

El Croquis Studio Mumbai Hb (157+200)

El Croquis El Escorial 2021

ISBN 9788412333107

\$ 141.35* -- Idea Code 21170

This hardback reprint combines two El Croquis issues dedicated to the Indian architecture firm founded by Bijoy Jain. It takes stock of Studio Mumbai's most recognised works spanning 2003-2019. The monograph features the Studio Mumbai Work-Place in Nagaon, the Casa Tara in Kashid, the Leti 360 Resort in Leti, and the Palmyra House in Nandgaon. It then revisits more recent works such as Copper House II, the Ahmedabad Residence, and the Ganga Maki Textile Studio in the Himalayan foothills. Jain and his team of architects, engineers, carpenters, and masons excel in blending Indian and Western cultures, as seen in the thatched MPavilion 2016 in Melbourne.

536 p, ill's colour & bw, 25 x 34 cm, hb, Spanish/English

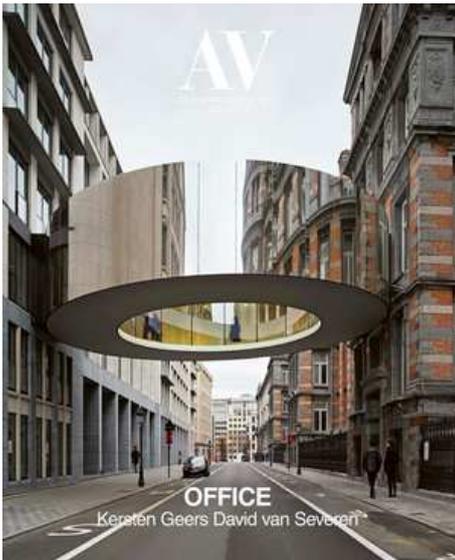
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21170/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21170/lookinside/>

*prices may change between ordering and invoicing



AV Monographs 232: Office - Kersten Geers David Van Severen

Avisa Madrid 2021

ISBN 9788409287000

\$ 45.45* -- **Idea Code 21216**

This edition of AV Monographs showcases OFFICE, a Brussels-based architectural firm renowned for its idiosyncratic architecture, in which realisations and theoretical projects stand side by side. The projects are direct, spatial, and firmly rooted in architectural theory. The firm reduces architecture to a limited set of basic geometric rules, within which life unfolds, in all its complexity. Amongst the 24 total projects featured, OFFICE's warm minimalism takes the form of a ring-shaped home in Spain, a crematorium in Ostend dotted with geometrical shapes, and a state-of-the-art olive oil mill constructed on the estate of the first Medici villa outside Florence.

120 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English

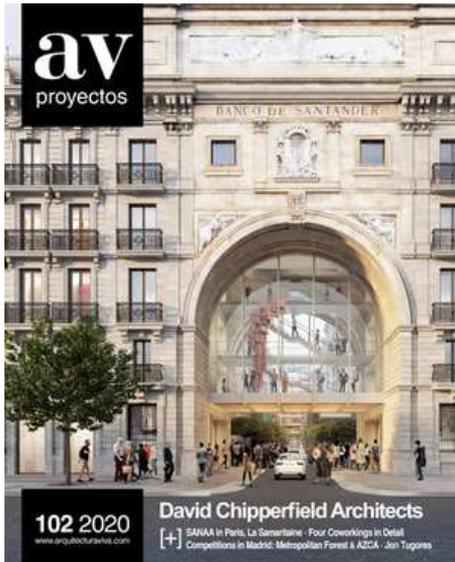
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21216/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21216/lookinside/>

*prices may change between ordering and invoicing



AV Proyectos 102: David Chipperfield Architects

Avisa Madrid 2021

ISBN 1697493X

\$ 15.25* -- **Idea Code 21195**

'AV Proyectos 102' devotes its dossier to David Chipperfield Architects, a firm that from its four offices – London, Berlin, Milan, and Shanghai – develops very diverse projects, from the refurbishment of abandoned complexes to new buildings in different European cities. The issue features two recent competitions for the city of Madrid; the first with the winning proposals for the new Metropolitan Forest, the new green ring of the city; and the second with the renewal of AZCA, presenting the winning project by Diller Scofidio + Renfro with b720 to reactivate this run-down financial area, along with four finalist projects.

80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

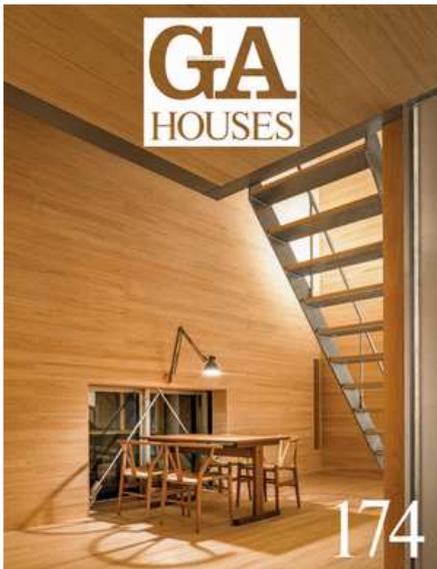
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21195/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21195/lookinside/>

*prices may change between ordering and invoicing



GA Houses 174

Ada Edita Global Architecture Tokyo 2021

ISBN 9784871405966

\$ 41.25* -- Idea Code 21035

'GA Houses' documents outstanding new residential architecture from all over the world. With projects by Ryue Nishizawa, Katsufumi Kubota, Kimiyoshi Sasaki + Takayuki Bamba, Masakatsu Matsuyama, and a review of 20 works from Kitchen of Masterpieces.

168 p, *ills colour & bw*, 23 x 30 cm, *pb*, Japanese/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21035/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21035/lookinside/>

*prices may change between ordering and invoicing



Arquitectura Viva 233: Lederer Ragnarsdóttir Oei

Avisa Madrid 2021

ISBN 02141256

\$ 24.30* -- **Idea Code 21196**

The architecture of the trio formed by Arno Lederer, Jórunn Ragnarsdóttir, and Marc Oei does not wish to dissolve the boundary between interior and exterior, but turns back to the tradition of solid walls and clearly marked enclosures; without falling into the trap of historicism, it seeks to enrich the spatial experience by means of a tactile sensuality. *Arquitectura Viva*, takes stock of the work of the practice based in Baden-Württemberg through four public buildings located in western Germany: a bank branch in Ulm, an ecclesiastical center in Stuttgart, a museum in Frankfurt, and a school complex in Cologne.

80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

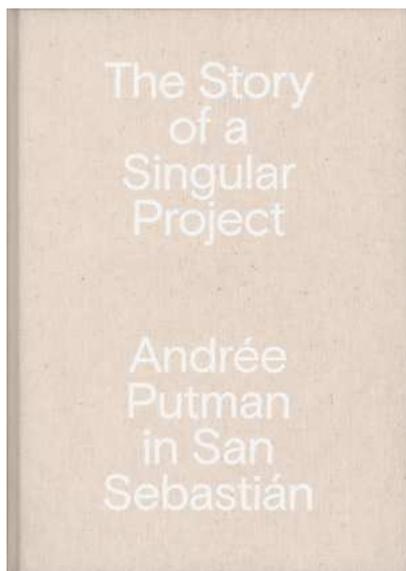
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21196/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21196/lookinside/>

*prices may change between ordering and invoicing



Andree Putman In San Sebastian - The Story Of A Singular Project

This Side Up Madrid 2021

ISBN 9788412072099

\$ 51.70* -- **Idea Code 21198**

author: G. Calparsoro, E.a.

This publication is the story of one of the last home design projects of Andrée Putman (1925–2013), an apartment in the Basque city of San Sebastián. Plans, original designs, and pictures reveal how the midcentury house remains both contemporary and atemporal today. Abandoning her initial plan of a musical career, from the 1950s onwards, Putman worked as a journalist and designer for the magazines 'Elle' and 'l'Oeil'. From the 1980s onwards, the Parisian developed numerous projects in interior design, rehabilitation, as well as the conversion of spaces into cultural sites. Her ECART study office resurrected works by forgotten creative talents from the 1930s.

84 p, ills colour & bw, 20 x 28 cm, hb, Spanish/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21198/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21198/lookinside/>

*prices may change between ordering and invoicing



The New Era Magazine 2

Arvinus + Orfeo Publishing Stockholm 2021

ISBN 9789189270121

\$ 33.10* -- **Idea Code 21217**

'The New Era Magazine' focuses on Scandinavian interiors, design, art, and craft. This second issue visits the couple behind acclaimed interior architecture firm Halleroed at their forest hideaway. Celebrated fashion designer Diana Orving creates a textile art installation exclusively for New Era, and readers can go inside the beautiful, sparse home of glass maestro Ingegerd Råman. The issue includes a discussion on the profound effects of the built environment on our wellbeing. "I want to be part of a cultural movement that recalibrates what matters in society," says Danish chef Fredrik Bille Brahe in Hugo Macdonald's article on reconnecting with our roots.

216 p, ill's colour & bw, 22 x 30 cm, pb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21217/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21217/lookinside/>

*prices may change between ordering and invoicing



Typographic Architectures - Wim Crouwel, Catherine De Smet, Emmanuel Berard

Editions B42 Paris 2021

ISBN 9782490077472

\$ 28.75* -- Idea Code 21239

author: W. Crouwel, C. De Smet E.a.

This publication is an updated reissue of the book designed by Experimental Jet Set and published on the occasion of 'Wim Crouwel: Architectures Typographiques, 1956-1976', an exhibition that took place in the beginning of 2007 at Galerie Anatome in Paris. Featuring texts that illuminate the oeuvre of Wim Crouwel, this abundantly-illustrated book analyzes his wide range of production in diverse fields, such as visual identities, publications, posters, exhibitions, and his catalogue work for the Stedelijk Museum of modern art in Amsterdam. For decades, Crouwel's influence has extended beyond the Netherlands, with his approach to graphic design that combines modernist heritage with pop fantasy.

104 p, ill's colour & bw, 17 x 22 cm, pb, French/English

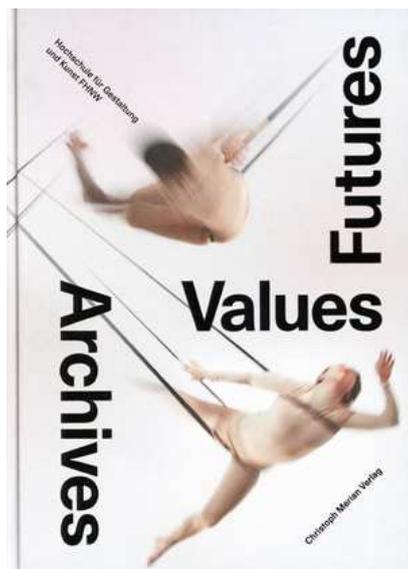
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21239/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21239/lookinside/>

*prices may change between ordering and invoicing



Archives Values Futures

Christoph Merian Basel 2018

ISBN 9783856168681

\$ 54.60* -- **Idea Code 21215**

author: Kirsten M. Langkilde

This illustrated review of the exciting and diverse events at the Hochschule für Gestaltung und Kunst FHNW in 2017 includes the opening of the Graduates School of the European Center for Art, Design and Media-Based Research, a glance at the symposiums entitled '(Hi)stories in Art after the End of the Cold War' and 'It's not the Economy ...' (in cooperation with the Vitra Design Museum) as well as essays by artists on the first electronic music festival 'Emerging Real'. Another theme is experimental poetry in digital space, and there is an introduction to the joint project between the Institute Art and the TBA21 Academy.

350 p, ill's colour, 17 x 24 cm, hb, German/English

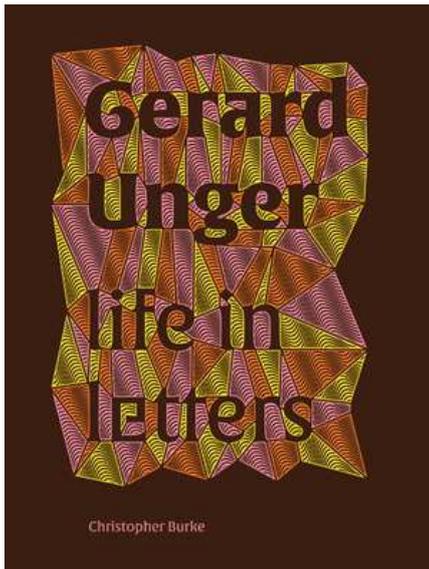
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21215/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21215/lookinside/>

*prices may change between ordering and invoicing



Gerard Unger - Life In Letters

De Buitenkant Amsterdam 2021

ISBN 9789083052106

\$ 60.15* -- Idea Code 21190

author: Christopher Burke

Dedicated to graphic designer Gerard Unger (1942–2018), this book presents a case study in the development of modern type design as it unfolds along with the rapid technological shifts that transformed typesetting and publishing over the past 50 years. While most of Unger's types are variations on the economical Dutch tradition, they are also permeated by his distinctive style, marked by tensive curves and dynamic rhythm. He drew inspiration from abstract art and delighted in the interplay of form and space in letterforms. The book includes a reproduction and translation of Unger's 1977 exhibition at the Stedelijk Museum, where he began to develop a theory of type design.

340 p, *ills colour & bw*, 21 x 27 cm, *hb*, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21190/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21190/lookinside/>

*prices may change between ordering and invoicing



Purple 35: The Island Issue

Purple Institute Paris 2021

ISBN 17668832

\$ 56.15* -- Idea Code 21119

Purple Fashion is the avant-garde reference for fashion, style, and contemporary culture with the usual big names. This extroverted issue is dedicated to islands, literal and metaphorical, and features 18 different covers, selected at random when ordered. Olivier Zahm created it in Ibiza during the pandemic, instead of in his usual decadent surroundings in Paris. Model Lili Sumner escapes New York for a nude photo shoot on an arid island in the New Zealand archipelago. Essayist Brad Philips muses about islands of security, love, and the Bee Gees. Miriam Cahn's island is a bunker in a Swiss valley, where the feminist artist creates works that attack toxicity.

ills colour, hb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21119/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21119/lookinside/>

*prices may change between ordering and invoicing



Herma De Wit - Force Of Nature

Herma De Wit Amsterdam 2021

ISBN 9789090342597

\$ 66.80* -- **Idea Code 21185**

Herma de Wit's work, her bronze sculptures, objects, drawings, and etchings, reveal an almost obsessive relationship with nature. The images in this book derive from elements of nature that the Dutch artist has gathered for almost 20 years of travelling across the globe. The leaves, flowers, and seeds she finds and collects become a memory of the city or country. This collection of mainly isolated fragments of flora, thoughtfully bound by cahier-stitching, show the fragility and strength of an object through the medium of the monoprint, a technique she says helps her create poetic images from the most beautiful examples of her collection.

60 p, ills colour & bw, 24 x 34 cm, pb, English

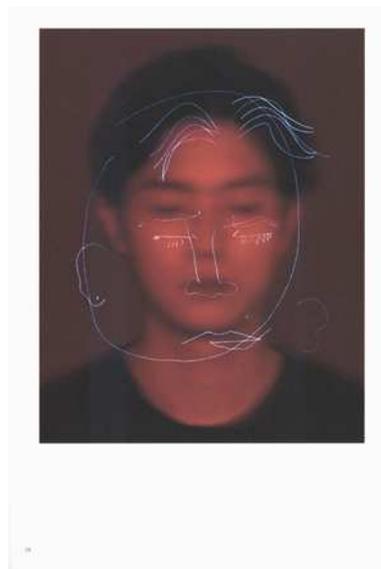
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21185/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21185/lookinside/>

*prices may change between ordering and invoicing



Kyungwoo Chun - The Weight

Van Zoetendaal Publishers Amsterdam 2021

ISBN 9789072532503

\$ 53.45* -- Idea Code 21248

Korean photographer Kyungwoo Chun's blurred images are created through a process of continuous long exposure, a stylistic method to condense time that has become a characteristic trait in his work. His softly controlled treatment of his subjects, blurred portraits that depict people in an unconventional way, intensify the moment of encounter between the artist and his subject while also playing with traditional portraiture. Chun, who is based in Germany but photographs people from all over the world, addresses issues such as identity, physical interactions, and language barriers in his images, where figural forms can be transformed into abstracted colour and shapes.

76 p, ills colour, 22 x 29 cm, pb, English

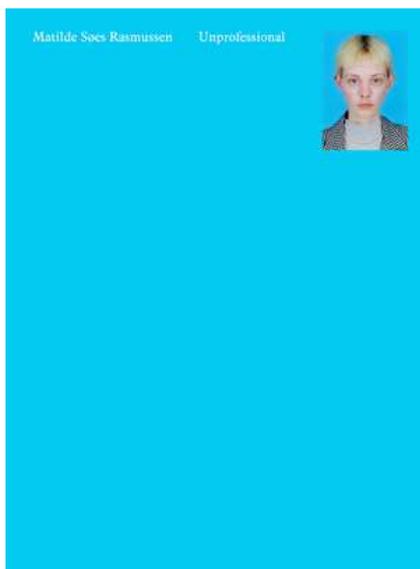
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21248/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21248/lookinside/>

*prices may change between ordering and invoicing



Matilde Soes Rasmussen - Unprofessional

Disko Bay Copenhagen 2021

ISBN 9788797052082

\$ 64.15* -- **Idea Code 21209**

Through photography and text, Gothenburg-based artist Matilde Søs Rasmussen explores her time as a professional model. Having spent ten years in this role, she now turns her attention to questioning its power structures, beauty ideals, and objectification. 'Unprofessional' is a hybrid book that moves between documentary and fiction, performance and life, wherein she uses her own body to investigate how these structures impact self-image and identity. It is an attempt to find meaning in a career as a model, as an ever-changing character, and as something that is constantly being assessed, bought, sold, and admired. Rasmussen has decided to photograph back.

240 p, ill. colour, 21 x 28 cm, hb, English

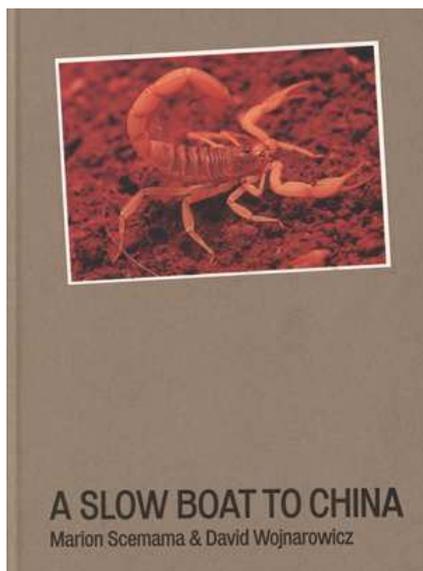
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21209/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21209/lookinside/>

*prices may change between ordering and invoicing



A Slow Boat To China - David Wojnarowicz, Marion Scemama

Is-land Brussels 2021

ISBN 9791097544027

\$ 40.25* -- **Idea Code 21201**

author: E. Lebovici, E.a.

This publication brings together photographs taken by Marion Scemama during a trip through the American desert with David Wojnarowicz, shortly before his death. It features documents from Scemama's personal archives and notes from Wojnarowicz's diary, along with texts by Thibault Boulvain and Elisabeth Lebovici.

156 p, ill's colour & bw, 16 x 22 cm, hb, French/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21201/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21201/lookinside/>

*prices may change between ordering and invoicing



Esp Cultural Magazine 2: The Glitch In The Art System

Esperanto Media Tokyo 2021

ISBN 9784910464015

\$ 30.75* -- Idea Code 21181

An amalgamation of many hopes, ESP magazine alludes to our sixth sense, the 1965 Miles Davis album of the same name, and remains a space for Whole Earth Citizens. Designed by Experimental Jet Set, the second issue explores the art world under the global pandemic, through the notion of the “glitch” as a positive concept to liberate, rock, and agitate a rigid aristocratic system in which art has traditionally been market-driven and US-centric. Essays, reviews, and special features by Marina Abramović, Olafur Eliasson, Michael Xufu Huang, Manthia Diawara, and Hans Ulrich Obrist all contribute to essential questions: Who is art for, nowadays? How has the pandemic shaken the old order?

144 p, ill's colour & bw, 18 x 27 cm, pb, English

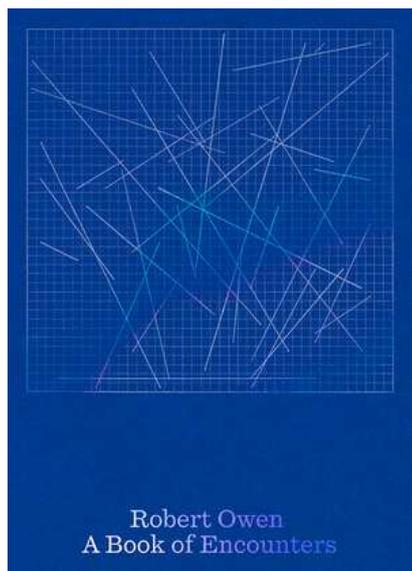
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21181/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21181/lookinside/>

*prices may change between ordering and invoicing



Robert Owen - A Book Of Encounters

Perimeter Editions Melbourne 2021

ISBN 9780648680154

\$ 65.15* -- Idea Code 21189

author: Angela Connor Ed.

This is the first major monograph on one of Australia's most eminent artists. Made in close collaboration with Robert Owen and his studio, this extensive volume assumes at once poetic, critical, historical, and biographical modes in its unpacking of six decades of the artist's archives, offering a comprehensive insight into a figure who has stood at the forefront of contemporary art since the 1960s. The book not only examines Owen's nomadic practice – spanning sculpture, painting, photography, and installation – but traces through-lines from his early life in the regional Australian town of Wagga Wagga to Sydney, the Greek island of Hydra, London, and Melbourne.

400 p, ill. colour & bw, 17 x 24 cm, pb, English

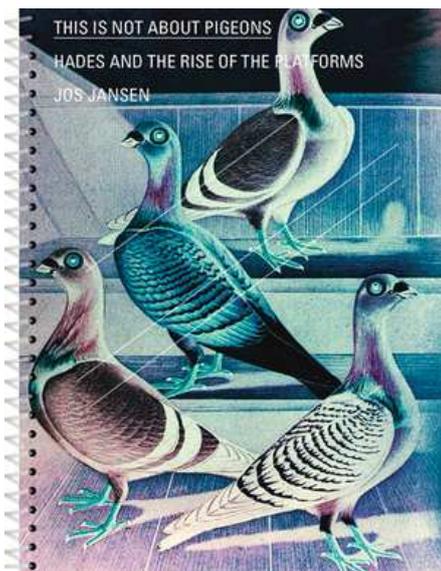
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21189/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21189/lookinside/>

*prices may change between ordering and invoicing



Jos Jansen - This Is Not About Pigeons - Hades And The Rise Of The Platforms

The Eriskay Connection Breda 2021

ISBN 9789492051639

\$ 40.10* -- Idea Code 21220

author: Jos Jansen

Jos Jansen examines how digital platforms such as Amazon, Tinder, Uber, and Airbnb, with their inscrutable algorithms, have drastically altered social structures and human behaviour – and not always for the better. Completely new meaning has been given to concepts such as work, employment, dating, and tourism, while the invasive nature of using these algorithms is said to be derived from the extremely addictive mechanisms employed by the gaming industry. It recalls the behavioural experiments on pigeons by American psychologist B. F. Skinner, who drew parallels with humans. Jansen's book offers a critical-artistic view of the digital platform economy's downsides.

80 p, ills colour, 22 x 30 cm, pb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21220/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21220/lookinside/>

*prices may change between ordering and invoicing



Le Corbusier. Travels, Objects And Collections

Corraini Edizioni Mantova 2021

ISBN 9788875708559

\$ 59.05* -- Idea Code 21228

author: Christian Chironi Ed.

This book accompanies an exhibition that traces the life of the great French-Swiss architect through documents, photographs, and many personal objects rediscovered following a restoration of Le Corbusier's apartment on Rue Nungesser et Coli, Paris. Le Corbusier collected all kinds of everyday objects he called *objets à réaction poétique*: shells, pieces of wood, glass or bone, stones, enamelled ceramics, bricks, and common objects. Photographs and sketches of cars demonstrate Le Corbusier's passion for vehicles and means of transport, and the tickets, tourist brochures, and postcards of monuments that the architect collected show his sentimentality for the journeys he took internationally.

160 p, ill's colour & bw, 24 x 20 cm, hb, Italian/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21228/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21228/lookinside/>

*prices may change between ordering and invoicing



Frank

Torpedo Oslo 2021

ISBN 9788293104278

\$ 43.10* -- **Idea Code 21203**

author: Sille Storihle Ed.

FRANK was an Oslo-based queer-feminist platform established in 2012 to nurture art and critical discourse revolving around gender, desire and sexuality, run by Liv Bugge and Sille Storihle until 2020. The final publication offers insight into the thinking, process and life of FRANK while also providing straightforward information about the projects FRANK undertook.

264 p, ill's colour & bw, 17 x 24 cm, pb, English

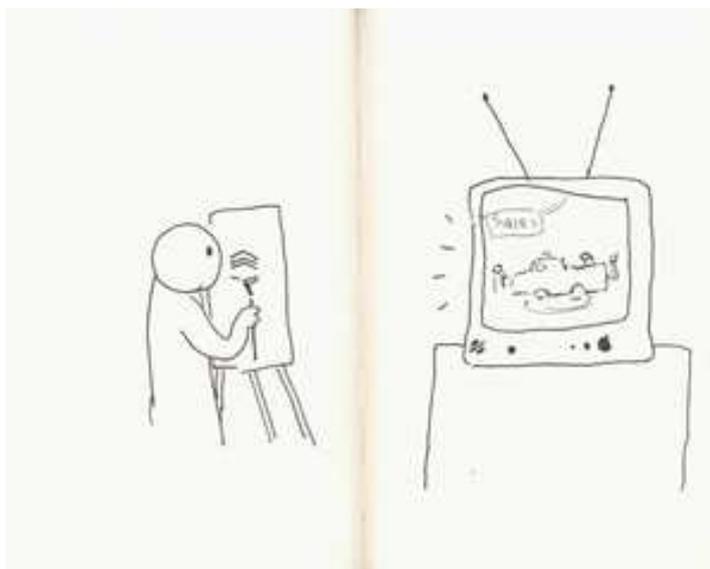
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21203/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21203/lookinside/>

*prices may change between ordering and invoicing



Musings Of A Curious Aesthete

Imperfect Publishing London 2021

ISBN 9780981484679

\$ 33.30* -- Idea Code 21192

This is a book about aesthetics that is both a memoir and design critique. Among questions it addresses are: What inspires an aesthetic adventure? What is the best way to respond to ugliness? Is beauty always "good"? What is the crux of an artist's job? Why is "making nothing" beautiful? And what is a "beautiful human being"? The illustrator is Marco Koren, a young Californian artist with a passion for drawing.

160 p, *ills colour & bw*, 14 x 22 cm, *pb*, English

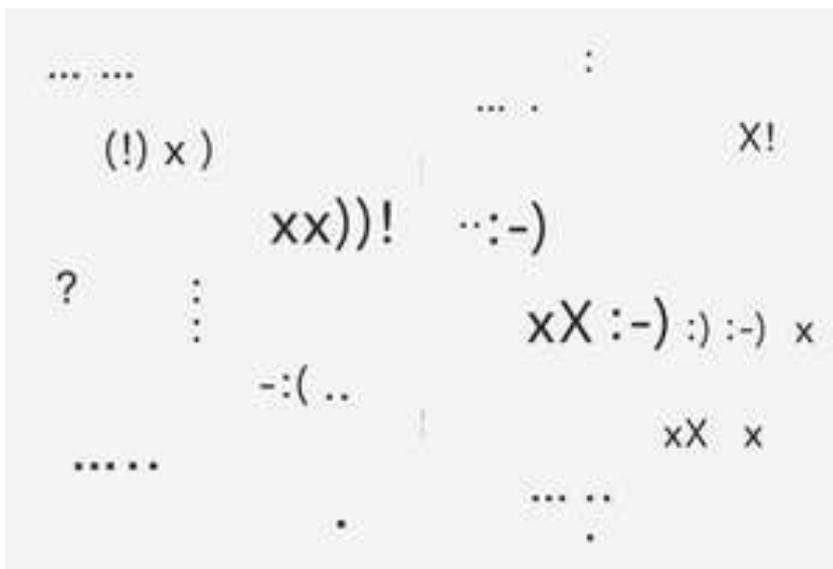
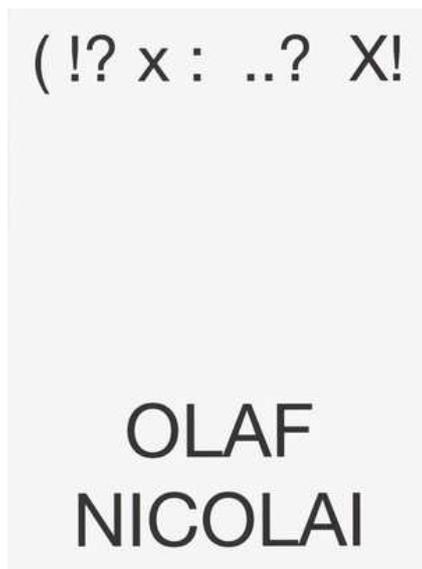
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21192/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21192/lookinside/>

*prices may change between ordering and invoicing



Olaf Nicolai - (!?x:..? X!

Florence Loewy Paris 2021

ISBN 9782911136139

\$ 17.25* -- **Idea Code 21200**

The publication presents a poem written by the artist for the space of the book composed only of punctuation marks. For about twenty years, Olaf Nicolai (born 1962 in Halle, East Germany, lives and works in Berlin) has been producing conceptual artworks influenced by a philosophical background inherited from its formative years in East Germany, questioning the deadlocks of romanticism and Marxism. Alternating between photography, sculpture, publishing, design, installation and performance, Nicolai creates artistic situations whose purpose is to hijack the production patterns of the industrial world as well as its cultural, financial and social representations.

24 p, ills bw, 17 x 23 cm, pb, no text

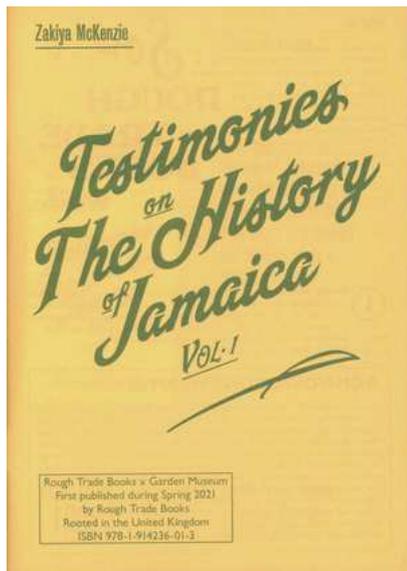
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21200/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21200/lookinside/>

*prices may change between ordering and invoicing



Testimonies On The History Of Jamaica Vol.1

Rough Trade Books London 2021
 ISBN 9781914236013
 \$ 13.35* -- **Idea Code 21232**

author: Zakiya Mckenzie

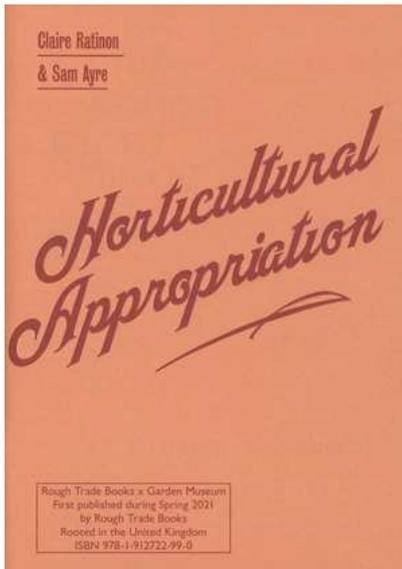
History was written – England captured Jamaica from the Spaniards under Oliver Cromwell in 1655. Much of this history has been retold by Edward Long, best known for his first socio-economic and political study 'The History of Jamaica'. His polemic supported the enslavement of African and Caribbean people and the monopolies and monocultures played out through the natural environment. These testimonies address some of Long's claims.

ills colour & bw, 15 x 21 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/21232/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/21232/lookinside/>

*prices may change between ordering and invoicing



Horticultural Appropriation: Why Horticulture Needs Decolonising

Rough Trade Books London 2021
 ISBN 9781912722990
 \$ 13.35* -- Idea Code 21233

author: Claire Ratinon, Sam Ayre

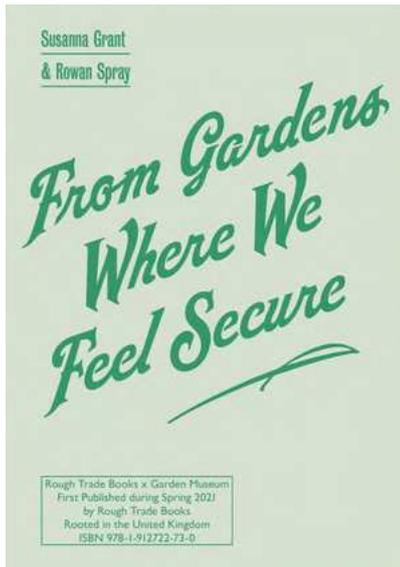
'Horticultural Appropriation' is a conversation between an organic food grower and an artist about the possibility and necessity of bringing a decolonial lens to the practice of horticulture. Taking place within West Dean Art College and Gardens, the exchange explores how attempts to decolonise collections and spaces currently happening in arts and cultural institutions might inform the interrogation of the colonial history at the heart of Britain's gardens and gardening.

ills colour & bw, 15 x 21 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/21233/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/21233/lookinside/>

*prices may change between ordering and invoicing



From Gardens Where We Feel Secure

Rough Trade Books London 2021

ISBN 9781912722983

\$ 13.35* -- Idea Code 21231

author: Susanna Grant, Rowan Spray

'From Gardens Where We Feel Secure' is gardener and writer Susanna Grant's exploration of her thinking on history, value and meaning of nature in the city. Examining the premise that naming species allows us to expand our understanding, our interest, our ways of looking at the world around us, and the idea of plant-blindness-our tendency not to see what we can't name in the nature that surrounds us-she throws a spotlight on five of her favourite wildflowers with accompanying images by photographer Rowan Spray. These stories are interspersed with reflections on Grant's own countryside childhood and her work in London's community gardens.

ills colour & bw, 15 x 21 cm, pb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21231/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21231/lookinside/>

*prices may change between ordering and invoicing