



## Lb 01 | David Adjaye Mole House

**Amag Editora Lda Porto 2020**

ISBN 9789895462087

\$ 35.95\* -- **Idea Code 21025**

The new Long Books series presents a single project by a single architect in a special contemporary graphic design format that distinguishes it from other collections the magazine publishes. Each instalment will document works of different scales and formal contexts. This unique selection of projects which establish new paradigms in architecture begins with David Adjaye's Mole House. The derelict property in the London borough of Hackney, made infamous by a landlord who incessantly tunnelled underneath it without a permit, was completely renovated by the architect as a three-storey live/work space that also serves as a single-family dwelling for artist Sue Weber.

*64 p, ills colour & bw, 23 x 29 cm, pb, English*

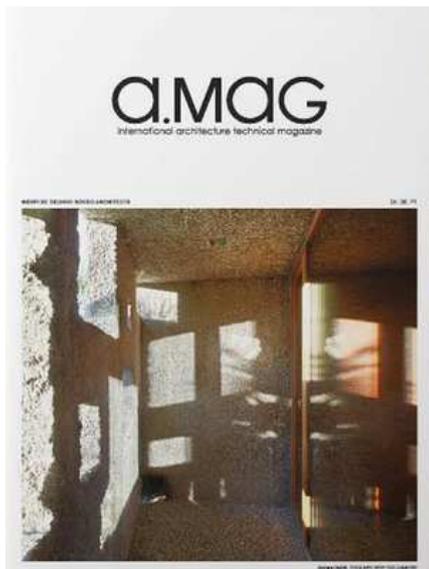
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## A.mag 21: Wespi De Meuron

**Amag Editora Lda 2020**

ISBN 9789895493814

\$ 57.35\* -- **Idea Code 21026**

Based in Switzerland and situated near the Italian border, Wespi de Meuron Romeo was established in 2002 with a particular dedication to small-scale buildings. The office is recognised for its approaches to existing buildings, rebuilding and repurposing them in a formally simple yet extraordinary architecture. Classical geometries are explored while, from a material and contextual perspective, traditional building methods and local materials, natural surroundings and the dynamic between interior and exterior remain paramount. This issue presents an overview of their work, including new houses, residential conversions, and various projects still under construction.

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## Dixit #01: Hyperconfort - Bruther & Laurent Stalder

**Cosa Mentale Marseille 2020**

ISBN 9782491039059

\$ 14.45\* -- **Idea Code 20566**

The first issue of the magazine published by Cosa Mentale revolves around the theme of “hyperconfort”, as critically dissected and interpreted by Paris-based studio Bruther and Laurent Stalder, professor of architecture history at ETH Zurich. Keeping the body in its comfort zone is the secret watchword of our daily environment. As soon as a door is crossed, as soon as an interior is roamed, the environment must be controlled, air conditioned, sanitised. This invisible normalisation is not merely an infra-spatial issue. From comfort to conformism, even conformation, there is only one step. The issue explores how this process is already insidiously changing some of our behaviours.

*64 p, ills bw, 23 x 30 cm, pb, French/English*

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**Doma Issue 02/2020 Ensamble Studio, Xaveer De Geyter, Salottobuono, Monadnock, Point Supreme Architects**

**Doma Athens 2020**

ISBN 26542064

\$ 35.40\* -- **Idea Code 20528**

'DOMA' revisits the architectural process in an informed and elaborate manner, to understand and criticise it from within. Today we are often pushed to simply consume the final architectural product, frequently while overlooking the creative process. The magazine seeks to remedy that. In its second issue, Ensamble Studio plans to inhabit an old quarry in Spain, Point Supreme Architects analyse the Petralona House in Athens, Xaveer De Geyter reconstructs the Headquarters of the Province of Antwerp using construction photos, Monadnock looks at the Atlas House in Eindhoven, and Salottobuono arrays the eclectic affinities of "Teatrino" found in architectural precedents.

*128 p, ill's colour & bw, 23 x 30 cm, pb, Greek/English*

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## El Croquis 206: Studio Anne Holtrop (2009-2020)

### El Croquis El Escorial 2020

ISBN 9788412003482

\$ 97.55\* -- Idea Code 20570

Dutch architect Anne Holtrop started his own practice in 2009 and completed his first two major projects in 2015, Museum Fort Vechten in the Netherlands and the National Pavilion of the Kingdom of Bahrain. In some of his works, form is explored through appropriations from natural occurrences and random drawings, while others focus on the unique gestures dictated by a particular material. This overview of his practice to date features nineteen projects spread among the Netherlands, United Kingdom, Middle East, and Japan. Included are several projects designed and built in Bahrain, where the studio maintains its second office, such as the shopping district Qaysariyah Suq.

*304 p, ill. colour & bw, 25 x 34 cm, pb, Spanish/English*

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**Msheresies #3 - Amniotechnics**

**Rietlanden Women's Office Amsterdam 2020**

ISBN

\$ 19.50\* -- Idea Code 20537

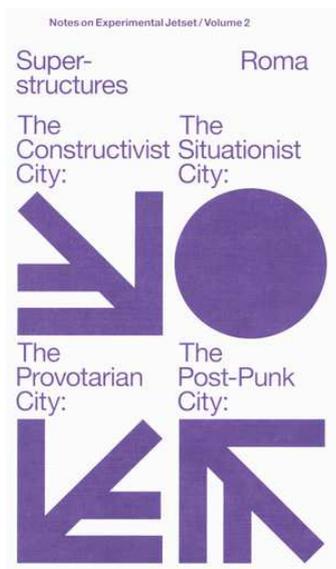
The third part of the MsHeresies series republishes “Amniotechnics”, an essay by feminist theorist Sophie Lewis, alongside material from ‘Triple Jeopardy’, a publication made in the early 1970s by the Third World Women’s Alliance. The essay talks about reproductive labour from a queer, Marxist point of view, and about anti-work, pregnancy, water protection, and the meaning of borders, both geographic as well as bodily. The visual essay in this issue stems from looking at ‘Triple Jeopardy’ through the lens of graphic design and how it was collaboratively produced. Includes contributions from political activist Frances M. Beal and filmmaker Christine Choy.

24 p, ills colour & bw, 19 x 30 cm, pb, English

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## Experimental Jetset - Superstructures (notes On Experimental Jetset / Volume 2)

Roma Publications Amsterdam 2021

ISBN 9789492811868

\$ 32.05\* -- Idea Code 20587

Experimental Jetset's second volume in its self-reflective series is an inquiry into the role of the city as an infrastructure for language and vice versa, seen through the lens of four significant movements: Constructivism, Situationist International, Provo, and Post-Punk. Emerging from a research project and exhibition by the design studio, the book features extensive footnotes by 20 guest authors, including Linda van Deursen, Owen Hatherley, Adam Pendleton, Simon Reynolds, Lori Waxman, Mimi Zeiger, and others. An added bonus: it comes with a 26-page zine, zooming in on the design typology of the original exhibition.

424 p, *ills colour & bw, 11 x 18 cm, pb, English*

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## Macguffin 9: The Rug

**Macguffin Amsterdam 2020**

ISBN 24058203

\$ 24.05\* -- **Idea Code 20539**

For many, the lockdown period has meant spending much more time at home, which has probably led to deeper contemplations of floor coverings. From the panorama of our rugs we have experienced press conferences, video calls, board games, napping, and so much more. This issue looks at the infinite functions, meanings, and possibilities of the rug the world over, from George Pendle's revelations about airport carpets to Rachel Dedman's analysis of Palestinian rug-making traditions, from stories of carpet dealers by Kitty Drake to a complex case of gender and weaving by Alice Twemlow, and from tatami mats, prayer rugs, and tapestries to the animal kingdom beneath our feet.

*224 p, ill's colour & bw, 21 x 28 cm, pb, English*

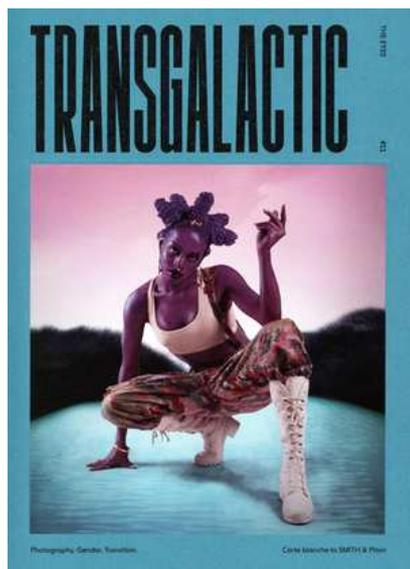
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## The Eyes 11 - Transgalactic

### The Eyes Paris 2020

ISBN 9791092727418

\$ 28.75\* -- Idea Code 20586

The 21st century is proving to be a time of disruption, of total deconstruction. For its 11th issue, 'The Eyes' invited artist-researcher SMITH and performer and curator Nadège Piton to provide an in-depth study on the theme of gender. It sketches a possible panorama of the role played by photography in the construction of (trans) gender, highlighting a constellation of works and publications by trans and/or queer artists who emerged from conversations between the guest editors. It contains authentic and touching testimonies, both visual and written, by artists such as Cassils, Juliana Huxtable, Gabriel García Román, Annie Sprinkle, Shu Lea Cheang, and Sébastien Lifshitz.

240 p, ill's colour, 17 x 24 cm, pb, English

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## Ari Marcopoulos - Boarding Pass

**Perimeter Editions Melbourne 2018**

ISBN 9780648262886

\$ 39.10\* -- **Idea Code 20453**

For photographer and filmmaker Ari Marcopoulos, air travel is quite a point of obsession. Before moving to New York in 1980, where he would eventually carve out a career defined by his raw and intimate renderings of some of America's most significant subcultural protagonists, he spent much of his childhood flying with his father, a commercial airline pilot. 'Boarding Pass' takes this experience of flight and the machines that make it possible as its defining motifs. The characteristically intuitive, spontaneous images in this volume offer countless perspectives of airplanes on the tarmac or in flight, rerouting our gaze from the pragmatic and economic towards the poetic.

*80 p, ills colour, 14 x 20 cm, pb, English*

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**Japanese Antiques - Tokyo Artrip**

**Bss Bijutsu Tokyo 2019**  
 ISBN 9784568431025  
 \$ 26.05\* -- **Idea Code 21013**

'Tokyo Artrip' is a series of guidebooks about the Japanese capital. Each edition introduces a different theme selected from the perspective of Japanese culture, art, and design. This instalment focuses on the world of Japanese antiques with the help of four advisors: antique expert and shop owner Yvon Trousselle, flea market organiser Isao Kitajima, fabric collector Yumiko Fukayama, and saryo operator Miho Mizoguchi. The guide will bring you to the best antique spots in Tokyo, plus it gives hints on what to look for when browsing shops and markets.

*128 p, ill's colour & bw, 12 x 20 cm, pb, Japanese/English*

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喫茶店  
COFFEE SHOPS

TOKYO ARTRIP



Coffee Shops - Tokyo Artrip

**Bss Bijutsu Tokyo 2019**  
 ISBN 9784568431131  
 \$ 26.05\* -- Idea Code 21012

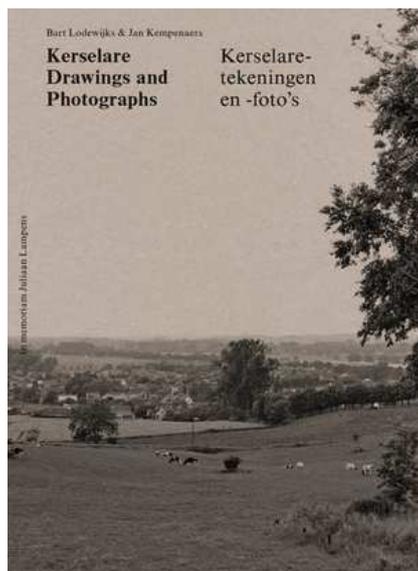
'Tokyo Artrip' is a series of guidebooks about the Japanese capital. Each edition introduces a different theme selected from the perspective of Japanese culture, art, and design. This time, the focus is on Tokyo's famous cafés and Japanese coffee culture. Among the consultants are Yoshiyuki Morioka, owner of Morioka Books, food writer Sakiko Hirano, and writer and photographer Yoko Kawaguchi. From retro locales reminiscent of the Showa era and quaint shops occupying former residences, to cafés boasting their own home-roasted beans, the best local spots for relaxing with the perfect cup of coffee are selected.

128 p, ill's colour & bw, 12 X 20 cm, pb, Japanese/English

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## Bart Lodewijks & Jan Kempnaers - Kerselare Drawings And Photographs

Roma Publications Amsterdam 2021

ISBN 9789492811899

\$ 40.10\* -- Idea Code 21019

Juliaan Lampens originally sketched the design for the Chapel of Our Lady of Kerselare in chalk on a blackboard wall in his studio in Eke before it was built from 1963 to 1966. Half a century later, Bart Lodewijks is drawing on Lampens' masterpiece, also with blackboard chalk. The chalk drawings on the chapel represent a reimagining, a return to the design that originated on the wall in Eke. The temporary drawings and surrounding environment, in all its seasonal changes, are being photographed by Jan Kempnaers.

*240 p, ill's bw, 16 x 22 cm, pb, Dutch/English*

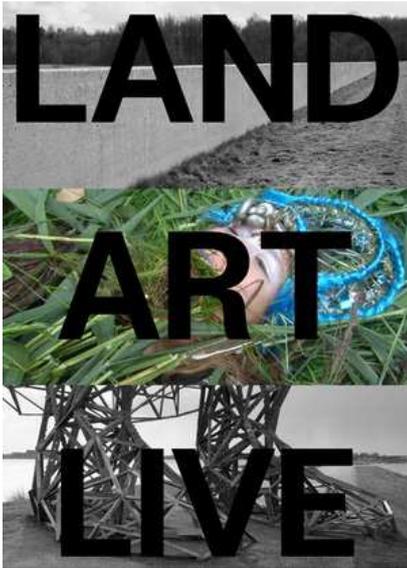
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## Land Art Live - The Flevoland Collection

Nai010 Publishers Rotterdam 2020

ISBN 9789462085886

\$ 40.05\* -- Idea Code 21002

author: M. Van Kampen, M. Van Den Berg

The Dutch province of Flevoland holds a unique collection of land art, with nine iconic works by Marinus Boezem, Robert Morris, and others. Initially occupying an empty polder, the works have since become part of a dynamic transformation. Views on art and its social significance have also changed over time, raising questions about land art decay and preservation, as well as the collection as a whole. Here, a younger generation of artists were asked to use performances to connect with the works' original meanings. In addition, experts in the fields of visual art, heritage, and landscape propose ideas as to how the future of the Flevoland collection and landscape can be shaped.

208 p, ills colour & bw, 20 x 28 cm, pb, English

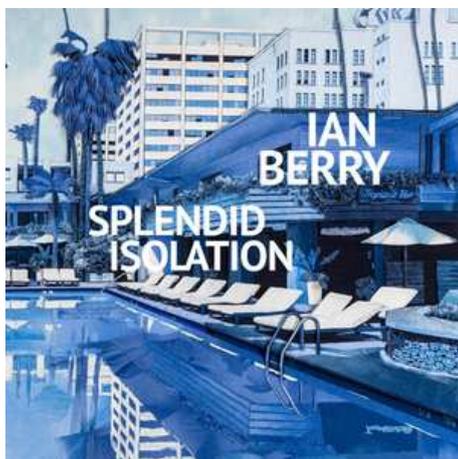
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## Ian Berry. Splendid Isolation

**Jap Sam Books Prinsenbeek 2020**

ISBN 9789492852304

\$ 33.40\* -- **Idea Code 20563**

author: Diana Wind E.a.

Ian Berry has emerged as an exciting young British artist over the last decade. He has been making figurative paintings and installations of denim for over 15 years. He uses discarded jeans, cuts them up into pieces and sorts according to hue like a painter places his colour nuances to his palette. At first glance the work seems two-dimensional, but when you zoom in, you can see how different layers of denim are placed on top and over each other. The 'paintings' are in fact denim collages so perfectly put together. Ian Berry also makes three-dimensional denim installations, which have been on display on multiple continents and at museums.

*160 p, ill's colour & bw, 24 x 24 cm, pb, English*

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