. After all, the mythos of America's settlement by immigrants from all over the world, including Germany, was founded in its Midwest, on the wide open spaces of the prairie. Over a period of 43 days, Moreno's road trip of more than 20,000 kilometres takes him across 27 states. This resulted in a compendium of 600 slides, with 20 motifs from each place. A selection of 240 images was made for this book, accompanied by a text by Franziska Schmidt.

256 p, ill's colour & bw, 13 x 18 cm, hb, English

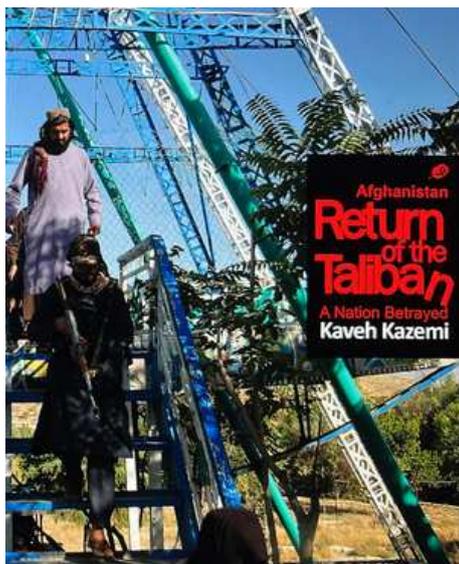
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Kaveh Kazemi - Return of the Taliban

Nazar Publishing Tehran 2022-04-01

ISBN 9786001523571

\$ 42.7* -- Idea Code 22214

The work of Iranian photojournalist Kaveh Kazemi is prolific, from covering the Iranian Revolution and conflict throughout the Persian Gulf to the Troubles in Northern Ireland. With 'Return of the Taliban', Kazemi captures the mood of Afghanistan a month after the United States military ended its two-decade occupation and left the country for the Taliban to retake power. Travelling with his wife, Colombian journalist Catalina Gomez Angel, the two crossed the border and made their way to Herat, alert for any perceptible changes in the land, its people, or political atmosphere. Over a twelve-day period, they also visited Kabul and Kandahar to record rare glimpses of life in the aftermath.

168 p, ill's colour, pb, Persian/English

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Errant Journal No. 3: Discomfort

Errant Journal Amsterdam 2022-03-16
 ISBN 9789083079356
 \$ 19.4* -- **Idea Code 22193**

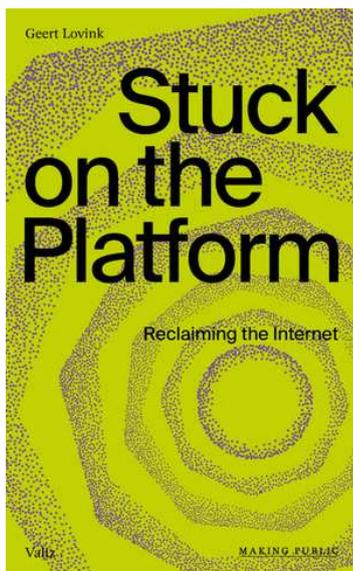
'Errant #3' takes the ambiguous feeling of discomfort as a productive space to think from. What if instead of avoiding discomfort, we lean into it, dwell on it, stay with it so as to be able to learn from it? Central to the issue is the presence of discomfort as it accompanies the work of decoloniality, both in positions of marginalisation and of those who perhaps feel their comfort shaken for the first time. The contributions explore discomfort through personal histories, as well as curatorial, architectural & psychoanalytic perspectives.

136 p, ill's colour & bw, 17 x 24 cm, pb, English

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Stuck on the Platform - Reclaiming the Internet

Valiz Amsterdam 2022-04-01

ISBN 9789493246089

\$ 32.35* -- Idea Code 22216

author: Geert Lovink

No matter how hard you try to delete apps from your phone, the power of seduction draws you back. Doom-scrolling is the new normal of a 24/7 online life. Our addiction to large-scale platforms makes us unable to return to the frivolous age of decentralised networks, despite our rising disaffection. Zoom fatigue, cancel culture, NFTs, and psychic regression comprise core elements of a general theory of platform culture. But we can reclaim the internet on our own terms. Authored by media theorist Geert Lovink and designed by Irene Stracuzzi, 'Stuck on the Platform' is a relapse-resistant story about the rise of platform alternatives, built on an understanding of the digital slump.

224 p, ill's colour & bw, 15 x 24 cm, pb, English

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