A brilliant graphic novel that traces the life and work of Edward Hopper, one of America’s most acclaimed artists.

EDWARD HOPPER
THE STORY OF HIS LIFE
SERGIO ROSSI, ILLUSTRATED BY GIOVANNI SCARDUELLI

This groundbreaking graphic novel delves into the life of the acclaimed artist Edward Hopper, whose iconic works depict quintessentially American scenes and experiences. While many of Hopper’s most acclaimed works have been embraced by American culture, the artist himself rejected much of the lyricism and romance that his audience imposed on his paintings. This unique overview of Hopper’s life and career offers a fascinating and unflinching portrait of an artist trying to establish himself and define his own style. Using Hopper’s own words as a jumping off point, the book traces his roots as an art student and commercial illustrator; his life-changing time in Europe; his rocky relationship with his wife Jo, and his incredible success later in life. It also shows how, as he became increasingly famous, he grew more taciturn and resolute in his disparagement of American society and the labels thrust on him. Using clean lines and a palette that mimics Hopper’s own, the book’s illustrations reflect the style and substance of the artist’s life—and help create a refreshing reconsideration of a creative genius who never wavered from his vision.

SERGIO ROSSI is a novelist and scriptwriter. GIOVANNI SCARDUELLI is an illustrator, cartoonist, and graphic designer.

128 pages with 128 colour illustrations
Hardcover
17 x 24 cm
£19.99
Pub. date: March 2021
This elegant volume showcases Hiroshige's exquisite scenes of 19th-century Japan in a format that honors the Japanese bookmaking tradition.

HIROSHIGE
FAMOUS PLACES IN THE SIXTY-ODD PROVINCES
ANNE SEFRIOUI

The last great master of the ukiyo-e tradition, Hiroshige produced works of subtle yet intense color. This collection of prints, first published in the 1850s, contains images of each of Japan's provinces. Created during Hiroshige's highly productive later years, this series was an ambitious project that captured a crucial moment in Japan's history, a decade before the Meiji Restoration would open the doors to industrialization and Western influence. One of its most striking characteristics is the vertical presentation, which allowed Hiroshige to experiment with perspective. His sweeping panoramas of the beautiful countryside combine the illusion of distance with a depth of detail that draws the viewer in. In addition to these glorious landscapes, Hiroshige's depictions of busy urban centers provide a rare insight into daily life in the Edo era. This beautiful slip-cased edition includes two volumes: a complete set of seventy prints and a separate booklet that provides an introduction to Hiroshige's life and art as well as descriptive captions of the prints. From thundering waterfalls and towering cliffs to wide beaches and bustling harbors, Hiroshige's native land emerges in serene and exquisite detail—the perfect keepsake for fans of ukiyo-e, Japanese culture, and printmaking.

ANNE SEFRIOUI is the author of numerous books on art and art history.

110 pages with 140 illustrations, 70 in colour
Hardcover in slipcase
17.3 x 24.5 cm
ISBN 978-3-7913-8719-2
£24.99
Pub. date: March 2021
Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer’s introductory essay explores how the genre has intersected with gender throughout history, looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.

GULNARA SAMOILOVA is the founder of the @WomenStreetPhotographers Instagram feed and traveling exhibition. A former Associated Press photojournalist based in New York City, she has received international awards for her photographs from 9/11, including first prize in the World Press Photo competition.

MELISSA BREYER is a photographer and writer specializing in street photography. Breyer’s photography has been exhibited across the globe and has featured in national and international publications, including National Geographic and The New York Times.

224 pages with 110 illustrations
Hardcover
23 x 25 cm
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£24.99
Pub. date: March 2021
For decades, anyone who cared about product design looked to the Braun label when choosing their appliances, radios, and other consumer items. Dieter Rams, the guiding force behind the Braun look, breaks down his design principles and processes in this elegant new paperback edition. Enumerating each of his ten principles such as “good design is innovative”; “good design is aesthetic”; “good design is useful” etc., this bestselling book presents one hundred items that embody these guidelines. Taken together, the images and texts offer the most comprehensive overview of Dieter Rams’ work to date and will serve as both a reference and an inspiration for anyone interested in how and why good design matters.

CEES W. DE JONG is an author of numerous books and a curator of exhibitions on design, typography, and architecture.
Explore the magic of independent bookstores in this beautiful photographic journey across the world.

BOOKSTORES
HORST A. FRIEDRICHS AND STUART HUSBAND

Bookstores are treasure troves of knowledge and ideas, invaluable for the imagination, and often reflect their owners' personalities in ways internet behemoths could never re-create. In this book, photographer Horst A. Friedrichs opens the door to the world of bricks-and-mortar bookstores, showcasing their variety, quirkiness, and vitality with lavish photography. It celebrates the passion and commitment of the owners with interviews and anecdotes. Explore William Stout Books, a specialty store for architecture and art books in San Francisco, and Baldwin’s Book Barn in Pennsylvania, a 5-story bookstore housed in a dairy barn open since the mid-1940s. Discover Gay’s the Word, the UK’s first and only dedicated LGBTQI bookshop and Livraria Lello, whose Art Deco interior is a temple to reading in the middle of Porto, Portugal. Some of the featured bookstores specialize in a certain genre, some are massive with vaulted ceilings, some are tiny and filled to the brim with books, some are in historic buildings that evoke a different time and place, and some are brand new, high-tech, architect-designed spaces. What all the bookstores have in common is that they are all dedicated to spreading the written word to their communities. This is an ideal book for anyone who loves to read, browse, or simply linger in the analog world of books and bookstores.

HORST A. FRIEDRICHS is a photographer whose work has appeared in The Independent, The New York Times, and Stern. He is the author of many books including Cycle Style, Best of British, and Coffee Style (all by Prestel). He lives in London. STUART HUSBAND is a London-based writer and travel journalist. He has written for The Telegraph, Observer, The Sunday Times, and The Independent.

256 pages with 200 colour illustrations
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JAN SCHWOCHOW is an award-winning expert in infographics. He is founder of the Infographics Group GmbH in Berlin.

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Pub. date: March 2021
Previously Announced
This timely book celebrates the inspirational achievements of women architects in every corner of the world.
Garden design that is innovative, sustainable and close to nature.

NATURE. AESTHETICS. DESIGN
PETER BERG, WITH TEXTS BY INA SPERL, PHOTOGRAPHS BY JÜRGEN BECKER, MARIANNE MAJERUS, PHILIPPE PERDEREAU

A good eye and well-trained senses are essential requirements for aesthetic garden design. Peter Berg’s philosophy takes a very special approach: he expects his gardens to be both sustainable and natural – which the use of natural stone, in particular, is intended to ensure. They should be reduced to just a few materials, and along with the color scheme, radiate a pleasant inner calmness. Each garden should also meet the individual needs of its owners. His concept has resulted in gardens that are unique and whose fascination lies in the clarity of their design. This splendid volume presents the most beautiful of them for the first time.

PETER BERG is a garden designer, public speaker, and author. With his company GartenLandschaft Berg & Co., he combines the planning and maintenance of gardens based on the model of Japanese horticulture. He has received several awards for his garden design, including the ELCA Trend Prize.

240 pages with 212 colour illustrations
Text in English and German
Hardcover
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