



© Ellen von Unwerth



The nineties are back!  
Fashion icon Claudia Schiffer takes readers on a personal journey through the golden age of the global supermodel.

Exhibition Itinerary:  
Kunstpalast Düsseldorf, Germany  
March 4–June 13, 2021

**CAPTIVATE!**  
FASHION PHOTOGRAPHY FROM THE 1990s  
EDITED BY CLAUDIA SCHIFFER

This richly illustrated book accompanies the first ever exhibition curated by Claudia Schiffer, who brings together the legendary fashion photographers, designers and supermodels, whose visions captivated fashion's most illustrious decade. In the nineties fashion became elevated into a total work of art. This stunning book draws on a rich panorama of amazing characters and places, which made the decade so memorable. Spectacular images by legendary photographers are shown alongside unseen material from Schiffer's private archive. Arthur Elgort's extravagant compositions are shown next to Corinne Day's intimate and immediate style; Ellen von Unwerth's playful, sexy, humorous, and exuberant photographs meet Herb Ritts' sculptural, perfectly composed works; Juergen Teller's provocative photographs contrast with Karl Lagerfeld's elegant and timeless images; and many other iconic photographers are featured. Insightful essays by the fashion industry's leading lights reveal the secrets of a decade, which continues to have a strong influence on the fashion culture of today.

CLAUDIA SCHIFFER was born in Rheinberg, Germany in 1970. She was first discovered in 1987 by an agent in Dusseldorf and is one of the original and most in-demand supermodels of all time. She has featured on the cover of over a thousand globally renowned titles and has been an inspiration to myriad designers, in a career that spans more than thirty years.

200 pages with 130 colour illustrations  
Hardcover  
10 1/2 x 14 1/8 in. / 27 x 36 cm  
ISBN 978-3-7913-7823-7  
£45  
Pub. date: March 2021



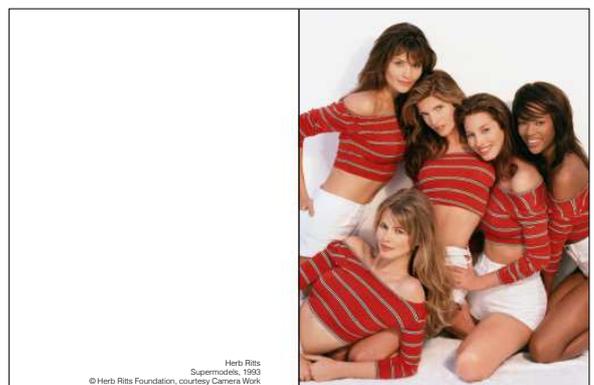
Hans Feurer  
Claudia Schiffer, 1990  
© Camera Work



Juergen Teller  
Linda Evangelista No.3, Central Park, New York, 1993  
© Juergen Teller



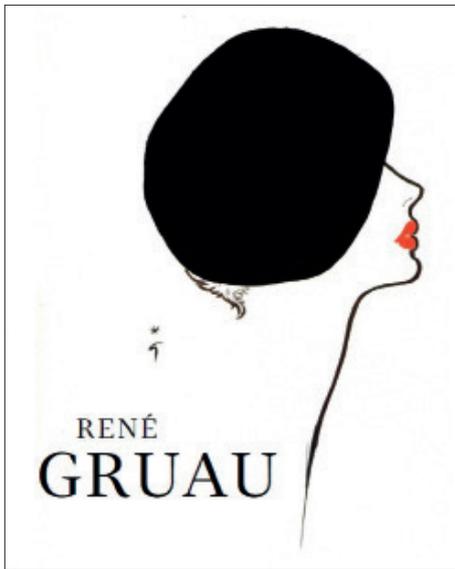
Juergen Teller  
Young Pink Kate, London, 1986  
© Juergen Teller



Herb Ritts  
Supermodels, 1993  
© Herb Ritts Foundation, courtesy Camera Work

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## RENÉ GRUAU

EDITED BY JOËLLE CHARIAU  
TEXT BY HOLLY BRUBACH

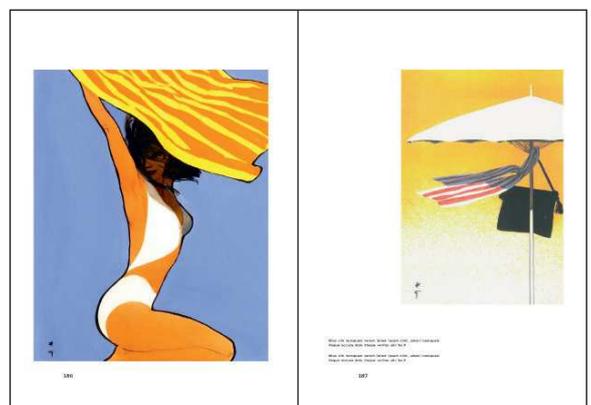
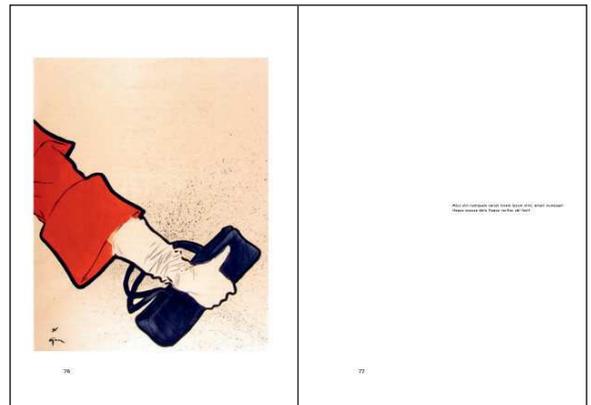
Before photography became the primary medium for marketing fashion, there was René Gruau with his pens, brushes, watercolors, and inks. Beginning in 1940 when he helped create the Miss Dior campaign, and for more than two decades, Gruau was at the forefront of fashion design. In addition to his long and fruitful partnership with Dior this book features sublime reproductions of Gruau's work with luxury designers such as Givenchy, Balmain, Balenciaga, Lacroix, and Schiaparelli. It looks at the artistic influences—from Toulouse-Lautrec to Kabuki theater—that shaped his use of pigment and line and demonstrates how, with just a few strokes and a splash of color, he managed to capture the perfection of a woman's hat, or make tangible a perfume's alluring scent. A gorgeous introduction to French fashion's golden age, this definitive volume is also an indispensable reference for anyone interested in fashion design, haute couture, and commercial illustration.

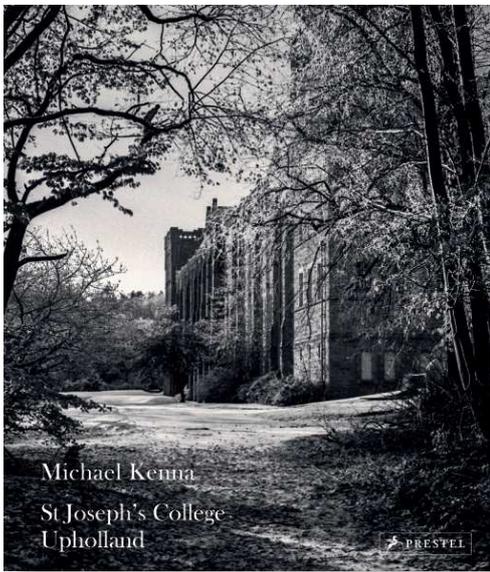
JOËLLE CHARIAU, a renowned expert in the field of fashion illustration, is the editor of *Drawing Fashion: A Century of Fashion Illustration*, published by Prestel. She is an intimate connoisseur of René Gruau's work and worked closely with him over many years. HOLLY BRUBACH is a widely published journalist whose work has appeared in the *New Yorker*, *The New York Times*, *Vogue*, *The Atlantic*, *W Magazine*, *Vanity Fair*, and *Architectural Digest*, and many other publications. She is the author of *Becoming a Curator*, *A Dedicated Follower of Fashion*, and *Girlfriend: Men, Women and Drag*. She lives in Pittsburgh, PA.

248 pages with 140 colour illustrations  
Hardcover  
26 x 32 cm  
ISBN 978-3-7913-8801-4  
£49.99  
Pub. date: September 2021



Effortless sophistication and timeless elegance are the hallmark of René Gruau's fashion illustration. Filled with iconic full-page reproductions, detailed drawings, and biographical insights, this glorious celebration traces a career that is inextricably linked to the history of Parisian haute couture.





From one of the most acclaimed photographers working today comes his most personal work to date—an intimate portrait of the seminary boarding school he attended for seven years and which deeply informed his artistic practice.

## MICHAEL KENNA

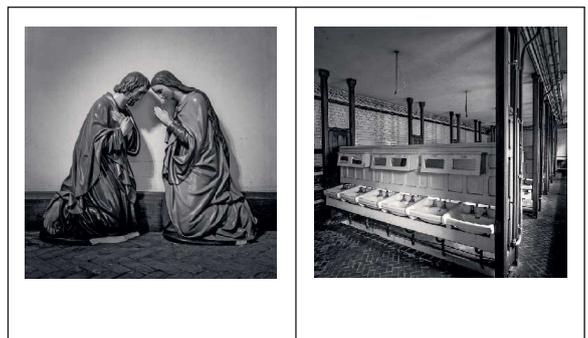
### ST. JOSEPH'S COLLEGE, UPHOLLAND

ESSAY BY VINCENT J. MILES

At age ten, Michael Kenna developed his first roll of black and white film in a makeshift darkroom at St. Joseph's College, the seminary he attended with the idea of becoming a Catholic priest. Kenna abandoned his religious calling after leaving the seminary, but his experience there has continued to inform his work for decades. These gorgeous, meditative photographs were taken when Kenna returned to visit the now-shuttered school in the early 2000s. All of the qualities that make Kenna's work so appealing and evocative are here—richly nuanced tones, studies in contrast, his ability to transform the ordinary into something extraordinary. But Kenna is also revisiting a way of life that may be disappearing—not only the, at times, ruthless discipline of the British boarding school but also the somber beauty of religious practice. In page after page of richly toned images, Kenna's camera captures the architecture of the school's built environment as well as its spiritual architecture. A critical essay by Vince Miles focuses on the 110-year history of St. Joseph's College, contextualizing Kenna's work there. At once captivating and haunting, this series is truly one of the photographer's most powerful and revealing projects to date.

MICHAEL KENNA has produced more than 30 books of photography, including *Forms of Japan*, *Rouge*, *Holga*, *Beyond Architecture*, and *Buddha*, all published by Prestel. His work is in the collection of countless museums and galleries around the world. He lives in Seattle, WA. VINCENT J. MILES is the author of *Boys of the Cloth: The Accidental Role of Church Reforms in Causing and Curbing Abuse by Priests*.

192 pages with 120 illustrations  
Hardcover  
24 x 28 cm  
ISBN 978-3-7913-8775-8  
£39.99  
Pub. date: September 2021



A celebration of identity and individual human beauty, this vibrant monograph is the first book dedicated to fashion photographer Nadine Ijewere—the first Black woman photographer to land a cover of *Vogue* in the magazine's 125-year history.



© Nadine Ijewere

## NADINE IJEWERE

ESSAY BY LYNETTE NYLANDER



Dazzling colour, dreamlike backgrounds, and a fierce gaze are the hallmarks of Ijewere's work. But most important to the London photographer is subversion of traditional concepts of beauty. In fashion work, editorials, advertisements, and film stills, Ijewere draws not only on her roots in Nigeria and Jamaica, but also on her own experiences as a young Black woman in South East London whose skin colour, hair, and body type were nowhere to be found in the pages of magazines. Ijewere's vibrantly colored, brilliantly staged pictures often focus on themes of identity and diversity, and feature nontraditional subjects that celebrate the uniqueness of disparate cultures. This first monograph includes images from her series of Jamaicans across different generations; photographs of young people defying gender norms on the streets of Lagos; along with editorial work she has created for *Vogue*, and fashion shoots for Stella McCartney, Dior, Gap, Hermes, and Valentino. At the vanguard of a history-changing artistic movement, Ijewere's remarkable career has made her one of the most sought-after fashion photographers working today.



NADINE IJEWERE has worked with Dior, Hermes, Nina Ricci, Valentino, *Vogue*, *The Wall Street Journal*, and *Garage Magazine*. Her work was featured in the 2016 Tate Britain Generation exhibition at the 2017 Unseen Amsterdam and Lagos Photo festivals, and in Antwaun Sargent's *The New Black Vanguard—Photography between Art and Fashion*. Ijewere received the 2020 ICP Infinity Award: Applied for her first solo exhibition *Tallawah*. LYNETTE NYLANDER is a writer and editorial and creative director. She is currently the Executive Editorial Director of *Dazed*. She regularly contributes to titles such as *Vogue*, *T Magazine*, *Elle*, *The Fader*, *AnOther Magazine*, *Evening Standard*, *Buffalo Zine*, *Net-A-Porter*, *SSENSE*, amongst others.



192 pages with 160 colour illustrations

Hardcover

24 x 30 cm

ISBN 978-3-7913-8776-5

£39.99

Pub. date: September 2021



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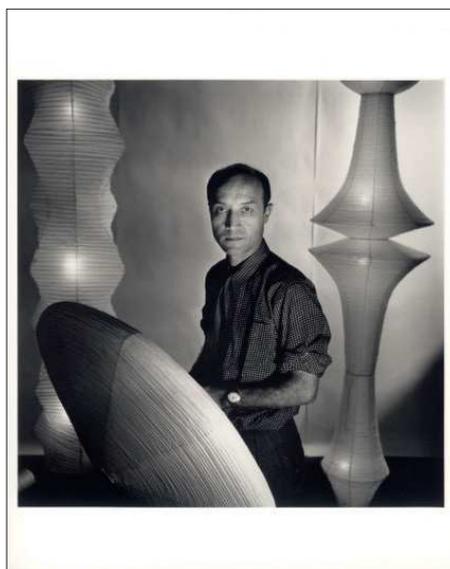
Certain to become the definitive book on Noguchi's multidisciplinary career, this publication accompanies the first major touring European exhibition on the Japanese-American artist in twenty years.

**Exhibition Itinerary:**

Barbican Art Gallery, London  
September 30, 2021–January 9, 2022

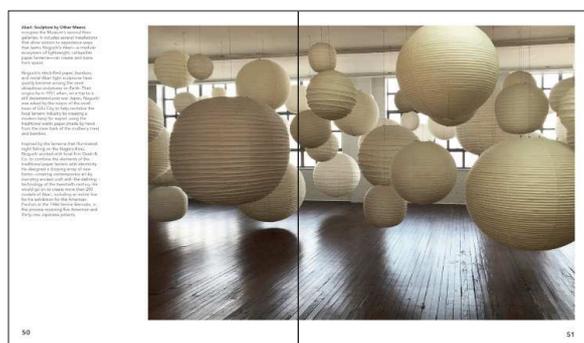
Museum Ludwig, Cologne, Germany  
March 26–July 31, 2022

Zentrum Paul Klee, Bern, Switzerland  
September 23, 2022–January 1, 2023



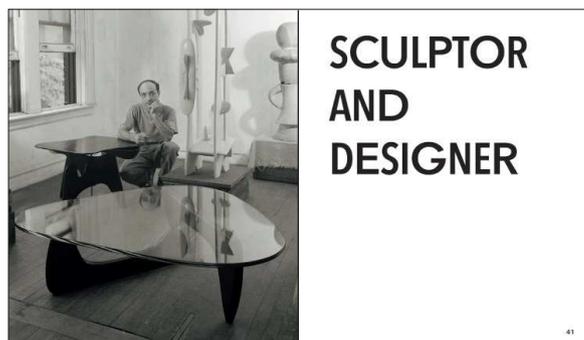
## ISAMU NOGUCHI

EDITED BY FABIENNE EGGELHÖFER, RITA KERSTING, AND FLORENCE OSTENDE



Encompassing the entirety of Isamu Noguchi's work in sculpture, ceramics, photography, architecture, design, as well as the artist's playscapes, gardens and stage sets for modern dance and theatre performance, this survey explores Noguchi's creative process and lesser-known aspects of his practice, his engagement with a wide range of mediums and cultures, and his innovative achievements over six decades. Brimming with imagery and contributions from an international range of authors, this book helps readers grasp the diversity and patterns of Noguchi's work both in situ and in galleries. Archival photographs of the artist's studios offer glimpses into his experimental attitude towards sculpture. Themes of harmony and dissonance, which were central to his practice, are explored in a series of essays that consider the artist's dual heritage, the Japanese American experience, his worldwide travel and his many influences. It also pays tribute to Noguchi's fruitful collaborations with creatives from a range of industries, such as R. Buckminster Fuller, Martha Graham and Louis Kahn. Throughout the monograph Noguchi's own words provide a critical backdrop towards understanding an artist who embraced many schools of thought, and whose entire life and career set an example for partnership and cooperation across artistic, political and cultural boundaries.

FABIENNE EGGELHÖFER is Chief Curator at Zentrum Paul Klee, Bern.  
RITA KERSTING is Deputy Director at the Museum Ludwig, Cologne.  
FLORENCE OSTENDE is Curator at the Barbican Art Gallery, London.



304 pages with approx. 350 illustrations  
Hardcover  
23 x 27 cm  
ISBN 978-3-7913-7927-2  
£39.99  
Pub. date: October 2021



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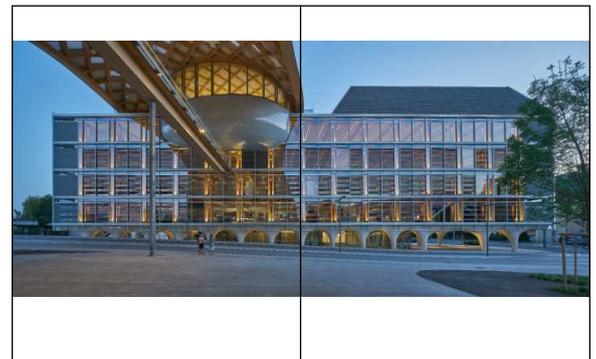
Designed and constructed with the precision of a Swiss watch, this monumental hybrid timber campus charts an architectural roadmap toward the future.

## SHIGERU BAN ARCHITECTS SWATCH AND OMEGA CAMPUS

PHILIP JODIDIO

Completed in 2019, the Swatch and Omega Campus in Biel (Bienne), Switzerland, is a magnificent example of technology, design, and environmental sustainability working in concert to create a space that promotes the health of users and the planet. This book illustrates every aspect of the project, including drawings, plans, and numerous interior and exterior photographs. Pritzker Prize-winning architect Shigeru Ban has experienced firsthand the trauma of natural disasters, which he has addressed in numerous emergency-relief projects. With the Swatch and Omega campus, Ban demonstrates how sustainable architecture can benefit industry as well, and why he promotes timber as the planet's only truly renewable resource. Philip Jodidio introduces readers to the buildings' ingenious and cutting-edge features—a serpentine, cocoon-like facade that echoes the playful elements of the Swatch brand; a gridshell roof structure consisting of thousands of precisely interlocking timber pieces. The Omega buildings with their clean straight lines are equally innovative and express the contrast between the two related brands. A feat of forward-thinking architecture, this corporate headquarters represents a benchmark for future building projects around the world.

PHILIP JODIDIO is the author of more than 100 books on art and architecture, including *Under One Roof*; *Architecture: Nature*; *Architecture: Art*; and *Afghanistan: Preserving Historic Heritage* (all by Prestel). He lives in Switzerland.



208 pages with 150 colour illustrations

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ISBN 978-3-7913-7820-6

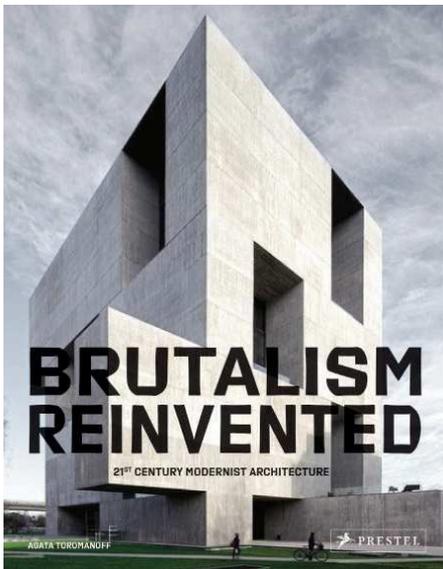
£45

Pub. date: June 2021



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From luxury apartment towers to offices, places of worship to museums, Brutalist architecture is having a 21st-century moment—and this book is here to explore the new interpretations of the style. Designed with the same bold aesthetic that informed Le Corbusier himself, this book features fifty recent examples of how architects around the world are embracing the principles of Brutalism—simplicity, functionality, and rawness—and reimagining them for today's standards and tastes.

## BRUTALISM REINVENTED

### 21<sup>ST</sup> CENTURY MODERNIST ARCHITECTURE

AGATA TOROMANOFF

Drawing from the radical approach of the controversial architectural movement, today's Brutalist buildings are both sophisticated and elegant. As the hundreds of exterior and interior photos in this book reveal, architects have taken advantage of new technology to make concrete-based structures that are refined and alluring, as well as stylish and modish unlike their predecessors. Each chapter is dedicated to a different type of buildings and is introduced with a selection of iconic structures as an essential visual reference for Brutalism's new look. In some instances the overall strength of the aesthetic is paired with equally forceful materials such as glass, metal and brick; other examples show how classically Brutalist lines are integrated into generously proportioned, light-filled spaces. An informative celebration of Brutalist architecture's legacy, this book is an exciting exploration of how today's most innovative architects are discovering the inherent beauty of powerful concrete volumes that was at the heart of Le Corbusier's original vision.

AGATA TOROMANOFF is an art and design historian. She has worked for art collectors and galleries, and has curated and managed numerous contemporary art projects. She has authored several books on art, design, photography and architecture, including *Raising the Roof: Women Architects Who Broke Through the Glass Ceiling*.

240 pages with 250 colour illustrations  
 Hardcover  
 21 x 27 cm  
 ISBN 978-3-7913-8811-3  
 £35  
 Pub. date: September 2021

