

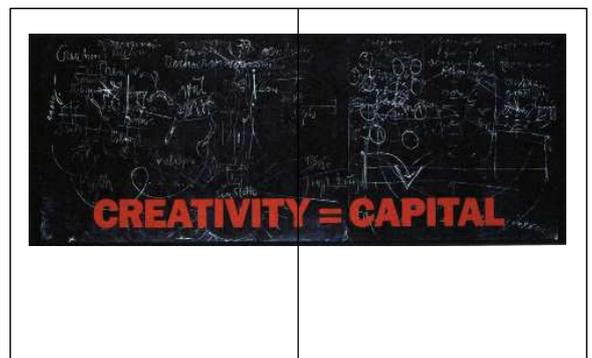
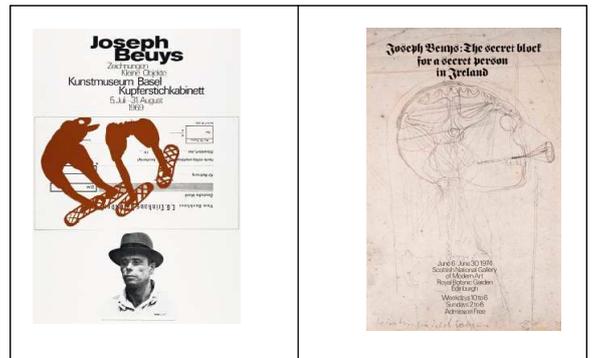
Explore the poster art of Joseph Beuys and discover some of the philosophies that made him one of the most influential artists of the postwar period.

JOSEPH BEUYS POSTERS

RENE S. SPIEGELBERGER, CLAUS VON DER OSTEN

One of the most important German postwar artists, Joseph Beuys is known for his drawings, performance art, activism, and teaching, influencing a generation of younger artists and expanding the concept of what art is. He had an ambitious goal for his art: to transform western culture into a more peaceful, democratic, and creative place. He also considered everyone to be an artist and that art and life should not be viewed separately. This book pulls together all of the avant-garde artist's posters from his entire oeuvre. His earliest posters often announced exhibitions of his own performance art, while later posters expressed his philosophical and political opinions, such as those for Germany's Green Party, which he was a founding member of. This book includes full page illustrations of Beuys' most important posters, essays about Beuys' influence, an extensive biography of the artist and a complete catalogue of all posters created under his guidance. No other medium expresses Beuys' heartfelt beliefs better than his posters, which employ a style of graphic design all his own.

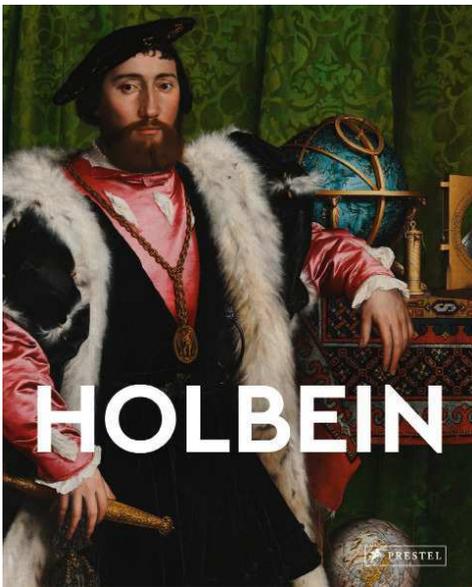
RENE S. SPIEGELBERGER founded the Spiegelberger Art Foundation. He is a member of the board of trustees of the Museum Schloss Moyland, which owns the world's largest collection of Joseph Beuys' work. Spiegelberger regularly gives lectures on the art market. CLAUS VON DER OSTEN is a collector of artist posters living in Hamburg. He also authors numerous specialist articles on art and works as an exhibition curator.



Approx. 256 pages with 288 illustrations
 Hardcover
 24 x 30 cm
 ISBN 978-3-7913-8700-0
 £29.99
 Pub. date: March 2021



This introduction to the work of the 16th-century master portraitist Hans Holbein the Younger reveals the impressive and surprising scope of his career.



HOLBEIN MASTERS OF ART

FLORIAN HEINE

16th-century Europe was a time of unprecedented economic expansion, cross-cultural trade, religious upheaval, warring empires, and scientific advancement. With unfettered access to the court of Henry VIII, Hans Holbein had a front-row seat to the royal drama and intrigue, and his detailed, highly narrative portraits tell us much about aristocracy. This volume features dozens of full-page reproductions of Holbein's key works accompanied by extensive commentary that explores his masterful portraits of prominent European figures such as Thomas More, Erasmus, and Thomas Cromwell. It also reveals the artist's talent in other media, such as woodcuts, frescoes, jewelry, and metalwork. Reproductions of these items, as well as Holbein's exquisite, palm-sized miniatures and his highly detailed studies in pencil, chalk, and ink illuminate an artist of unparalleled versatility and impressive commercial acumen.

FLORIAN HEINE is an arts editor, photographer, and author.

112 pages with 55 colour illustrations

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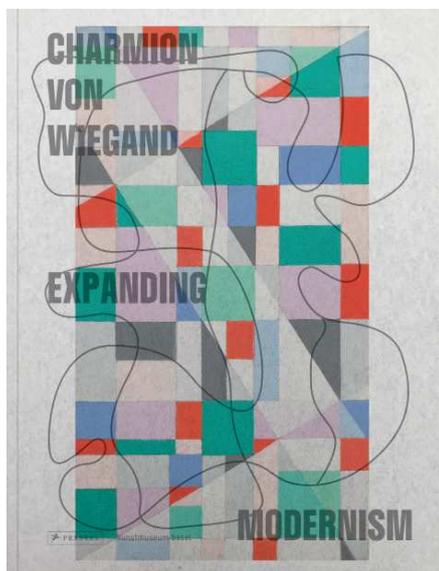
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£9.99

Pub. date: April 2021



A generously illustrated book on the American artist Charmion von Wiegand whose oeuvre is a vital contribution to the history of modern and abstract art.



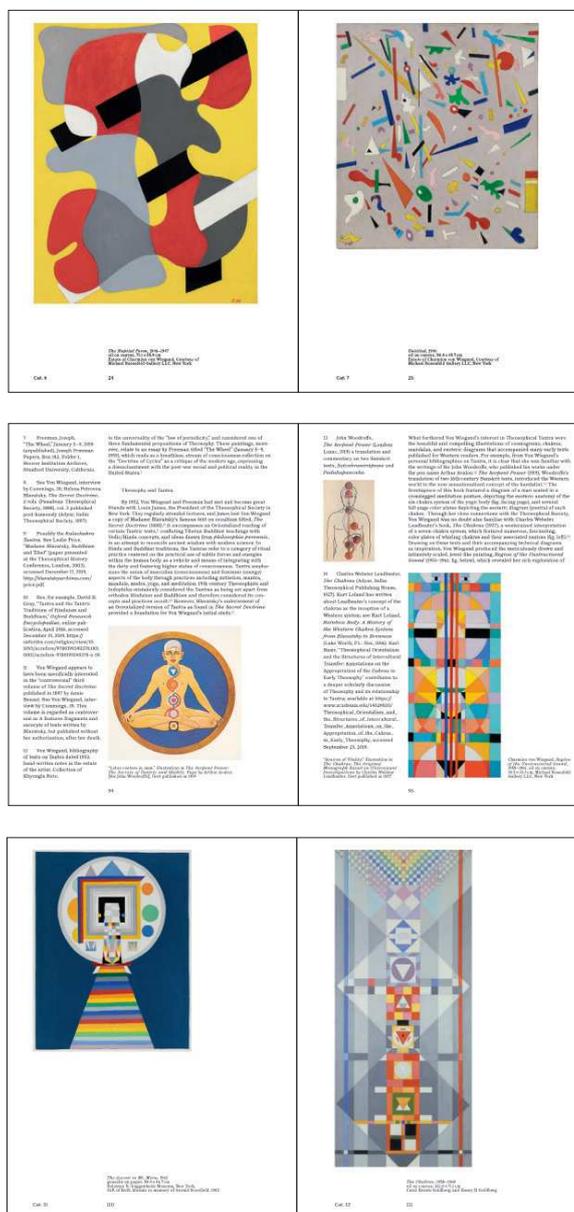
CHARMION VON WIEGAND EXPANDING MODERNISM

EDITED BY MAJA WISMER, WITH CONTRIBUTIONS BY MARTIN BRAUEN, LORI COLE, HAEMA SIVANESAN, NANCY J. TROY, AND FELIX VOGEL

Charmion von Wiegand started painting figuratively in 1926, when she received encouragement from her friend and painter, Joseph Stella. After being hired as an American reporter based in Soviet Moscow from 1929 to 1932, von Wiegand established herself as a preeminent art critic who embraced progressive ideas. She moved back to New York City in 1932 and became immersed in the avant-garde movement. Von Wiegand developed a close circle of friends including Hans Richter, Carl Holty, and John Graham. In 1941, when she met and befriended Dutch painter Piet Mondrian, she changed her painting style completely and was finally considered an artist in her own right. Highly influenced by his work, von Wiegand became interested in combining abstraction, Theosophy, and Eastern religions including her adoptive religion, Buddhism. The result was modern geometric abstract paintings that were imbued with Eastern imagery. This comprehensive volume on von Wiegand showcases gloriously illustrated works from all phases of her career. It also contains insightful essays and an array of previously unpublished material from the artist's archives, including correspondence with Mondrian.

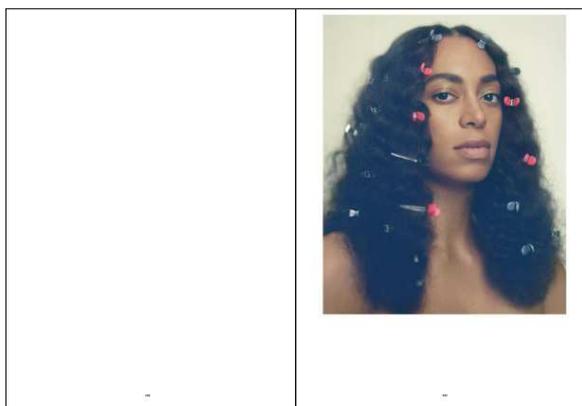
MAJA WISMER is Head of Art after 1960 and Contemporary Art at Kunstmuseum Basel, Switzerland. Previously she was Curatorial Fellow at the Harvard Art Museums and has worked on exhibitions on modern and contemporary art for different European institutions.

168 pages with 104 colour illustrations
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Discover the stunning visual imagery of Carlota Guerrero, one of today's most exciting young photographers.



TENGO UN DRAGÓN DENTRO DEL CORAZÓN

THE PHOTOGRAPHS OF CARLOTA GUERRERO

CARLOTA GUERRERO, WITH CONTRIBUTIONS BY
ROSALÍA, RUPÍ KAUR, PALOMA LANNA, LETICIA SALA,
AND ALEJANDRA SMITS

Although her reputation exploded in 2016 with her iconic portrait of Solange Knowles for the artist's album *A Seat at the Table*, self-taught photographer Carlota Guerrero has been producing work for more than a decade. This first book of her imagery is a record of Guerrero's evolving style and a compilation of her visual obsessions. It also features texts by some of her renowned collaborative partners as well as an introduction by the artist herself. In turns dreamy and unflinching, Guerrero's work explores ideas of femininity and gender, nature and human connections, the female body, patterns, and the Golden Ratio. The monograph collects her early work, when she was just discovering her talents and her passion for photographing women in nature; stills from a performance piece that wowed at Art Basel Miami; a collaboration with poet Rupi Kaur; pictures from her project documenting the transgender community in Cuba, and more. At once subversive and ethereal, classical and distinctly individual, Guerrero's photography signals a young artist increasingly at home in a chaotic world and poised to take on whatever comes next.

CARLOTA GUERRERO collaborated with the singer-songwriter Solange Knowles on the artwork and art direction for the singer's acclaimed *A Seat at the Table* album and music videos, and with the poet Rupi Kaur for a live performance of Kaur's poems in New York. She has worked with global brands such as Nike, Givenchy, and Dior, and has contributed to magazines including the *New Yorker*, *Playboy*, *Vogue Spain*, *Numero*, and the *FADER*. She lives in Barcelona, Spain.



192 pages with 260 colour illustrations

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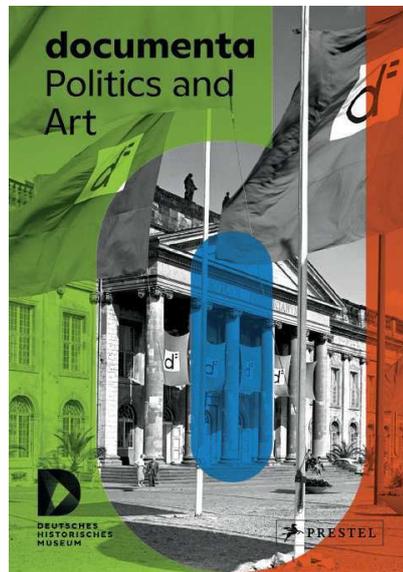
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Every few years since 1955, the creators of documenta set themselves the task of providing an insight into current trends in art and of capturing the zeitgeist of recent art production.



DOCUMENTA POLITICS AND ART

RAPHAEL GROSS, LARS BANG LARSEN, DORLIS BLUME, ALEXIA POOTH,
JULIA VOSS, AND DOROTHEE WIERLING

Despite its name, documenta's primary concerns are neither with the simple documentation of individual artists and their work nor with developments in art history, but instead with providing a historical space where art reflects and comments on social constellations and political or social change, or demands it through art interventions. documenta is not only a historical testimony and event, but also a show at which—through the medium of art—self-interpretation becomes the catalyst for debate and historical change. For the first time, this book places the history of documenta in the context of the political, cultural and societal development of Germany during the second half of the twentieth century, illustrating how art and history can be explored in terms of a mutually dependent relationship.

RAPHAEL GROSS is President of the Foundation Deutsches Historisches Museum, Berlin. LARS BANG LARSEN is an art historian, writer, and curator. DORLIS BLUME is Head of Temporary Exhibitions and Projects at the Deutsches Historisches Museum, Berlin. ALEXIA POOTH is assistant curator at the Deutsches Historisches Museum, Berlin. JULIA VOSS is an art historian, writer, and curator. DOROTHEE WIERLING is a historian and curator.



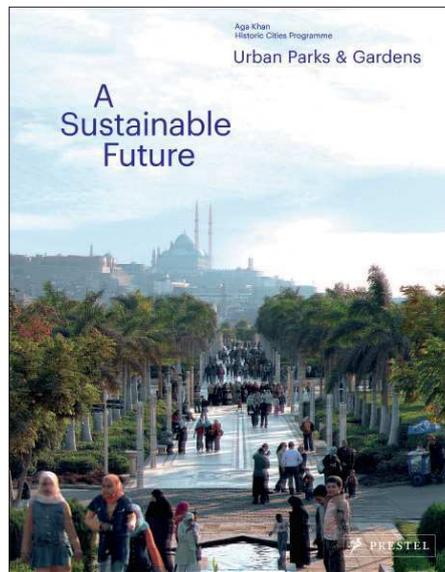
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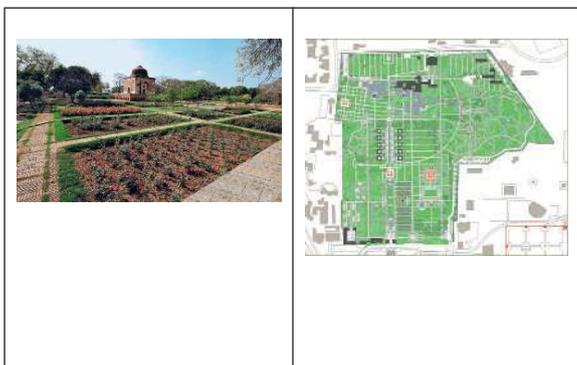
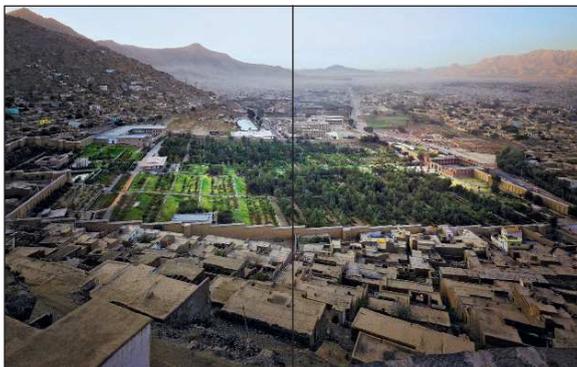


The Aga Khan Trust for Culture (AKTC) has been rehabilitating existing parks and creating new ones for more than 20 years in the Muslim world, but also in the West. Discover how these brilliantly designed green spaces have helped improve the lives of urban dwellers in the Middle East, Central Asia, and the Indian subcontinent, and even in England and Canada.



A SUSTAINABLE FUTURE URBAN PARKS & GARDENS

EDITED BY PHILIP JODIDIO



For centuries the garden has served as a central element in Muslim culture. The new or restored gardens created by AKTC, seen in this fascinating book, show how these urban oases are catalysts for positive economic, social and cultural change. They encourage ethical ideals of stewardship, ecology, and beauty in the built environment. Numerous authors first trace the history of Islamic gardens and help clarify the environmental and design ethos of Islam. Texts also explain the beneficial sociological and economic impact of urban gardens and parks. Succeeding chapters identify thirteen specific projects that illustrate these principles. There are historic sites, such as Humayun's Tomb Garden in Delhi and Timur Shah Mausoleum in Kabul; contemporary locations, including the National Park of Mali, and Al Azhar Park in Cairo; and settings that celebrate cultural and multi-cultural identities, such as Aga Khan Garden in Alberta, Canada and a city park Khorog, Tajikistan. Each chapter offers color photographs, plans, and texts about the sites and their environment, and each project demonstrates how green spaces bring people of different backgrounds together to provide places for reflection, spirituality, education and leisure. Together these achievements demonstrate how parks and gardens can enhance economic, cultural, and general well-being.

PHILIP JODIDIO served as Editor in Chief of the French art magazine *Connaissance des Arts* from 1980 to 2002. He is the author of numerous books, mainly about contemporary architecture, and has edited a number of books about the Muslim world with the Aga Khan Trust for Culture.

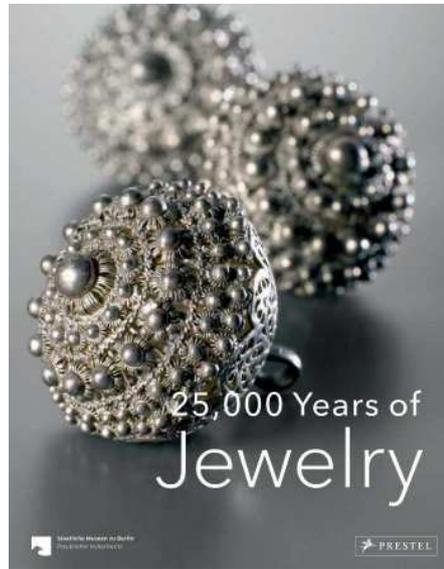
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Now available again in a new edition, this opulent book reaches back 25,000 years to trace the history of jewelry from the Paleolithic era to the present day.



25,000 YEARS OF JEWELRY

EDITED BY MAREN EICHHORN-JOHANNSEN AND
ADELHEID RASCHE



Drawn from the extensive holdings of the Staatliche Museen in Berlin, this collection of jewelry through the ages links cultures and eras to show how the design, wearing, and collecting of personal adornment has evolved over the ages. They range from classic items such as necklaces, rings and earrings to less common items with origins in non-European cultures. The book features jewelry, ranging from the splendid crowns of ancient Greece, gold earrings from Babylon and jewelled collars worn by 13th-century Islamic royalty to more modern pieces such as those contained in the imperial collection of Queen Louise of Prussia, Art Nouveau jewelry designed by Rene Lalique, and work by contemporary designers. This chronologically arranged survey includes numerous brief essays and 400 illustrations with detailed captions, making it an ideal reference for anyone interested in cultural history, the history of jewelry, or the art and craft of jewelry making.



For the Staatliche Museen zu Berlin by Maren Eichhorn-Johannsen and Adelheid Rasche. MAREN EICHHORN-JOHANNSEN is deputy head of the department of Exhibitions and Special Events at the Staatliche Museen zu Berlin. ADELHEID RASCHE is head of the collection of Textiles, Clothing and Jewellery at the Germanisches Nationalmuseum, Nuremberg, Germany.

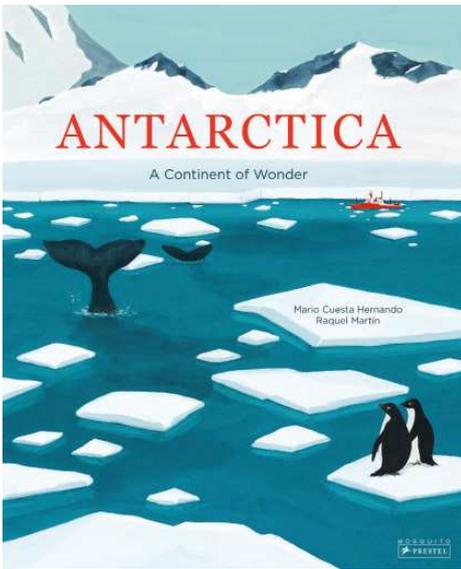


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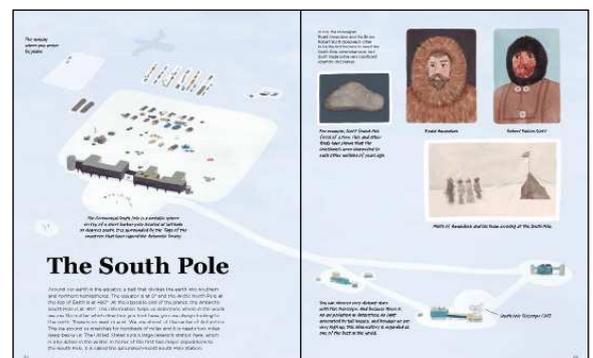
Join scientists on an unforgettable journey to Antarctica in this illustrated children's book.

ANTARCTICA A CONTINENT OF WONDER

MARIO CUESTA HERNANDO, WITH ILLUSTRATIONS
BY RAQUEL MARTÍN

Come aboard the Polar Star and accompany its crew on their half-year stay in Antarctica. Through full-page illustrations, children will experience the work and life of these explorers and scientists as they study penguins, whales, and seals, measure the depth of the ice, chart wind speeds of up to 186 mph (300km/h), examine old volcanoes, and withstand some of the lowest temperatures ever recorded. Kids will also learn about Roald Amundsen and Robert Falcon Scott, the legendary explorers who first set foot on Antarctica. Equal parts thrilling adventure and in-depth exploration, this book is an unforgettable illustrated expedition to Antarctica that is sure to satisfy the boldest bedtime traveler.

MARIO CUESTA HERNANDO is a journalist and scriptwriter of many different programs relating to nature and adventure. He has traveled to Antarctica on a Spanish Navy Vessel. RAQUEL MARTÍN is a freelance illustrator from Barcelona, who currently lives on the beautiful island of Minorca, Spain.



48 pages with 58 colour illustrations
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