

Shelf Documents - Art Library As Practice

Royal Academy Fine Arts Antwer Antwerp 2021

ISBN 9783942214384

\$ 24.60* -- **Idea Code 21159**

author: Heide Hinrichs, Jo-ey Tang

Artists, writers, curators, teachers, and librarians reflect on how they can use the beloved library as a source of inspiration or a field of action for anyone who identifies as a woman, queer, non-binary, or a person of colour. In thinking about diversity in collections, the publication proposes art libraries as sites of intersubjective communion. This represents a collaborative book acquisition project, initiated by artist Heide Hinrichs at the Royal Academy of Fine Arts in Antwerp, in which her group integrated 223 new titles in art libraries as a way to fill gaps, to amplify voices, and seek out the self-initiated or the overlooked.

268 p, ill. colour & bw, 10 x 18 cm, pb, English

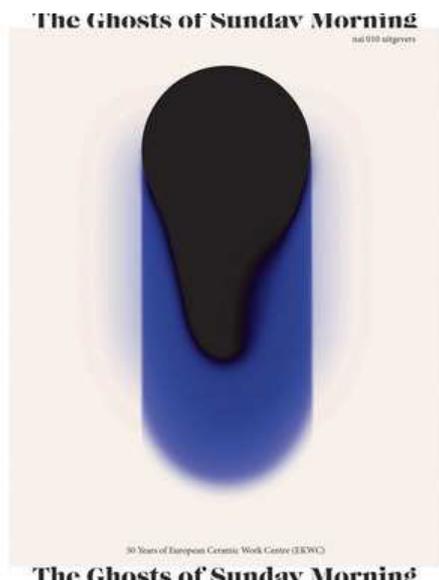
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21159/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21159/lookinside/>

*prices may change between ordering and invoicing



The Ghosts Of Sunday Morning - 50 Years Of European Ceramic Work Centre

Nai010 Publishers Rotterdam 2019

ISBN 9789462084940

\$ 33.35* -- Idea Code 19124

author: G. Adamson, T. De Rijk

In 2019, the European Ceramic Work Centre (EKWC) will celebrate its fiftieth anniversary. Sculptors, architects, designers, and others have realized their (sometimes crazy) dreams at EKWC, relying on the expert technicians and world-class facility there. Today, rebranded as sundaymorning@ekwc, it remains one of the most exciting places in the world for the encounter between workmanship, art, engineering, and the imagination. The exhibition at Design Museum Den Bosch will take a measure of this history, and capture its spirit, through a highly unconventional method.

96 p, ills colour & bw, 17 x 21 cm, pb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/19124/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/19124/lookinside/>

*prices may change between ordering and invoicing



Like A Moth To A Flame - Liam Gillick, Mark Rappolt, Tom Eccles

Corraini Edizioni Mantova 2021

ISBN 9788875708450

\$ 37.15* -- **Idea Code 21154**

This book derives from an exhibition by the same name, which explored the eternal compulsion to produce and to collect works of art, displaying objects drawn together from Turin's most prominent collections. It traces the work done in Turin by three outstanding curators from around the world: Tom Eccles, director of Center for Curatorial Studies at Bard College in New York, Mark Rappolt, editor-in-chief of the British magazine Art Review, and the British artist Liam Gillick. The title comes from the answer to a riddle – *In girum imus nocte et consumimur igni* – and outlines a possible method for recounting a place through its artistic heritage.

192 p, ill. colour & bw, 14 x 23 cm, pb, Italian/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21154/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21154/lookinside/>

*prices may change between ordering and invoicing



Illustrators Annual 2019

Corraini Edizioni Mantova 2019

ISBN 9788875707552

\$ 62.90* -- **Idea Code 19196**

The Illustrators' Exhibition at the Bologna Children's Book Fair is one of the most important international events in the world of illustration. For more than 50 years, the Exhibition has featured works by the greatest names in children's publishing over the past half century. The Illustrators Annual 2019 unites projects by the 76 artists selected from the 16,000 boards created by 3,200 illustrators from around the globe. With a cover illustration by Igor Oleynikov, winner of the Hans Christian Andersen Award 2018, in addition to the selected works the volume also features contributions by the five jury members: Diego Bianchi, Alessandro Sanna, Harriët van Reek, Maciej Byliniak, and Béatrice Vincent. This edition is completed by an interview with Seymour Chwast.

192 p, ill's colour & bw, 23 x 28 cm, pb, Italian/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/19196/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/19196/lookinside/>

*prices may change between ordering and invoicing



Beauty Of Japanese Art - From Rimpa And Ukiyo-e To Present Art

Seigensha Kyoto 2020

ISBN 9784861527548

\$ 36.20* -- **Idea Code 20011**

Although it absorbed many influences from China, Japanese art developed along a unique path, which led to the emergence of a “Japanese style” characterised by simplified expression, clarity, and a decorative quality accentuated through the use of colour, as well as gold and silver. This was applied not only to painting but also to crafts associated with everyday life. In particular the Rimpa school is recognised for innovative approaches and bold compositions marked by a strong emphasis on ornamentation. This volume is published in conjunction with an exhibition surveying Japanese art from the perspective of design at the Toyama Prefectural Museum of Art and Design.

206 p, ill. colour, 21 x 21 cm, pb, Japanese/English

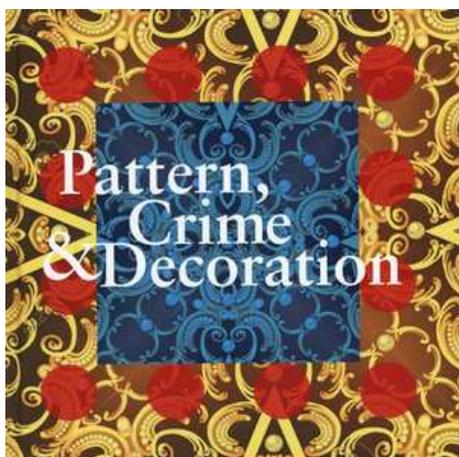
weblink

<https://ideaweb2.ideabooks.nl/ideacode/20011/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/20011/lookinside/>

*prices may change between ordering and invoicing



Pattern, Crime & Decoration

Les Presses Du Reel Dijon 2020

ISBN 9782378961275

\$ 50.30* -- Idea Code 20273

This catalogue accompanies two exhibitions (at MAMCO, Geneva, and the Consortium Museum, Dijon) that highlight the groundbreaking, artist-led American art movement known as Pattern and Decoration. Active from the mid-1970s until the early '80s, its rejection of the rigid tenets of formalism and embrace of decorative motifs and non-Western visual forms can be seen as a forerunner of many currents in art that followed. Using deconstructed shapes, dazzling colours, and mixed patterns, it was grounded in feminism and a refusal of the patriarchal, Eurocentric framework of modernism. Many artists from the movement are presented here in their historical and formal context.

256 p, ill. colour & bw, 26 x 26 cm, hb, French/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/20273/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/20273/lookinside/>

*prices may change between ordering and invoicing



Walter Swennen - Too Many Words

Xavier Hufkens Brussels 2021

ISBN 9789491245275

\$ 66.80* -- **Idea Code 21112**

author: Hans Theys

Walter Swennen is one of Belgium's foremost contemporary painters. He paints or draws with playful irony and a special talent for visual associations. 'Too Many Words' brings together his work from 2017–2020 along with correspondence, artist's writings, and drawings, many of which have not been published before. The book also features a selection of recently rediscovered older paintings, plus five recent essays and interviews written by Hans Theys, a 20th-century author and art historian.

332 p, ill's colour & bw, 22 x 26 cm, hb, Dutch/French/English

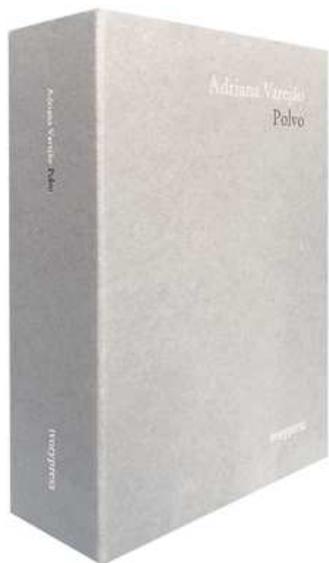
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21112/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21112/lookinside/>

*prices may change between ordering and invoicing



Adriana Varejao - Polvo

Ivorypress Madrid 2021

ISBN 9788412279207

\$ 67.65* -- Idea Code 21105

Adriana Varejão's fascination with miscegenation and skin colour is explored in this previously unpublished work, which takes the form of a double deck of cards. Here she addresses the notion of interracial identity in her native Brazil. While the Brazilian census traditionally divides its population into five groups according to predefined skin tone patterns, in 1976 it posed an open question: "What is your colour?" The result was 136 self-definitions. Some of the terms sound poetic or unusual, more figurative than literal, or belong to a specific cultural context. But the survey and its representation of the diversity of skin tones also seems to uncover Brazil's latent racism in an unconventional way.

200 p, ill's colour & bw, 11 x 15 cm, box, English

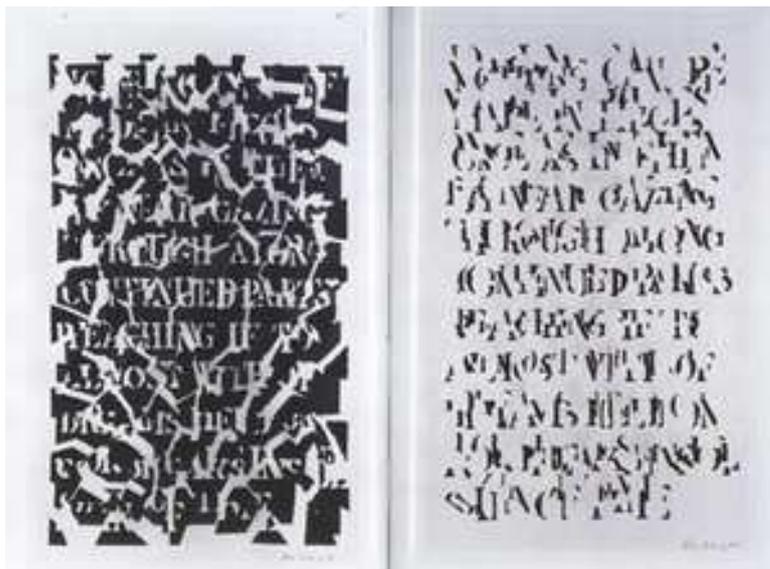
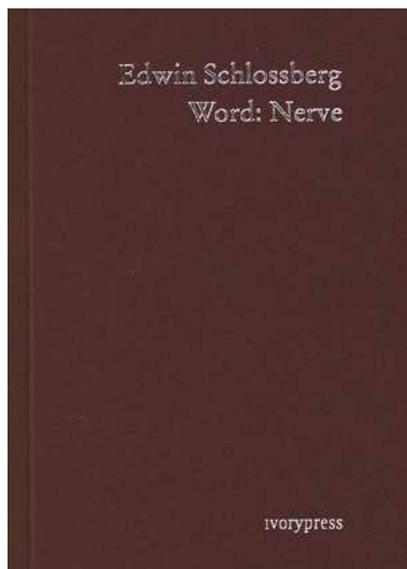
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21105/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21105/lookinside/>

*prices may change between ordering and invoicing



Edwin Schlossberg - Tidal Gestures | World: Nerve

Ivorypress Madrid 2021

ISBN 9788412279214

\$ 38.60* -- **Idea Code 21104**

With this book, artist Edwin Schlossberg juxtaposes two text-based graphic works in a single publication. 'Word: Nerve' gathers together words that have very extensive meanings, each creating a mood from the associations within each word and between the words of one particular letter, and by extension also between the words of each of the letters. Schlossberg selected each word based on its multiplicity of meanings and because it means something to him. In the series 'Tidal Gestures' (1990), he looks at words as they are based on sounds, seeing them as arrays of letters which can then be fragmented into pieces, creating seemingly endless forms, patterns, and compositions.

144 p, ill's bw, 11 x 15 cm, pb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21104/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21104/lookinside/>

*prices may change between ordering and invoicing



Mari Kanstad Johnsen - Inner Planets

Fotokino Marseille 2021

ISBN 9782953074291

\$ 14.35* -- Idea Code 21173

Printed on the occasion of the 'Inner planets' exhibition at the Fotokino Studio, this little book is a true immersion in Mari Kanstad Johnsen's drawings, brimming with explosive colours. The Norwegian artist, illustrator, and writer has illustrated 12 children's books. The book 'I'm out of here' won a special mention in the Bologna Ragazzi Award in 2017. She has also produced two artist books, stencil printed during residencies in Italy and Netherlands. Her way of working often has its starting point in analogue drawing, ink or pencil, sometimes completed digitally, and some drawings are 100% digitally made.

48 , ills colour, 11 x 16 cm, , no text

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21173/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21173/lookinside/>

*prices may change between ordering and invoicing



Philippe Weisbecker - Le Service Shell A Travers Le Sahara

Fotokino Marseille 2021

ISBN 9782902565115

\$ 23.40* -- **Idea Code 21168**

Imagine traveling across the Sahara in the 1930s by bus with the Trans-Saharan General Transport Company, or serving remote villages as a doctor in the Congo and Rwanda. To avoid a fuel breakdown en route, people relied on Shell, which installed drinking water and fuel supply stations every few hundred kilometers. These were marked in their guidebook to 'Automobile and Air Tourism' and carried religiously by daring motorists. This book of illustrations is based on a copy of the book given to the illustrator by a friend. He sketches simplified versions of the trucks, fuel pumps, mosques, and other points of interest printed in the original guidebook.

ills colour & bw, 31 x 23 cm, pb, French/English

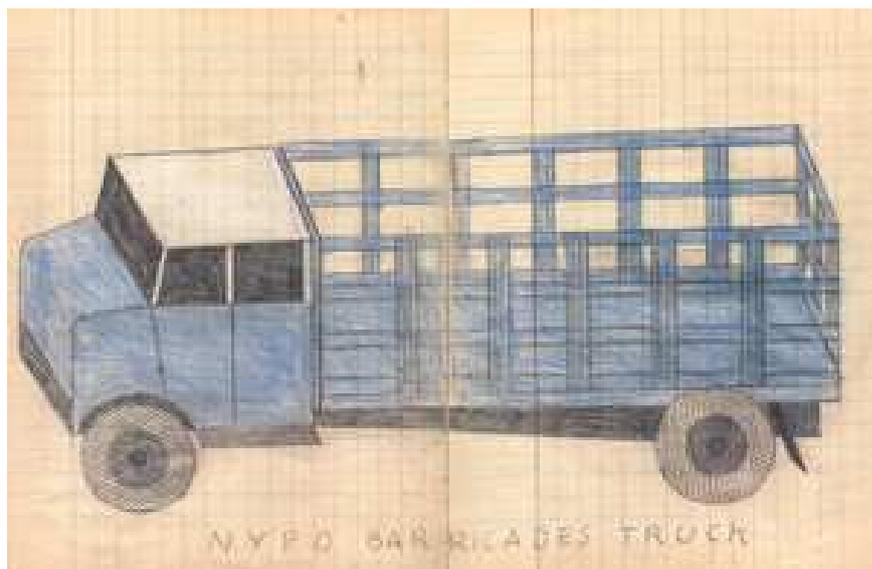
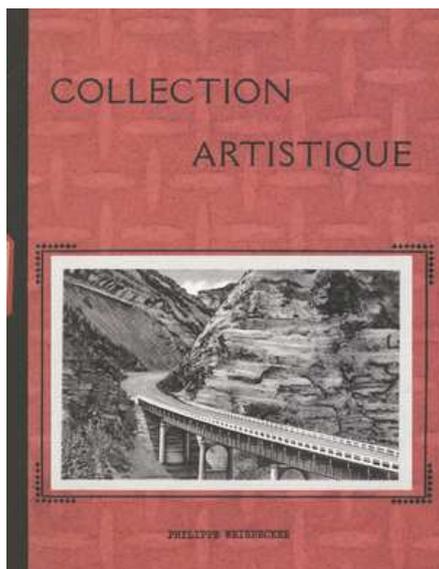
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21168/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21168/lookinside/>

*prices may change between ordering and invoicing



Philippe Weisbecker - U.s. Trucks

Fotokino Marseille 2021

ISBN 9782902565054

\$ 23.40* -- Idea Code 21167

Philippe Weisbecker's work is a constant search for the essence of the subjects he draws. His line is clear and he brings the form to its essence with an almost schematic representation. However, this simplicity vibrates and, far from being cold and distant, brings you closer to the objects represented. One perceives attention, humility, and a pleasure to transcribe the most ordinary reality. As a well-organized storekeeper, in his drawings, Weisbecker proceeds by series. 'U.S. Trucks' is the very first one he made, filled conscientiously with vehicles seen in the streets of New York, from a UPS oversized parcel service truck to an express airport carpool van.

64 p, ills colour & bw, 16 x 21 cm, pb, French/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21167/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21167/lookinside/>

*prices may change between ordering and invoicing



Repairing Earthquake Project 2011-2021

Jap Sam Books Prinsenbeek 2021

ISBN 9789492852120

\$ 40.10* -- Idea Code 21163

author: Nishiko

An art initiative dealing with an extensive natural disaster – the Great East Japan Earthquake of March 2011 – ‘Repairing Earthquake Project’ started with a simple idea: repairing objects that were destroyed in the tsunami. A first trip to the tsunami-hit areas of Miyagi was made in 2011, with the aim of finding broken objects and making careful observations of these areas and the people who lived there. The trip has since been repeated multiple times over the past eight years, following the progression of the reconstruction of buildings and memories, and observing changing traces of the aftermath as they are slowly wiped away.

224 p, ill. colour & bw, 17 x 24 cm, pb, Japanese/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21163/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21163/lookinside/>

*prices may change between ordering and invoicing



Nathalie Du Pasquier - Sempre Milanese

Fotokino Marseille 2021

ISBN 9782902565030

\$ 21.70* -- **Idea Code 21165**

Whatever the medium – design, painting, textile or sculpture – Nathalie Du Pasquier's work is born from an accumulation that constructs architectures of shapes and colours. Beautifully quiet still lifes, electric patterns, domestic landscapes, and construction games are mixed in a joyous freedom, as a myriad of visual spaces to explore. 'Sempre Milanese' is a walk along that singular course through a selection of works going from the early 1980's to today. This publication is a new edition, with an extra 16 pages of Fotokino's previous book 'Milanese', published in 2015.

48 p, ills colour & bw, 17 x 22 cm, pb,

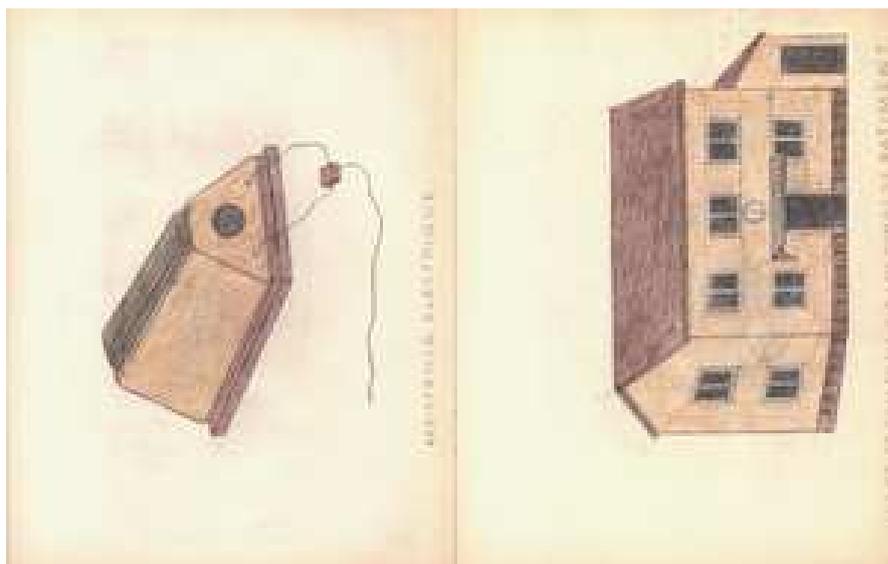
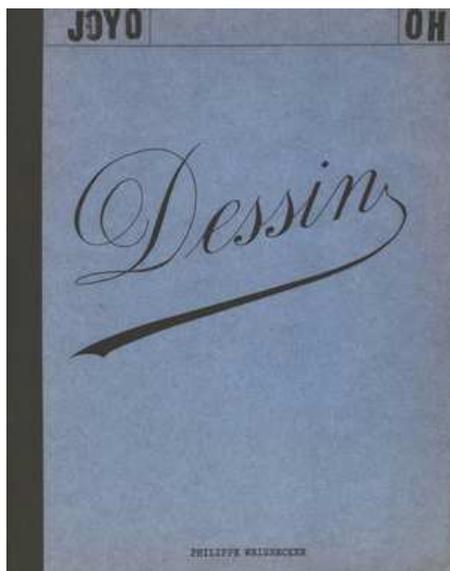
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21165/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21165/lookinside/>

*prices may change between ordering and invoicing



Philippe Weisbecker - Joyo Oh

Fotokino Marseille 2021

ISBN 9782902565016

\$ 14.35* -- Idea Code 21166

Philippe Weisbecker's work is a constant search for simplicity and the essence of the subjects he draws. Thoughtfulness, humility, and pleasure is discernible in the manner he transcribes reality in the most prosaic and genuine way, from his kitchen, to his street, to the shelves of the local hardware store. Weisbecker always proceeds by series, yet again, as with this collection of train stations and small electrical transformers. 'Joyo Oh' is the name of the Spanish manufacturer that produces the charming railway toys that are reproduced here in this facsimile of a drawing book created in 2019.

20 , ills colour, 16 x 21 cm, , French

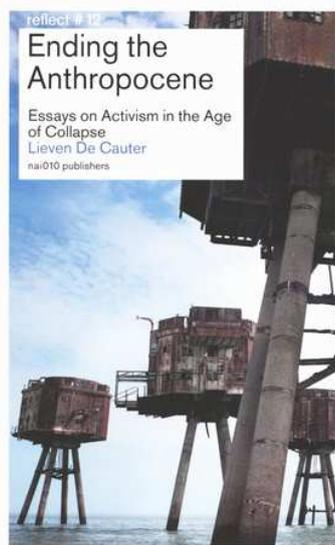
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21166/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21166/lookinside/>

*prices may change between ordering and invoicing



Ending The Anthropocene - Essays On Activism In The Age Of Collapse

Nai010 Publishers Rotterdam 2020

ISBN 9789462086111

\$ 40.05* -- **Idea Code 21172**

author: Lieven De Cauter

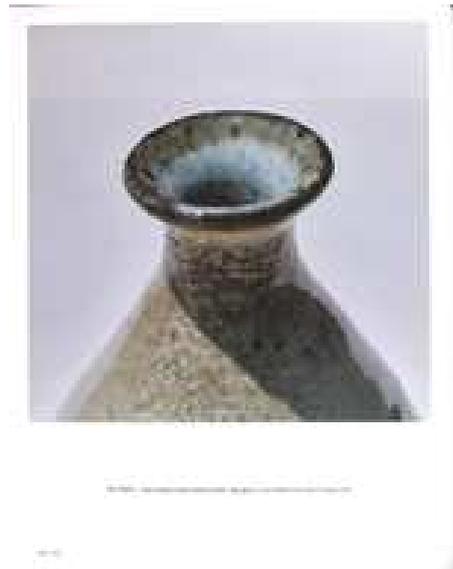
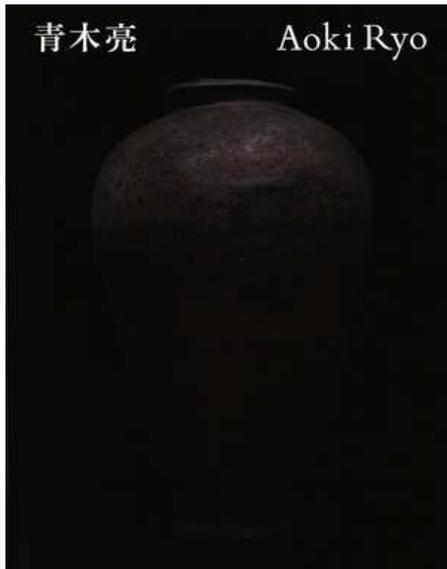
In this book, activist philosopher and philosophical activist Lieven de Cauter investigates the idea that if we want to avoid collapse, we have to end the Anthropocene – the geological era of the gigantic, devastating impact of our species on planet Earth. It might even be, he argues, that the collapse of our current, growth-maximizing system is the only hope for the biosphere. This collection of writings closes with texts on the corona crisis. Biopolitics, the care for the life of the population by the state, has gained a new topicality in this age of pandemics.

224 p, ill's colour & bw, 15 x 23 cm, pb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21172/>

*prices may change between ordering and invoicing



Aoki Ryo

Adp Tokyo 2020

ISBN 9784903348520

\$ 57.95* -- Idea Code 20110

Aoki Ryo (1953–2005) devoted much of his life to creating ceramic pieces using a variety of techniques, among them white slip glaze, brush marks, iron glaze, white glaze, and firing without glaze. During his lifetime, he built up a large collection of his own favourite works and had expressed the desire to exhibit them, not for sale but as artworks. This monograph, made possible with the support of Aoki's wife, Shoko, is a remarkable photographic record of this fine collection of tea bowls, jars, dishes, cups, vessels for sake, and more. The book's production team visited Aoki's atelier over a period of three years to document the objects and take detailed photographs for this project.

204 p, ill. colour, 22 x 28 cm, pb, Japanese/English

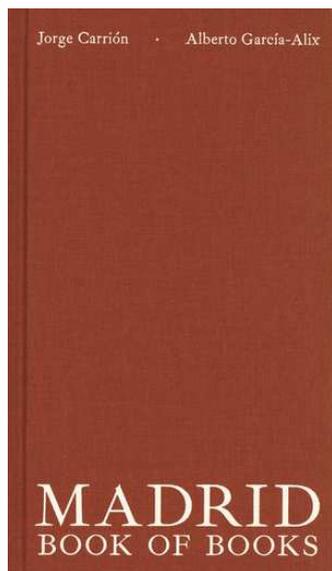
weblink

<https://ideaweb2.ideabooks.nl/ideacode/20110/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/20110/lookinside/>

*prices may change between ordering and invoicing



Madrid - Book Of Books: Jorge Carrion | Alberto Garcia-alix

Ivorypress Madrid 2021

ISBN 9788412279238

\$ 40.05* -- Idea Code 21106

'Madrid: Book of Books' is a collaboration between writer Jorge Carrión and photographer Alberto García-Alix. It is part of the 'Cities' series, which explores how to visualise a particular place, in this case, the Spanish capital. Like a puzzle, each fragment contributes to the city's literary landscape; each piece reconstructs part of the history, objects, conversations, memories, anecdotes, sensations and even phantasmagoria of cultural spaces dedicated to books in Madrid – a dimension of the city that is often invisible for many. Guided by Carrión's knowledge, plus interviews and analysis, the journey through these reading routes is accompanied by images by García-Alix.

248 p, *ills bw*, 12 x 20 cm, *hb*, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21106/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21106/lookinside/>

*prices may change between ordering and invoicing



Kaveh Kazemi - Persian Gulf | Scene Of Never-ending Conflicts

Nazar Publishing Tehran 2021

ISBN 9786001523366

\$ 32.35* -- **Idea Code 21118**

Kaveh Kazemi arrived in Baghdad on 14 February, 1991, less than a month after combat to force Iraq out of Kuwait began. Being an Iranian photographer and a freelance photojournalist for international media, he was granted rare access, joining a limited number of foreign reporters on the ground to cover yet another deadly crisis in the Persian Gulf. Kazemi's eyewitness account of Operation Desert Storm offers a glimpse into how bombardments by the US-led coalition forces killed civilians and caused widespread destruction of Iraq's infrastructure while Saddam Hussein's policies brought the country to its knees, forcing people, including many Kurds, to flee their homeland.

128 p, ill's colour, 23 x 16 cm, pb, Persian/English

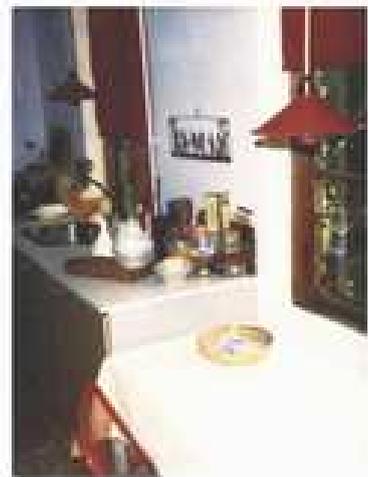
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21118/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21118/lookinside/>

*prices may change between ordering and invoicing



Lisbet Nielsen - Siggie

Disko Bay Copenhagen 2021

ISBN 9788797052075

\$ 53.45* -- Idea Code 21180

'Siggie' is a story of transformation, beauty, and complexity. The fluid and quiet come together in a narrative about time, life, and dreams told through 48 Polaroid images. The pictures are captured over a span of seven years during the 1990s, when Lisbet Nielsen lived in three different apartments with her daughter Siggie. We see images of interiors – lamps, pillows, furniture – and different sceneries, like a splash of sunlight on a table or a snowy view with rooftops covered by a violet veil. These are intertwined and bound together by the intimate portraits of Siggie, from the age of twelve until she becomes pregnant at eighteen.

64 p, ills colour, 12 x 14 cm, hb, Danish/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21180/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21180/lookinside/>

*prices may change between ordering and invoicing