



Japan - Nation Building Nature

Nai010 Publishers Rotterdam 2021

ISBN 9789462086135

\$ 53.40* -- Idea Code 21055

author: Joachim Nijs

'Japan: Nation Building Nature' is the first book to map out the views of nature that have shaped the widely acclaimed but often misunderstood modern architecture of Japan. By connecting the dots between philosophy, design, geopolitics, and an earnest quest for a greener tomorrow, this book explains how Japanese culture can shed new light on our understanding of ecology, and vice-versa. Using a distinctive blend of academic research and personal experience, Joachim Nijs draws on architectural history to navigate Japan's complex and unique ecological ethic through the lens of four stereotypical phenomena: earthquakes, monsoon climates, nuclear erasure of life, and insularity.

272 p, *ills colour & bw, 17 x 24 cm, pb, English*

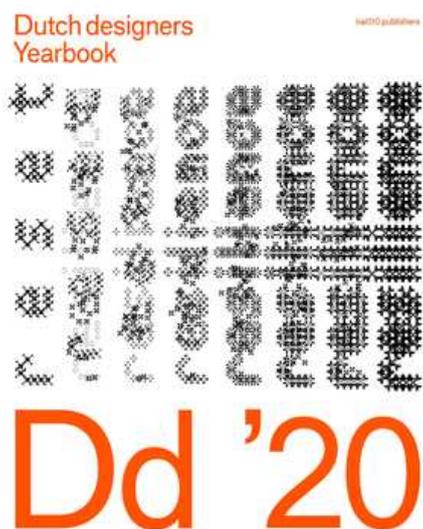
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Dutch Designers Yearbook Dd '20

Nai010 Publishers Rotterdam 2020

ISBN 9789462086258

\$ 40.05* -- **Idea Code 21058**

author: Freek Kroesbergen Ed.

Dutch designers are noted worldwide for their originality and daring innovations, and their work penetrates the capillaries of our society. Design is everywhere and the world seems makeable. This is an image to which the unorthodox methods and creative power of designers contribute. Although the Covid-19 crisis is fundamentally affecting the creative sector, the accompanying major social and economic challenges facing the world also offer many opportunities. How resilient is the design sector and how can it contribute to the necessary transitions? The 'Dutch Designers Yearbook' describes the design year 2020 and looks to the future.

192 p, ill's colour & bw, 21 x 26 cm, hb, English

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Designing For Sustainability Through Upcycling

Nai010 Publishers Rotterdam 2021

ISBN 9789462086203

\$ 46.70* -- Idea Code 21056

author: S. Khandekar, V. Bharne

While increasingly more people live in cities, urban peripheries are expanding at the cost of nature. This book explains how sustainability can be achieved by urban redevelopment and upcycling. The large-scale processes of urban redevelopment in this book are based on a successful brownfield project in Netherlands, the Paleiskwartier in 's-Hertogenbosch. 'Designing for Sustainability through Upcycling' tells the inside story of nearly three decades how policies were made, decisions taken, designs created, how the projects developed in phases and how the city government partnered the private sector in a unique way.

160 p, ill. colour & bw, 20 x 25 cm, hb, Dutch/English

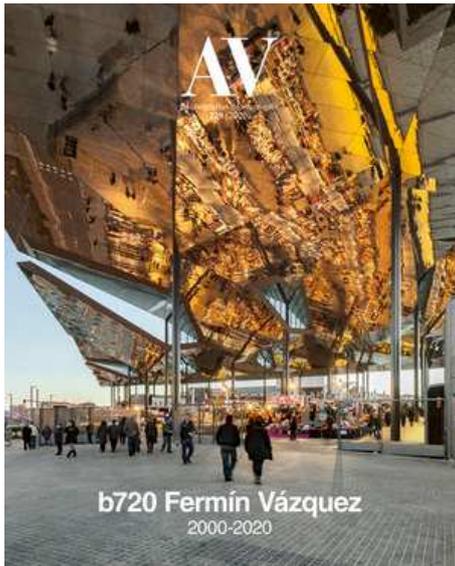
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AV Monographs 229: B720 Fermin Vazquez

Avisa Madrid 2020

ISBN 9788409257119

\$ 45.55* -- **Idea Code 20577**

Over the past two decades, the studio led by Fermín Vázquez has completed a broad repertoire of projects, often co-authored with prominent international firms. With an introduction on the team's method by Vázquez and an essay on its evolution by Richard Ingersoll, this issue introduces a varied selection of eighteen works. From his first office buildings to two corporate headquarters currently being built in Madrid and Barcelona, the list of works also comprises residential experiments like the Forma Itaim Tower and the Buenavista sustainable housing, plus notable buildings like the Mercat dels Encants and Lycée Français in Barcelona and the new Hotel VP in Madrid.

112 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

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Eduardo Souto De Moura - Learning From History. Designing Into History

Amag Editora Lda Porto 2020

ISBN 9789895462063

\$ 28.75* -- **Idea Code 21027**

The Pocket Books series is an assemblage of small publications which compile theoretical texts by various architects or institutions in different collections. These writings reflect different areas of interest and performance in the architectural discourse. This first edition in the series is the result of research conducted by Barbara Bogoni, PhD in Interior Architecture at the Polytechnic University of Milan, with the participation and collaboration of Portuguese architect Eduardo Souto de Moura, who is also a Professor in Architectural and Urban Design at the university.

104 p, ill's colour & bw, 13 x 22 cm, pb, English

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Lb 01 | David Adjaye Mole House

Amag Editora Lda Porto 2020

ISBN 9789895462087

\$ 35.95* -- **Idea Code 21025**

The new Long Books series presents a single project by a single architect in a special contemporary graphic design format that distinguishes it from other collections the magazine publishes. Each instalment will document works of different scales and formal contexts. This unique selection of projects which establish new paradigms in architecture begins with David Adjaye's Mole House. The derelict property in the London borough of Hackney, made infamous by a landlord who incessantly tunnelled underneath it without a permit, was completely renovated by the architect as a three-storey live/work space that also serves as a single-family dwelling for artist Sue Weber.

64 p, ills colour & bw, 23 x 29 cm, pb, English

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Vesper 3: Wildness

Quodlibet Rome 2021

ISBN 9788822905338

\$ 25.85* -- **Idea Code 21030**

author: Sara Marini Ed.

In its third issue, 'Vesper' marks the return of a new sense of the archaic in European culture through the "sylvan", both as an image, capable of distilling the character of places and the modalities of crossing them, and a reality wherein forests are advancing and the constantly expanding presence of wild and untamed areas within cities. These two levels of reading require a codification of the tools and modes of inhabiting such an unknown locus, whether through precise and concrete realities or multiple imaginaries. Included are diverse contributions from Lawrence Halprin, Lara Garcíá Díaz, Emanuele Coccia, Ishita Jain, Agostino De Rosa, and many others.

208 p, ill's colour & bw, 21 x 29 cm, pb, Italian/English

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Arquitectura Viva 230: Big - Sustainable Topographies

Avisa Madrid 2021

ISBN 02141256

\$ 24.30* -- **Idea Code 21017**

With over 40 built works in different parts of the planet the practice established in 2001 by Bjarke Ingels lives up to its name. From four offices the firm runs a vast network of professionals that has produced an architecture halfway between pragmatism at its strictest and utopia at its most idealistic, always with a sustainable approach which, regardless of program, seeks to improve people's lives. Such is the philosophy that shines through in the works featured in this issue: a museum in Switzerland, dwellings in Sweden, and a zoo and an unusual waste-energy plant in Denmark.

80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

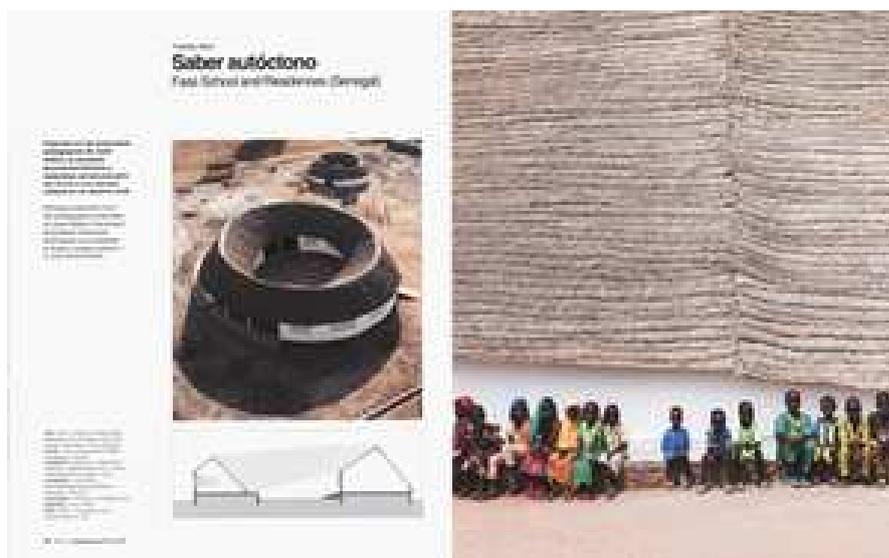
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Arquitectura Viva 229: Christ & Gantenbein - Rational Expressionism

Avisa Madrid 2021

ISBN 02141256

\$ 24.30* -- **Idea Code 21016**

With the scheme for the competition to extend the Kunstmuseum Basel, Christ & Gantenbein became known outside Switzerland, and it has since consolidated a place among leading practices in the Alpine country. With geometric severity and a serene presence, it sets the new in confrontation with the existing, and creates spaces of stark material quality, as we can see in the three projects featured in this issue of *Arquitectura Viva*: the Swiss National Museum Extension, the LIST Customer Center, and the Lindt Home of Chocolate.

80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

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C3 411: The Palimpsest Effect

C3 Publishing Seoul 2021

ISBN 20925190

\$ 38.50* -- Idea Code 21037

Increasingly, designers are interested in challenging the stigma associated with utilitarian projects, public amenities that are essential but also often go unnoticed. This issue includes a section illustrating how architecture can be used to go beyond the utilitarian character usually associated with building for infrastructure, with projects by Henning Larsen, Oppenheim Architecture, BIG, and NODE. Also in this issue, four projects that show how an intervention in a historic centre can often lead to a very creative synthesis, a layering of new upon the old. This includes an abstracted museum extension by Francesca Torzo Architetto and an office complex by David Chipperfield Architects.

232 p, ill. colour & bw, 23 x 30 cm, pb, Korean/English

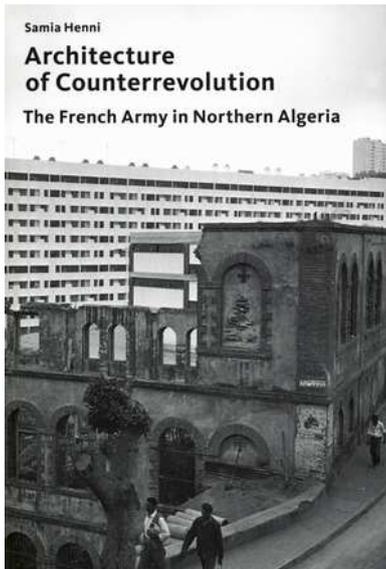
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Architecture Of Counterrevolution - The French Army In Northern Algeria

Gta Verlag Zurich 2017

ISBN 9783856763763

\$ 65.55* -- Idea Code 21032

author: Samia Henni

An examination of the intersection of French colonial policies and military counter-insurgency operations in architecture during the Algerian Revolution (1954–1962), Samia Henni's study focuses on the politics of three interrelated spatial measures: the forced resettlement of Algerian farmers, the mass housing programmes designed for the Algerian population, and the fortified administrative new town planned for the French authorities during the war's final months. In great detail, it relays how the French colonial regime planned and undertook not only tactical demolition programmes but also developed new structures in order to facilitate the strict control of the Algerian population.

336 p, *ills bw*, 17 x 25 cm, *pb*, English

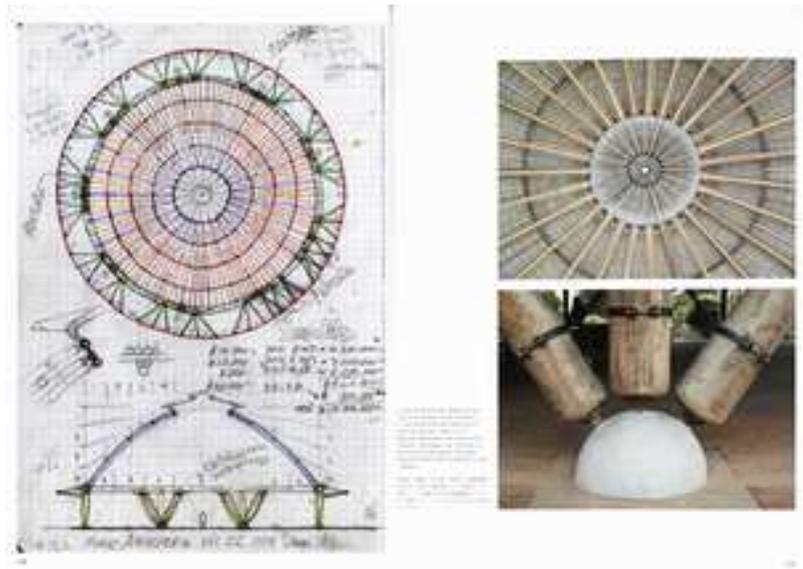
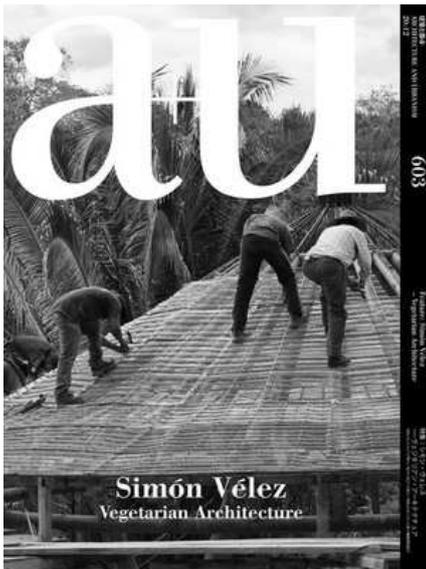
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A+U 603 20:12 Simon Velez Vegetarian Architecture

Shinkenchiku-sha Tokyo 2020

ISBN 9784900212589

\$ 37.55* -- Idea Code 20584

Colombian architect Simón Vélez is known for his innovative use of bamboo filled with cement mortar as a structural material, an expression of his belief that architecture should contain more plants. His work often includes a variety of natural materials. Conscientious of both local vegetal materials and site, he continues to create structurally rational buildings today. This issue includes a selection of early works (1973–1997) along with many others built since 1999, plus a conversation between Vélez and Shigeru Ban in which they discuss discovering solutions through repeated experimentation. The two met in 2000, when they designed and built adjacent pavilions at the Expo Hannover.

200 p, ill's colour & bw, 22 x 29 cm, pb, Japanese/English

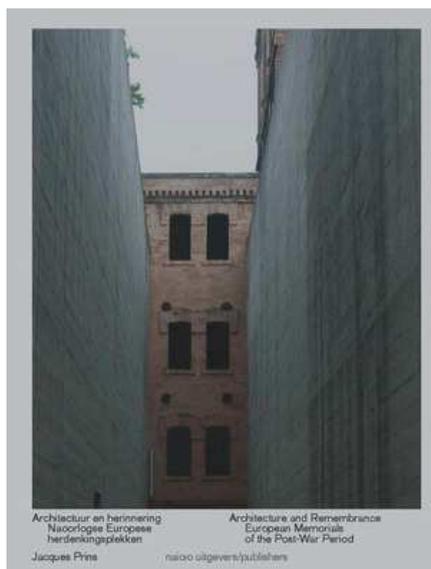
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Architecture And Remembrance - European Memorials Of The Post-war Period

Nai010 Publishers Rotterdam 2020

ISBN 9789462085961

\$ 66.75* -- **Idea Code 21044**

author: J. Prins, M. Meijer

Architect Jacques Prins brings together 40 commemorative sites from across Europe, all built during the post-war period, documenting them through texts, drawings, and photographs. His aim is to convey the oppression and detachment felt by the site's visitor without creating a reconstruction, thereby allowing them to identify with the past. Each site is presented as it was during World War II and as it appears today. The juxtaposition creates an image of the strategies that various designers have employed over the years in their visualisation and depiction of this heritage. With contributions by heritage and history professor Rob van der Laarse and heritage advisor Max Meijer.

240 p, ill's colour & bw, 23 x 28 cm, hb, Dutch/English

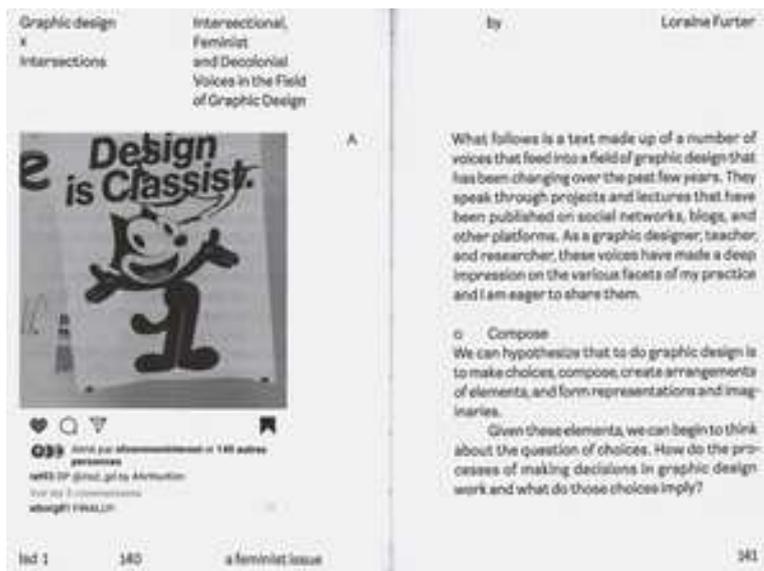
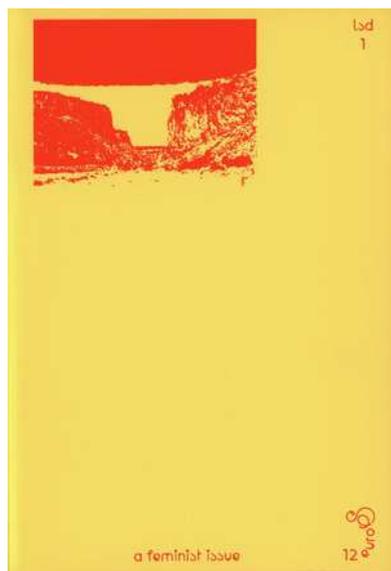
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Lsd #01: A Feminist Issue

Le Signe Design Paris 2020

ISBN 9782957204403

\$ 17.25* -- Idea Code 21020

author: J-m. Geridan Ed.

The biannual magazine 'Le Signe Design' (LSD) is a periodical platform for production, distribution, creative support, dialogue, and mediation between the artistic field of graphic design and the public. This first issue explores the relationship between graphic design and feminism. With a focus on graphic designer Anja Kaiser, its aim is to approach graphic design from a feminist, collaborative, and co-constructionist perspective. Anna Jehle, Loraine Furter, Juliane Schickedanz, and Fabrice Bourlez are among the other voices who join in the discussion with their contributions. The publication includes photos of Anja Kaiser's exhibition 'Undisciplined Toolkit' at Le Signe in Chaumont.

224 p, ills colour & bw, 13 x 19 cm, pb, French/English

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Walid Raad - I Long To Meet The Masses Once Again

Roma Publications Amsterdam 2021

ISBN 9789492811905

\$ 24.05* -- **Idea Code 21064**

This eye-catching booklet is published with an exhibition of hybrid wooden objects by Lebanese-American artist Walid Raad at Kunst-Station Sankt Peter Köln in Germany. Raad's practice spans almost every artistic discipline, from photographs, videos, and lectures, to performances, sculptures, collages, and drawings. The artist's approach is based on the assumption that artworks are not constants, but rather mutable quantities that change meaning and thus also their form during cultural or physical transfer. For instance, in dealing with the Lebanese wars, he uses the format of a seemingly authentic archive to confront the Western viewer with a society that has lost a unifying narrative.

48 p, ill's colour, 22 x 28 cm, pb, German/English

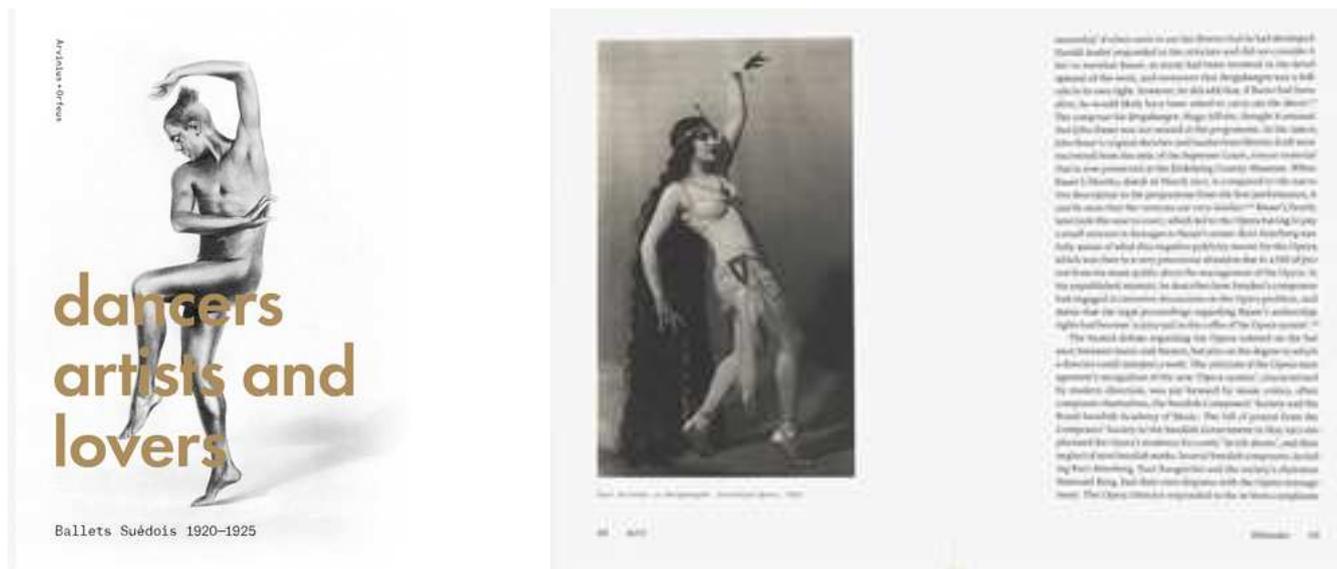
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Dancers, Artists, Lovers - Ballets Suedois 1920-1925 (eng Ed)

Arvinus + Orfeus Publishing Stockholm 2020

ISBN 9789187543814

\$ 66.15* -- Idea Code 21063

author: Various

After the desolation of World War I, a new avant-garde took shape in the arts and culture. Led by the eccentric couple Rolf de Maré and Jean Börlin, the dance troupe known as Ballet Suédois emerged in this heady atmosphere of creativity and experimentation. They collaborated with many artists and composers, such as Francis Picabia, Fernand Léger, Erik Satie, Hugo Alfvén, and Darius Milhaud. The troupe's imaginative total artworks included music, décor, choreography, and costumes, and they were not afraid to involve or provoke their audience. In this book, various authors explore the importance of Ballet Suédois for modernism as well as for future generations of creators.

352 p, ill's colour & bw, 16 x 22 cm, hb, English

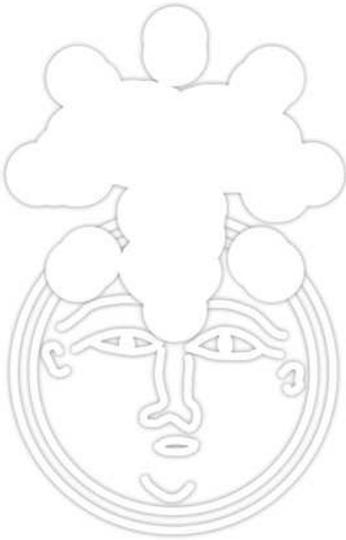
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We Want To Look Up At The Sun, But Could The Sun Be Looking Down On Us?

Building Fictions Amsterdam 2021

ISBN 9789082771237

\$ 26.75* -- Idea Code 21031

author: O. Goethals, R. Guedj

In 2019, 'I See That I See What You Don't See' was shown as the Dutch contribution to the Milan Triennial, presenting a layered, multidimensional image of the relationship that humans, animals, and landscapes maintain with darkness. Architect Olivier Goethals and graphic designer Rudy Guedj collaborated to create the exhibition's scenography. This publication reveals the material created before, during, and after the design of the exhibition, and thereby seeks to generate an incomplete overview of the process the two followed. It manifests as a hybrid translation of the work created for, as well as from, these designs and highlights the porosity between both practices.

144 p, ills colour & bw, 17 x 24 cm, pb, English

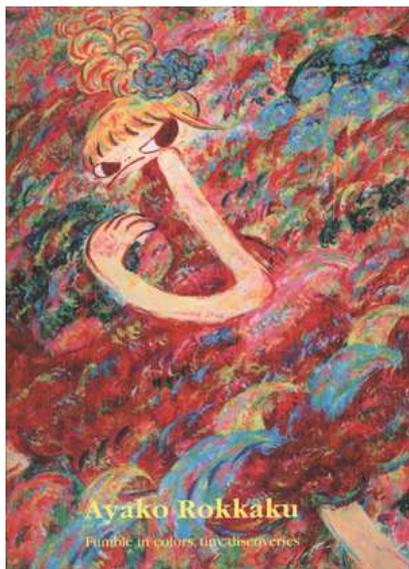
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Ayako Rokkaku - Fumble In Colors, Tiny Discoveries

Gallery Delaive Amsterdam 2021

ISBN 9789073392700

\$ 33.40* -- Idea Code 21033

author: Arjen Ribbens

Ayako Rokkaku is a self-taught Japanese artist who has been developing her own painting technique since 2002. By directly applying acrylic paint to the canvas using her bare fingers and hands, she creates a range of dynamic and vibrant compositions. Rokkaku's works feature large-eyed, mostly female figures in a cartoonish style with candid facial expressions. The characters appear against dazzling backgrounds littered with a kaleidoscope of flowers, tiny figures, and colourful smears of paint, evidence of the artist's love for the imagination and lack of rules in children's drawings. This collection is published on the occasion of an exposition at Gallery Delaive in Amsterdam.

152 p, ill's colour, 21 x 30 cm, pb, Dutch/Japanese/English

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Popel Coumou - Paper And Light

Torch Gallery Amsterdam 2020

ISBN 9789090336398

\$ 64.15* -- **Idea Code 21015**

author: E. Barents, W. Van Der Zwaan

In her work, visual artist Popel Coumou plays with the main elements of photography: light, paper, and the perception of reality. By carefully lighting her collages, she manages to give the paper relief a third dimension; the flat surface comes to life. She creates empty spaces, compositions and graphic lines verging on the abstract. Figures rarely appear in her work, but there is always a sign of recent human presence, such as an empty chair or an open door. Published on the occasion of an exhibition at Fotomuseum Den Haag, 'Paper and Light' is an overview of Coumou's work to date, including new work in an enlarged collage technique, specially produced for the museum.

150 p, ill's colour, 17 x 25 cm, hb, English

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Girls Like Us #12 - Biography

Girls Like Us Amsterdam 2020

ISBN

\$ 13.35* -- Idea Code 21039

'Girls Like Us' turns the spotlight on an international, expanding community of women from all genders within the arts, culture, and activism. For its twelfth issue, "Biography", the magazine wishes that it could be many trillion pages thick and hold the life stories of all women, trans, and non-binary people living and having lived, ever. Instead, a fraction of those stories are published – lives that are touching, and views on life that are worth sharing. Featuring interviews with rapper Dope Saint Jude, feminist economist Marilyn Waring, and painter Amy Sillman, writings by artists Nadia Hebson and Lili Reynaud-Dewar, graphic design strategies by Rietlanden Women's Office, and more.

128 p, ills colour & bw, 28 x 21 cm, pb, English

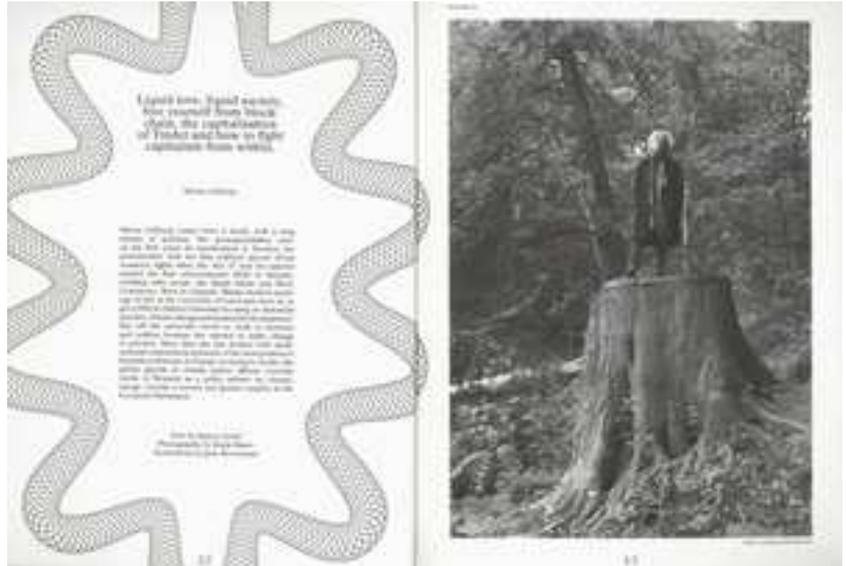
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Girls Like Us #11 - Economy

Girls Like Us Amsterdam 2019

ISBN

\$ 10.70* -- Idea Code 21040

'Girls Like Us' turns the spotlight on an international, expanding community of women from all genders within the arts, culture, and activism. While compiling the "Economy" issue, its creators decided to ask questions about their own economic approach as a magazine. As a result, the issue is printed in black and white throughout, with the remainder of the budget distributed between its editors and contributors, who are more likely to be underpaid, under-resourced, and overlooked in their respective fields due to their sexuality, gender expression, ethnicity, class, and/or politics. Featuring a discussion on sex work moderated by Melanie Bonajo, artwork by Elif Erkan, and more.

140 p, *ills color & bw, 28 x 20 cm, pb, English*

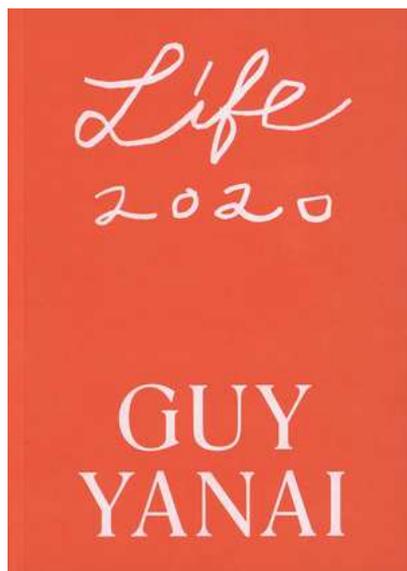
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Guy Yanai - Life 2020

Yundler Brondino Verlag Tel Aviv 2020

ISBN 9789657725085

\$ 33.40* -- **Idea Code 21024**

author: Lisa Vignoli

Life during the pandemic lockdown has taken many forms for many different people. Based in Tel Aviv, artist Guy Yanai experienced the familiar feelings of uncertainty and lethargy, but also eventually the acceptance and adaptation necessary to move forward. To regain his creative spark, he looked back to his childhood, to those things that drove him to become an artist in the first place, and to simply being creative without goals, deadlines, or expositions. This catalogue consists of around 30 paintings that Yanai produced between March and July 2020. These range from scenes from films, portraits, and personal transcriptions of media, to houseplants, boats, houses, and more.

96 p, ill's colour, 15 x 21 cm, pb, English

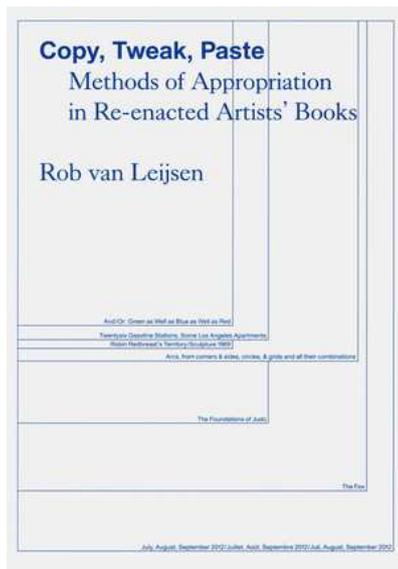
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Rob Van Leijssen - Copy, Tweak, Paste - Methods Of Appropriation In Re-inacted Artists' Books

Clinamen Paris 2020

ISBN 9782970110385

\$ 28.75* -- **Idea Code 21021**

'Copy, Tweak, Paste' comprises an essay by graphic designer Rob van Leijssen on the modes, methods, and discourses around re-enactments, appropriations, or reinterpretations of artists' books. Today, artists' books maintain a paradoxical existence, from the extremely rare founding books – termed "first edition" or "original" – to the "facsimile" editions that emerged to counteract the scarcity of the originals by offering new versions of noteworthy titles. In his work, Van Leijssen, who heads a studio in Geneva, focuses mainly on cultural projects, notably in the fields of publishing design and research.

224 p, ill's colour & bw, 14 x 20 cm, pb, French/English

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Cyril Galmiche

Lendroit Editions Paris 2020

ISBN 9782377510481

\$ 40.25* -- **Idea Code 21022**

Multidisciplinary French artist Cyril Galmiche cites minimal music as one of his many influences. Its repetitive aspect, often comprising a regular pulse, is echoed in the artist's works through repetitions of gesture. In the vibration and tension of his meticulously rendered lines and points, Galmiche seeks the absolute balance between imperfection and perfection. This artist's book contains 111 drawings from an ongoing project in which he aims to push the circular shape to its ultimate limits while exploring the hypnotic dimension of geometry. With its dizzying array of wavelengths, grids, swirls, circles, cross-hatches, and abstract motifs, the series becomes a set of meditations.

224 p, ill's bw, 21 x 28 cm, pb, French/English

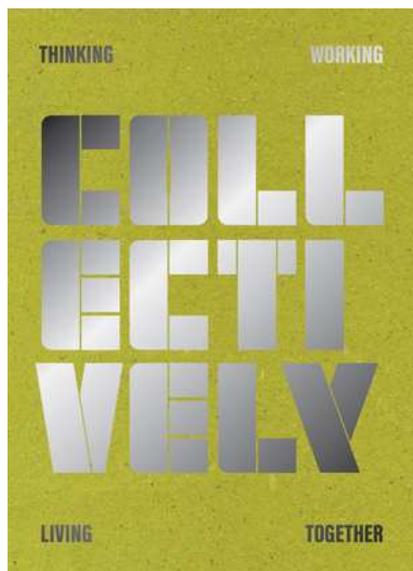
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Collectively - Thinking Working Living Together

Art And Theory Publishing Stockholm 2020
 ISBN 9789198606546
 \$ 39.70* -- **Idea Code 21029**

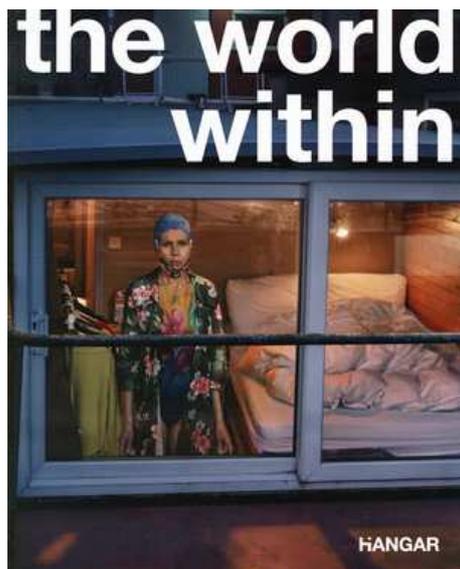
Organised in Stockholm in 2019, 'Collectively' was a forum on collective artistic practices. A selection of the texts which resulted appear in this volume, a polyphony of the participants' different voices, perspectives, and reflections. The forum explored collective ways of doing, how this affects the notion of artistic creation, and how it can contribute to development within art, culture, and society. The book reveals that collaboration can mean both possibilities and challenges, but that working collectively can also offer a platform for relationships that build upon exchange rather than competition. With texts by Werker Collective, Ana Mendes, Farid Rakun, Laura Huertas Millán, more.

264 p, ill's colour, 17 x 24 cm, pb, Swedish/English

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The World Within

Hangar Brussels 2020

ISBN 9782960251913

\$ 60.15* -- **Idea Code 21023**

author: C. Caujolle, D. Dumont E.a.

In the early days of March 2020, Hangar Photo Art Center in Brussels launched a mission focusing on the theme "The World Within". It was open to all photo artists confined in Europe due to the pandemic lockdown. The idea was that this restrictive capsule of confinement might induce a form of introspective and creative resilience, opening the possibility of future positive change. Close to 500 participants responded to the call, and a tough selection process led the jury to choose around 30 winners. This volume, published as the fifth edition of the PhotoBrussels Festival organised by Hangar, is the result, a touching, multifaceted anthology on the experience of isolation as seen through the eyes of individuals, families, communities, and cities.

304 p, ill's colour & bw, 23 x 29 cm, pb, English

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