



El Croquis 209: Roger Boltshauser (2002-2021) Impure Materiality

El Croquis El Escorial 2021

ISBN 9788412333138

\$ 97.55* -- Idea Code 21384

Covering almost two decades of work by Roger Boltshauser, this issue takes a fresh look at the Zurich-based architect's uniquely contemporary manner of expression. With profiles of more than 20 projects conceived since the turn of the century, it outlines Boltshauser's approach to materials and the methods he uses to reveal their intrinsic constructive and structural possibilities. Among the highlights are the rammed earth Rauch House, a clay observation tower at the Brickworks Museum in Cham, Oerlikon Sports and Swimming Centre, Ozeanium at Basel Zoo, and more. The issue also features a conversation with the architect and Jonathan Sergison, plus an essay by Jesús Vassallo.

352 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English

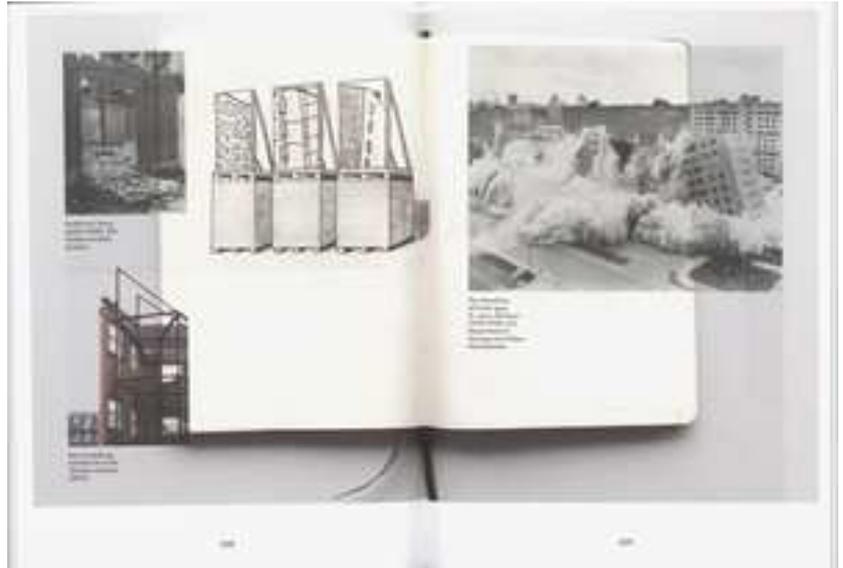
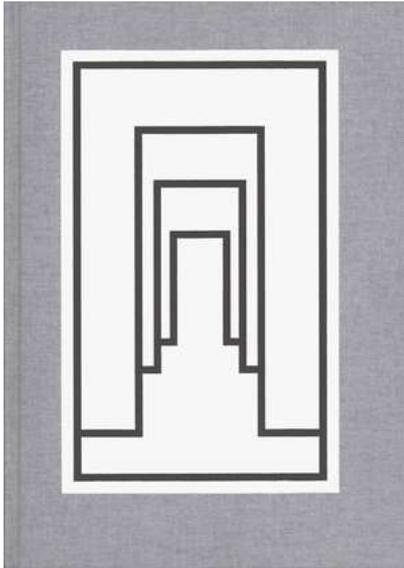
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Bart Lunenburg - This Creaking Floor And All The Ceilings Below

Fw: Books Amsterdam 2021

ISBN 9789490119997

\$ 46.80* -- **Idea Code 21368**

Where does a book begin and a building end? 'This Creaking Floor and All the Ceilings Below' brings together many different facets from the artistic practice of Bart Lunenburg, and his explorations in the built world. Including reproductions of photographs, drawings, scale models, installations, film stills, and exhibition views, this labyrinthine book is conceived as an imaginary building. The viewer-visitor is guided along foundations, corridors, rooms brimming with sunlight, radiant windows, concealed doors, enfilades, winding staircases, banisters, and a woven wall.

320 , ill's colour, 17 x 24 cm, , English

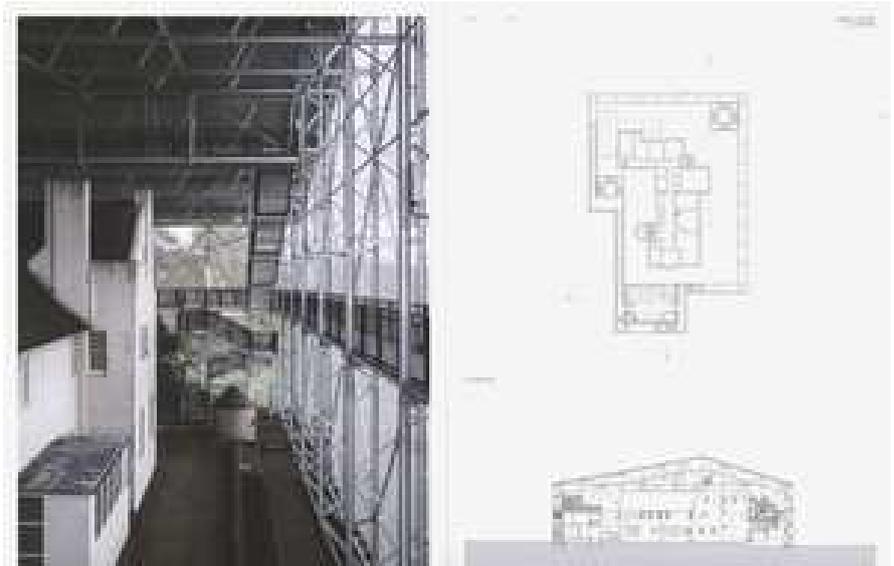
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A.mag 23: Carmody Groarke

A.mag Porto 2021

ISBN 9789895493821

\$ 57.35* -- Idea Code 21376

Focusing on the London-based practice founded in 2006 by Kevin Carmody and Andy Groarke, this issue features a selection of around 20 works, including projects published here for the first time. Carmody Groarke has developed an international reputation for its wide range of arts, cultural, heritage, and residential projects. The ingredients which define them are innovation, use of classical forms, and a profound coherence, all boldly manifested in the multifaceted identity of their work. This can be seen in projects such as the 7 July Memorial, Studio East Dining, Hill Box House, and Highgate House.

208 p, ill. colour & bw, 24 x 32 cm, pb, Portuguese/English

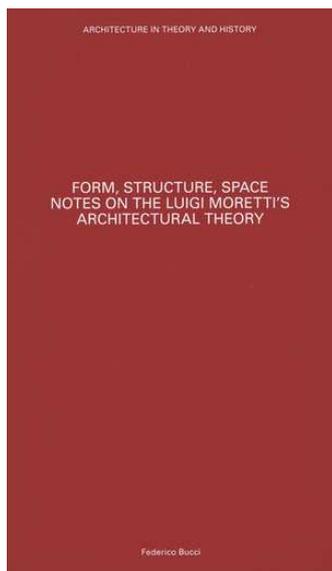
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Form, Structure, Space - Notes On Luigi Moretti's Architectural Theory

A.mag Porto 2021

ISBN 9789895493876

\$ 28.75* -- Idea Code 21378

author: Federico Bucci

The Pocket Books series is an assemblage of small publications which compile theoretical texts by various architects or institutions in different collections. These writings reflect different areas of interest and performance in the architectural discourse. For its second edition, written and compiled by Federico Bucci, the series reflects on the multidisciplinary work of Luigi Moretti (1906–1973). He was the embodiment of the intellectual architect, capable of interweaving art and architecture, and his works are considered among the most original examples of Italian modernism. This book reveals the complex aspects of his theory on form and structure, space and time.

104 p, ill's colour & bw, 13 x 22 cm, pb, English

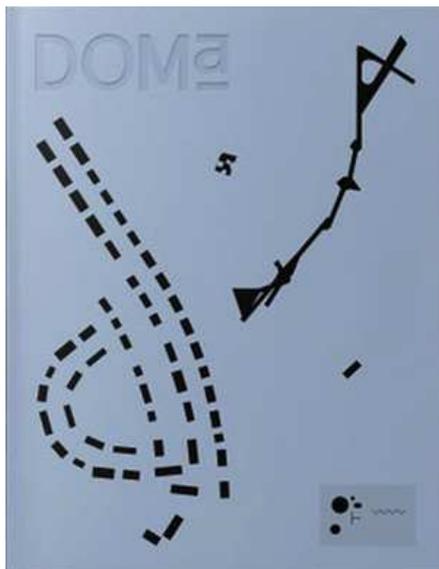
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Doma Issue 04: Nuno Brandao Costa, Area, Diller Scofidio + Renfro And Neiheiser Argyros, Fala, Piovenefabi

Doma Athens 2021

ISBN 26542064

\$ 34.10* -- **Idea Code 21383**

'DOMA' revisits the architectural process in an informed and elaborate manner to highlight the story of each project, not the moment of its completion. In issue four, Nuno Brandão Costa revisits the layout, architecture, and public space of São João de Deus social housing complex; AREA reveals the interplay between design variations and the context of a vacation house on Salamis; Fala presents images, drawings of Suspended House; Piovenefabi retrace the Metro Series, from the Milan project's appropriation to the building and exhibition of individual pieces; and Diller Scofidio + Renfro and Neiheiser Argyros document the construction of the structural supports of The Tide.

128 p, ill's colour & bw, 23 x 30 cm, pb, Greek/English

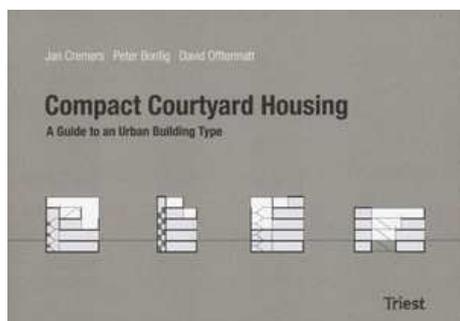
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Compact Courtyard Housing. Handbook For A New Building Type For Sustainable High-density Urban Development

Triest Verlag Zurich 2020

ISBN 9783038630524

\$ 64.70* -- **Idea Code 21370**

author: J. Cremers, P. Bonfig

Thousands of years old, the courtyard house building type was reinterpreted as a building block for urban quarters of high density and heterogeneity. The resultant “compact courtyard house”, with its low height and up to four living units, has a very small footprint and can replace detached houses and other conventional dwelling types. Outside space is integrated into the buildings as a private courtyard space, thus merging interiors and exteriors into a spatial continuum with high residential value. The book describes this comprehensive typology in eight basic concepts from which space-saving compact courtyard houses can be derived, or even combined to form urban ensembles.

177 p, ill's colour & bw, 25 x 18 cm, pb, English

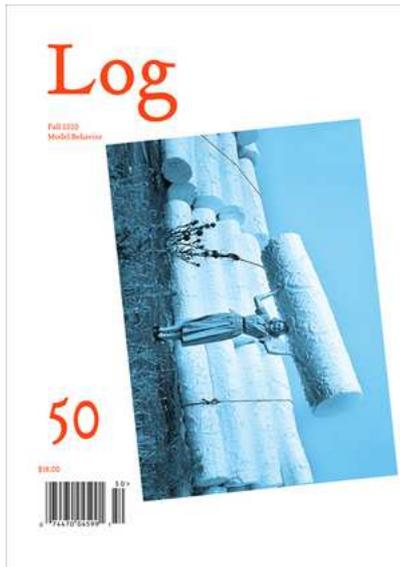
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Log 50: Model Behavior

Anyone Corporation New York 2021

ISBN 9780999237380

\$ 25.30* -- Idea Code 21028

author: Cynthia Davidson Ed.

For its 50th issue, 'Log' looks at models in an expanded sense, examining their values, behaviours, and the behaviours they elicit. From the economic to the political, from public health to climate, models seem to run the world. In architecture, the model is no longer just a physical tool for conceptualising or representing a vision, but must also encompass digital or 3D-printed models, data and artificial intelligence models, business models, educational models, and even engage the discipline's own history in establishing role models. Ranging from familiar architectural thinkers to up-and-coming practitioners, 39 contributors offer perspectives on the role of the model in architecture today.

256 p, ill's colour & bw, 16 x 24 cm, pb, English

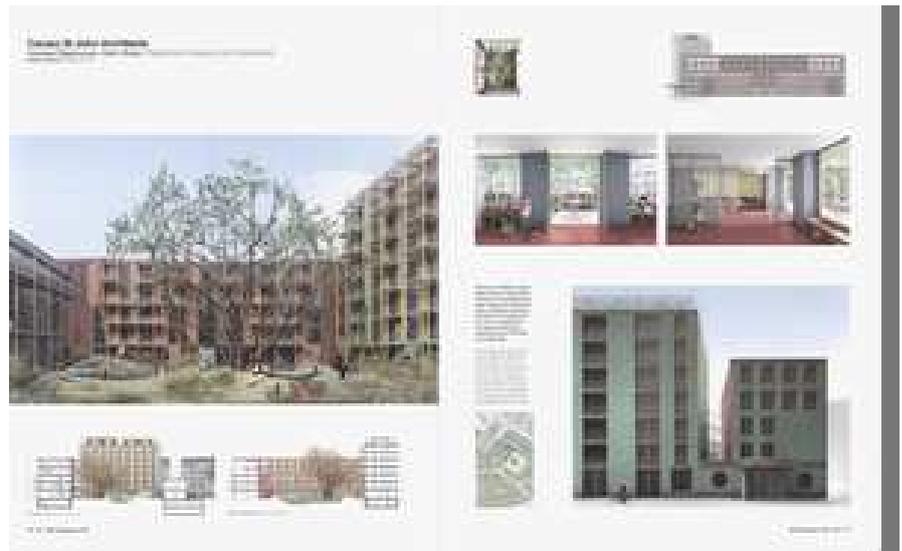
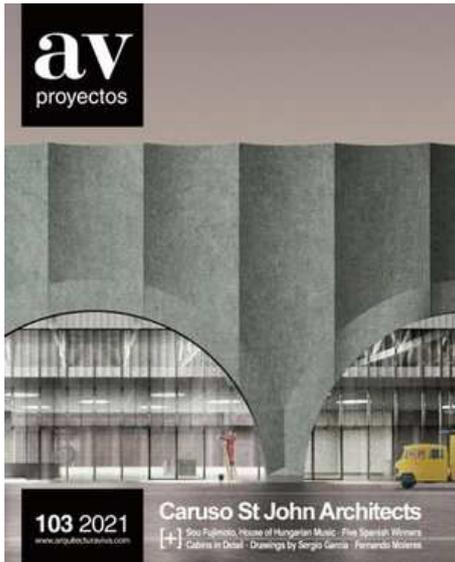
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AV Proyectos 103: Caruso St John Architects

Avisa Madrid 2021

ISBN 1697493X

\$ 15.70* -- **Idea Code 21334**

Established in 1990, the studio led by Adam Caruso and Peter St John has a diverse portfolio including commercial, residential, and cultural buildings, and much experience working in historic locations. Here the studio is profiled through proposals from eight recent competitions, each marked by the architects' devotion to exploring materials and approaches. Among these are the conversion of a military barracks in Zurich, a corporate campus in Prague, Swiss residential blocks, and a research complex in Dresden. In addition, the magazine publishes five recent competition projects awarded to Spanish architects and several new cabin hotels ensconced in natural surroundings.

80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

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Arquitectura Viva 235: Reiulf Ramstad

Avisa Madrid 2021

ISBN 02141256

\$ 24.30* -- **Idea Code 21335**

In this issue, the magazine examines the work of the Norwegian studio Reiulf Ramstad Arkitekter. With a style often referred to as revitalised Nordic and characterised by its contemporary use of natural materials, the studio's Scandinavian sensibility is a living reality that is far from becoming any kind of trademark. The four projects highlighted here, two in Norway and the others in Denmark and France, present daring forms that nevertheless draw inspiration from the context and local material culture. A second feature in this issue looks at new architecture in France, such as the Centre for Circus Arts by NP2F and a stacked tower of unobstructed spaces in Caen by Bruther.

80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

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GA Houses 175: Project 2021

Ada Edita Global Architecture Tokyo 2021

ISBN 9784871405973

\$ 41.25* -- Idea Code 21138

'GA Houses' documents outstanding new residential architecture from all over the world. With projects by Pezo von Ellrichshausen, Studio Mumbai, Aires Mateus, Alberto Kalach, Kengo Kuma, Steven Holl, Sean Godsell, and many more.

176 p, *ills colour & bw*, 23 x 30 cm, *pb*, Japanese/English

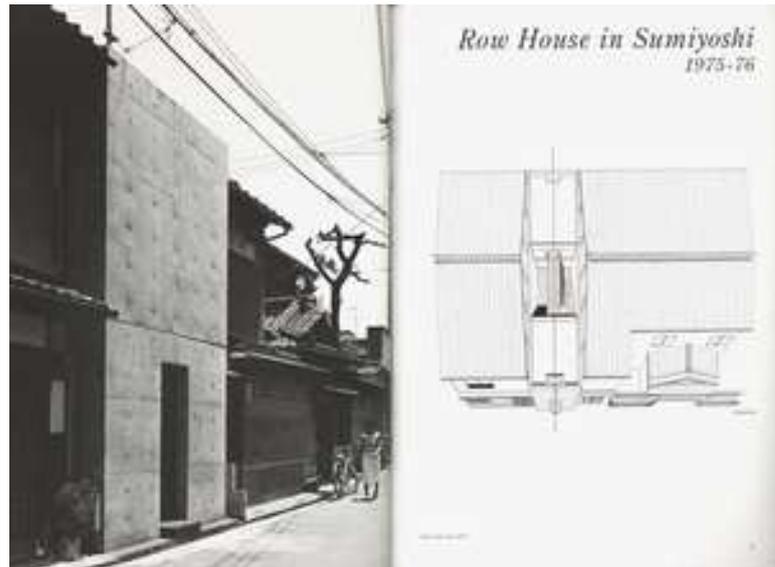
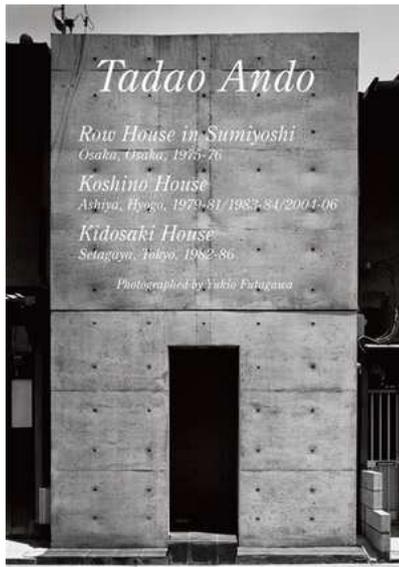
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Residential Masterpieces 31: Tadao Ando Row House In Sumiyoshi Osaka

Ada Edita Global Architecture Tokyo 2021

ISBN 9784871405645

\$ 46.30* -- Idea Code 21137

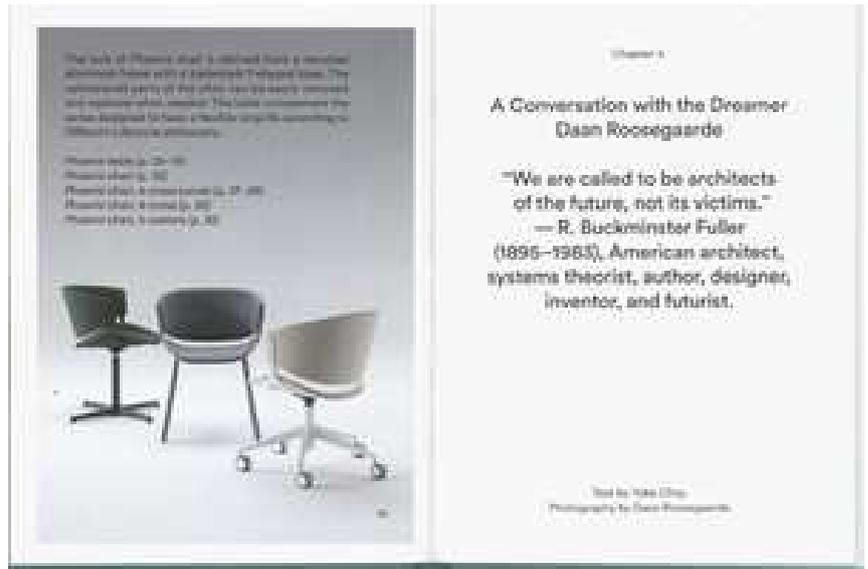
The three works selected for this volume on Tadao Ando are not recent in chronological terms. However, the quality of being novel is one of the least appropriate ways to approach the Japanese architect's work, which is wholly disassociated from this. The three houses – in Osaka, Ashiya (Hyogo), and Tokyo – can be described as symbolic junctures in Ando's exploration of residential design, with clear differences in their respective scales, plans, and contexts, but with an identical radical approach through which the building's form reacts to these conditions and transforms them into its intrinsic qualities. Includes an extensive text and magnificent photographs by Yukio Futagawa.

80 p, ills colour & bw, 26 x 36 cm, pb, Japanese/English

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Offecct + Luca Nichetto

Arvinus + Orfeus Publishing Stockholm 2021

ISBN 9789198667318

\$ 27.95* -- Idea Code 21382

author: M. Olofsson Karemyr, Y. Choy

Offecct is a Swedish furniture design company that develops unique, sustainable furniture and acoustic material, together with selected architects and designers. This is their second book in a series of collaborations with various designers from around the world. This time featuring designer Luca Nichetto, whose first contact with Offecct dates from 2007. In the book you read how he adopted Scandinavian sustainability thinking into his native Italian design language. In a conversation with Dutch artist Daan Roosegaarde, Nichetto says: The more restrictions you have, the more creative you have to be. Sustainability is one of these restrictions that leads us to discover things that we have never considered before.

ills colour & bw, 13 x 17 cm, hb, English

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The Most Beautiful Swiss Books 2020

Bundesamt Fur Kultur Bern Bern 2021

ISBN 9783909928675

\$ 39.15* -- Idea Code 21379

An initiative of the Swiss Federal Office of Culture, the Most Beautiful Swiss Books competition aims to honour outstanding achievements in book design and to promote and showcase high-quality book production. The award-winning publications attract the attention of a wide audience through numerous book fairs and an exhibition tour in Switzerland and abroad. A total of nineteen winning volumes appear in the 2020 edition, selected from among the 370 submissions. Due to health restrictions imposed by the pandemic, an ad hoc jury was convened for this edition, consisting of Gilles Gavillet, Nicolas Eigenheer, Simone Farnier, Sereina Rothenberger, and Gesa Schneider.

328 p, ill's colour, 23 x 29 cm, pb, Italian/German/French/English

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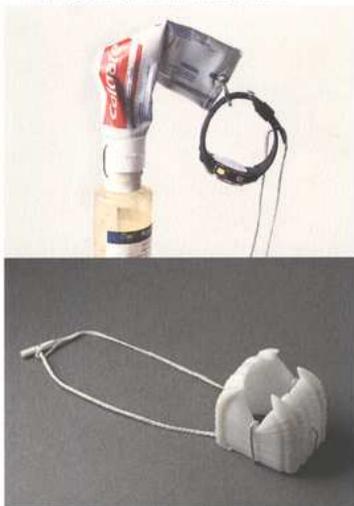
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An unreliable guidebook to jewellery by Lisa Walker
Edited by Kate Rhodes and Nella Themelios



Lisa Walker - An Unreliable Guidebook To Jewellery

Perimeter Editions Melbourne 2021

ISBN 9781922545039

\$ 49.10* -- Idea Code 21362

author: K. Rhodes, N. Themelios Eds.

This expanded second edition further explores how the work of the internationally-celebrated New Zealand jeweller can be framed by the career-long provocation, 'What is jewellery?'. Originally published to accompany the 2019 retrospective exhibition Lisa Walker: 'She wants to go to her bedroom but she can't be bothered' at RMIT Design Hub Gallery in Melbourne, the new edition coincides with the final iteration of the 2021 exhibition at Te Uru Waitakere Contemporary Gallery. The narratives that emerge within this book offer an open-ended reflection on Walker's work across different time periods, going off on tangents but returning to the many concerns of the field.

600 p, ill's colour & bw, 13 x 19 cm, pb, English

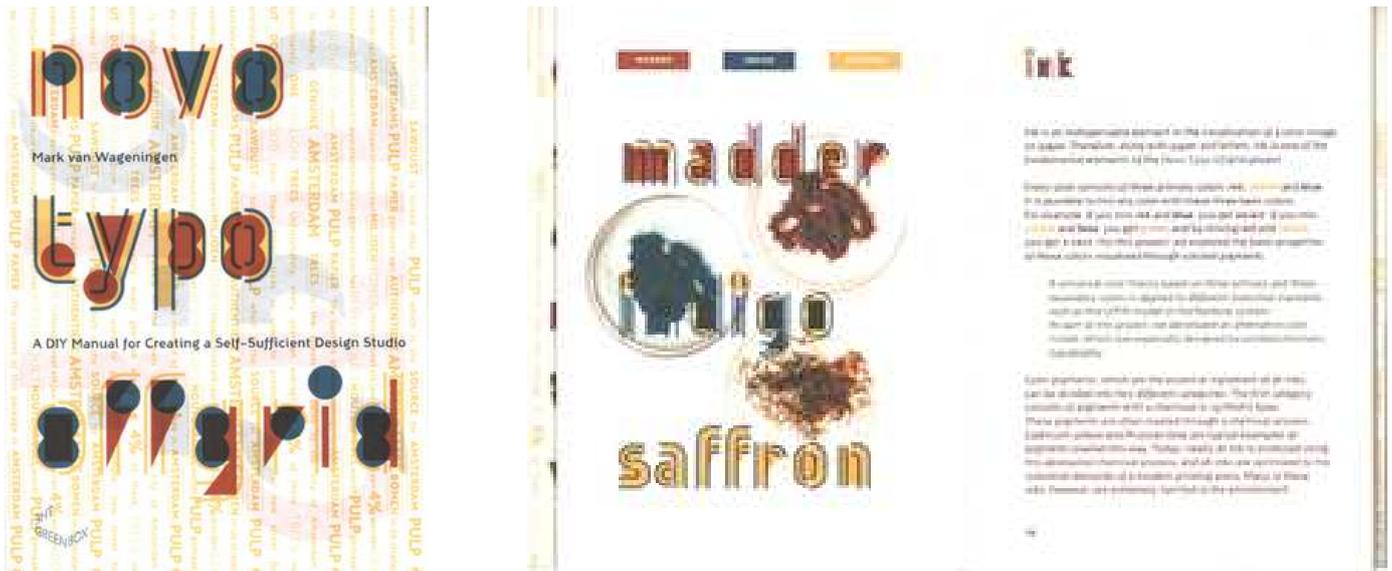
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Novo Typo Offgrid

The Green Box Berlin 2021

ISBN 9783962160111

\$ 46.90* -- Idea Code 21372

author: Mark Van Wageningen

When designers are able to make their own letters, they also should be able to design and produce their own paper and ink. In order to understand and experiment with the concept of letters, colour, and paper, it is necessary to learn about these things – after all, they are the cornerstones of good design. This book is a self-initiated DIY project by Amsterdam-based designer Mark van Wageningen that is intended as a blueprint for all designers who wish to be self-sufficient or even recycle their own designs. By proposing a new standard for polychromatic typography using plant-based ink and recycled paper, he aims to inspire the pursuit of different approaches to graphic design.

64 p, ills colour, 18 x 24 cm, hb, English

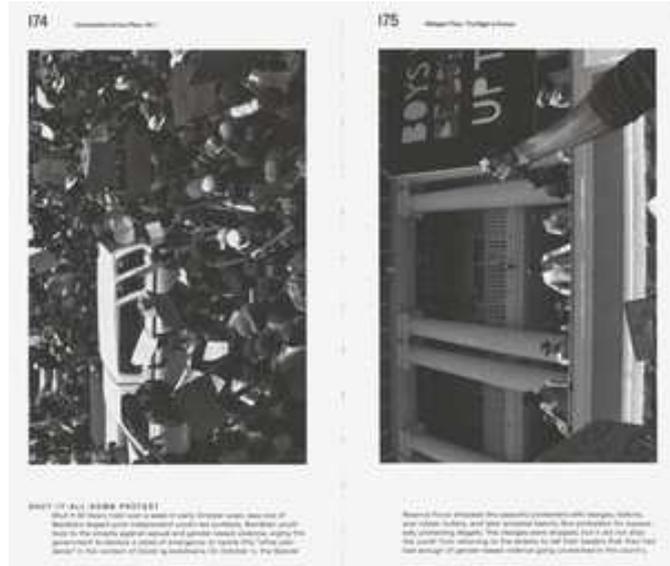
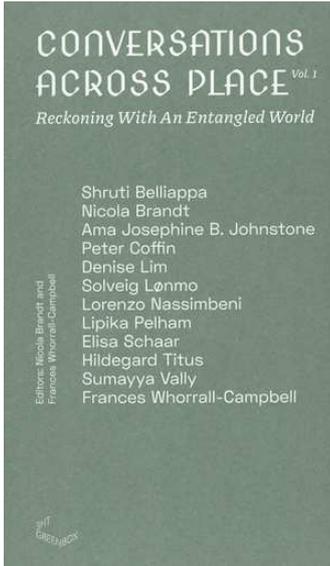
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Conversations Across Place Vol. 1 - Reckoning With An Entangled World

The Green Box Berlin 2021

ISBN 9783962160074

\$ 32.15* -- **Idea Code 21373**

author: N. Brandt, F. Whorrall-campbell

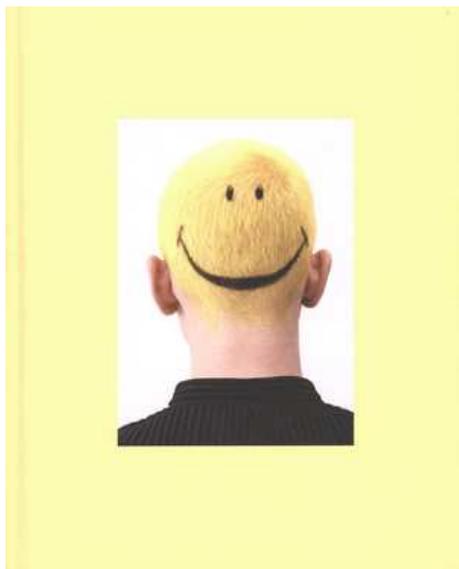
‘Conversations Across Place’ provides a publishing platform for international artists and writers engaging with landscape in the broader sense of geography, ecology, space, place, and built and “natural” environments. Contemporary discourse focused on decolonial, feminist, and queer methodologies is underscored through a variety of subjects and themes in order to reveal historical and present-day entanglements. This gathering of artists, writers, and architects converses across the borders that divide places and disciplines.

100 p, *ills colour & bw, 15 x 21 cm, pb, English*

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The Motif Magazine 002: The Happy Motif

The Motif Magazine Stockholm 2021

ISBN

\$ 36.75* -- Idea Code 21328

The second edition of the hardcover magazine produced by Stockholm-based The Motif Studio is a canvas entirely dedicated to all the things that make people smile. The brainchild of creative director Jakob de Tobon, founder of the magazine 'Scandinavian S/S/A/W', its colourful and diverse contents showcase an extensive selection of photographers and contributors. Paintings by Mark Tennant are interspersed throughout, along with quotations, poems, snippets of text, and more. Find your inner joy with street ballet in Nigeria, a solo surfing adventure in the wilds of Canada, celebratory costumes, young love, the bond between mother and child, and a lot of yellow smiley faces.

176 p, ill's colour, 25 x 34 cm, hb, English

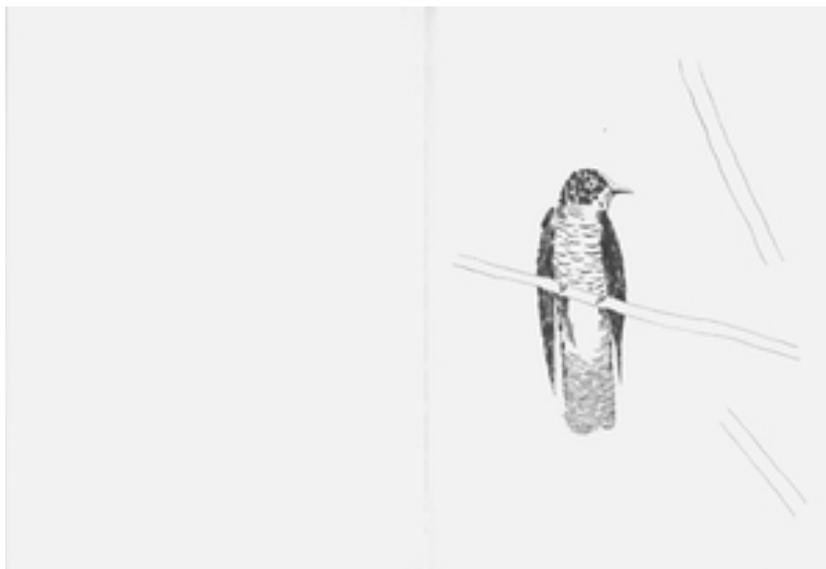
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Nigel Peake - Birds Of Japan

Nigel Peake London 2021

ISBN 9781838414313

\$ 30.85* -- **Idea Code 21385**

author: Nigel Peake

True to its title, this is a collection of drawings by Nigel Peake in which a different avian species appears on each page. The sketches executed in dark pencil are true to nature but minimalist, consisting only of simple lines, cross-hatching, and shading. They were drawn in 2020, but inspired by a visit the artist made to a second-hand bookstore in Kamakura, nearby Tokyo, in early summer 2019. Translations of the birds' names are purposefully not included, because "some things are more than their names".

46 p, ill's bw, 17 x 23 cm, pb, English

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Lucy Lippard And Jerry Kearns - Tense

Kunstverein Publishing Amsterdam 2021

ISBN

\$ 13.35* -- Idea Code 21183

'Tense' is a never-realised publication, written and composed by Lucy Lippard and Jerry Kearns in 1984, that has only now has been released in a very limited run. The book accompanies their exhibition 'Top Stories', which takes a closer look at the 29 issues of the prose periodical with the same title, founded in the late 1970s by Anne Turyn. It was dedicated to fiction by emerging women artists and writers at the time. 'Tense' was originally intended to become part of the series as well. It was only recently – during the making of the exhibition at Amsterdam's Kunstverein – that the original mock-up was retrieved from the editor's archives and finally sent off to the printer.

40 p, ills colour & bw, 13 x 21 cm, pb, English

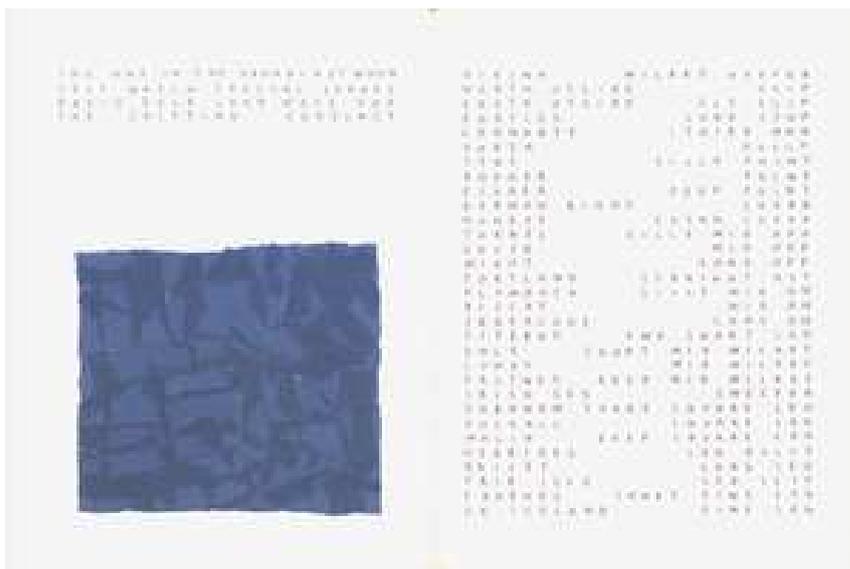
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Nigel Peake Yesterday

Nigel Peake London 2021

ISBN 9781838414306

\$ 30.85* -- **Idea Code 21387**

author: Nigel Peake

Nigel Peake's 'Yesterday' comprises a series of fragments from various days spanning from 2014 to 2018. They were probably drawn in Paris or Marseille or Milan or New York or the Isles of Scilly or London or Nice or Oxford or Bologna or maybe even at home. The monochromatic arrangements are accompanied by imaginative, perhaps metaphorical texts by the artist.

48 p, ills colour & bw, 17 x 23 cm, pb, English

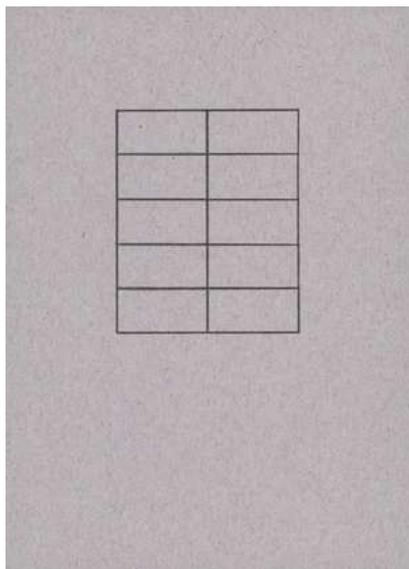
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Nigel Peake Boundary

Nigel Peake London 2021

ISBN 9781838414320

\$ 23.20* -- **Idea Code 21386**

author: Nigel Peake

In a brief text accompanying this fold-out sheet by illustrator Nigel Peake, he writes, "Opposite to where I draw there is an empty field / It is bound by hedge sea and sky / Each day it is different while remaining the same / This is a drawing about that empty field". On a background of rich green sit rectangles of white and black, joined together in a single form and demarcating the field and its emptiness, inherently bound by other emptiness.

1 , ills colour, 15 x 21 cm, sheet, English

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A Fair Share Of Utopia

Jap Sam Books Prinsenbeek 2021

ISBN 9789492852342

\$ 20.05* -- **Idea Code 21375**

author: M. Braat, H. Ten Cate Eds.

If you were to die today and reincarnate a generation later, not knowing where and as whom, what would you change in your life? What world would you like to be born into, no matter who or where you are? In 'A Fair Share of Utopia', eleven writers and ten artists speculate about an unknown future of which they themselves are a part. From different perspectives, they offer unique views on current issues and on how to bestow a humane and sustainable world on future generations. This new English edition includes an afterword by Jean Kwok reflecting on how we read the essays now, many months after the book first appeared, during the "new normal" of the first pandemic lockdown.

96 p, ills colour & bw, 16 x 22 cm, pb, English

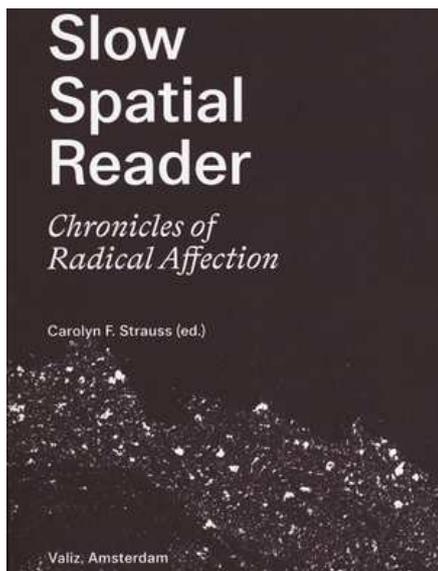
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Clay Extraction Operation,
Quarry Richaume Sud, Puylobrier
*A 33-meter Approach
to the Underneath*

Lara Almarcegui

Clay Extraction Operation is the first of its kind, a collection of essays that explore the complex relationship between the earth and the built environment. The essays in this book are written by architects, artists, and theorists who have been deeply involved in the process of creating a new kind of architecture that is both functional and poetic. The book is a testament to the power of the imagination and the ability of the human mind to create a world that is both beautiful and meaningful.

Slow Spatial Reader - Chronicles Of Radical Affection

Valiz Amsterdam 2021

ISBN 9789492095978

\$ 33.40* -- Idea Code 21371

author: Carolyn F. Strauss Ed.

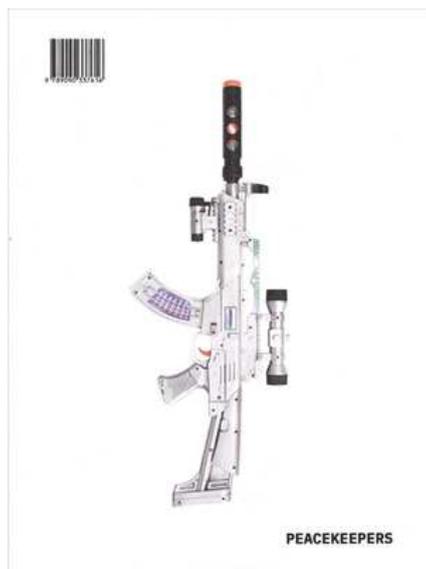
A collection of essays about “slow” approaches to spatial practice and pedagogy from around the world featuring contributors from 22 countries. Each brings distinct philosophical and disciplinary approaches, from “spatial” fields like architecture, sculpture, and installation, to performative, somatic, and dramaturgical practices. The book explores how we think about and engage with space at a range of scales, tempos, and durations, with projects and processes that amplify the tangible and intangible qualities of spatial experience. The term “radical affection” unites these diverse approaches in hopes that new forms of caring, connection, and resilience might emerge.

320 p, ill's colour & bw, 16 x 21 cm, pb, English

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Daan Wubben - Peacekeepers

Studio Daan Wubben Amsterdam 2021

ISBN 9789090337616

\$ 46.80* -- Idea Code 21381

The world of toy guns is an imaginative realm of brightly coloured water pistols and oddly shaped laser weapons. Yet it is also a world of eerily realistic guns that can easily be mistaken for the real thing. 'Peacekeepers' is a selection of 100 EU-approved toy guns and forms part of Daan Wubben's research into toy gun design and regulations in the European Union. Contrary to the many strict technical and biological aspects of toy safety, the laws lack references to either ethics or security. It does not matter what a toy looks like, meaning you must decide which gun-like objects are acceptable as toys. The series progresses from the most outlandish designs to those that appear real.

180 p, ill's colour, 20 x 27 cm, pb, English

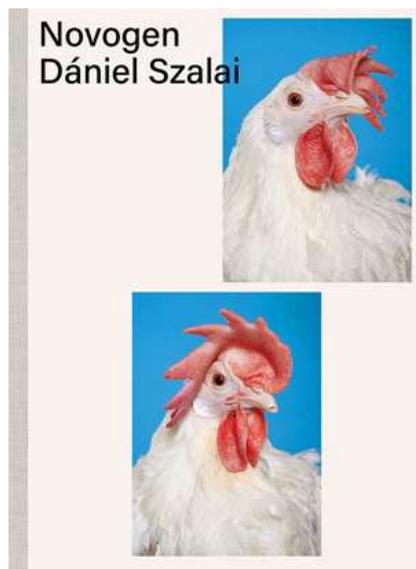
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Daniel Szalai - Novogen

The Eriskay Connection Breda 2021

ISBN 9789492051714

\$ 40.10* -- Idea Code 21369

The Novogen is a breed of chicken that was developed in order to use its eggs in the production of pharmaceutical products such as medicines and vaccines. Through an investigation of the industrialised farming of the Novogen White Light variant, Dániel Szalai raises questions and dilemmas regarding technology and our relation with nature. The book centres around an extensive series of portraits of individual chickens along with images which document the production of vaccines. Szalai believes that the way these birds are “conceptualised” serves as a metaphor for human positions in the job market or political domain. With a reflective text by philosopher Fahim Amir.

96 p, ills colour, 21 x 29 cm, pb, English

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Installation View: Photography Exhibitions In Australia (1848-2020)

Perimeter Editions Melbourne 2021

ISBN 9781922545008

\$ 59.15* -- **Idea Code 21380**

author: D. Palmer, M. Jolly

At once specific and widely contextual in its scope, this long-term research project from two of Australia's leading academics and educators in the field enriches our understanding of the diversity of Australian photography by looking at what lies beyond the frame. From colonial records to contemporary art, this book presents a chronology of rarely seen installation views from both well-known and forgotten exhibitions, along with essays that tell the story of the individuals and institutions that have proved intrinsic to the public circulation of photographs. It represents a significant new account of photography in Australia, told through its most important modes of collection and display.

440 p, ill's colour & bw, 16 x 23 cm, hb, English

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Francesco Merlini - The Flood

Void Athens 2021

ISBN 9786185479084

\$ 47.80* -- **Idea Code 21364**

author: Francesco Merlini

Francesco Merlini's project is a reminiscence of the flooding disaster that hit Tbilisi, Georgia, in 2015. People died, families became homeless, and the zoo was destroyed. More than 300 animals were lost, while survivors transformed the city into a wilderness full of dangerous beasts. An influential head of the church blamed the flood on the "sins" of the former communist regime. More realistically, its cause can be found in the river's diminished capacity due to deforestation, poorly maintained Soviet-era infrastructure, and extensive and often illegal development. Merlini blends together a documentary account of the tragedy's aftermath and a visual reflection on today's Georgian panorama.

80 p, ills bw, 17 x 23 cm, hb, English

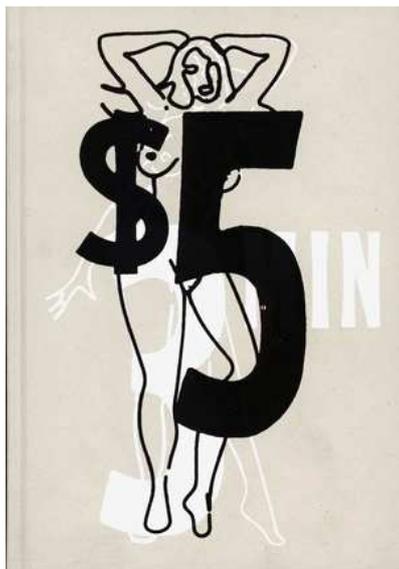
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Cammie Toloui - 5 Dollars For 3 Minutes

Void Athens 2021

ISBN 9786185479091

\$ 51.85* -- Idea Code 21365

author: Cammie Toloui

In the early 1990s, Cammie Toloui worked as a stripper in San Francisco to fund her photojournalism degree. Customers who paid to view her naked body and watch her perform sex acts on herself were offered a discount if they consented to being photographed. These images, published here for the first time, are free of any prejudice. Instead, they are imbued with a deep sense of curiosity and understanding, revealing a broad spectrum of sexuality, fetishes, and often private aspects of masculinity. Today, the series retains a deeply powerful urgency because of how she took control of and inverted the male gaze at a time when it was an overarching, dominant force in daily life.

144 p, ill's colour & bw, 17 x 24 cm, hb, English

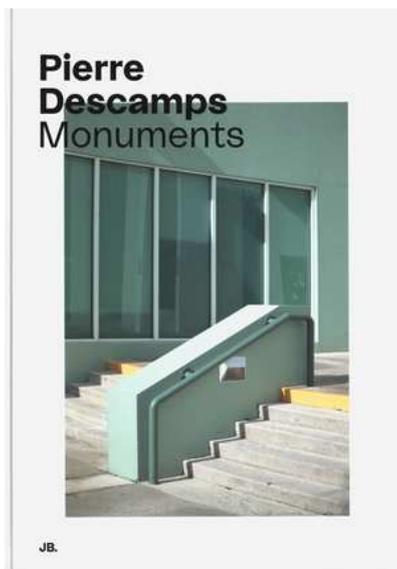
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Pierre Descamps - Monuments

Jb. Institute Berlin 2021

ISBN 9783000694776

\$ 58.80* -- **Idea Code 21399**

author: R. Leydier E.a.

Because he started skateboarding in the late 1980s, Pierre Descamps cannot help seeing the city and its forms as an infinite playground. He started taking photographs of architectural spaces that skaters could use in 2006, and soon realised that his pictures recall specific codes of skateboarding photography: their focus, lighting, and perspective are arranged to magnify the space where the action is taking place. Although the figure itself (people, cars, etc.) does not make an appearance in his images, the shadow of its presence lingers. The series 'Monuments' reflects a well-defined, geometric focus; a portrait that emphasises the formalism of urban constructions and objects the city.

144 p, ill's colour, 21 x 30 cm, hb, English

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I Am Gonzo. My Dirty Italian Zines Fuck Serious Scientific Books

Viaindustriale Foligno 2020

ISBN 9788897753582

\$ 34.10* -- Idea Code 21377

author: E. De Donno, L. Pucci, H. Velena

A porn addict amateur who collects dirty Italian comics in an “animalistic” way, Gonzo applies a conservative technique whereby he hides these questionably viewable images within scientific libraries. This book addresses a widespread form of collecting that avoids the subject of the “arty” comic strip and instead dives headlong into obscene material and the viewer’s experience of it. This mega-collection of pornographic Italian comics faithfully presents the genre from its sensual, sexual-phobic beginnings to its porno-violent shift, between the years 1985 and 2000. Voyeuristic and chock-full of thematic variants, from transgenderism and homoeroticism to fairy tale, zombie, and cyber porn.

224 p, ill's colour & bw, 13 x 19 cm, pb, Italian/English

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Ari Marcopoulos - Heterotemporality

Roma Publications Amsterdam 2021

ISBN 9789492811936

\$ 28.60* -- Idea Code 21374

Inspired by 'Tokyo Papers' by Karel Martens, Ari Marcopoulos arranged his pictures while thinking about what would distinguish inside and outside, public and private. It is an idea that had already become a prevalent thought during the Covid-19 pandemic. The images in colour, hidden on the inside folds of the pages of this publication, are mostly portraits of objects and people, while the black-and-white photographs on the visible pages are recent work of primarily exterior shots taken in January and February of 2021. Envisioning his own photos in book form is "a good way to see how images look together", according to Marcopoulos. "I even think of the book as a form of a short film".

80 p, *ills colour & bw, 16 x 22 cm, pb, English*

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