

Truth Is Black / Examining Arab Art Today

The Khalid Shoman Foundation Amman 2020

ISBN 9789082148435

\$ 38.75* -- **Idea Code 20389**

author: E. Van Der Vlist, A. Alsaden Eds.

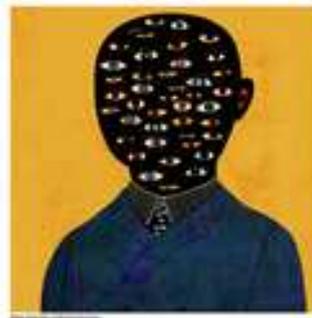
To commemorate the 30th anniversary of its support for contemporary Arab artists, Darat al-Funun invited artists to pause and reflect, to reimagine our world, and to reinvent their narrative following the challenge set by the late poet Mahmoud Darwish: "Truth is black, write over it with a mirage's light". The publication's first volume documents exhibitions and events held in 2018, presenting encounters between artists and their place in the world today. The second presents the findings of a public colloquium held in Amman in summer 2018, expanding knowledge about Arab art, challenging paradigms, and calling for a reassessment of conventional narratives about the region.

328 p, ill's colour & bw, 17 x 24 cm, pb, English

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Colonizing Sounds Mark M. Smith

'Aurality, meanings of sound, ways of hearing were part and parcel of the cultural baggage European adventurers, explorers, and colonizers took with them on miscellaneous – and deadly serious – imperial quests beginning in the sixteenth century. Europeans exported well-honed sound technologies (often of medieval origin) and the new commercial and capitalistic cultural values underwriting them to discipline the bodies of natives, principally to exploit their labor but also to fatten authority on colonized bodies via their ears.

This process can be seen in any number of colonial societies and in each the bell, allied with the clock, was often present. The sound of time, in short, stood in the vanguard of colonialism. In nineteenth-century South Africa, for example, European settlers used clock-regulated bells to introduce Natal natives, mainly Zulus, to ideas concerning wage labor, efficiency, and bodily discipline. In towns especially -- public clock time was established in Durban in 1860 -- European

Errant Journal 1: When Are We?

Errant Journal Amsterdam 2020

ISBN 9789083079301

\$ 19.35* -- Idea Code 20307

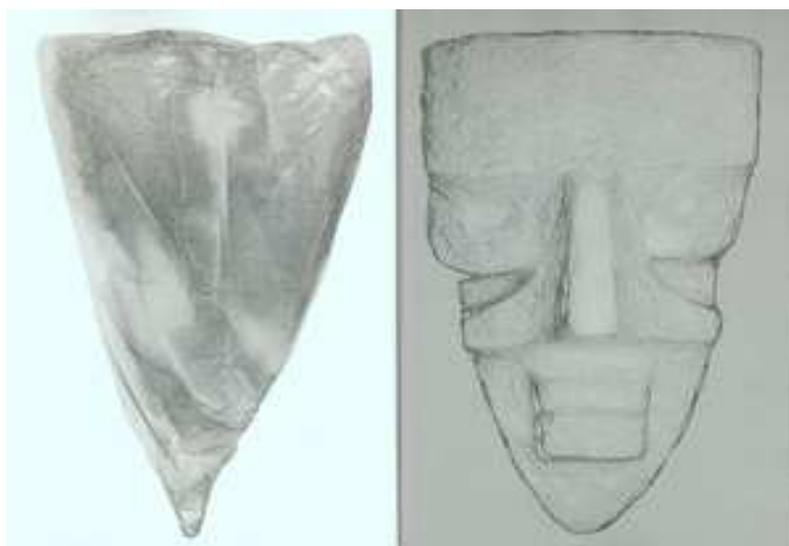
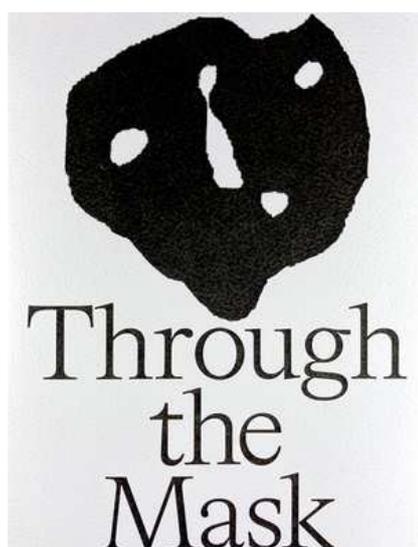
'Errant Journal' is an international publication for cultural practice and theory aimed at bringing together diverse local perspectives on a global scale. Working from the premise of our situated knowledge, the first issue starts with acknowledging the importance of locating oneself in time, and subsequently question time's claim to universality. With contributions by, among others, Narda Alvarado, Season Butler, Irene de Craen, Shona Mei Findlay, Sophie Hoyle, Remy Jungerman, Rajkamal Kahlon, Yazan Khalili, Vera Mey, Rasheedah Phillips, and Mark Smith.

128 p, *ills colour & bw*, 17 x 24 cm, *pb*, English

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Aurelia Peter - Through The Mask

Everyedition Zurich 2020

ISBN 9783952489451

\$ 40.30* -- **Idea Code 20430**

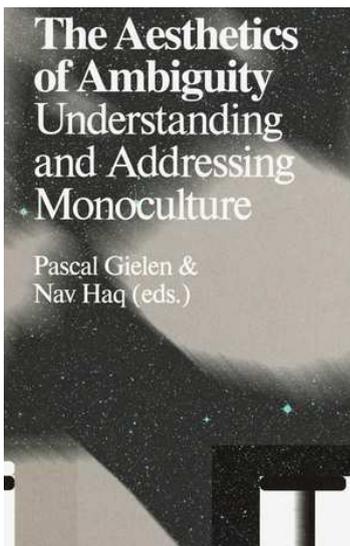
Show and hide, open and protect, associate and dissociate – opposites and transitions determine the essence of masks. The interest in ritual masks marks the starting point of this project of Swiss artists and designer Aurelia Peter. At the centre of the exploration are three modern masks whose different details are depicted on both sides (outside and inside). The publication illustrates the phenomenon of the mask: making visible and recognizing that the mask can be based on cultural as well as on social norms and values within a social system or under individual circumstances.

192 p, ills bw, 23 x 30 cm, pb, English

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The Aesthetics Of Ambiguity - Understanding And Addressing Monoculture

Valiz Amsterdam 2020

ISBN 9789492095763

\$ 29.05* -- **Idea Code 20410**

author: Nav Haq & Pascal Gielen Eds.

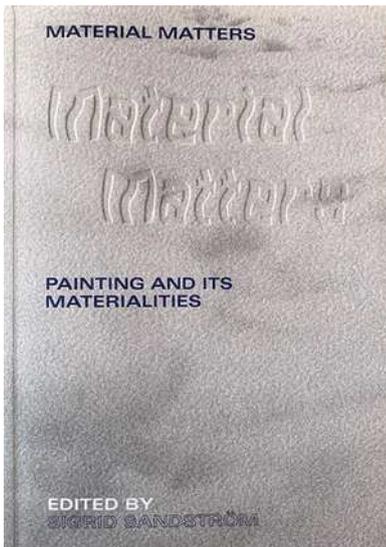
In today's globalised world, terms such as multiculturalism and pluralism assume a shared culture with shared values and convictions about openness, democracy, and equality. This in turn can be seen as a monoculture of views and attitudes. Yet being able to deal with differences, paradoxes, and ambiguities results from a learning process and does not just happen on its own. Art has played a pivotal role in this process since the dawn of modernity, and artists in particular have the ability to play with cultural conventions. This book gives a platform to art and artists who dare to challenge the rules of our globalised, monocultural society, and explores their successes and failures.

300 p, ill's colour & bw, 13 c 22 cm, pb, English

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Material Matters Painting And Its Materialities

Art & Theory/royal Inst. Art Stockholm 2020

ISBN 9789198606522

\$ 35.50* -- **Idea Code 20331**

author: Sigrid Sandstroem, Ed

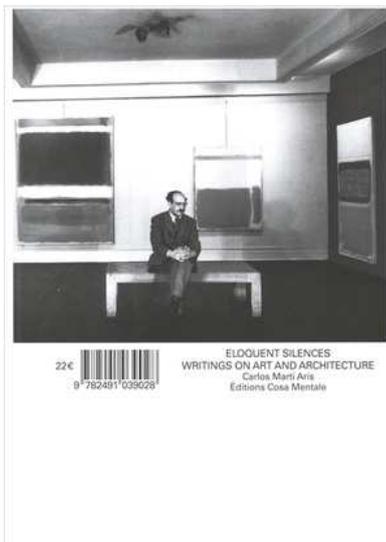
Material can be symbolic and coded. Our experience of a medium’s temporality becomes apparent only through our knowledge of its material behaviour. As the world becomes ever more digital and physically removed, we rely on countless materials to facilitate the remote accessibility of images. And yet, our fascination with “real” stuff increases. The texts in this volume reflect a great diversity of practices and materials, but also the diversity of meanings suggested by its title. Supported by the Royal Institute of Art in Stockholm.

128 p, ill's colour & bw, 17 x 24 cm, pb, English

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Eloquent Silences - Writings On Art And Architecture

Cosa Mentale Marseille 2020

ISBN 9782491039028

\$ 30.55* -- **Idea Code 20347**

author: Carlos Marti Aris

Jorge Luis Borges, Ludwig Mies van der Rohe, Yasuhiro Ozu, Mark Rothko, Jorge Oteiza - a writer, an architect, a filmmaker, a painter, a sculptor. Five personalities of the 20th century separated by their mediums, their subjects of investigation and their disciplines. They are brought together in this book by the need to save art from its current alteration, and to bring it back to a more contemplative and introspective dimension. The key words of this consideration, which has the appearance of a manifesto, are: silence, contemplation, renunciation, transparency, anonymity, and atemporality. Twenty years later, the lesson of Carlos Martí Arís is contemporary and of fundamental importance for our discipline today.

172 p, ill's bw, 17 x 24 cm, pb, English

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Claudia Van Eeden - Coo-ee!

Perimeter Editions Melbourne 2020

ISBN 9780648680123

\$ 37.80* -- **Idea Code 20404**

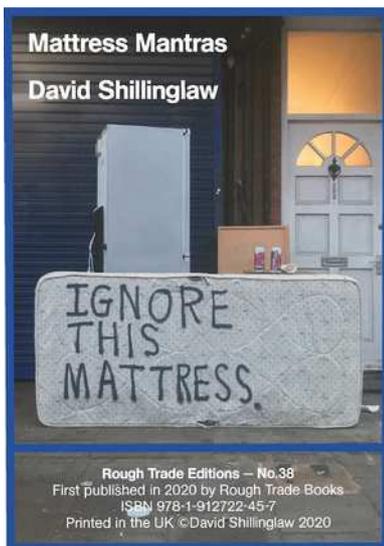
'Coo-ee!' is a loving and caring celebration of a land that is both beautiful and brutal, hardy and vulnerable. Melbourne-based artist Claudia Van Eeden crafts a vibrantly optimistic ode to the landscape, iconography, and visual language of Australia. Presenting her work as a travel diary of sorts, where every page features an original painting, she renders the scenery, weather, passers-by, and native flora and fauna in loose, playful brushstrokes. Van Eeden celebrates Australia in a way that balances humour with sincerity in a style that extends beyond kitsch to rest somewhere closer to that of naïve art.

86 p, ills colour, 20 x 26 cm, pb, English

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David Shillinglaw - Mattress Mantras

Rough Trade Books London 2020

ISBN 9781912722457

\$ 13.30* -- Idea Code 20339

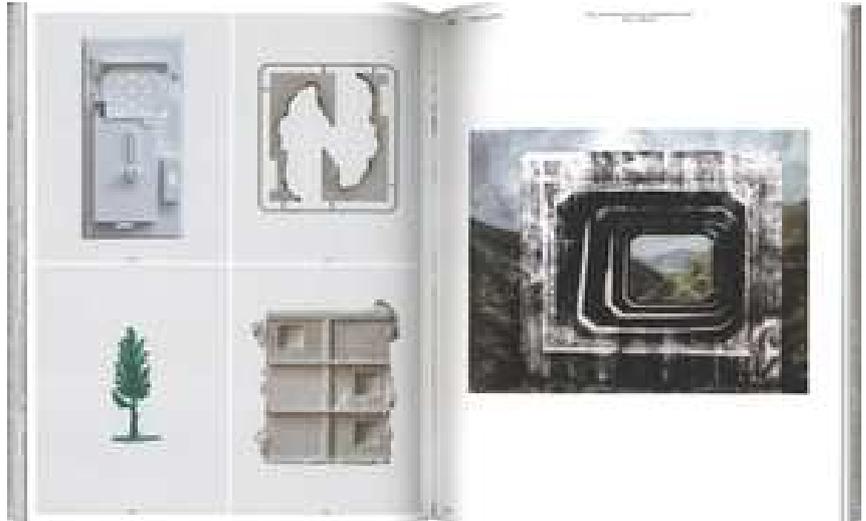
British artist David Shillinglaw transforms the mundane mattress using his textual interventions, so they begin to carry both the meaning of the added words and a heightened sense of their own histories. These everyday objects suddenly become playful, philosophical, or literary, drawing our attention to the tension between the domestic and external environments. Whether discarded on the street or abandoned in a junk pile, the soiled mattresses that serve as Shillinglaw's canvases – spray painting them with often existential wordplays – are simultaneously functional objects and art objects, representative of both our human interactions and our material refuse.

28 p, ill's colour, 15 x 21 cm, pb, English

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Eva Nielsen

Manuella Editions Paris 2019

ISBN 9782490505067

\$ 41.65* -- **Idea Code 20263**

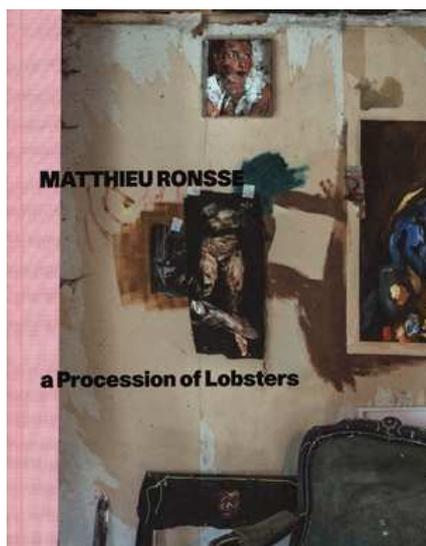
The first monograph on Eva Nielsen, whose works range from monolithic forms of concrete architecture that fill the space, to kaleidoscopic scenes of genres, folded and marked in a break with reality's linearity. Representations, pieced together from elements of that reality, that are incomplete – viewed from perspectives interrupted by inert obstacles or structures that partition the elements on the canvas. A work by Nielsen is constantly on the border of something, on the edge of the territory, between centre and periphery, at once screen-printed image and painting, abstraction and figurative art. With essays by Clément Dirié and Marianne Derrien and an interview by Joël Riff.

192 p, ill's colour & bw, 19 x 25 cm, hb, French/English

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Matthieu Ronsse - A Procession Of Lobsters

Ludion Brussels 2020

ISBN 9789493039254

\$ 51.55* -- **Idea Code 20326**

author: Maarten Inghels

Matthieu Ronsse creates paintings that often seem unfinished, comprised of references to old masters, fragments from his private life, or clippings from books on photography and architecture. He challenges the traditional painting method, questioning its qualities of materials, techniques, subject, and history. 'A Procession of Lobsters' offers an overview of work that Ronsse creates 'in situ': at a petrol station, in the house of a collector, for a catering company, within watchtowers, and elsewhere. Author Maarten Inghels visited all of these locations and spoke extensively with their occupants, as well as with the artist himself, seeking answers as to the changing perception of the work.

240 p, ill's colour & bw, 23 x 30 cm, hb, Dutch/English

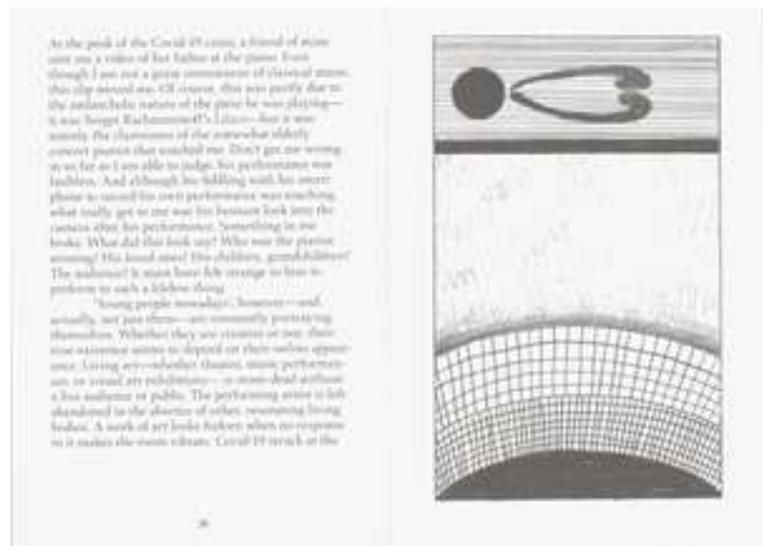
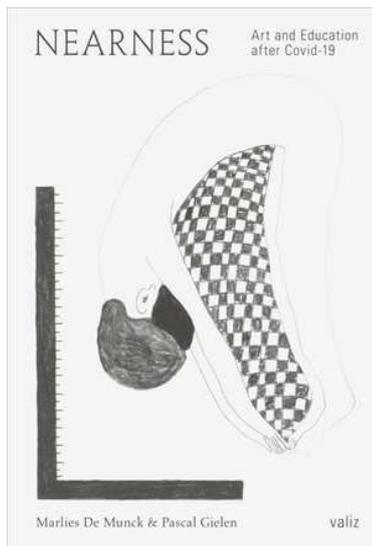
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Nearness - Art And Education After Covid-19

Valiz Amsterdam 2020

ISBN 9789492095862

\$ 12.80* -- **Idea Code 20309**

author: Pascal Gielen, Marlies De Munck

The coronavirus crisis has taught us how priceless nearness is for human beings. Art and education cannot do without it, either. Like works of art, people lose their aura when kept at a digital arm's length. When it is unable to resonate with bodies, art simply becomes lifeless. With this publication, philosopher Marlies De Munck and cultural sociology professor Pascal Gielen seek to diagnose our new reality. In their view, culture stands as the only marker of the difference between living and simply surviving. With graphic design and drawings by Lotte Schröder.

64 p, *ills bw*, 12 x 17 cm, *pb*, *English*

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Bertrand Cavalier - Concrete Doesn't Burn

Fw: Books Amsterdam 2020

ISBN 9789490119850

\$ 45.20* -- **Idea Code 20390**

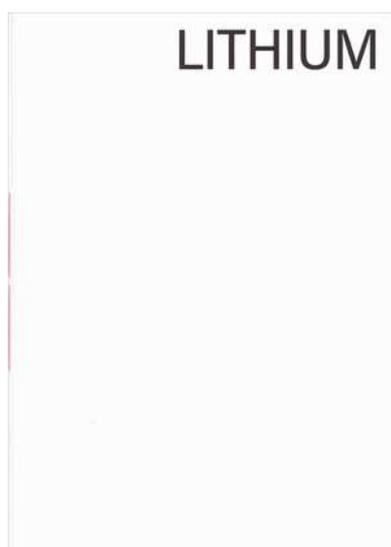
Bertrand Cavalier investigates how political upheaval becomes visible in the urban landscape and how this affects the lives of the people who live in it. He photographs places that have been marked by armed conflicts in the past. For inhabitants, this is often no more than the backdrop against which they live their lives. However, politics have a way of subliminally impacting on people's habits and dictating behaviour. By photographing the townspeople in their own context, Cavalier reveals their true connection with their environment.

160 p, ill's bw, 24 x 30 cm, pb, English

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Erik Van Der Weijde - Lithium

Roma Publications Amsterdam 2020

ISBN 9789492811806

\$ 20.65* -- **Idea Code 20426**

In 'Lithium' Erik van der Weijde once again turns the camera on his son, who is now a teenager. The photographs were taken between 2018 and 2019, capturing a pivotal time in their lives and relationship. The series is partly set in Brazil, his son's home country, during their last year together there, and also partly in their first year after moving to Europe. It is clear that transitions and the gap between expectations and reality left their mark on this period.

32 p, ills bw, 21 x 30 cm, pb, English

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Otto Snoek - Rotterdam / Dresden

Van Zoetendaal Publishers Amsterdam 2020

ISBN 9789072532442

\$ 42.60* -- Idea Code 20412

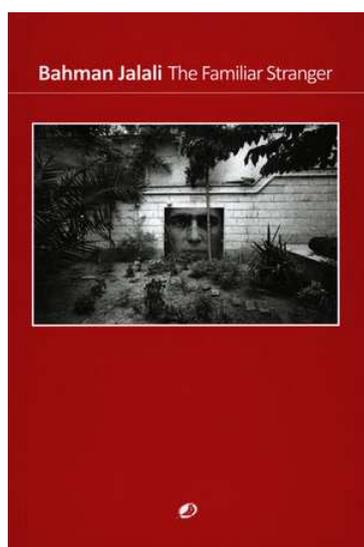
In 'Rotterdam/Dresden', Otto Snoek places modern-day panoramas of the two cities next to each other. The parallels between them are strong: both cities suffered traumatic bombings during the Second World War, and both have been since rebuilt as powerful and dynamic urban centres. Through his images and their juxtapositions, Snoek interweaves the narrative of these parallel places.

248 p, ill's colour, 28 x 11 cm, pb, Dutch/German

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Bahman Jalali - The Familiar Stranger

Nazar Publishing Tehran 2020

ISBN 9786001523113

\$ 21.30* -- **Idea Code 20340**

Born in Tehran, photographer Bahman Jalali (1944–2010) played a significant role in educating a new generation of Iranian photographers. Over the course of three decades, he taught photography at several universities in Iran. Jalali lived during one of contemporary Iran's most crucial periods, and turned to documentary photography to register the changes brought upon the Iranian people and their living environment by rapid modernisation, revolution, and war. He travelled extensively throughout the country, and saw the front lines of the Iran-Iraq War. 'The Familiar Stranger' presents a selection of images from three collections, along with portraits of Iranians of various ethnicities.

144 p, ills bw, 13 x 19 cm, pb, Persian/English

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Noemie Goudal - Soulevements

Rvb Books Paris 2020

ISBN 9791090306943

\$ 41.95* -- **Idea Code 20356**

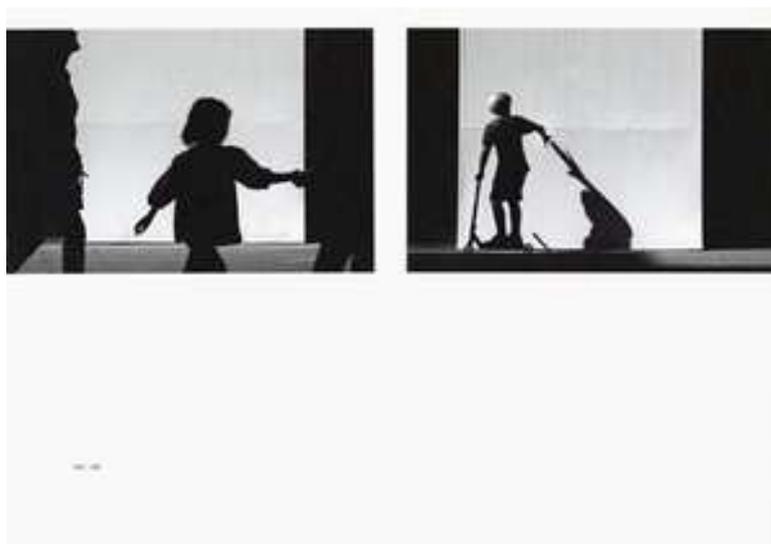
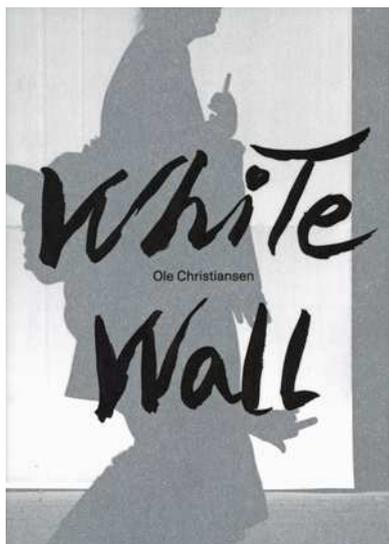
'Soulevements' is the continuation of a large-scale photographic project by Noémie Goudal that deals with the history of sciences and major geological theories. Starting from archaeological discoveries that have revealed the existence of fossils on mountaintops, the series reinterprets scientific findings about the Earth's formation. Photographing using an array of 30 mirrors, Goudal sculpts rocky landscapes in improbable ways, playing with both the viewer's gaze and imagination. In addition to the series of photographs, the publication contains a separate booklet with theoretical texts, an archive of scientific iconography, and images documenting the artist's perspective.

48 p, ill's bw, 30 x 37 cm, pb, French/English

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Ole Christiansen - White Wall

Architectural Publisher B Copenhagen 2020

ISBN 9788792700292

\$ 51.65* -- Idea Code 20311

'White Wall' presents street photography by Ole Christiansen. Unlike many such series of quick snapshots, however, the Danish photographer's pictures are highly orchestrated and graphically framed. All of them were taken at a specific location in the city, where a white wall is the theatrical background against which passers-by perform their one-second acts as marionettes.

152 p, ill's bw, 24 x 30 cm, hb, Danish/English

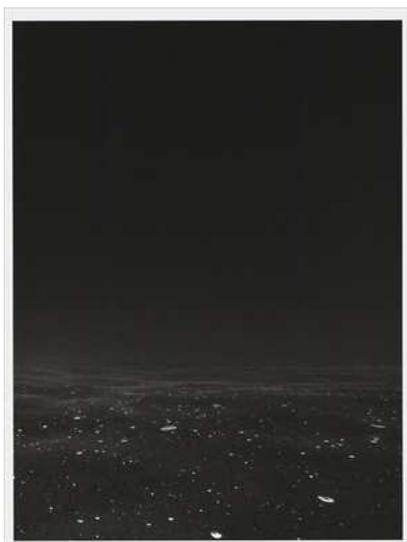
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Nicolas Floc'h - Invisible

Roma Publications Amsterdam 2020

ISBN 9789492811783

\$ 58.10* -- **Idea Code 20361**

With 'Invisible', a visual, photographic research project on the underwater seascapes of the Calanques, Nicolas Floc'h set out to capture the state of the underwater seascapes at a given point in time, between 2018 and 2020, by following the entire 162-kilometre coastline of the Calanques National Park. The images, taken between 0 and -30 metres deep, in natural light and with a wide-angle lens, present a panorama of the natural and man-made landscapes and their transformations. The black-and-white photographs show the sea as it offers itself to the eye.

284 p, ills bw, 24 x 31 cm, pb, English

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Peter Hauser - Angst

Sturm & Drang Zurich 2020

ISBN 9783906822372

\$ 59.30* -- Idea Code 20343

author: Danae Panchau

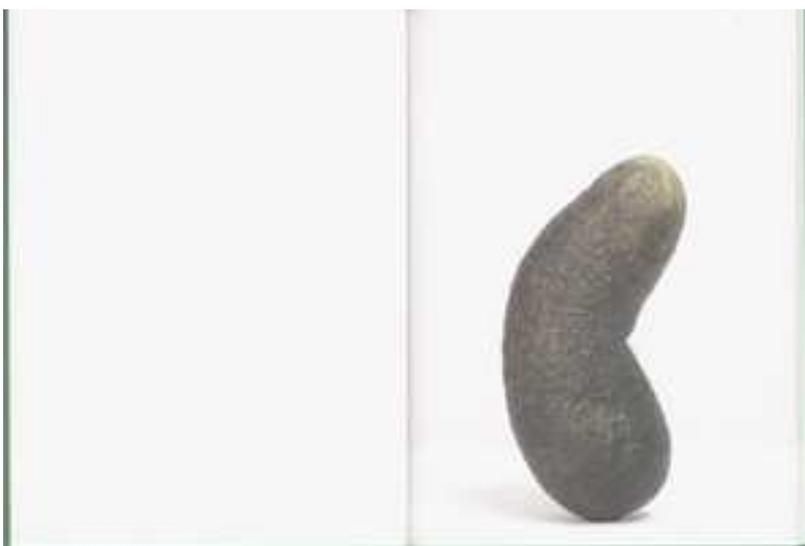
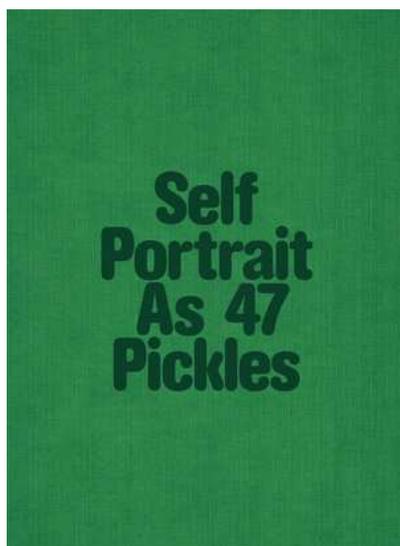
Peter Hauser's 'ANGST' comes as a wake-up call, a mirror that allows us to assess and reflect on the world we inhabit today. Every image in this series of photographs taken between 2017 and 2020 offers an underlying reference to contemporary issues, particularly the disruption of consumerism, trade, globalisation, and travel we currently face. Increasingly concerned with the effects of climate change, Hauser faces an existential crisis on multiple levels: as an artist, a human being, and an observer of the environment around him. He explores themes in nature and infrastructure and experiments with composed still lifes. Tellingly, the images are devoid of human protagonists.

120 p, ills bw, 25 x 32 cm, pb, English

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Erwin Wurm - Self-portraits As 47 Pickles

Rvb Books Paris 2020

ISBN 9782492175008

\$ 38.75* -- **Idea Code 20355**

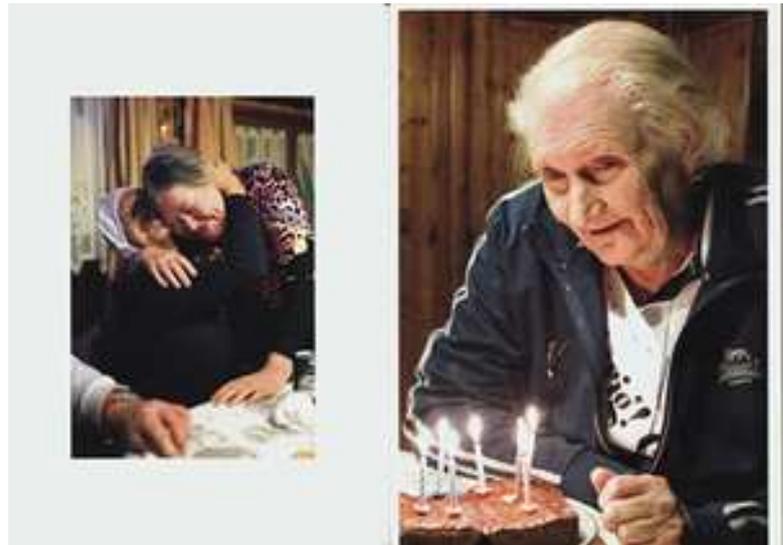
The pickle is a recurring figure in Erwin Wurm's work. In 2008 he created an installation titled 'Selbstporträt als Gurken' ("Self-portrait as pickles"). To compose the piece, he emptied a jar of pickles, encapsulating each one with painted resin before placing them on individual pedestals. Each condiment was then photographed following the same protocol. This book presents the resulting series of photographs.

96 p, ills colour, 13 x 18 cm, hb, English

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Hernie & Plume By Katherine Longly

The Eriskay Connection Breda 2020

ISBN 9789492051547

\$ 38.75* -- Idea Code 20418

author: Katherine Longly

Belgian photographer Katherine Longly met Blieke, Nicole, and their little dog "Plume" on a December evening. She had been taking pictures of illuminated caravans on a campsite on the outskirts of Brussels when a man came out and asked her what she was doing there. She started to apologise, but to her surprise he asked her in for a drink. Longly and the couple became friends, and soon they were inviting her to parties while relating their fascinating life story. She even gave them disposable cameras to record themselves at moments when she was absent. While their story flirts with stereotypes that we all tend to have, this book is about social mobility, ageing, and true love.

88 p, ill's colour, 22 x 32 cm, pb, French/English

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Tim Coghlan - Hell's Gates: Notre Damned, An Act Of God

Perimeter Editions Melbourne 2019

ISBN

\$ 21.30* -- Idea Code 20406

A limited supplement volume to Melbourne-based designer and publisher Tim Coghlan's 2018 book 'Hell's Gates' – which was published in an edition of 666 copies – 'Hell's Gates: Notre Damned, An Act of God' again draws on the ubiquity of shared images depicting the burning and decimation of a house of worship. As the book's title suggests, here, Coghlan directs his strategic Google Images searches to photographs of the blaze that felled Paris's famed Notre Dame cathedral in April 2019.

78 p, ills colour, 12 x 19 cm, pb, English

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Ruben Lundgren + He Yining: China Imagined

The Eriskay Connection Breda 2020

ISBN 9789492051585

\$ 16.15* -- Idea Code 20394

This publication is an overview of the exhibition 'China Imagined' by BredaPhoto, curated by He Yining and Ruben Lundgren. In these pandemic times they felt the urgency to create an exhibition like this to help bridge an undeniable gap of incomprehension between Western and Chinese audiences. It presents over 20 visual projects made by both Chinese and international photographers, artists, and archivists who address contemporary issues and developments within China.

52 p, ills colour & bw, 24 x 34 cm, pb, English

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Hester Doove - Music Portraits 1989-2001

Lecturis Eindhoven 2020

ISBN 9789462263802

\$ 45.20* -- Idea Code 20342

Between 1989 and 2001, Hester Doove photographed internationally renowned pop artists for Muziekrant OOR and other magazines. Often the circumstances were not too favourable: most of the time there only were a few minutes for the photo sessions, backstage or in and around hotels. But her love for music and the musicians she met were a major motivator and an important creative source of inspiration. Music Portraits shows a selection of 60 pop artists from this period including Seal, Barry White, Elvis Costello, Marianne Faithfull, Tori Amos, JJCale, John Hiatt, Suzanne Vega, Joe Jackson, David Byrne, Lenny Kravitz, Susanna Hoffs, Lisa Stansfield, Chris Isaak, Sonic Youth, Youssou N'Dour, Thom Yorke.

160 p, ill's colour & bw, 22 x 27 cm, hb, English

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Hiroshi Sugimoto - Post Vitam

Heibonsha Kyoto 2020

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Since the 1970s Hiroshi Sugimoto has earned global acclaim for photographic works combining sophisticated large-format camera techniques with conceptual motifs. Sugimoto's interests also include collecting art and historical documents from different times and places, architecture, and theater directing. All are facets of his ongoing exploration of the concept of time, human perception, and the origins of consciousness. This first major exhibition by Sugimoto at a Kyoto museum presents an overview of all his work.

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