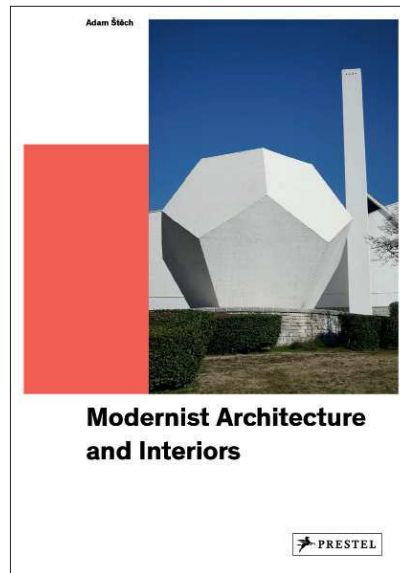


This atlas of more than one thousand Modernist architectural masterpieces uncovers hidden gems while offering new perspectives on old favorites.



MODERNIST ARCHITECTURE AND INTERIORS

ADAM ŠTĚCH

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ADAM ŠTĚCH is one of the leading Czech theorists of design. He contributes regularly to Vogue, Domus, Wallpaper, Form, Mark, Frame, Modernism, Cool Hunting, and other publications. He teaches design history at Scholastika in Prague.

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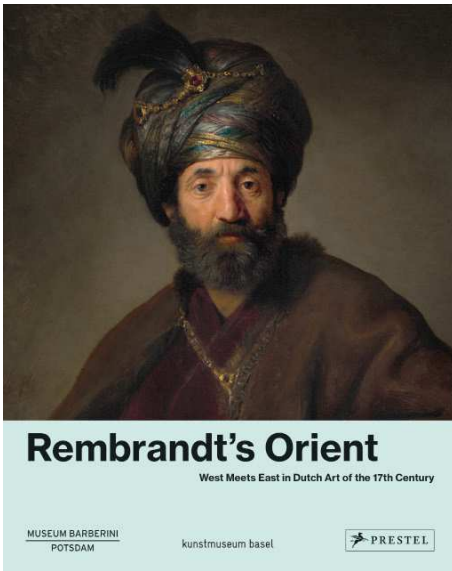


This book sheds light on the fascinating ways Rembrandt and other Golden Age painters were influenced by Eastern culture.

Exhibition Itinerary:
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Kunstmuseum Basel
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REMBRANDT'S ORIENT

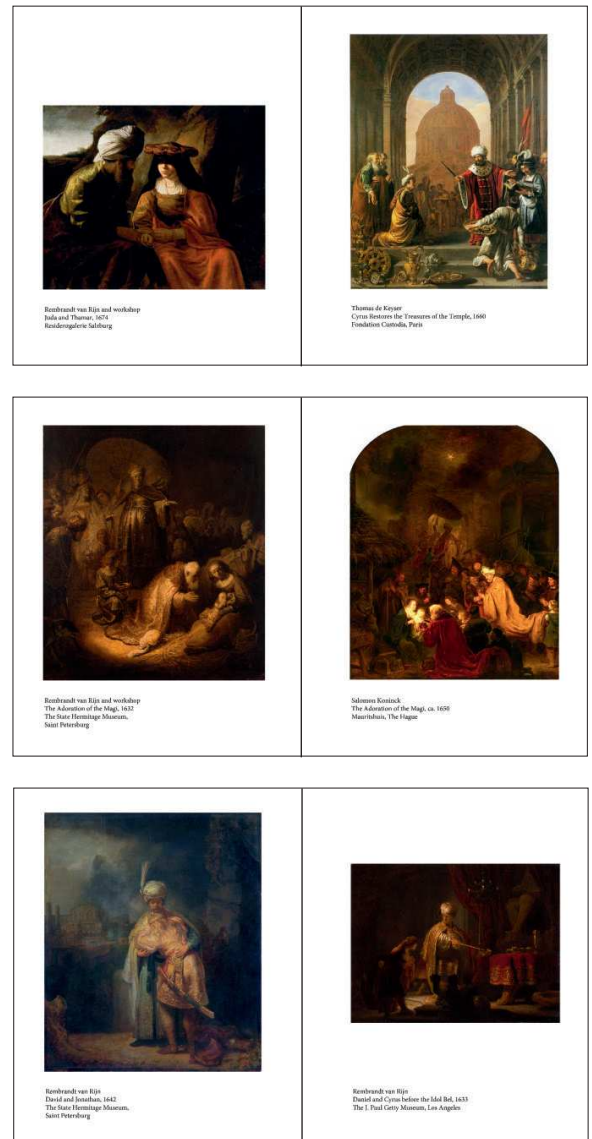
WEST MEETS EAST IN DUTCH ART OF THE 17TH CENTURY

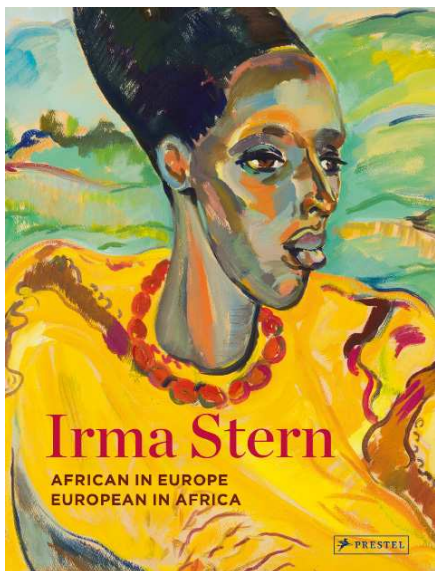
EDITED BY ORTRUD WESTHEIDER, JOSEF HELFENSTEIN, BODO BRINKMANN, AND MICHAEL PHILIPP, WITH CONTRIBUTIONS BY BODO BRINKMANN, GABRIEL DETTE, JAN DE HOND, MICHAEL PHILIPP, GARY SCHWARTZ, ERIK SPAANS, ROELOF VAN GELDER, AND ARNOUD VROLIJK

In the 17th century, Amsterdam was a vibrant hub of the burgeoning European trade with Asia, Africa, and the Levant, importing copious amounts of foreign items that powerfully stimulated the imagination of numerous Dutch artists. This was notably the case with Rembrandt, whose curiosity and voraciousness as a collector were legendary in his time. Throughout his prolific career, he drew on Eastern influences in genres as diverse as history painting and portraiture, including depictions in which he himself adopted Oriental styled attire. This lavishly illustrated book explores the inventive ways in which Rembrandt and his contemporaries accommodated Eastern imagery into their own repertoire, set within the wider context of Holland's rapidly expanding commercial and cultural exchange with its non-European trading partners. The problematic term "Orient" was widely used in Rembrandt's time and will be discussed at great length in this catalogue.

ORTRUD WESTHEIDER is Director of the Museum Barberini in Potsdam, Germany. JOSEF HELFENSTEIN is Director of the Kunstmuseum Basel, Switzerland. BODO BRINKMANN is Curator of Old Master Paintings of the Kunstmuseum Basel, Switzerland. MICHAEL PHILIPP is Chief Curator of the Museum Barberini in Potsdam, Germany.

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In this wide-ranging monograph, the achievements of Irma Stern, one of South Africa's most celebrated painters, are introduced to a contemporary audience.

IRMA STERN

AFRICAN IN EUROPE - EUROPEAN IN AFRICA

SEAN O'TOOLE

The vivid and powerful expressionist paintings of Irma Stern were a key factor in the modernization of early 20th-century South African art. Although she was widely recognized during her lifetime, Stern's posthumous fame has dwindled outside her home country, and this beautifully produced monograph serves to correct that injustice. A master of color and composition, Stern is best known for her portraits and still lifes that reflected her passion for travel and devotion to home. Drawing from letters, journals, the artist's own illustrated travelogues as well as the latest scholarship, this volume traces Stern's childhood in South Africa and her family's flight to Germany in the wake of the South African War (1899-1902). Readers will learn of her artistic development at the center of Weimar, Germany's expressionist avant-garde, her return to her homeland and the derisive reaction to her early work, and finally her productive travels throughout the African continent and the acclaim she achieved. The book also focuses on the political and cultural forces that shaped Stern's work, including the unification of South Africa, the rise of expressionism in Germany, the competing traditions of landscape and portraiture painting in South Africa, and role of photography on her depiction of African peoples.

SEAN O'TOOLE is a Cape Town-based art critic, journalist and former editor of the magazine Art South Africa. His writings have been widely published, most regularly in Aperture, Artforum, Contemporary &, Mail & Guardian and Sunday Times.

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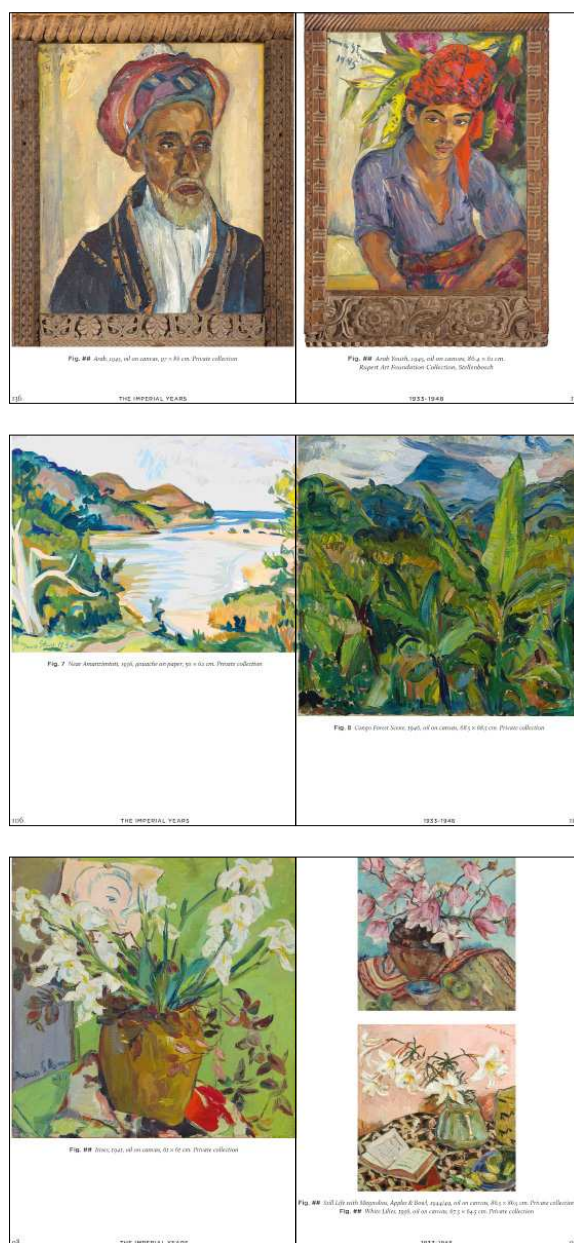
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