

## GA Houses 176

### Ada Edita Global Architecture Tokyo 2021

ISBN 9784871405980

\$ 40.25\* -- Idea Code 21456

'GA Houses' documents outstanding new residential architecture from all over the world. With projects by Tomohiro Hata, Yo Shimada, Nobuhiro Kitazawa, Reiji Mizobe, Keisuke Maeda, and a special feature on 10 living-rooms from the pre-war period.

152 p, *ills colour & bw*, 23 x 30 cm, *pb*, Japanese/English

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## The Dutch Look At A House

Corraini Edizioni Mantova 2021

ISBN 9788875708412

\$ 20.25\* -- Idea Code 21329

author: Jeane D'aam

At first glance a children's book, Jeane D'aam's illustrated story is actually an introduction to modern Dutch architecture. Everything starts with a square. A square can be rotated, doubled, divided in two, and then again in four. Its corners can then be cut, stretched, and more. One page at a time, the shape of a house begins to appear. The Dutch, however, love houses with low roofs in the countryside, so these shapes change again to become hexagonal. In cities, on the other hand, a lot of rectangular houses are needed, perhaps joined together by a bridge. Finally, by adding doors, windows, and a touch of colour, this series of geometric shapes turns into perfect Dutch houses.

40 p, ills colour, 22 x 22 cm, pb, English

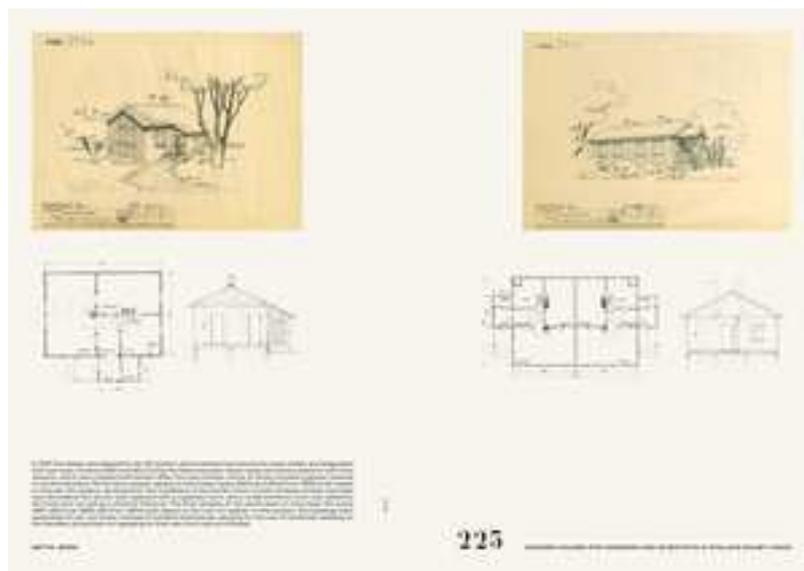
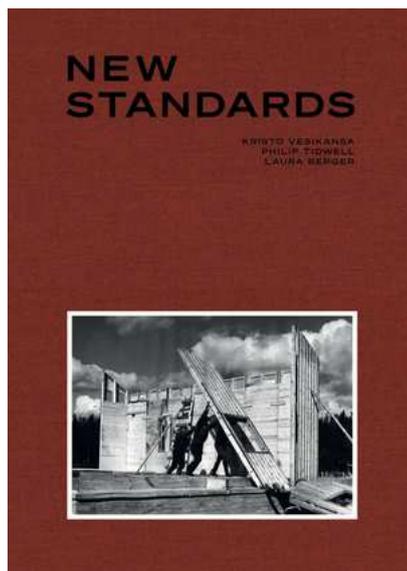
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## New Standards - Timber Houses Ltd 1940 - 1945

Garret Publications Helsinki 2021

ISBN 9789527222133

\$ 57.35\* -- Idea Code 21420

author: K Vesikansa, P Tidwell, L Berger

'New Standards' examines the conditions that affect standard, industrial, and manufactured buildings by revisiting a forgotten chapter of wood construction in post-war Finland. Puutalo Oy (Timber Houses Ltd.) was established in 1940 as part of Finland's response to the war refugee crisis. The company quickly became one of the largest manufacturers of prefabricated wooden buildings – tens of thousands were shipped from Finland to every inhabited continent, constructing a largely overlooked legacy of housing and urbanisation. A new perspective on this legacy is given through careful analysis of these buildings and projects as they emerged from a rapidly changing political landscape.

294 p, *ills colour & bw*, 17 x 24 cm, *hb*, English

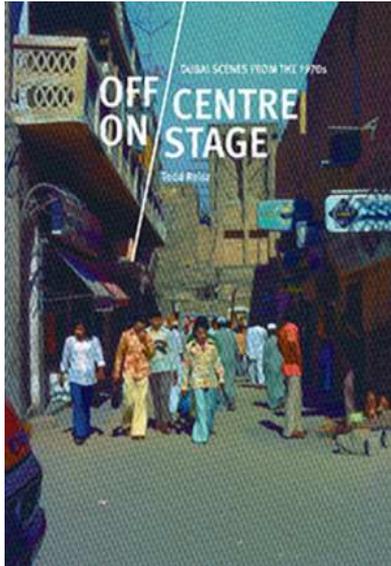
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## Off Centre / On Stage

**Khatt Books Amsterdam 2021**

ISBN 9789490939236

\$ 39.40\* -- **Idea Code 21458**

author: Todd Reisz

This fascinating book appears in conjunction with an exhibition at Jameel Arts Centre in Dubai that reveals and illuminates archival images taken between 1976 and 1979. The photographers, Stephen Finch and Mark Harris, did not intend to make pictures for commercial, documentary, or artistic purposes, but rather record visual notes of urban life in order to create designs for the city's future. Conceived and written by Todd Reisz, an expert on the UAE's urban transformations, the book offers an intriguing account of Dubai on the cusp of monumental change, an insignificant patch of empty sand, driven by human invention to become the exceptional nexus of architecture we know today.

*224 p, ill's colour & bw, 17 x 24 cm, hb, Arabic/English*

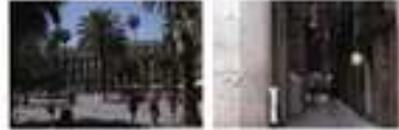
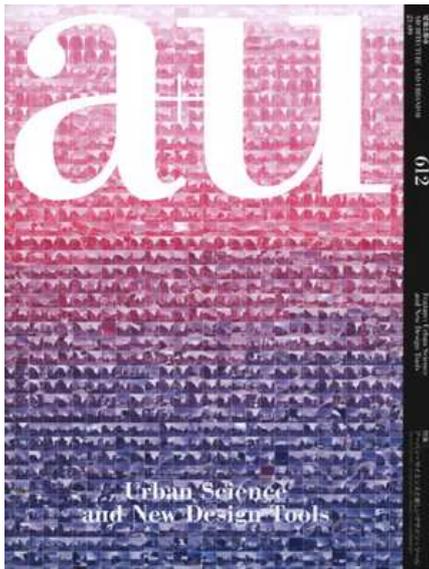
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## A+U 612 2021:09 Urban Science And New Design Tools

### Shinkenchiku-sha Tokyo 2021

ISBN 9784900212688

\$ 36.80\* -- Idea Code 21472

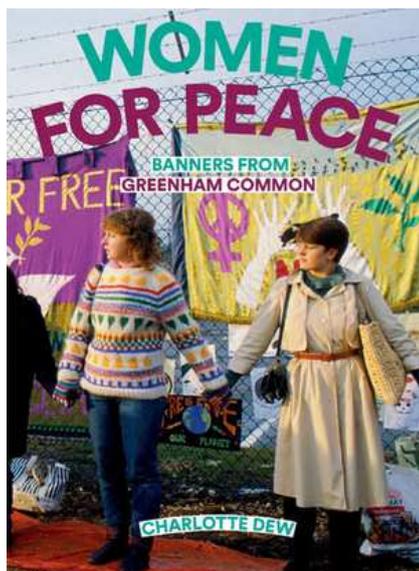
This issue is devoted to new technologies in urban science and their applications in settings that range from the aesthetics of urban spaces to participatory democracy and public health. Guest editor Yuji Yoshimura, an architect and researcher at the University of Tokyo, seeks to answer how such technologies will change the ways in which architects shape urban spaces. Projects from Barcelona, which is at the forefront of using these new tools at the municipal level, are presented together with recent efforts in the United States and Japan. In addition, these cutting-edge developments are further contextualised in the longer historical framework of urban science.

*168 p, ill's colour & bw, 22 x 29 cm, pb, Japanese/English*

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## Women For Peace - Banners From Greenham Common

Four Corners London 2021

ISBN 9781909829183

\$ 27.00\* -- Idea Code 21480

Banners are central to the story of Greenham Common Women's Peace Camp, from its beginnings in 1981 until it disbanded in 2000. Located in the English county of Berkshire, Greenham Common was for many years a Royal Air Force station. It became the focus of an extensive campaign for peace in the face of perceived escalation and nuclear threat during the Cold War. The women-only camp drew many thousands of visitors and supporters, adamant in their refusal of the nuclear weapons programme. The banners collected in this book reveal much about the campaign's proponents, ideology, and reach, and also evidence a number of broader histories in women's protest and art.

224 p, *ills colour, 16 x 22 cm, pb, English*

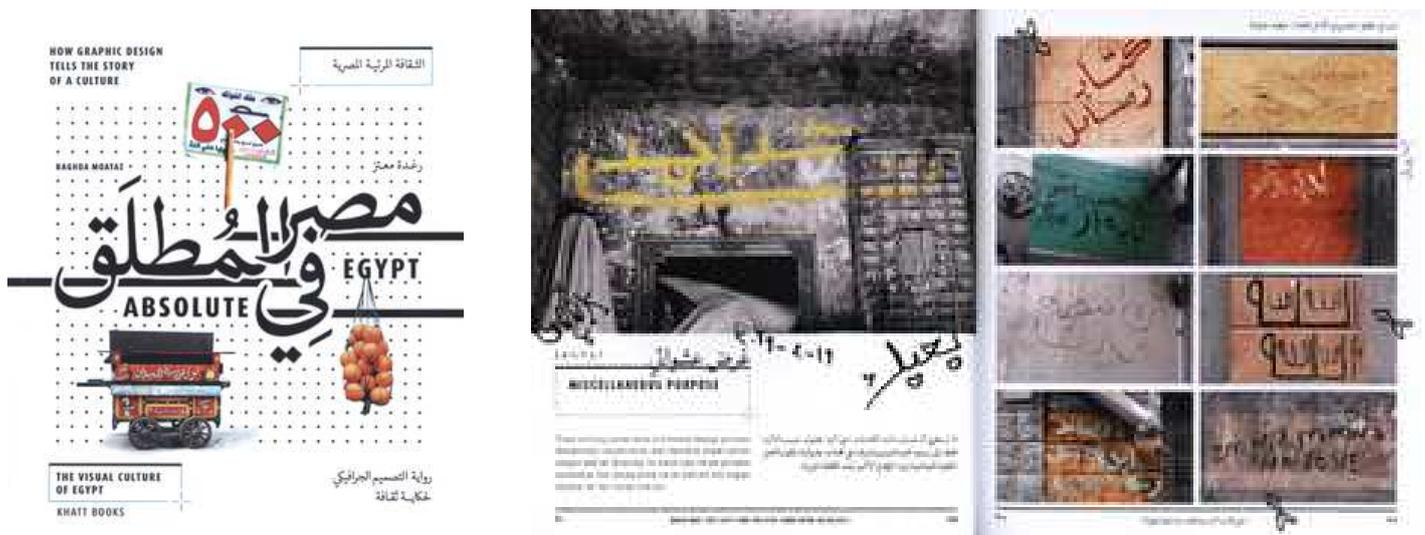
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## Raghda Moataz - Absolute Egypt

**Khatt Amsterdam 2021**

ISBN 9789490939199

\$ 56.15\* -- Idea Code 21464

author: Raghda Moataz

Get ready for a whirlwind tour through local Egyptian streets, in which the everyday designs that are part of the country's overwhelming but beautiful contemporary visual culture are highlighted. Featured are basic design elements such as patterns, colours, and symbols, public designs including street lettering, graffiti artworks and signs, and printed matter like books, stamps, and newspapers. Collecting and celebrating Egypt's graphically rich environment, the book is a testimony to its vitality. Writer and graphic designer Raghda Moataz developed 'Absolute Egypt' for her bachelor thesis at the Faculty of Applied Sciences and Arts at the German University in Cairo.

240 p, ill's colour & bw, 19 x 20 cm, pb, Arabic/English

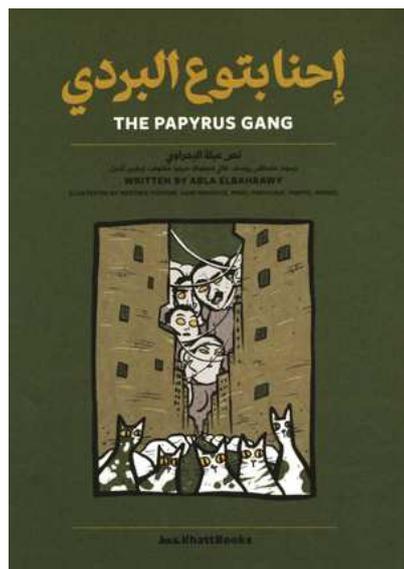
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## The Papyrus Gang

**Khatt Books Amsterdam 2021**

ISBN 9789490939243

\$ 20.05\* -- **Idea Code 21459**

author: Abla Elbahrawy

Have you ever wondered why papyrus paper was produced only in Egypt? Or how and why this ancient material is still being produced today, while the plant itself became extinct there many centuries ago? Part graphic novel, part five-act play, 'The Papyrus Gang' takes readers on an adventure to uncover the secrets of Egyptian papyrus today. The narrative is based on author Alba Elbahrawy's personal search for answers and describes her journey based on real-life anecdotes populated with intriguing characters. Each of the chapters is illustrated in a different style by an Egyptian illustrator or comic book artist: Mostafa Youssef, Hani Mahfouz, Migo & Makhlof, Tawfig, and Andeel.

*144 p, ill's colour & bw, 17 x 24 cm, pb, Arabic/English*

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## Macguffin 10: The Bottle

### Macguffin Amsterdam 2021

ISBN 24058203

\$ 24.05\* -- Idea Code 21405

The magazine celebrates its tenth jubilee by uncorking a miscellany of bottles that capture the zeitgeist. The menu for this festive issue includes a parade of down-market perfumes, messages squeezed into bottles, perfect Molotov cocktail recipes, celebrity fridges and their curated contents, the curious colours of centuries-old domestic bottles, the racism rife in the wine business, the salvation sought at AA sessions, and the many marvels that await in the minibar. Featuring Kandace Siobhan Walker, Jacy Topps, José Quintanar, Studio Qiu Yang, AtelierNL, El Ultimo Grito, Emily King, Mirka Laura Severa, Johannes Reponen, and more, plus an anthology of graphic design talent.

224 p, ills colour & bw, 21 x 28 cm, pb, English

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## Paul D'amato - Outs

**Fw: Books Amsterdam 2021**

ISBN 9789083165806

\$ 26.75\* -- **Idea Code 21474**

author: Hans Gremmen

This publication includes work by more than 70 photographers. Each submitted a photograph which did not fit into any of their projects, but remained compelling for them nonetheless. 'Outs' creates a new context for these outliers, using an experimental way of binding, editing, and printing. With contributions by Ron Jude, Carolyn Drake, Geert Goiris, John Divola, Christian Patterson, Lise Sarfati, Alec Soth, Bryan Schutmaat, Mark Klett, Andres Gonzalez, Doug DuBois, Jim Goldberg, Susan Meiselas, Alex Prager, Brian Ulrich, Erik Kessels, Pieter Hugo, David Johnson, Jon Horvath, Ed Panar, and many others.

*140 p, ill's colour, 17 x 24 cm, pb, English*

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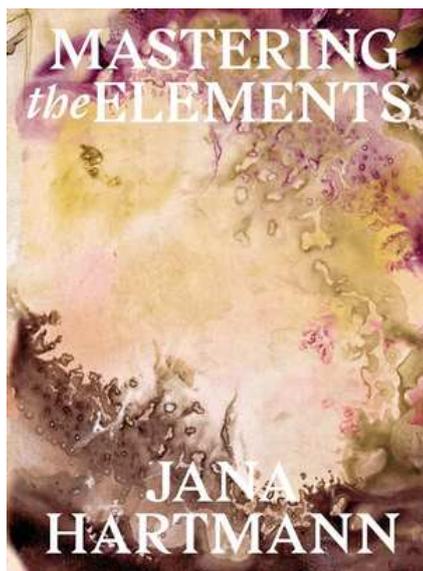
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## Jana Hartmann - Mastering The Elements

**The Eriskay Connection Breda 2021**

ISBN 9789492051653

\$ 50.80\* -- **Idea Code 21487**

Despite the significance of the natural sciences for humanity's present and future, the principles of today's scientific practices are often not exposed to the broad social discourse they deserve. Through a combination of philosophy and photography, Jana Hartmann produces a visual exploration of the history of alchemy and science. In the book, she initiates an intriguing dialogue on reductionistic and holistic worldviews, using excerpts from both alchemical writings and modern scientific publications, interwoven with selectively framed images of scientific phenomena. In examining humanity's conquest of nature, Hartmann fosters curiosity towards a world that all too often remains opaque.

*272 p, ill's colour, 23 x 31 cm, hb, English*

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## Surface Tension - Tabitha Soren

**Rvb Books Paris 2021**

ISBN 9782492175084

\$ 41.75\* -- **Idea Code 21478**

Tabitha Soren's project 'Surface Tension' is made by shooting the grime and debris that accumulates on her iPad. The background images are appropriated from her various devices through social media, images texted to her, and from her browsing web history. Soren creates the images about digital culture with an analogue large format camera. The vigorous and expressive gestures on the surface of the image reject the conflict between reality and fiction and between our embodied lives and our online, mediated lives.

*64 p, ill's colour, 22 x 34 cm, hb, English*

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\*prices may change between ordering and invoicing



## Philippe Durand - Inner Space/chaudet

**Rvb Books Paris 2020**

ISBN 9791090306974

\$ 54.60\* -- **Idea Code 21477**

In 'Inner Space', photographer Phillippe Durand (1963) ventures deep into the heart of the Chauvet Cave in southern France, which has been closed to the public since its discovery in 1994. It is one of the oldest painted caves known to the world. Able to fully distance himself from objective representations of this important site, he takes up the artistic challenge to offer a more intimate and subjective view of the cave and the art it holds. To achieve this, Durand combines colour filters with multiple exposure techniques. He unearths the idea of a cave as a place of dreams and imagination, leading the viewer on a psychedelic journey through this celebrated site for prehistoric art.

*96 p, ills colour, 24 x 29 cm, pb, French/English*

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## Thorsten Baensch & Norbert Schoebel - Von Ort Zu Ort - 12 Jahre Zu Fuss

### The Eriskay Connection Breda 2021

ISBN 9789492051509

\$ 100.25\* -- Idea Code 21493

author: T. Baensch N. Schoebel

In 2004 Norbert Schöbel had the idea to walk from his adoptive home, Brussels, to his native city, Munich. But in fact he and his partner Thorsten Baensch ended up continuing from Munich to Prague, to Berlin, and Hamburg, and returning to Brussels. A walk of more than 3,000 kilometres, in a closed circle across Central Europe in 155 stages, over a period of twelve years and seven months. This large sized book is the report of their quest. The reader is taken on a journey through ordinary, yet oddly fascinating places, while discovering various leitmotifs in the man-made landscape.

*752 p, ill's colour & bw, 24 x 33 cm, pb, German (English summary)*

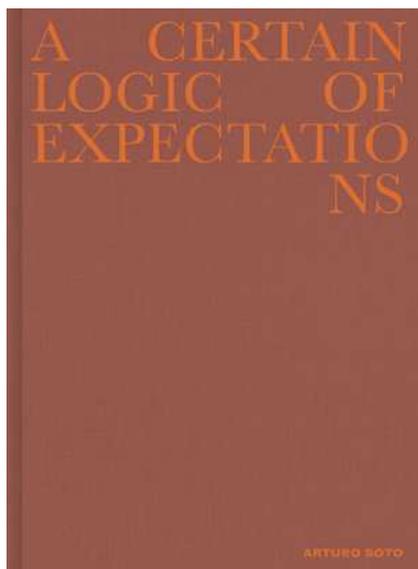
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## Arturo Soto - A Certain Logic Of Expectations

### The Eriskay Connection Breda 2021

ISBN 9789492051721

\$ 37.40\* -- Idea Code 21486

This book proposes a counter-narrative of the city of Oxford, England, that resists the visual imperatives of its venerable university. Over five years, Mexican photographer Arturo Soto explored the long-standing division between the town and its academic history through a careful selection of spaces and objects. His visual narrative is loosely structured around a few themes: notions of home and homelessness, the looming presence of Brexit, the conflicted local economy, and the diversity of the city's neighbourhoods. In short texts, Soto describes his experience of the city along with its history and myths, challenging established narratives of tradition, influence, and power.

144 p, ills colour, 16 x 22 cm, hb, English

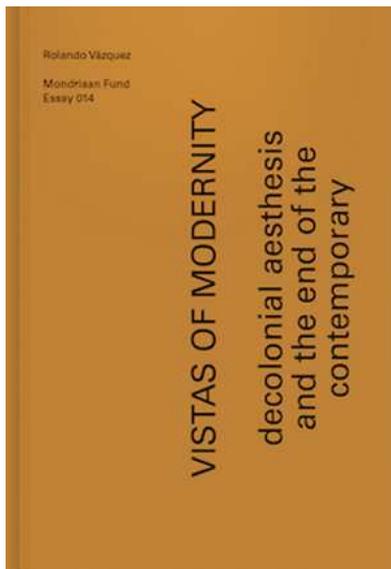
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## **Vistas Of Modernity - Decolonial Aesthetics And The End Of The Contemporary**

**Jap Sam Books Prinsenbeek 2020**

ISBN 9789076936536

\$ 20.05\* -- **Idea Code 21319**

author: Rolando Vazquez

We are living in a time of polarization. Cultural and educational institutions are confronted with the responsibility to provide tools and spaces for critical reflection, for engagement, and, more fundamentally, for meeting and recognizing each other in our differences. In this decolonial essay Rolando Vázquez introduces his critique which offers an option for thinking and doing beyond the dominant paradigms. It provides a critical analysis of modernity understood broadly as the western project of civilization, while it seeks to overcome the dominion of western epistemology and aesthetics and their embedded eurocentrism and anthropocentrism.

*184 p, ill's bw, 12 x 19 cm, hb, English*

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## Lous Martens - Animal Books For Jaap Zeno Anna Julian Luca (reprint/ New Cover)

Roma Publications Amsterdam 2021

ISBN 9789492811998

\$ 46.80\* -- Idea Code 21468

Lous Martens has five grandchildren – Jaap, Zeno, Anna, Julian, and Luca – and has begun making an animal scrapbook for each newcomer to the family. Although it is seventeen years since the first, Jaap, was born, none of the five books are finished yet. Consisting of loosely pasted pictures of animals that were clipped from newspapers and magazines about art, literature, and science, plus stamps and photographs from advertising brochures, the books are enjoyable for their small, ever-evolving changes as new material is added. Interestingly, the books were never intended to be published, but are now grouped into one big volume, an embodiment of familial love and dedication.

416 p, *ills colour & bw*, 17 x 24 cm, *pb*, Dutch/English

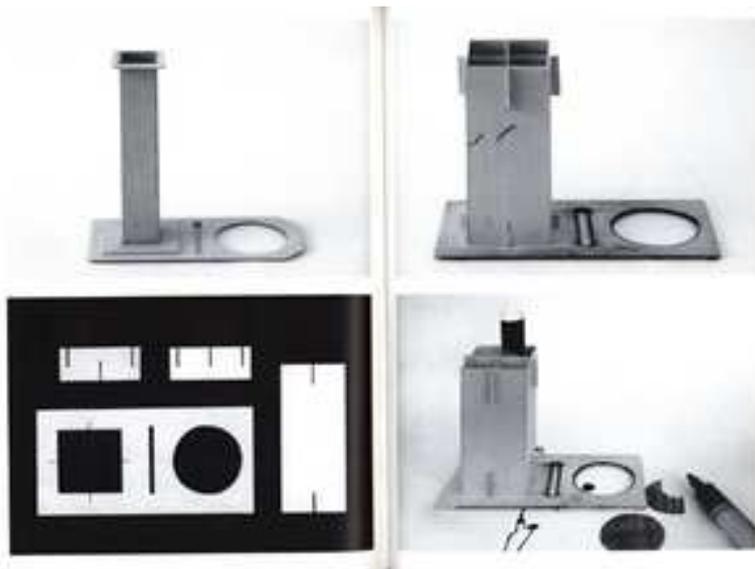
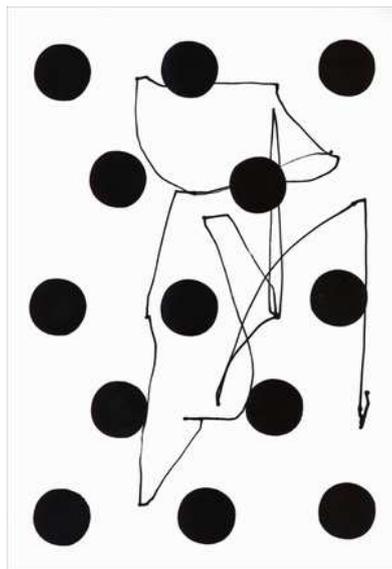
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## Karl Nawrot - Mind Walks (reprint)

**Rollo Press Zurich 2018**

ISBN 9783906213231

\$ 40.10\* -- **Idea Code 18673**

author: James Langdon

Karl Nawrot is a graphic designer whose work has a pronounced architectural sensibility. His oeuvre includes typography, illustration, and abstract graphic compositions, and he uses techniques usually associated with architectural processes to create letterforms drawn using various media. 'Mind Walks' compiles more than 900 images of Nawrot's selected works from between 2004 and 2017. Edited and designed by him, and with a text by James Langdon, the book is a fascinating compendium of plastic expression through various materials. Whether formed in pencil, ink, foam board, card stock, or metal, his creations are the typographic equivalent of an architectural model.

*496 p, ills bw, 17 x 24 cm, pb, French/English*

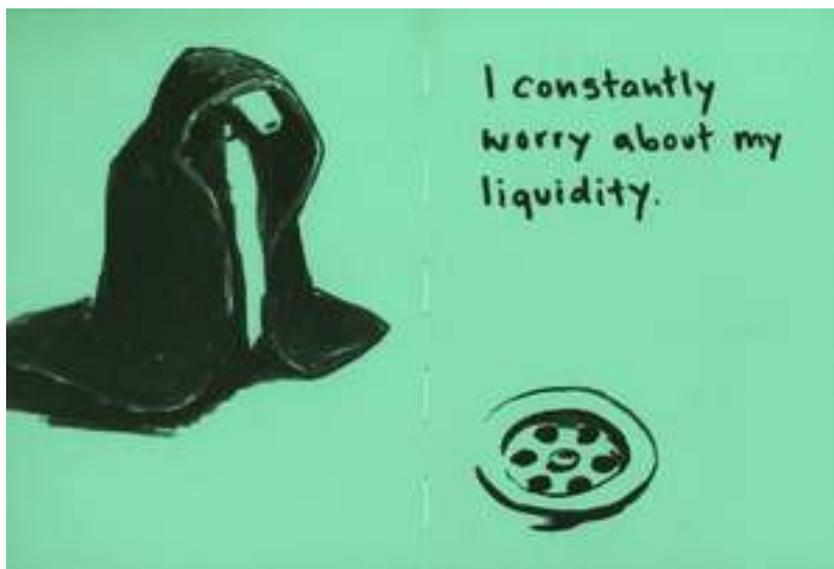
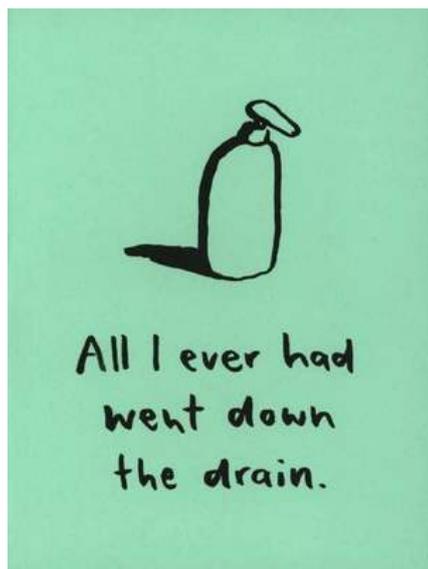
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## Pascal Osterwalder - All I Ever Had Went Down The Drain.

Everyedition Zurich 2021

ISBN 9783952489499

\$ 21.60\* -- Idea Code 21490

author: Pascal Osterwalder

In this humorous collection of drawings, the Swiss illustrator, animator, and visual designer writes one-liners to accompany sketches of drains, faucets, household cleaners, and rubbish. A cleaner cloaked by a washcloth next to a simple drain seems resigned as it says, "I constantly worry about my liquidity". Spilled toothpaste and a leaky foam pump rest on their sides, exclaiming, "But instead we got wasted". A hand soap dispenser gazes pensively into the bathroom mirror. Pasaal Osterwalder's artistic projects and commissioned work in the field of literature, culture, and music often focus on imparting knowledge, especially for young people.

96 p, *ills bw*, 15 x 20 cm, *pb*, English

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## Dora Garcia - If I Could Wish For Something

Fotogalleriet / Netwerk Aalst Aalst 2021

ISBN 9789081080064

\$ 24.05\* -- Idea Code 21463

author: Dora Garcia

In 1930, German film composer Friedrich Hollaender wrote “Wenn ich mir was wünschen dürfte”, famously performed by Marlene Dietrich. It inspired the foundation of Dora García’s exhibition ‘If I Could Wish for Something’ and this accompanying publication. The song serves as a powerful expression of a complex concept: sadness as political strength. García in turn connects this concept with women’s struggles for emancipation. Disappointed in the promise made to them by revolutionary movements, which for now remains unfulfilled, women are seeking to transform this feeling to overcome the temptation of victimhood and open up the possibility of an ethical encounter.

228 p, ill. colour & bw, 11 x 18 cm, pb, English

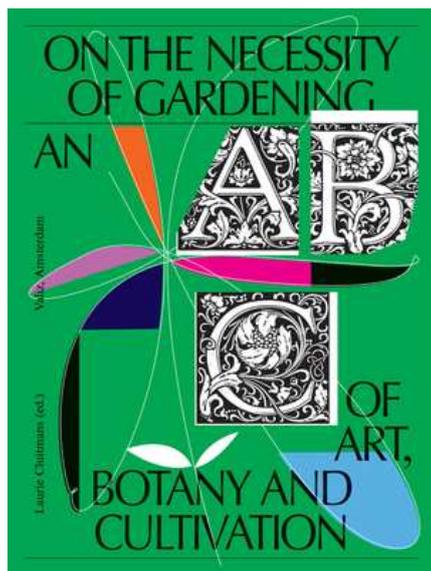
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## On The Necessity Of Gardening - An Abc Of Art, Botany And Cultivation

Valiz Amsterdam 2021

ISBN 9789493246003

\$ 39.95\* -- Idea Code 21470

author: Laurie Cluitmans Ed.

'On the Necessity of Gardening' tells the story of the garden as a rich source of inspiration. Over the centuries artists, writers, poets, and thinkers have each described, depicted, and designed the garden in different ways. In medieval art, the garden was a reflection of paradise, a place of harmony and fertility, shielded from worldly problems. In the eighteenth century this image tilted: the garden became a symbol of worldly powers and politics. The Anthropocene is forcing us to radically rethink the role we have given nature in recent decades. Through essays and an extensive abecedarium this book reflects on the garden as a metaphor for society.

240 p, ill's colour & bw, 24 x 32 cm, pb, English

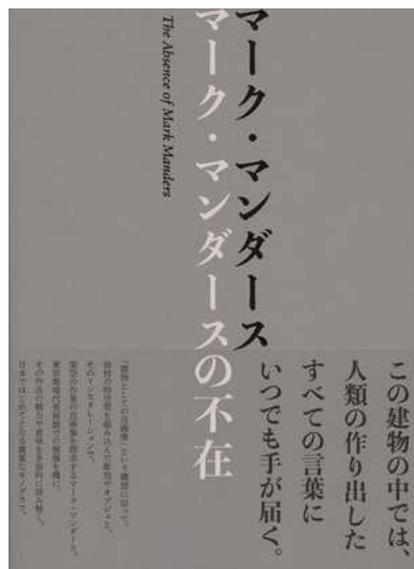
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## The Absence Of Mark Manders

**He He Tokyo 2021**

ISBN 9784908062360

\$ 59.60\* -- **Idea Code 21255**

Dutch artist Mark Manders' first solo exhibition in Japan is marked by this catalogue. His acclaimed works are based on the concept of "self-portrait as a building", in which his sculptures and objects are placed in multiple rooms of an entire building. His large installations are a construction of the unique world of "Mark Manders", a fictional artist of the same name, in a self-portrait consisting of numerous works that invoke complex emotions, distort the sense of time, and encourage introspection. With texts by Douglas Fogle (curator), Midori Matsui (art critic), and Yoshimi Zhensai (curator of the Museum of Contemporary Art Tokyo).

*216 p, ill. colour, 18 x 26 cm, pb, Japanese/English*

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## Antonio M. Xoubanova - Graffiti

**Rvb Books Paris 2021**

ISBN 9782492175046

\$ 54.60\* -- **Idea Code 21475**

author: Antonio M. Xoubanova

Xoubanova's book 'Graffiti' evokes the urban artistic movement that appeared in the 1970s in New York, renowned for its egocentric and identity-affirming dimension. It is the act of marking public space in the city with one's name, of repeating one's tag from street to street, of declaring one's existence that interests Xoubanova here. In this phenomenon he sees a parallel with current social media practices and contemporary advertising discourse that he has been studying for a long time. Xoubanova devoted four years to building this hybrid body of photographic work, which brings together images alluding to a range of subjects, from communication and nature to social networking.

*304 p, ill's colour, 14 x 22 cm, pb, no text*

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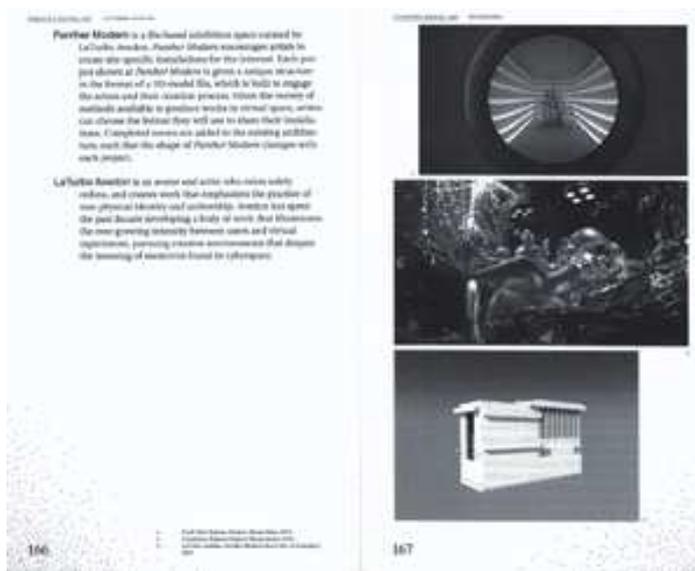
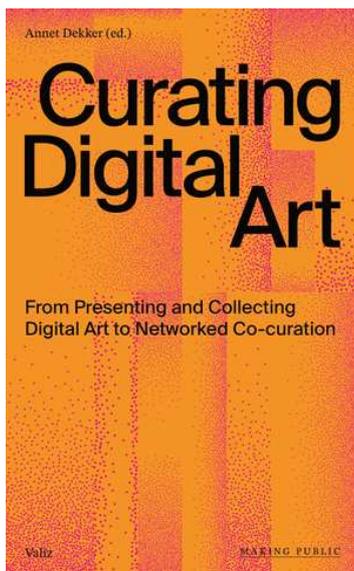
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## Curating Digital Art - From Presenting And Collecting Digital Art To Networked Co-curation

**Valiz Amsterdam 2021**

ISBN 9789493246010

\$ 32.75\* -- Idea Code 21471

author: Annet Dekker Ed.

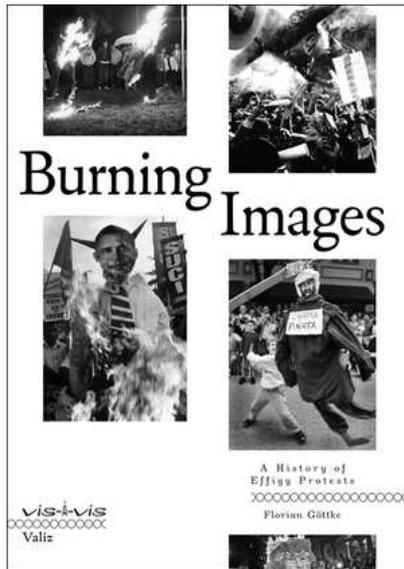
What is the role of the curator when organising digital art exhibitions in offline and online spaces? Analysing the influence and impact of curating digital art, this book focuses on how the experiments of curators, artists, and designers opened the possibility to reconfigure traditional models and methods for presenting and accessing digital art. In the process, it addresses how web-based practices challenge certain established museological values and precipitate alternative ways of understanding art's stewardship, curatorial responsibility, public access, and art history.

256 p, *ills colour & bw*, 17 x 24 cm, *pb*, English

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## Burning Images - A History Of Effigy Protests Vis-a-vis Series

Valiz Amsterdam 2021

ISBN 9789492095961

\$ 35.40\* -- Idea Code 21489

author: Florian Goettke

Effigy hanging and burning, a specific theatrical form of political protest, has become increasingly visible in the news media, particularly in protests against United States military operations in Afghanistan and Iraq, in US domestic politics, and in the Arab Spring. Taking these events as points of departure, Florian Göttke investigates the conditions of this visual genre of protest, its roots and genealogies in a number of countries, its aesthetics, and politics. The book delves deeply into the different practices, iconologies, rituals, protest and media strategies, as well as into politics.

384 p, ill's colour & bw, 17 x 24 cm, pb, English

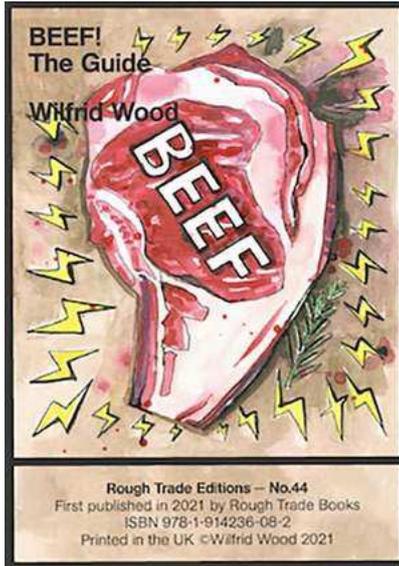
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## Beef! The Guide - Wilfrid Wood

Rough Trade Books London 2021

ISBN 9781914236082

\$ 13.35\* -- Idea Code 21482

Portrait artist and former prop maker Wilfrid Wood presents BEEF!, a simple card game for two or more players. Its premise is to find the other half of a feuding couple, with the aim of collecting as many of these pairs as possible. Wood imagines the pairs as sets of antagonists in popular culture's seemingly endless "beefs", at the same time creating a new deck and form for his subtle illustrations. As a satirical artwork for an epoch of never-ending arguments, spats, and tantrums, it is a pairs game for the contemporary age. From his Hackney studio, Wood gets commissions to make both 2D and 3D portraits, and regularly draws celebrities, invented characters, friends, and strangers.

38 p, ills colour & bw, 15 x 21 cm, pb, English

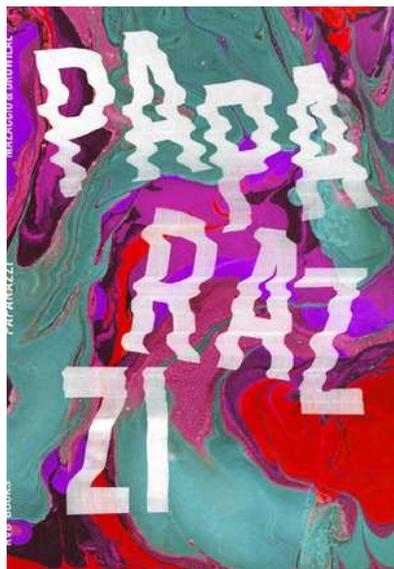
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## Paparazzi - Mazaccio & Drowilal

**Rvb Books Paris 2021**

ISBN 9782492175053

\$ 36.10\* -- **Idea Code 21476**

To realise their photo collages and installations, artist duo Elise Mazaccio and Robert Drowilal draw from popular images of contemporary culture, intentionally torn from their usual context. By using diverse techniques, deliberately bright colours, and irony, the two French artists transform these images and question the conventional principles of artistic photography. 'Paparazzi' takes its subject matter from its namesake: stolen snapshots of celebrities. Juxtaposing heterogenous and often contradictory images and blurring the boundaries between natural and artificial, Mazaccio & Drowilal at once provoke and doom the viewer in an extraordinary artistic experiment.

*128 p, ill's colour, 16 x 24 cm, hb, English*

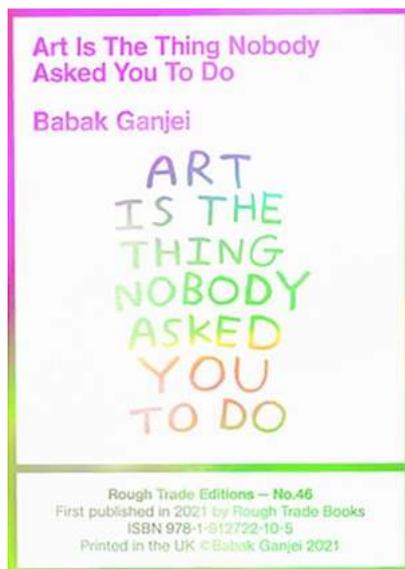
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## Art Is The Thing Nobody Asked You To Do

**Rough Trade Books London 2021**

ISBN 9781914236105

\$ 13.35\* -- **Idea Code 21483**

author: Babek Ganjei

In a series of humorous, wry, and deceptively wise reflections, artist, musician, and comic book writer Babak Ganjei presents a radical new take on the artists' manifesto. Examining motivation, inspiration, and influence, these deft pieces of prose flesh out the internal life of a working artist in this day and age. Through his existential acrobatics, Ganjei attempts to make sense of why he does the things he does, but also tries to convince himself that it is fine if it all works out.

*42 p, ills colour & bw, 15 x 21 cm, pb, English*

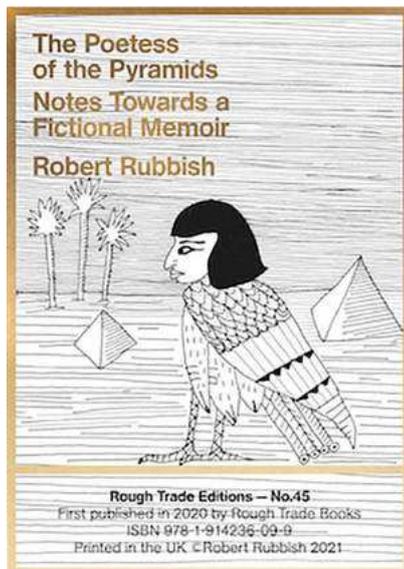
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## The Poetess Of The Pyramids: Notes Towards A Fictional Memoir

**Rough Trade Books London 2021**

ISBN 9781914236099

\$ 13.35\* -- **Idea Code 21484**

author: Robert Rubbish

One of the founders of the hugely influential 'Le Gun' magazine, Robert Rubbish brings his humour, wit, and fascination with bohemian intellectualism to this tale of an Egyptian poet exiled in Paris who becomes the best-known female surrealist poet and authors sixteen books of poetry. Her thoughts and the experiences of her colourful life are told through a series of imaginary notes recorded for her memoirs. They sketch a portrait of her inner world, her days spent smoking cigars on café terraces, and drifting across the city of light in search of objects of desire and magic, with a lion at her side.

*26 p, ills colour & bw, 15 x 21 cm, pb, English*

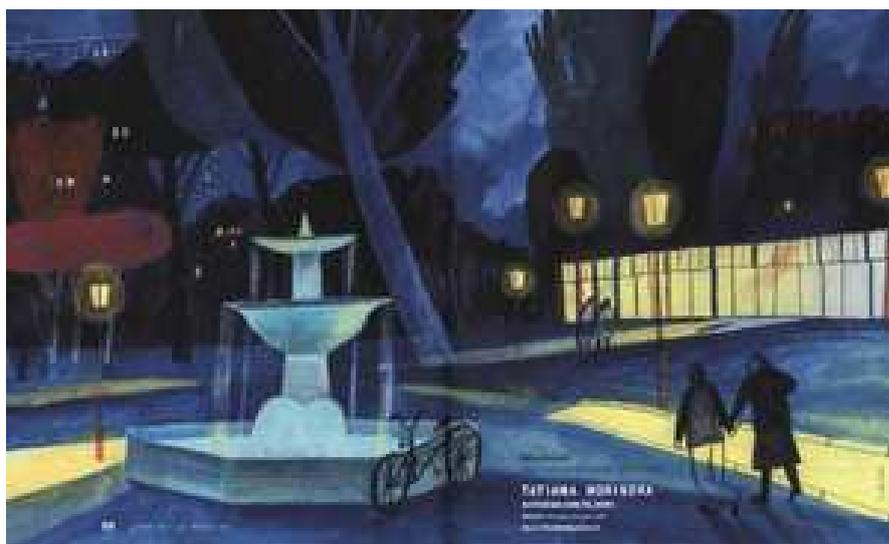
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## Illustrators Annual 2021

**Corraini Edizioni Mantova 2021**

ISBN 9788875709501

\$ 67.50\* -- **Idea Code 21461**

Selected from among thousands of projects submitted by emerging or highly acclaimed illustrators from all over the world, this collection presents the best of the Bologna Illustrators Exhibition. It was no small task for jurors Beatrice Alemagna, ATAK (Georg Barber), Suzanne Carnell, Kiyoko Matsuoka, and Maria Russo, yet the extraordinary range of works, in terms of both quality and variety, are proof of their convictions. With a focus on illustrations for children, the pictures are at once richly imaginative and deeply engaging. Whole new worlds are opened up, with an endless cast of characters and creatures. Included are personal insights from each of the five jurors.

*192 p, ills colour & bw, 23 x 28 cm, pb, Italian/English*

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