



El Croquis 208: Dogma (2002-2021) Familiar / Unfamiliar

El Croquis El Escorial 2021

ISBN 9788412333114

\$ 97.55* -- Idea Code 21235

author: El Croquis

This edition begins with a conversation with Pier Vittorio Aureli and Martino Tattara, the founders of Dogma, an architectural firm concerned with the relationship between architecture and the city. By focusing mostly on urban design and large-scale projects, they consult with municipalities and agencies for urban planning and architectural issues. Atypically, El Croquis is this time only featuring plans not yet constructed, including a model for a city of 4,000,000 Inhabitants, a proposal for 44 social housing units, and a prototype for boarding houses in London. Timely articles about urban transformation follow, including an interesting genealogy of housing for the laboring classes.

320 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English

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Spiriti. Eight Photographers Recount Giancarlo De Carlo In Urbino

Corraini Edizioni Mantova 2021

ISBN 9788875708924

\$ 59.05* -- **Idea Code 21229**

author: J. Pierini, M. Pierini Eds.

Coinciding with the exhibition of the same name at the Galleria Nazionale delle Marche at the Palazzo Ducale in Urbino, eight internationally-renowned photographers describe Giancarlo De Carlo's work in Urbino. They are also professors at Istituto Superiore per le Industrie Artistiche. Paola Binante, Luca Capuano, Mario Cresci, Paola De Pietri, Jason Fulford, Stefano Graziani, Armin Linke, and Giovanna Silva explore and recount the essence of the Italian architect's work through their own photographs of the spaces he designed, adding written accounts of their interpretation. De Carlo is quoted as saying a place is a space "experienced, consumed, perennially transformed by human presence".

256 p, ill's colour & bw, 20 x 25 cm, pb, Italian/English

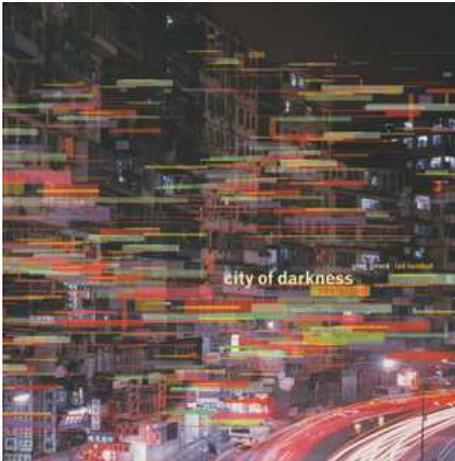
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City Of Darkness Revisited

Watermark Hong Kong 2014

ISBN 9781873200889

\$ 92.90* -- Idea Code 14475

author: Ian Lambot Ed.

After several failed attempts, Kowloon Walled City was finally demolished 20 years ago, leaving behind a legacy of fascination that continues to grow, fuelled in part by the extraordinary community's many urban legends. Designed and edited by Greg Girard and Ian Lambot, the team behind 'City of Darkness: Life in Kowloon Walled City', this new publication questions those myths and explores the reality behind the Walled City's extraordinary architecture and development. Through photographs, drawings and documents, many previously unpublished, plus an extended article by Hong Kong-based writer and journalist Fionnuala McHugh, the full story is revealed.

356 p, ill's colour & bw, 28 x 28 cm, hb, English

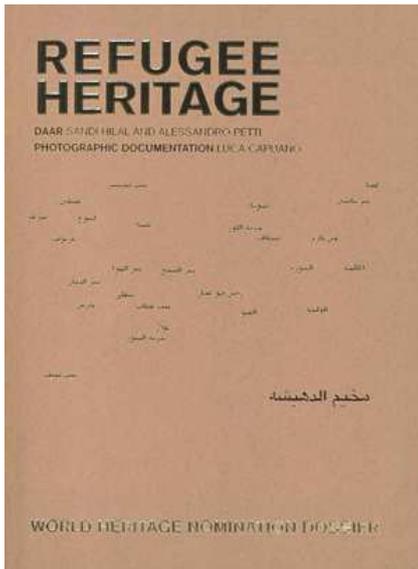
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Refugee Heritage

Art And Theory Stockholm 2021

ISBN 9789198606591

\$ 55.85* -- **Idea Code 21236**

author: Sandi Hilal, Alessandro Petti Eds.

Refugee camps are established with the intention of being demolished. As a paradigmatic representation of political failure, they are meant to have no history and no future; they are meant to be forgotten. The history of refugee camps is constantly being erased and dismissed by states, humanitarian organisations, international agencies, and even by refugee communities themselves, who fear that any acknowledgment of the present condition in the camp may undermine their right of return to their place of origin. In tracing, documenting, revealing, and representing refugee history beyond the narrative of suffering and displacement, this book is an attempt to imagine and practice 'refugeeness' beyond humanitarianism.

328 p, ill's colour & bw, 22 x 30 cm, pb, Arabic/English

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Archifutures Volume 6: Agency

Dpr-barcelona Barcelona 2020

ISBN 9788412039085

\$ 32.75* -- Idea Code 21266

author: S. Lovell, G. Kafka Eds.

This instalment of the 'Archifutures' series investigates new narratives and strategies for architects to adapt their practice towards more effective agency, in order to meet the greater, more universal challenges we face today. It is increasingly obvious as we struggle to shift from extractive economies and practices towards communal regenerative responsibility that politics is no longer optional. Architects and urbanists must change behaviour and build bottom-up, commons-oriented practice with new understandings of value and cultural production. The publication presents case studies, essays, interviews, and strategies to guide future and current architects, as well as citizens.

218 p, ill's colour & bw, 12 x 23 cm, pb, English

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Architecture In The Netherlands Yearbook 2020/2021

Nai010 Publishers Rotterdam 2021

ISBN 9789462086210

\$ 53.40* -- **Idea Code 21273**

author: T. Van Den Ende, K. Hannema Eds.

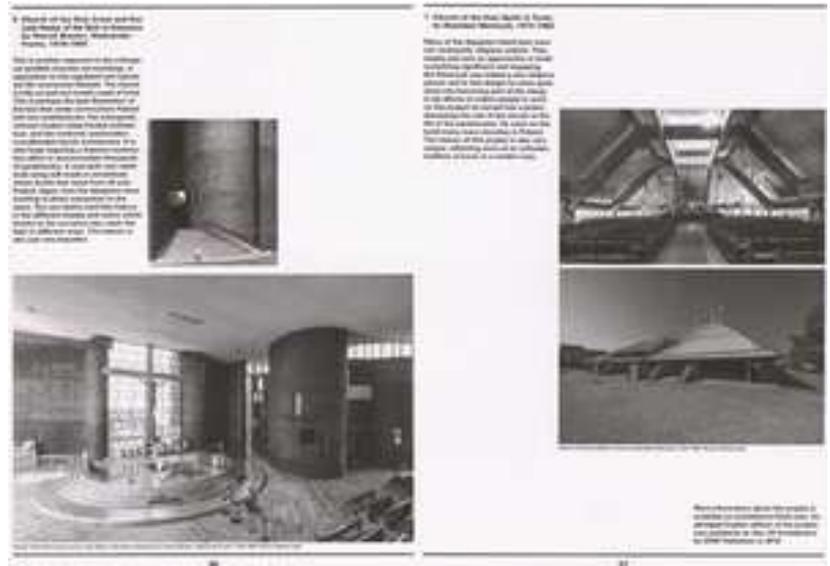
For over 30 years 'Architecture in the Netherlands' has provided an indispensable overview of Dutch architecture for everyone with a professional or more general interest in the subject. The 'Yearbook' is the international showcase for Dutch architecture. The three editors select special projects that have been completed in the preceding year and describe the most important developments that influence Dutch architecture.

176 p, ill's colour & bw, 24 x 32 cm, pb, Dutch/English

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Volume 58: Legacy

Archis Amsterdam 2021

ISBN 9789077966686

\$ 26.05* -- Idea Code 21225

For an issue that was supposed to be about the past, this issue of VOLUME contains an awful lot about the current moment and our immediate future. All-star philosopher Peter Sloterdijk talks about a future for religious architecture. Kuba Snopek and Izabela Cichońska discuss effective strategies for architectural activism from communist Poland. The future of history writing is addressed with architecture historian Kenneth Frampton. Wytze Patijn reflects on how the “cauliflower” neighbourhoods in Holland steer the outlook of Dutch planning with their omnipresence. An artisanal future of the media landscape is the concern of writer Niklas Maak and internet critic and Syllabus founder Evgeny Morozov.

118 p, ill. colour & bw, 24 x 30 cm, pb, English

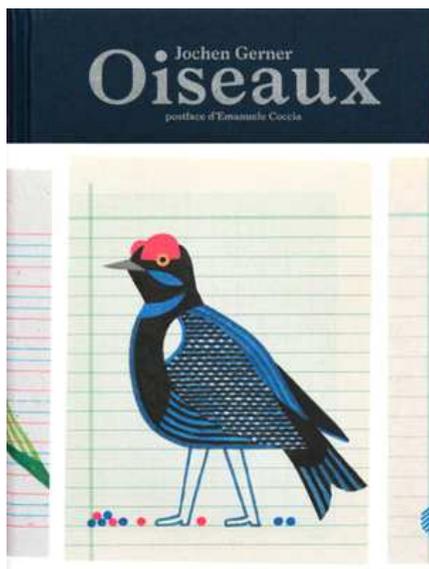
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Jochen Gerner Oiseaux - Real And Imaginary Chromatic Inventory (afterword French Only)

Editions B42 Paris 2021

ISBN 9782490077502

\$ 37.35* -- **Idea Code 21270**

author: Jochen Gerner

Oiseaux is an aviary of 200 drawings made by Jochen Gerner between February 2019 and September 2020. Each of these birds was drawn with pigmented Indian ink felt pens on small-format school notebooks from China and India, on which lines and squares of different sizes appear. The series constitutes a graphic experiment aimed at exploring the potential of the grid, the superimposition of lines and the association of a reduced number of colours in the creation of feathers. By mixing dreamed and real birds, Gerner questions the links between the imaginary and reality in our daily lives, and teaches us that the fantastic is often to be found in the reality of everyday life. The book includes a text in french written by the philosopher Emanuele Coccia.

224 p, ill's colour, 16 x 21 cm, pb, French

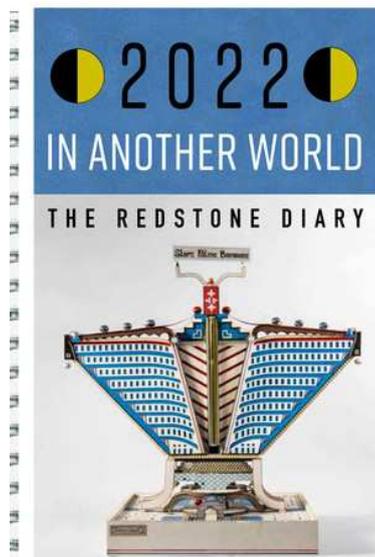
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Redstone Diary 2022: In Another World

Redstone Press London 2021

ISBN 9780995518162

\$ 20.70* -- **Idea Code 21262**

In 2022 let the Redstone Diary be your guide to imaginary worlds, to places we never may experience, and worlds which once again might be. The images are by turn evocative, beautiful, and intriguing, and accompanied by thought-provoking texts. In 2022 everything is possible "In Another World".

160 p, ill's colour & bw, 17 x 25 cm, pb, English

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Self Service 54

Self Service Paris 2021

ISBN

\$ 42.10* -- Idea Code 21207

Self Service magazine is a Paris-based fashion and culture biannual. The publication always makes fashion photography a work of art, capturing couture in surprising scenes. Perhaps a top-brand hoodie on an unmade bed, or a matching ecru blouse and shorts in front of a schoolhouse chalkboard, and even graphic pink floral trousers against a red taffeta curtain. Indeed, this edition lets the photographers, the models, and the designs do all the talking. Special to this issue is a portfolio called "Initiated Dialogs", in which 11 esteemed creative minds nominated young and promising talent that are transforming industry norms and challenging dysfunctional consumerism.

516 p, ill's colour, 30 x 23 cm, pb, English

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Heim für obsoleete Medien
Home for obsolete media

RAFFAEL DORIG
FLO KAUFMANN (HrG./EDS.)

H.o.Me.



H.o.m.e - Home For Obsolete Media

Christoph Merian Basel 2021

ISBN 9783856169497

\$ 41.70* -- Idea Code 21258

author: Raffael Dorig, Flo Kaufmann Eds.

Audio tapes, records, audio cassettes, and Super8 film – once they were all media standards. In the digital age however they have been superseded and are being discarded or else stored at the very back of the cellar. Artists and collectors however remain faithful to obsolete media and create something new out of old machines. Starting with select objects, different obsolete media are introduced in a technological and culture historical context. Works by Flo Kaufmann, Christian Marclay, !Mediengruppe Bitnik, and other artists demonstrate the potential inherent in working with analogue finds.

146 p, ill's colour & bw, 17 x 24 cm, pb, German/English

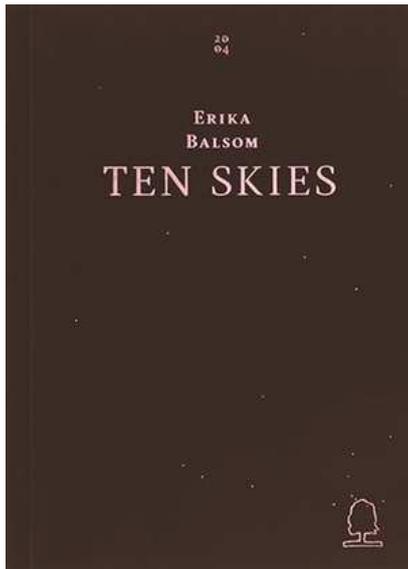
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Ten Skies

Fireflies Press Berlin 2021

ISBN 9783981918687

\$ 15.05* -- **Idea Code 21223**

author: Erika Balsom

Ten shots of the sky, each ten minutes long. That's all it takes to describe James Benning's film from 2004. And yet, this simplicity conceals a rich and absorbing drama, one of the great works of the American avant-garde. Scholar and critic Erika Balsom unfolds its hidden intricacies of meaning, extending its lessons with crystalline prose, a comparable sense of depths, and an exhilarating, maximalist intimation of what criticism can do and become. She brings you from the film itself into the mind of the artist, through philosophical musings and art historical scholarship. The book is part of a Decadent Editions series of 10 books about 10 films.

168 p, ills bw, 10 x 15 cm, pb, English

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Issei Suda - My Japan

Fw: Books Amsterdam 2021

ISBN 9789490119959

\$ 26.75* -- **Idea Code 21251**

For Issei Suda (1940–2019), photography was a means to document the ordinary and reveal the extraordinary. Traditional country festivals were a favourite subject, but he also saw theatre in Tokyo's street life. Suda had a talent for square format compositions and is known for the technical perfection of his black-and-white prints as well as for his unique and surrealistic visual style. 'Issei Suda – My Japan' is an introduction to his life's work, from the 1960s until the publication of his final book in 2018. It includes rarely seen photographs from his early stage photographer days for the avant-garde theatre troupe Tenjo Sajiki, and iconic series, such as Fushi Kaden and Waga Tokyo 100.

144 p, ill's colour, 17 x 21 cm, pb, English

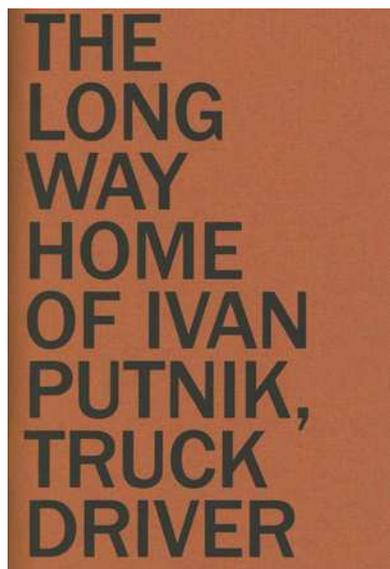
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The Long Way Home Of Ivan Putnik, Truck Driver

The Eriskay Connection Breda 2021

ISBN 9789492051660

\$ 21.40* -- Idea Code 21260

author: Vaste Programme

This collection of photographs and notes on remote Siberian roads and towns seems to have been created by a truck driver named Ivan Putnik. In fact, the images were taken by various amateur photographers who then uploaded them to Google Street View. Fascinated by their visual diversity, the artistic trio Vaste Programme recontextualised the pictures to create a fictional story. Apart from offering a rare look at this remote area, the cropped stills represent universal environmental issues such as pollution, fossil fuel extraction, and the transformation of the landscape. Rather than amplifying the archetypal image of life in Siberia, the book provides both classic and unusual insights.

144 p, ill's colour, 12 x 16 cm, pb, English

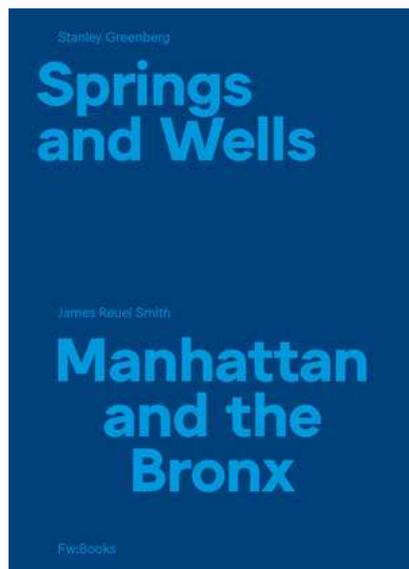
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Springs And Wells - Manhattan And The Bronx: Stanley Greenberg

Fw: Books Amsterdam 2021

ISBN 9789490119966

\$ 50.10* -- **Idea Code 21253**

author: James Reuel Smith

Between 1897 and 1903 James Reuel Smith rode around Manhattan and the Bronx on his bicycle with a camera and a tripod and documented the springs and wells that were disappearing as the city grew and as Croton water reached more residents. He left money in his will for the New-York Historical Society to publish a book of the work which they did in 1938. Stanley revisited every site in the book on foot or by bicycle between 2016 and 2020. 'Springs and Wells' combines the photography of Stanley Greenberg with all the original photography and complete original texts by James Reuel Smith.

496 p, ill's colour, 17 x 24 cm, hb, English

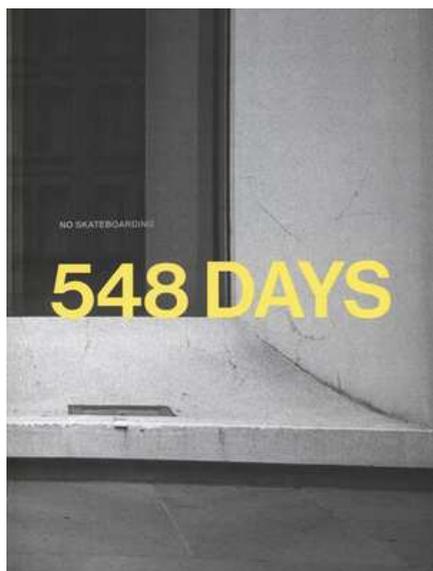
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548 Days | No Skateboarding By Dela Charles

Jb. Berlin 2021

ISBN

\$ 43.70* -- Idea Code 21250

Berlin-based photographer Dela Charles Lampacher was bored of studying, so she went on a trip around Europe, Australia, and the US. Her travels turned into a photo project, which turned into a book about skateboarding, architecture, and urbanism. A photobook by a female skateboard photographer is still a rarity these days, and in this one, Lampacher combines her view on architecture and urban structures with her experience as a skateboarder, through a series of images collected during the journey over the course of around 548 days. It comes with a poster of one photo which lists the cities featured, from Amsterdam to Vancouver.

96 p, ill's bw, 22 x 29 cm, pb, English

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