



GA Houses 172

Ada Edita Global Architecture Tokyo 2020

ISBN 9784871405942

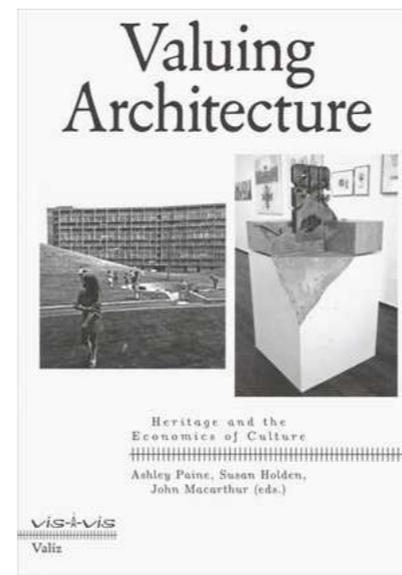
\$ 41.90* -- **Idea Code 20543**

GA Houses documents outstanding new residential architecture from all over the world. Ga Houses 172 features work from Yo Shimada, Eizo & Yuko Shiina, Shotaro Suga, Makoto Tanijiri/Suppose Design Office, Takashi Fujino, and Tomohiro Hata, and studio talks with the architects featured in this issue.

176 p, ill's colour & bw, 23 x 30 cm, pb, Japanese/English

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Valuing Architecture - Heritage And The Economics Of Culture Vis-a-vis Series

Valiz Amsterdam 2020

ISBN 9789492095930

\$ 33.40* -- **Idea Code 20525**

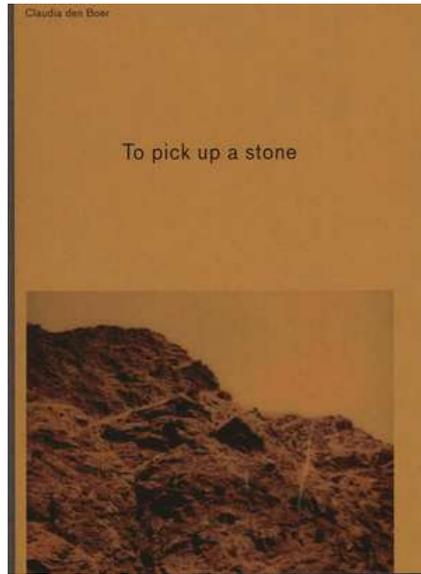
author: A. Paine, S. Holden, J. Macarthur

Architecture has always been found in a space between its economic and cultural values. Yet these values are often seen as compromised by, or contingent upon, forces outside the discipline: property prices, real estate markets, and the vicissitudes of local and global economies. The intersections of cultural and economic values are especially conspicuous in architectural heritage, where conflicts between them are most publicly and passionately contested. This book examines the different sites and occasions where such values are bestowed, exchanged, and can create friction through a collection of essays that tackle concrete cases, both historical and contemporary.

240 p, ill's colour & bw, 17 x 24 cm, pb, English

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Claudia Den Boer - To Pick Up A Stone

The Eriskay Connection Breda 2020

ISBN 9789492051554

\$ 42.75* -- Idea Code 20513

Claudia den Boer's second photobook is about connecting to something that has existed for a long time, to slow down, to be still, to look, and look again. Why do we tend to pick up stones? We toss them in the water, or take them as souvenirs. In doing so, we seem to seek connection to the earth, or maybe even to eternity. It is precisely this connection that Den Boer was searching for when she picked up stones in the Sahara and Tibet, around Montserrat and in the Georgian Caucasus. Through photographic studies, she examines the experience of light, scale, perspective, and spatiality in an eclectic and meditative selection of images depicting mountains, rocks, and stones.

118 p, *ills colour & bw, 24 x 32 cm, hb, English*

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The New Era Magazine 1

Arvinus + Orfeus Publishing Stockholm 2020

ISBN 9789189270039

\$ 28.05* -- Idea Code 20497

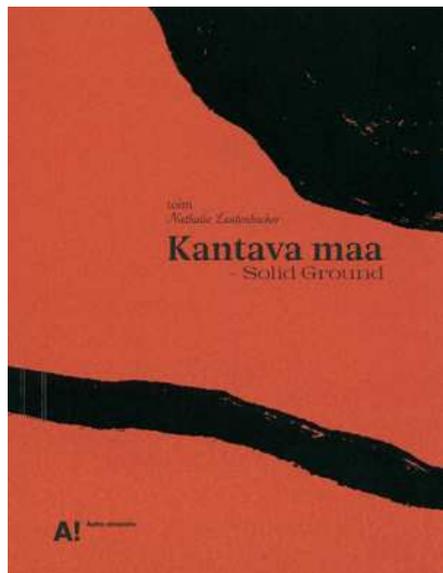
author: Hanna Nova Beatrice

'The New Era' is both a print magazine and online platform focusing on Scandinavian interiors, design, art, and craft. Visit exceptional homes and people, and spend time with individuals making a difference: architects, artists, interior designers, design producers, and urban farmers who are contributing in meaningful ways to our visual and material culture. In its first issue the magazine features artist Anton Alvarez, creative director Nathan Williams, architect Andreas Martin-Löf, and stylist Lotta Agaton. In addition, it discusses our relationship to objects and ownership, brand culture, and design in a time of crisis, and gives a nod to the local design entrepreneur.

228 p, *ills colour & bw, 22 x 30 cm, pb, English*

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Kantava Maa - Solid Ground

Aalto University Helsinki 2020

ISBN 9789526038827

\$ 40.10* -- Idea Code 20434

author: Nathalie Lautenbacher, Ed

'Solid Ground' by Nathalie Lautenbacher of Aalto University comprises a selection of photographs and thoughtful essays in its close examination of ceramics and their appeal. While the field of design currently covers a variety of different materials and technologies, and even operates within immaterial domains, the ancient art of ceramics remains highly relevant. The book's seven chapters reflect not only today's trends but also lasting phenomena within the field of ceramics. Many of these themes are archaic, having evolved naturally over time. Writers from a variety of fields search for bridges between culture, art, and academia, to discover the roots of this versatile material.

186 p, ill's colour & bw, 17 x 22 cm, pb, Finnish/English

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Self Service 53: More Than Ever

Self Service Paris 2020

ISBN

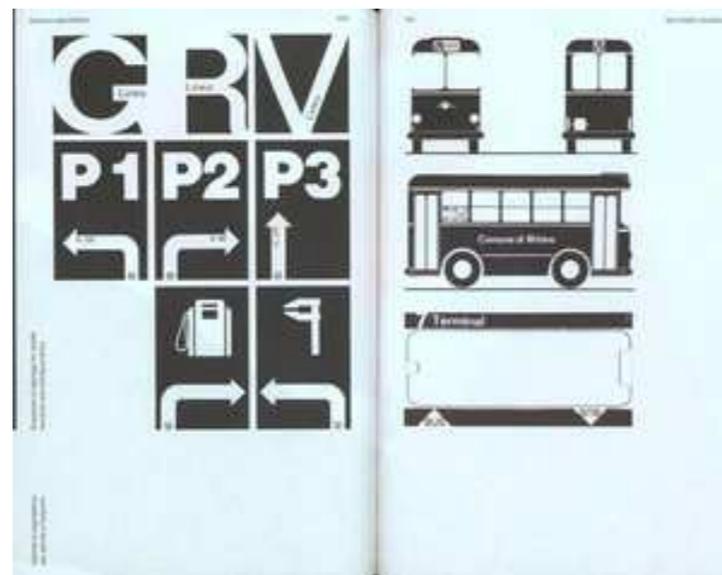
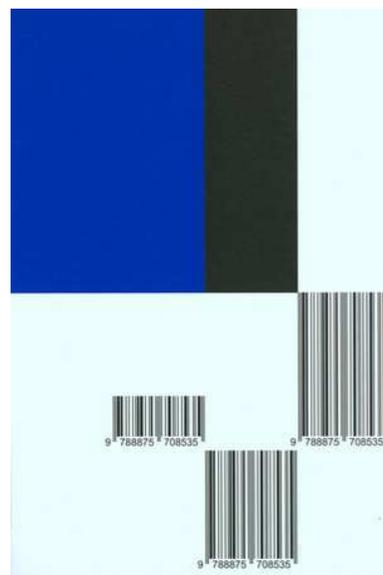
\$ 42.10* -- Idea Code 20496

Self Service 53, More Than Ever, features The Obsessions, The Considered, The Silhouette, Togetherness, Creative Landscapes and more. Now a sturdy paperback, this issue has contributions by David Sims, Melanie Ward, David Owen, and many others, a portfolio on Bless, on Paris, on Dover Street Market and plenty of fashion and coolness.

494 p, ill's colour & bw, 23 x 30 cm, pb, English

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Graphics For The City

Corraini Edizioni Mantova 2020

ISBN 9788875708535

\$ 43.10* -- Idea Code 20509

author: Jonathan Pierini

During the 1968/1969 academic year, graphic designer Albe Steiner worked with graphic arts students in Urbino on a comprehensive project for the town which included a new logo, historic centre signage, and a local newspaper. The project had great symbolic and practical relevance, since it was the first time a design approach already widely implemented at the international level was adopted in Italy, most notably also in a local context. The congress "Graphic design and signage in a historic town centre 1969–2019" took it as a starting point to tackle a series of questions about life in historic centres today. This volume presents the findings and analyses generated by the congress.

128 p, ills colour & bw, 16 x 24 cm, pb, Italian/English

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MsHeresies #2 - Useful Work Versus Useless Toil

Rietlanden Women's Office Amsterdam 2019

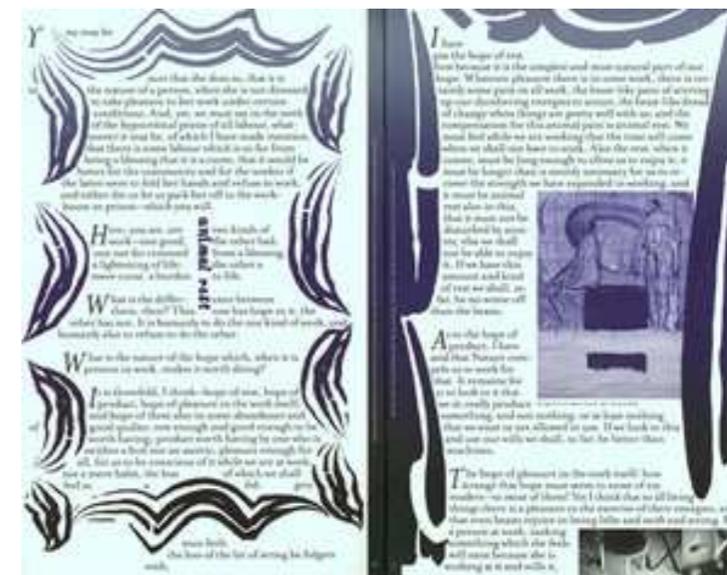
ISBN

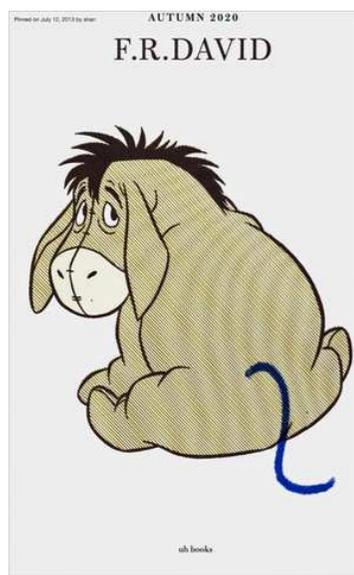
\$ 12.95* -- Idea Code 20536

This is the second publication in the MsHeresies series from the Amsterdam-based Rietlanden Women's Office, a collaboration between graphic designers Johanna Ehde and Elisabeth Rafstedt that engages in self-initiated, research-based graphic design and publishing. The instalment's main text is a remediation and republishing of the lecture "Useful Work versus Useless Toil" (William Morris, 1884), along with text and image material from the book 'The Sisters' Arts', which examines the working relationship of sisters Virginia Woolf, a writer, and Vanessa Bell, a painter. As such, it investigates the topic of work and the possibilities of collaboration from a feminist perspective.

32 p, ills colour & bw, 19 x 30 cm, pb, English

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F.r. David Autumn 2020 Correctional Facility

Uh Books / Kw Institute Berlin 2020

ISBN 9781916249929

\$ 13.90* -- Idea Code 20519

Edited by Will Holder, the constellation of material in this issue collectively philosophises on topics that deal with difference and the transformative processes between things. It essentially puts forth the notion of the intellectual as a transitional identity. Contributions from various contemporary, historical, and even ancient authors and sources include George Orwell, Simone Weil, Apuleius, Ian Hamilton Finlay, Alan Stanbridge, John Cage, Bernadette Mayer, Anne Carson, Barbara Guest, Jenn Ashworth, Lewis Hyde, and many others. The volume begins with an introduction by Charles Bernstein and concludes with an afterword by Robert Duncan.

320 p, ill's bw, 12 x 19 cm, pb, English

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See All This 20: 379 Pretty Brilliant Women In The Arts

See All This Amsterdam 2020

ISBN

\$ 26.65* -- Idea Code 20546

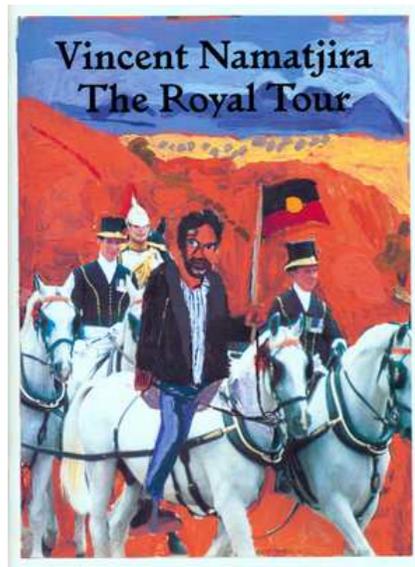
author: Catherine De Zegher Ed.

Each section in this fifth anniversary issue takes a line from a poem by Emily Dickinson (1830–1886) as its starting point. It pays homage to hundreds of artists from the past century and from all over the globe in an effort to create space for overlooked or underappreciated names in art. Besides being a celebration of artist Catherine de Zegher's work, from which this issue takes its inspiration, it is also a critical reminder of the work that remains to be done to elevate commentary by women artists on the world. Featuring Josephine Meckseper, Wangechi Mutu, Ana Mendieta, Julie Mehretu, Lygia Pape, Sheila Hicks, Jananne Al-Ani, Georgia O'Keefe, Nasreen Mohamedi, and more.

290 p, ill's colour & bw, 21 x 27 cm, pb, Dutch/English

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Vincent Namatjira - The Royal Tour

Perimeter Editions Melbourne 2020

ISBN 9780648680185

\$ 38.75* -- **Idea Code 20535**

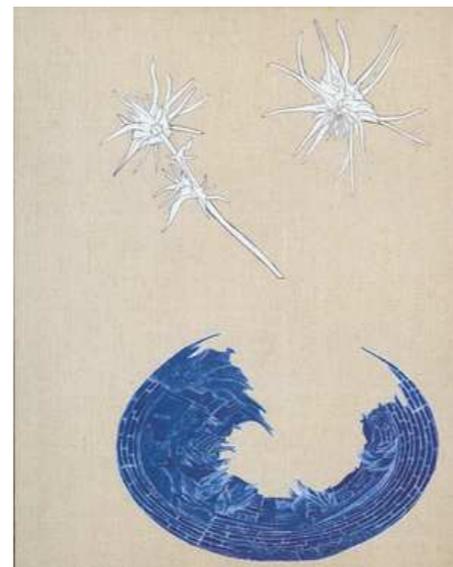
author: Tony Albert

Despite finding their bearings amidst the pillars of colonialism, power, and First Nations identity, Vincent Namatjira's paintings are almost impossibly light and personal in their candour. Issues of race, politics, and empire coalesce with humour, humility, and personal narratives. 'The Royal Tour' is his first artist's book, and was created while in lockdown in remote Central Australia during the pandemic. It presents a group of works that are as intimate as they are interventionist, wherein Namatjira inserts himself into the pageantry and state occasions depicted on the pages of commemorative photobooks of the British royalty, which he came across at second-hand shops in Alice Springs.

48 p, ill's colour, 24 x 32 cm, pb, English

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Anamorphosis Praneet Soi - The Mosaic Rooms

Book Works 2020

ISBN 9781912570089

\$ 27.95* -- **Idea Code 20549**

author: Praneet Soi

Presenting film stills, collages, drawings, notes, and sketches, 'Anamorphosis' is informed by Indian artist Praneet Soi's travels in Israel and Palestine while searching for alternative representations of a territory under occupation. In his work, Soi is keen to explore the term "anamorphosis" as a metaphor for distorted representations arising from politicised subject matter. Palestine is experienced through facets of landscape, productivity, and enterprise, and placed in dialogue with Soi's ongoing engagement with craftsmen in Kashmir. His work surmises that any representation of such landscapes is a political gesture. The book is published with his first solo exhibition in London.

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Olafur Eliasson - Sometimes The River Is The Bridge

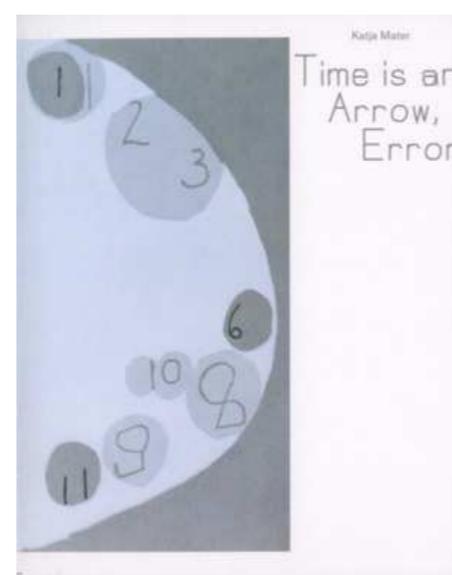
Bnn/filmart Sha Tokyo 2020
 ISBN 9784845920006
 \$ 56.45* -- **Idea Code 20545**

Appearing in conjunction with an exhibition of work by Olafur Eliasson at the Museum of Contemporary Art Tokyo, this book presents an in-depth look at his practice and thought. The Danish-Icelandic artist and designer has become one of the foremost creators in his field, often using elemental materials such as light, water, and air temperature to enhance the viewer's experience. The book offers documentation of nine public projects, including several of his large-scale installation art projects as well as other series. His works explore colour theory and the dynamics of melting ice, or strategically deployed mirrors in the city and the interplay of water, movement, and light.

200 p, ill's colour & bw, 19 x 26 cm, pb, Japanese/English

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Katja Mater - Time Is An Arrow, Error

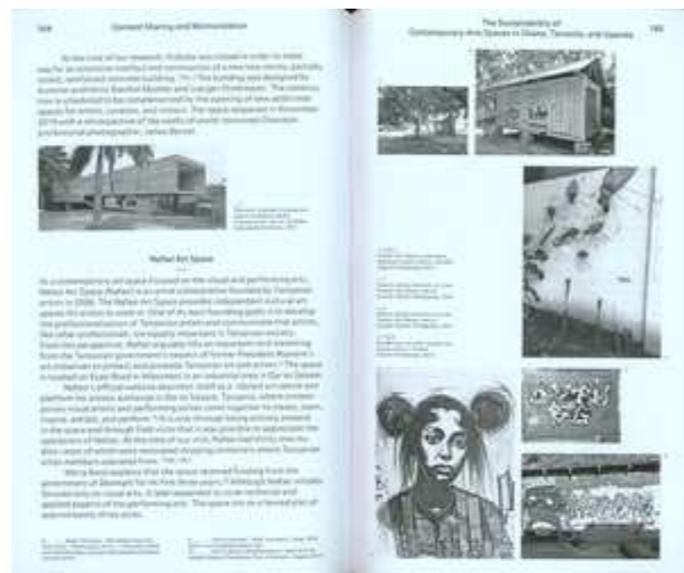
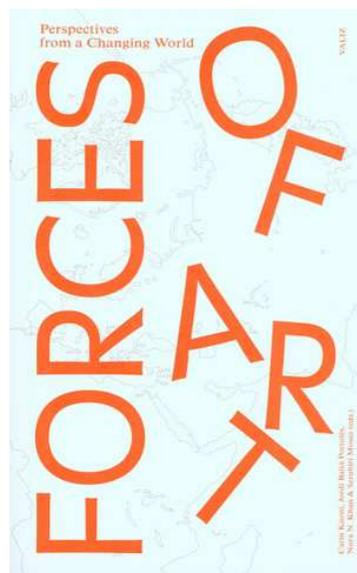
Katja Mater Brussels 2020
 ISBN 9789090337982
 \$ 33.95* -- **Idea Code 20540**

Katja Mater's series 'Time is an Arrow, Error' entails layers of duration. The process begins with a drawing of half an analogue clockface. The drawing is then photographed in natural light, producing two separate negatives that each capture the image over different extended exposures. Subtle shifts in light lead to variations in colours and, in some cases, the uneven transcription of shadows on the photographic plate. Finally, one of the two semicircles is flipped or rotated, resulting in a whole clock formed by two irregular halves. The steady passage of mechanised time is thus expressed in imprecision and irresolution. Designed by Elisabeth Klement and with a text by Amelia Groom.

192 p, ill's colour, 17 x 21 cm, pb, English

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Forces Of Art - Perspectives From A Changing World

Valiz Amsterdam 2020

ISBN 9789492095893

\$ 36.75* -- Idea Code 20541

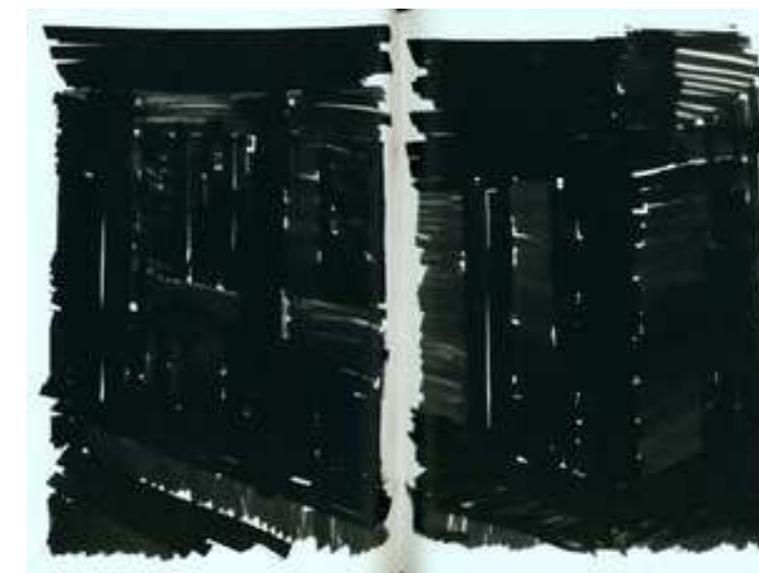
author: C. Kuoni, N.n. Kahn E.a. Eds.

Forces of Art' investigates the way in which artists, artworks, and cultural organisations affect people and their social environments, exploring how cases of creative practice have been operational in empowering people, communities, and societies in their given contexts. It is a dense, multi-layered, polyvocal compendium of current thinking about the impact of art on civil society and social change, and includes many essays and case studies from around the world. The driving force is a shared concern and responsibility for societies with regard to culture and community well-being. It challenges the reader to think of art as transformative, not merely aesthetic or a commodity.

448 p, ills colour & bw, 15 x 24 cm, pb, English

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The Walter Benjamin And Albert S. Project

Jap Sam Books Prinsenbeek 2020

ISBN 9789492852243

\$ 38.95* -- Idea Code 20486

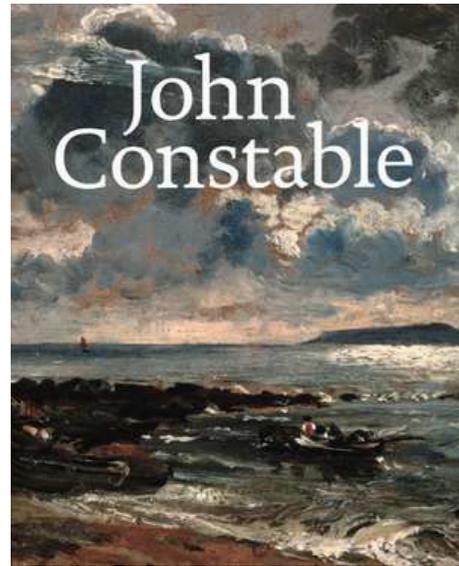
author: Maurice Bogaert

Walter Benjamin and Albert S. sit simultaneously – I can't imagine it any other way – at their respective writing and drawing tables, bent over their papers. One in Paris, the other in Berlin. Perhaps there is a moment when, as in a choreography, they both lift their right hand from the paper, in exact synchronization, and look to the side. Staring into the distance, for a moment, to summon a thought – and then, the moment is over. Albert S. stands up, and Walter Benjamin crosses out the sentence he has just written. 'The Walter Benjamin and Albert S. Project' is a book about the parallel lives of Walter Benjamin and Albert Speer and the quest to bring these two lives together.

224 p, ills bw, 16 x 23 cm, pb, English

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John Constable 1776-1837

Toth Bussum 2020

ISBN 9789068688191

\$ 33.35* -- **Idea Code 20529**

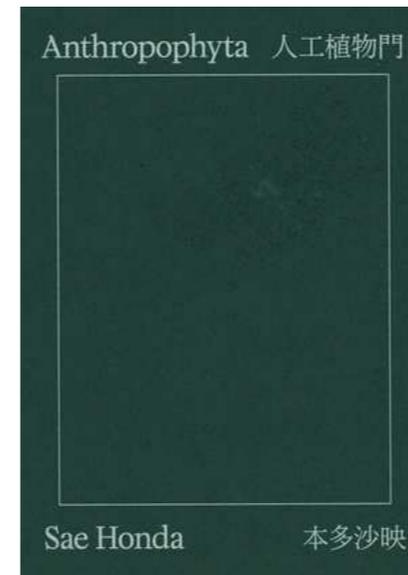
author: Conal Shields E.a.

This richly illustrated book offers a detailed exploration of the close connection between Constable's work and the old Dutch masters. His realistic depictions of the landscape show a clear connection with how old masters like Rembrandt and Ruisdael rendered the Dutch landscape. No artist before him had sketched and painted outdoors as often as he did, producing oil sketches of the land, sky and clouds. Constable's choice of subjects as well as the broad and rapid brushstrokes characterising his painting, were a great influence on later generations of artists, from the Barbizon School of painters and the Impressionists, to artists like Lucian Freud.

208 p, ill's colour & bw, 22 x 28 cm, pb, English

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Sae Honda - Anthropophyta

Torch Press Tokyo 2020

ISBN 9784907562250

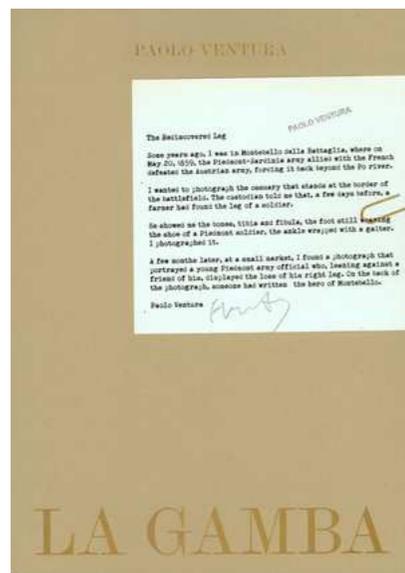
\$ 48.40* -- **Idea Code 20510**

A semi-fictional encyclopaedia, Sae Honda's 'Anthropophyta' is grounded in the idea that fabricated plants have been accepted as part of the botanical categorisation of plants. These so-called "artificial plants" are never scientifically observed or researched like their natural counterparts, yet their infiltration of our everyday lives is widely evident. Honda's fascination led her to factories in China that produce these plastic plants, as well as to other sites in Japan and the Netherlands, where she diligently collected dozens of samples. In a humorous twist, her meticulous documentation includes photographs of the leaves accompanied by detailed academic descriptions.

176 p, ill's colour & bw, 14 x 19 cm, pb, Japanese/English

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Paolo Ventura - The Rediscovered Leg

Danilo Montanari Ravenna 2020

ISBN 9788885449619

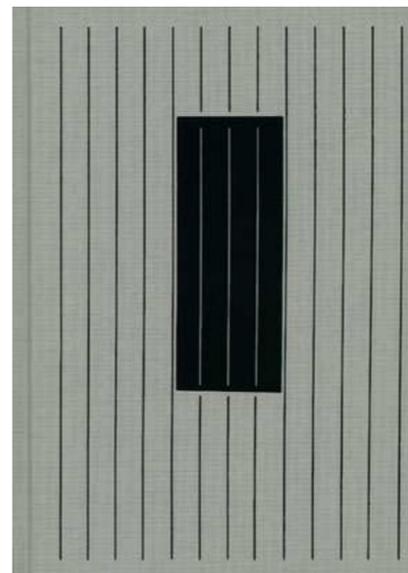
\$ 50.30* -- **Idea Code 20495**

Some years ago, Paolo Ventura went to Montebello della Battaglia, where in the spring of 1859 the Piedmontese cavalry and French infantry battled against Austrian troops, forcing them back across the Po River. He had come to photograph the battlefield's ossuary, but was told the leg of a soldier had been found just a few days before. The bones of the leg and foot still wore the shoe of a Piedmont soldier, the ankle wrapped in a gaiter. A few months later, Ventura discovered a photograph at a small market that portrayed a young Piedmont officer who, leaning against a friend, displayed the loss of his right leg. This publication traces the history of this unknown hero of Montebello.

40 p, ill's colour, 24 x 30 cm, pb, Italian/English

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Wiosna Van Bon - Family Stranger

The Eriskay Connection Breda 2020

ISBN 9789492051479

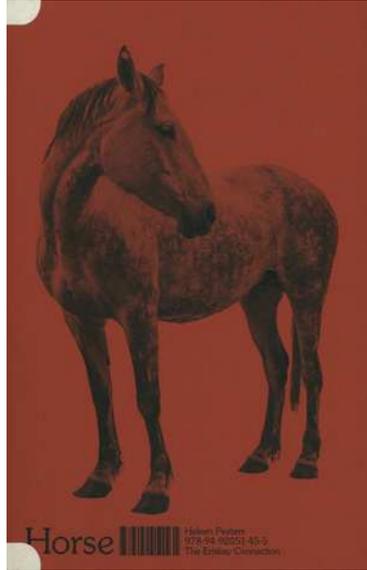
\$ 42.75* -- **Idea Code 20544**

What if the person you trusted the most ended up in prison? Many people cannot imagine that a close relative would commit a crime. Yet this book offers a photographic series of the families of detainees, who are suddenly confronted with ethical questions that put their relationships under great pressure. And with that, a long process of re-evaluation begins. While the lives of the families continue, the imprisoned persons enter a sort of time capsule. 'Family Stranger' aims to create awareness of the struggles that these families endure, shedding light on a topic that is often considered taboo. Just like the criminal relative, the family can be socially convicted as well.

232 p, ill's colour, 20 x 28 cm, hb, English

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Heleen Peeters - Horse

The Eriskay Connection Breda 2020

ISBN 9789492051561

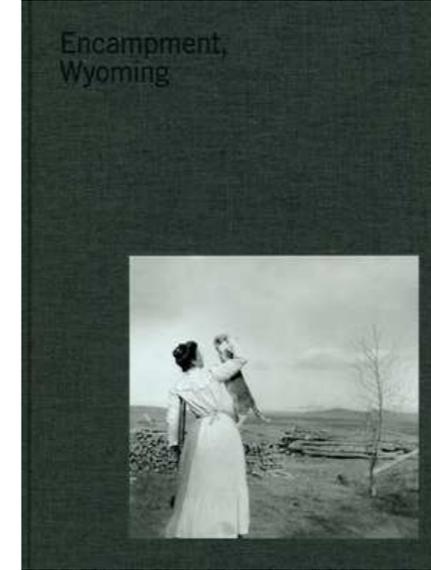
\$ 53.45* -- Idea Code 20542

Humans and horses share a long history together, from transport and agriculture to war. Currently they are often seen as domestic pets with a moral status, used for recreation, competitions, and medical therapy. In 1948, the grandfather of Heleen Peeters began a business in what many now consider taboo: horse meat. At that time of post-war recovery, many people were poor, and affordable horse meat was in high demand. But today the production and consumption of horse meat is disappearing. This volume broadly documents the culture and traditions of horse meat in many places around the world, including Belgium, Poland, Kyrgyzstan, Argentina, and the United States.

232 p, *ills colour*, 20 x 31 cm, *pb*, Dutch/English

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Encampment, Wyoming: Selections From The Lora Webb Nichols Archive 1899-1948

Fw: Books Amsterdam 2020

ISBN 9789490119898

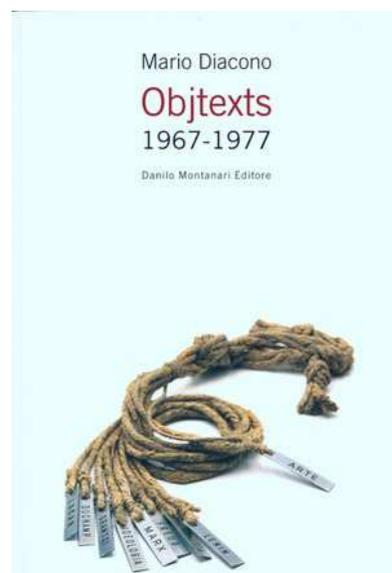
\$ 53.45* -- Idea Code 20538

'Encampment, Wyoming: Selections from the Lora Webb Nichols Archive 1899- 1948' features Nichols' own work and the images by amateur photographers she collected in the early 20th century as the proprietor of a photofinishing business in southern Wyoming. Culled from over 24,000 photographs, the book provides a dynamic visual window into the social, domestic, and economic aspects of the American Western frontier and captures an elusive sense of place through the images of this community of friends, families, and strangers.

108 p, *ills bw*, 22 x 28 cm, *hb*, English

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Mario Diacono - Objtexts 1967-1977

Danilo Montanari Ravenna 2020

ISBN 9788885449497

\$ 35.95* -- **Idea Code 20493**

“Poetry was supposed to give meaning to language, language to give shape to poetry, poetry to give a name to Things. This state of affairs has been swept away by mass communication, by the massacre of communication.” Born in Rome in 1930, poet and gallerist Mario Diacono also took to creating sculptural objects in the decade between 1967 and 1977. Pieced together from found materials, letterforms, and other items, these transformative “objtexts” feature in this volume of three-dimensional poetic works. Things become words, and words become things, taking shape in thing-ideas and ideograms wherein the personal converges with the political and the historical.

76 p, ill's colour, 17 x 24 cm, pb, Italian/English

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The Italian Photobook 1931-1941

Danilo Montanari Ravenna 2020

ISBN 9788885449541

\$ 50.30* -- **Idea Code 20492**

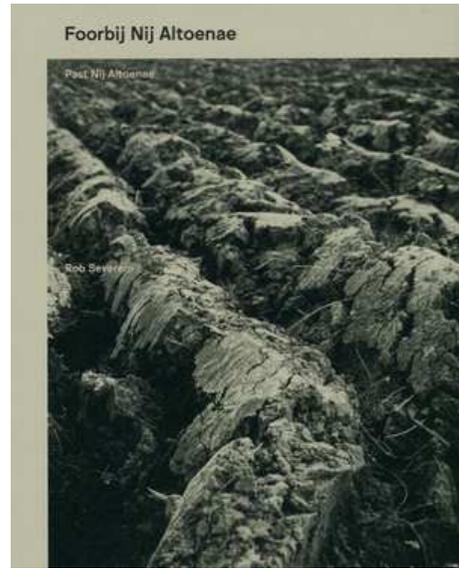
author: Giorgio Grillo

This publication examines the most interesting and innovative photographic books appearing in the decade in which “modern” photography developed in Italy. The medium at that time oscillated between autonomous visual research (starting from the new experimentalism of the Futurists) and a “functional” use of photographic illustration in the two parallel and often intersecting fields of advertising and propaganda. In tracing the brief and intense history of graphic and photographic modernism in Italy, the book presents about 100 works by several of the period’s leading figures: Antonio Boggeri, Erberto Carboni, Franco Grignani, Bruno Munari, Giuseppe Pagano, and Luigi Veronesi.

300 p, ill's colour & bw, 17 x 24 cm, pb, Italian/English

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Past Nij Altoenae - Rob Severein

Lecturis Eindhoven 2020

ISBN 9789462262324

\$ 53.45* -- **Idea Code 20445**

author: Rob Severein

In 1968, photographer Rob Severein's grandparents rented a cottage on the Nieuwe Bildtdijk, just a few hundred metres from the Wadden Sea in north-west Friesland, the Netherlands. They would go on living there for 30 years, and their young grandson would often journey from Amsterdam to visit them. They have since passed away, but over the past few years Severein travelled numerous times to this landscape, known as the Bildt. Summers there are really wonderful, yet it transforms into a grim country in winter, with merciless winds and picturesque roads that become muddy paths. This photo series is Severein's homage to its emptiness and the feeling of being totally alone.

132 p, ill's colour, 22 x 27 cm, pb, Dutch/Bildts/English

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