

## El Croquis Lacaton & Vassal Hb Extended Reprint

### El Croquis El Escorial 2021

ISBN 9788412333121

\$ 141.35\* -- Idea Code 21276

This reprint of 'El Croquis' celebrates Paris-based architects Lacaton & Vassal, after founders Anne Lacaton and Jean-Philippe Vassal became Pritzker Architecture Prize Laureates in 2021. It gives special consideration not only to the evolution of their methodology and ideals, through critical analysis by Arnaldo Rivkin and Juan Hereros and an interview with the architects, but also to an extensive selection of exemplary projects. Among the featured works are the Nantes School of Architecture, FRAC Nord-Pas de Calais, Guangzhou Museum, Le Grand Sud Polyvalent Theater in Lille, housing projects in Paris, Saint Nazaire, Mulhouse, and Bordeaux, plus their newest projects since winning the Pritzker Prize.

*432 p, ill's colour & bw, 25 x 34 cm, hb, Spanish/English*

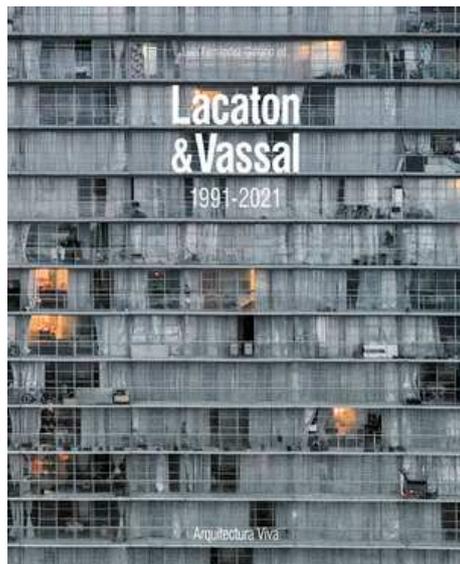
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21276/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21276/lookinside/>

\*prices may change between ordering and invoicing



## Lacaton & Vassal (extended Reprint AV 170)

### Avisa Madrid 2021

ISBN 9788409287017

\$ 60.75\* -- Idea Code 21237

author: L. Fernandez-galiano

Faithful to a radical understanding of the profession, the recipients of the latest Pritzker Prize have over three decades developed a highly committed architecture that has managed to translate the social and environmental concerns of our times into a simple but powerful language. On the occasion of their winning the prestigious award, Arquitectura Viva presents Lacaton & Vassal. 1991–2021, that gathers thirty of the French practice's most acclaimed works and projects. Four articles written by Luis Fernández-Galiano, Richard Scoffier, François Chaslin, and Enrique Sobejano complement the selection.

176 p, ill's colour & bw, hb, Spanish/English

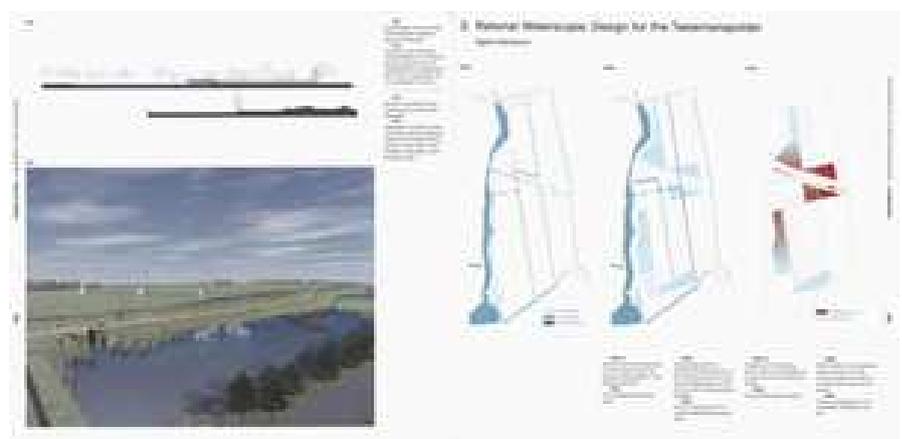
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21237/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21237/lookinside/>

\*prices may change between ordering and invoicing



**Overholland 21**

**Tu Delft Delft 2021**

ISBN 9789463663991

\$ 32.75\* -- **Idea Code 21339**

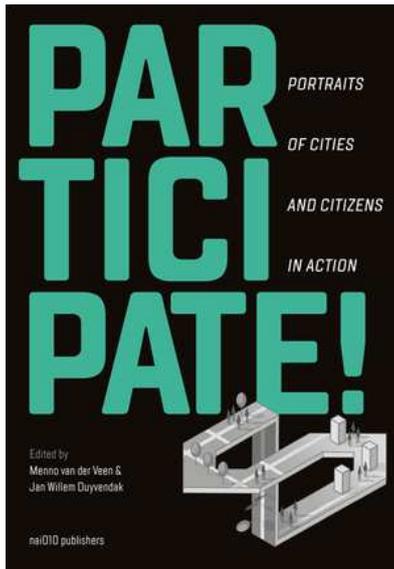
Water management and cultural heritage in the Netherlands are inextricably linked. This edition of 'OverHolland' looks at the area known as the Randstad, where the water system is almost entirely below sea level. It is regarded as the main driver of the Dutch economy, being the most urbanised and most densely populated part of the country. A comprehensive map published by Willem Hendricus Hoekwater in 1901 was an important source of inspiration for the joint study of the genesis of the Randstad's water system conducted by the Cultural Heritage Agency and the Faculty of Architecture at TU Delft that forms the core of this edition and its detailed cartographic reconstructions.

*220 p, ill's colour & bw, 23 x 22 cm, pb, Dutch/English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/21339/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/21339/lookinside/>

\*prices may change between ordering and invoicing



## Participate! Portraits Of Cities And Citizens In Action

**Nai010 Publishers Rotterdam 2021**

ISBN 9789462086319

\$ 53.40\* -- **Idea Code 21320**

author: M. Van Der Veen, Jw Duyvendak

'Participate! Portraits of Cities and Citizens in Action' offers an introduction to the complex world of urban development, identity, and participation. It explains how the self-understanding of cities is mirrored in their approach to urban development. The basis of the book is formed by portraits of six European cities: Berlin, Hamburg, Paris, Lyon, Amsterdam, and Groningen.

*176 p, ill's colour & bw, 17 x 24 cm, pb, English*

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21320/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21320/lookinside/>

\*prices may change between ordering and invoicing

51N4E, DENKSTATT, ENDEAVOUR DESIGN IN DIALOGUE



RUBY PRESS



## 51n4e, Denkstatt, Endeavour, Design In Dialogue

**Ruby Press Berlin 2021**

ISBN 9783944074351

\$ 40.25\* -- **Idea Code 21337**

author: S. De Blust, F. Persijn, E.a.

The second volume in the 'Chapters' series from Brussels-based architecture firm 51N4E focuses on how design processes can be shaped through dialogue. First, it investigates their work together with two design-focused consulting firms, endeavour (Antwerp) and Denkstatt (Basel), wherein all three explore the boundaries of architecture, advocating openness and dialogue with clients and users as opposed to autonomy and monologue. The book's second part examines the hidden presence of this "design in dialogue" approach in a wide range of European architecture firms and their projects, illustrating how this can create productive momentum and foster engagement.

*104 p, ill. colour & bw, 24 x 32 cm, pb, English*

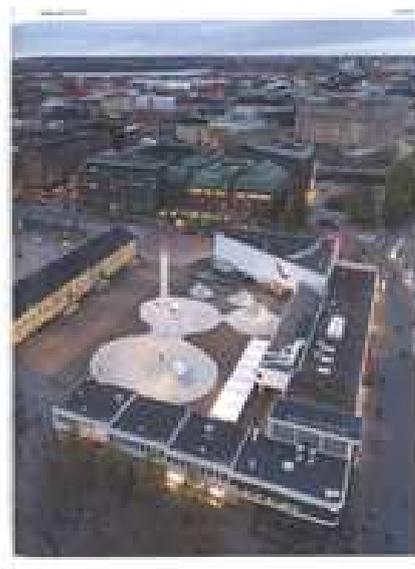
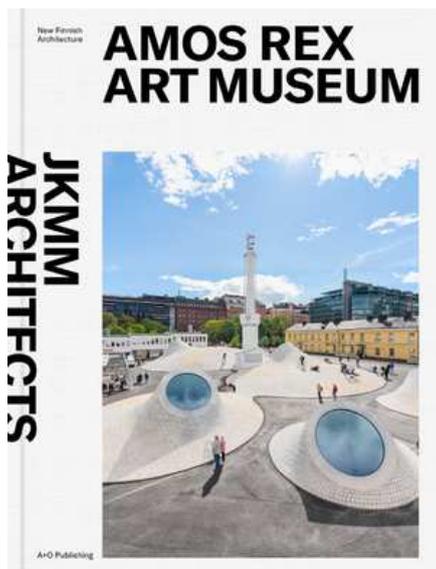
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21337/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21337/lookinside/>

\*prices may change between ordering and invoicing



## Amos Rex Art Museum - Jkmm Architects

Arvinus + Orfeus Publishing Stockholm 2021

ISBN 9789189270022

\$ 66.15\* -- Idea Code 21348

author: Tomas Lauri (ed)

Art museums seldom manage to be fully functional for all types of art and at the same time deliver an architecturally strong experience that transforms the city. But since its opening in 2018, the Amos Rex Art Museum in Helsinki has been a popular success among both architecture critics and the international public. Tucked away in the heart of the city, the futuristic expansion by JKMM Architects sets new boundaries for what a museum can and should be. The subterranean, two-storey building occupies the site of a former bus station, where a series of protruding skylights now funnel daylight into the galleries. This volume offers a close reading of the unusual museum and its genesis.

128 p, *ills colour & bw, 19 x 25 cm, hb, English*

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21348/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21348/lookinside/>

\*prices may change between ordering and invoicing



## Concrete & Ink - Storytelling And The Future Of Architecture

**Nai010 Publishers Rotterdam 2021**

ISBN 9789462086166

\$ 30.65\* -- **Idea Code 21359**

author: M. Michalowska, J. Tribillon Eds.

What role does storytelling play in urban imaginaries? How do these imaginaries converge or diverge from reality? Can we use stories to test ideas for future architecture? This volume brings together commissioned writing in fiction and non-fiction, graphic stories, illustrations, and interviews, narrating buildings, housing estates, and cities, between utopias and dystopias, through imagination, dreaming, magic, games and concrete realities, across past and present, and into the future. Contributors include acclaimed international writers: Ben Okri, Sophie Mackintosh, Adania Shibli, and Alia Trabucco Zerán.

*160 p, ill's colour & bw, 15 x 23 cm, pb, English*

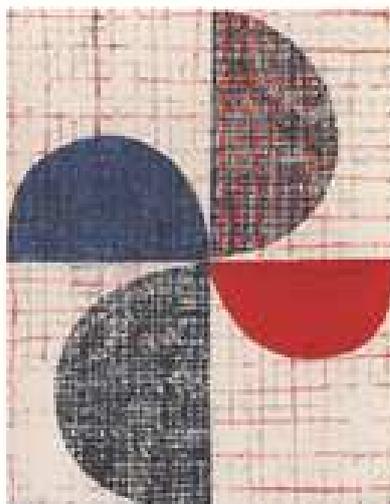
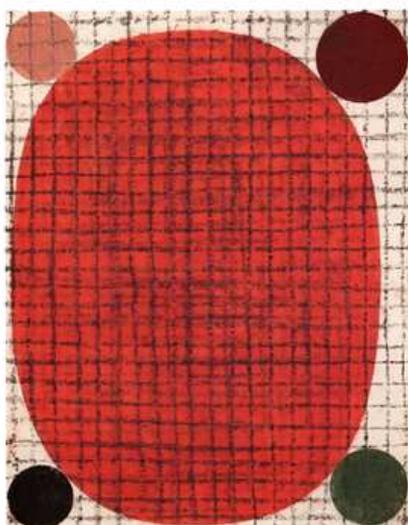
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21359/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21359/lookinside/>

\*prices may change between ordering and invoicing



## Sabine Finkenauer - La Funambule Sur Le Fil D'une Tendre Geometrie

**Fotokino Marseille 2021**

ISBN 9782902565122

\$ 26.05\* -- **Idea Code 21358**

Born in Germany, Sabine Finkenauer has lived and worked in Barcelona since the early 1990s. Her work explores the abstract potential of essential forms and gestures, which have been incorporated into her poetic imagery. 'The funambulist on the edge of a gentle geometry' presents a collection of recent pastel drawings on paper which celebrate the notion that straight lines do not exist in nature. Her dancing shapes – squares, triangles, rhombuses, rectangles, ovals, and more – appear in bright colours against wavering, seemingly hastily sketched grids of imperfect lines. Playful, fundamental geometry that walks a tightrope between mathematical rules and frivolous fun.

*ills colour & bw, 16 x 21 cm, pb, no text*

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21358/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21358/lookinside/>

\*prices may change between ordering and invoicing



## Garment 2021: The Party Dress Issue

### Amfi Amsterdam 2021

ISBN 9789081747776

\$ 20.05\* -- Idea Code 21340

In its eighteenth edition, the magazine of the Amsterdam Fashion Institute uses the concept of the party dress as a vehicle to start a conversation about important topics within the fashion industry that lie beneath the surface, in desperate need of becoming visible. Such issues include the lack of knowledge regarding diversity and inclusivity, the urge to label, and industries trying to tick boxes for commercial gain. The magazine consists of three phases and creates an open discussion on the outdated views on stereotypes and stigmas within fashion. The next generation of fashion professionals offer different perspectives in an effort to rouse change makers in the industry.

112 p, ills colour & bw, 25 x 32 cm, pb, English

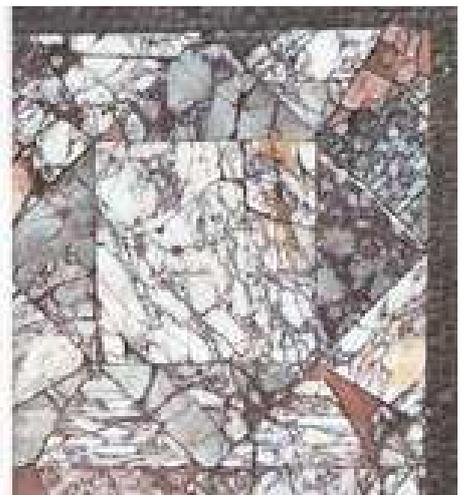
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21340/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21340/lookinside/>

\*prices may change between ordering and invoicing



## Caterina Napoleone - I Giochi Delle Muse

**Corraini Edizioni Mantova 2021**

ISBN 9788875708955

\$ 76.00\* -- **Idea Code 21349**

This book by Roman art historian Caterina Napoleone testifies to an artistic inventiveness that captures the "eternal and ineffable meaning of beings and things". Packed with over ninety images of ancient and modern mosaics that have been rendered abstract by time and set among remnants of textiles, we are reminded that the ever-playful Muses are the namesake of mosaics. Musivo, furthermore, is an alternative word for mosaic in Italian. Each mosaic bears a harmony of colour and composition, an evocative power of the sequence of transient visions, enhanced by the arbitrary combinations of these meandering "stone carpets".

*204 p, ills colour, 28 x 30 cm, pb, Italian/English*

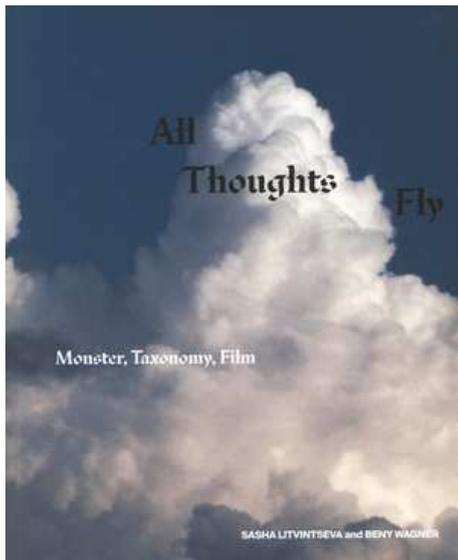
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21349/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21349/lookinside/>

\*prices may change between ordering and invoicing



## All Thoughts Fly: Monster, Taxonomy, Film

**Sonic Acts Amsterdam 2021**

ISBN 9789082321678

\$ 20.80\* -- **Idea Code 21311**

author: Sasha Litvintseva, Beny Wagner

'All Thoughts Fly' continues a multimedia project by Sasha Litvintseva and Beny Wagner that began with their film 'A Demonstration' (2020), bringing its underlying modular structure into new configurations specific to book form. This narrative assemblage of prose and image is at once historical, personal, and theoretical. It continues the authors' inquiry into the curious presence of taxonomies of monsters in early modern European science. Starting from the etymology of the word "monster", they explore monsters as prisms for modes of seeing and deciphering the natural world, and by extension, the medium of film and its relation to indexicality, chance, corporeality, and metamorphosis.

*108 , ills colour & bw, 17 x 20 cm, , English*

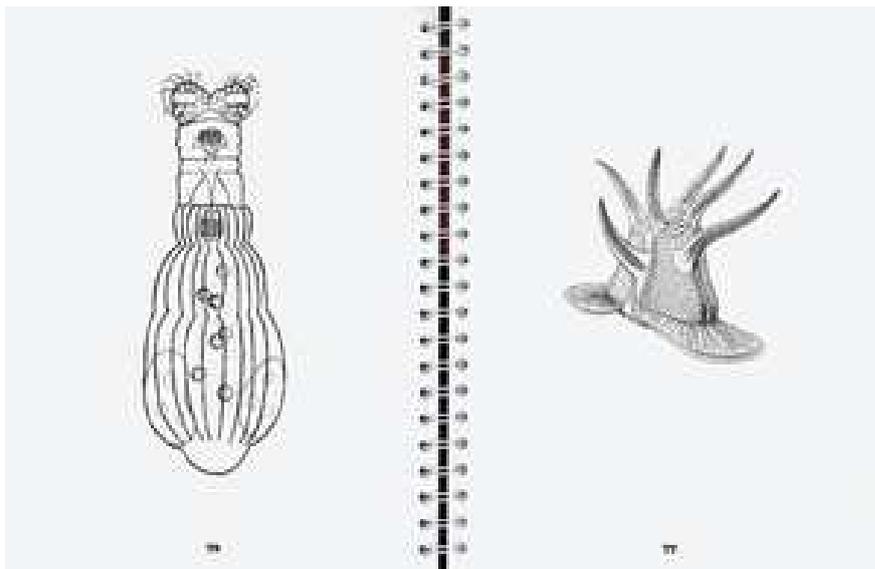
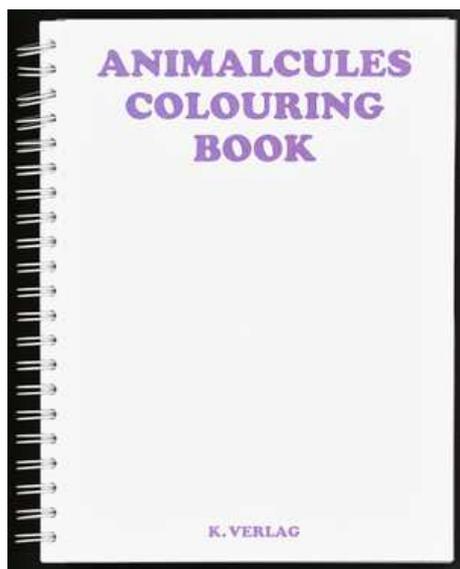
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21311/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21311/lookinside/>

\*prices may change between ordering and invoicing



## Animalcules Colouring Book

**K. Verlag Berlin 2021**

ISBN 9783947858217

\$ 27.35\* -- **Idea Code 21330**

author: N. Canell, R. Watkins Eds.

Antonie van Leeuwenhoek (1632–1723) first observed microorganisms and defined them as “animalcules”, a portmanteau of “animal” and “molecules”. Based on this term, this book conceived and designed by Nina Canell and Robin Watkins considers a world where the smallest is suddenly in control of the largest. Its illustrations function as an exploration into morphological occurrences, rejecting the goal-oriented, the figurative, and the categorical. It opens a creative bypass by following the traditional format of a colouring book. To draw is to embrace mutational forms, and to colour in these pages is to understand that many possible forms may emerge. We are what we draw.

*124 p, ill's bw, 23 x 28 cm, hb, English*

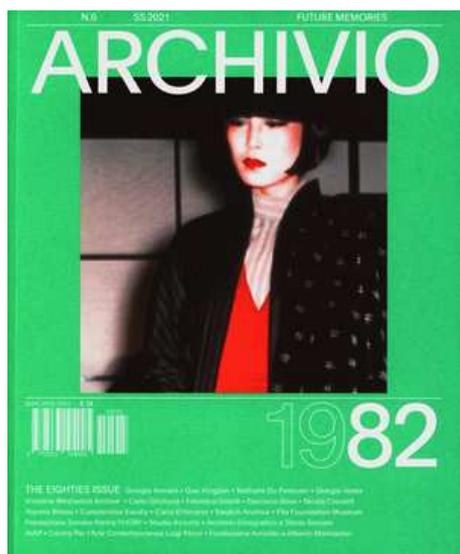
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21330/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21330/lookinside/>

\*prices may change between ordering and invoicing



## Archivio 06: The Eighties Issue

### Archivio Milan 2021

ISBN 25331043

\$ 20.05\* -- Idea Code 21316

This issue continues Archivio's journey back through the twentieth century, stopping this time on the fluorescently outgoing, yet such intimate years of the 1980s — so close and yet so far. Because "a day is a year is a lifetime", as the R.W. Fassbinder's biography Italian title says. The archives of the 1980s: 23 archives involved, 106 archival documents found, 6 original interviews, 1 horoscope from Gilardi's Phototeca in a poster size.

176 p, *ills colour & bw, 21 x 26 cm, pb, Italian/English*

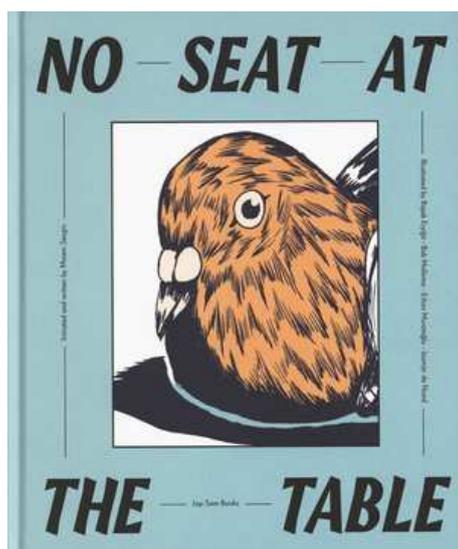
#### weblink

<https://ideaweb2.ideabooks.nl/ideacode/21316/>

#### look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21316/lookinside/>

\*prices may change between ordering and invoicing



## No Seat At The Table

**Jap Sam Books Prinsenbeek 2021**

ISBN 9789492852328

\$ 33.40\* -- **Idea Code 21318**

author: Minem Sezgin

'No Seat at the Table' is a fictional graphic novel about the local and global influences of gentrification on citizens in Turkish and Dutch cities. It highlights four neighbourhoods where this phenomenon is occurring: Piyalepa?a in Istanbul, Ismetpasa in Ankara, De Kolenkitbuurt in Amsterdam, and Lombok in Utrecht. Each story is inspired by real-life experiences of residential displacement, told from the perspective of pigeons. The stories critically investigate gentrification, the housing crisis, and current ideas about priorities and affordability in urban planning. Written by Minem Sezgin and illustrated by Rajab Eryigit, Bob Mollema, Erhan Muratoglu, and Jasmijn de Nood.

*120 p, ill's colour, 24 x 29 cm, hb, English*

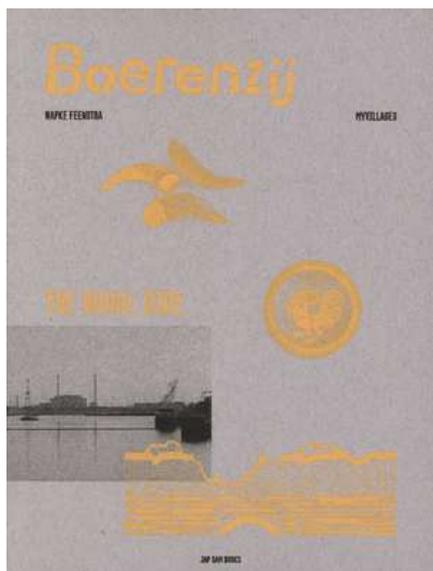
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21318/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21318/lookinside/>

\*prices may change between ordering and invoicing



## Wapke Feenstra - The Rural Side

### Jap Sam Books Prinsenbeek 2021

ISBN 9789492852335

\$ 40.10\* -- Idea Code 21317

Artist Wapke Feenstra explores the direct physical and mental environment by tapping into local knowledge. 'The Rural Side' takes the former appellation of Rotterdam-Zuid as its starting point. In the past, farm workers and their families moved to the area because there were jobs to be found in the city's harbours. In time, the rural and urban became intertwined. This art project was created with and by people from Rotterdam, placing rural migration, mindsets, memories, objects, and plein air drawings in the midst of the current gentrification of Rotterdam-Zuid. It demands critical awareness of the ease with which rural culture is being swallowed up and urbanised worldwide.

*192 p, ill's colour & bw, 20 x 26 cm, pb, Dutch/English*

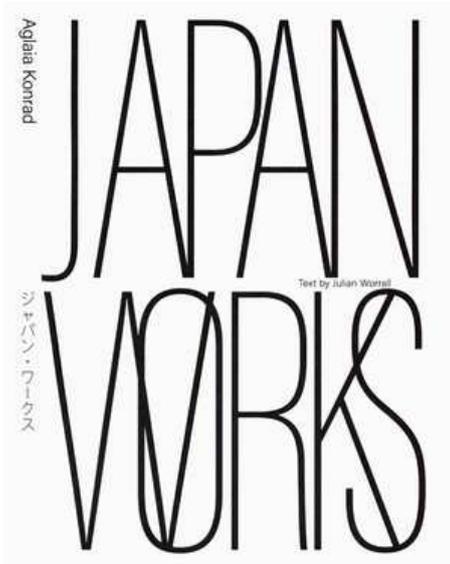
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21317/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21317/lookinside/>

\*prices may change between ordering and invoicing



## Aglaia Konrad - Japan Works

Roma Publications Amsterdam 2021

ISBN 9789492811912

\$ 58.55\* -- Idea Code 21327

Aglaia Konrad's photographic work probes the social, cultural, economic, political, and historical parameters that inform architecture and urbanism. 'Japan Works' is the result of her journey through Japan in the autumn of 2019. Using a pre-compiled list of places with exceptional architecture, Konrad took thousands of photos in Tokyo, Itoigawa, Kyoto, Nagoya and Osaka. In addition to mostly iconic, post-war Metabolist architecture, Konrad also took a large number of photos of nonspecific architectural moments and infrastructure that, with the same intensity, give their own impression of the architectural landscape in Japan. Free associations of full-page photographs alternate with contact sheets documenting her itinerary. These are informed by postscript glosses written by architect and critic Julian Worrall.

496 p, *ills colour & bw, 21 x 26 cm, pb, English*

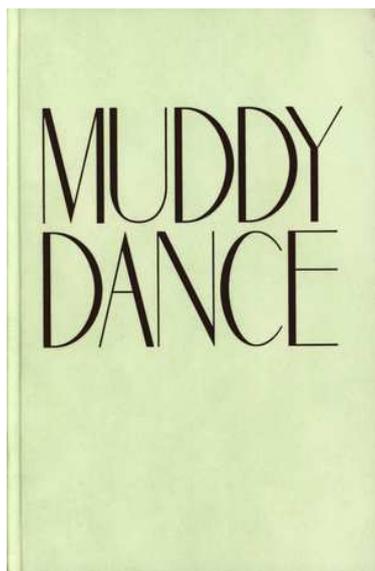
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21327/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21327/lookinside/>

\*prices may change between ordering and invoicing



## Muddy Dance - Erik Kessels

**Rvb Books Paris 2021**

ISBN 9782492175077

\$ 48.80\* -- **Idea Code 21315**

'Muddy Dance' celebrates the movement in a game of football (aka soccer). The players perform a seemingly choreographed dance on a muddy pitch, leaping, twirling, and tumbling in their pursuit to control the ball. The athletes' normally acrobatic endeavour is only further complicated by rainy weather and a waterlogged field of grass. Erik Kessels has made a football photobook for art lovers which is simultaneously an art book for every football fan. With vintage action shots of famously muddy matches dug from football and sports archives, Kessels demonstrates yet another act of reappropriating vernacular photography.

*80 p, ill's bw, 22 x 34 cm, hb, English*

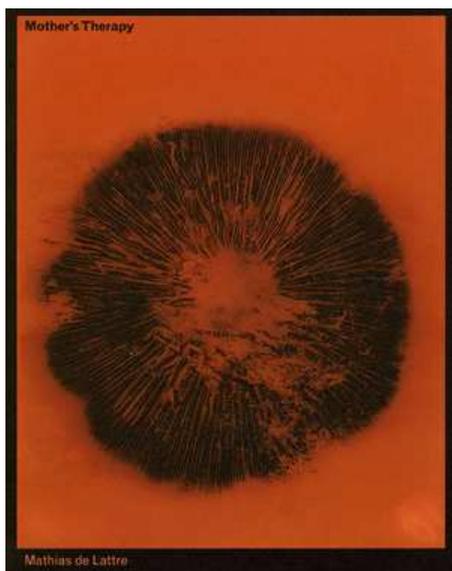
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21315/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21315/lookinside/>

\*prices may change between ordering and invoicing



## Mathias De Lattre - Mother's Therapy

### The Eriskay Connection Breda 2021

ISBN 9789492051646

\$ 46.80\* -- Idea Code 21333

Around ten years ago, Mathias de Lattre's interest in psychedelics led him to begin researching psilocybin, the naturally occurring hallucinogenic substance produced by around 180 species of fungus. He had the intuition that such mushrooms might constitute an alternative to the psychiatric treatment his mother, who had been diagnosed with bipolar disorder, was receiving. His search took him from the prehistoric painted caves in France and traditional medicinal practices in the Peruvian jungle, to scientists researching psilocybin in London and Zurich. Through texts and images, 'Mother's Therapy' brings together science and humanity, providing context for his mother's "cure".

*136 p, ill's colour, 24 x 30 cm, pb, French/English*

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21333/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21333/lookinside/>

\*prices may change between ordering and invoicing



## Daido Moriyama: Record 46

### Akio Nagasawa Tokyo 2021

ISBN

\$ 42.35\* -- Idea Code 21357

For Daido Moriyama, it all started 60 years ago, when he arrived in Tokyo with his old Canon camera and snapped his first picture on the square in front of Shinjuku Station's east exit. Since that day, he has been taking an endless stream of photographs of the district known as Shinjuku. For him, it became an irreplaceable "hometown" for his photography, an inescapable metropolis with its very real and actual presence, wild and erotic charm, and labyrinthine puzzle of storefronts and streets, skyscrapers and scenesters. All the pictures in this volume of 'Record' were shot recently in the Kabukicho/Shinjuku area.

*104 p, ill's bw, 21 x 28 cm, pb, Japanese/English*

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21357/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21357/lookinside/>

\*prices may change between ordering and invoicing