

## Zaha Hadid By Carlo Stanga

**Corraini Edizioni Mantova 2020**

ISBN 9783944858661

\$ 29.50\* -- **Idea Code 20320**

author: Eloisa Guarracino

Zaha already carried her future in her name: the word "hadid" in Arabic means "iron", just like her character, strong and determined. A journey through Zaha Hadid's life, from her childhood in Baghdad to her first studio in London, to the architecture that made her famous all over the world. The buildings and skyscrapers created by Zaha include the MAXXI in Rome, the first national museum dedicated to 21st century art and architecture.

*48 p, ills colour, 25 x 25 cm, hb, English*

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## Architecture In The Netherlands Yearbook 2019/2020

**Nai010 Publishers Rotterdam 2020**

ISBN 9789462085558

\$ 51.60\* -- **Idea Code 20407**

author: K. Hannema, T. Vd Ende, A. Mackic

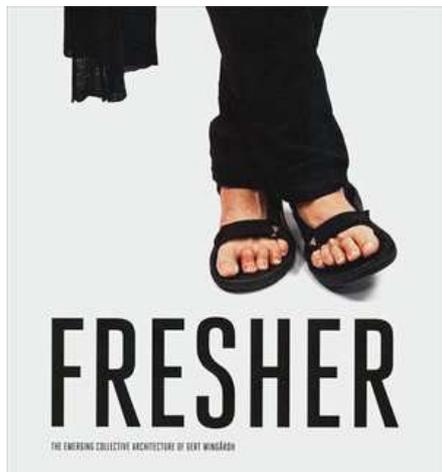
The Yearbook is the international showcase for Dutch architecture. The three editors select special projects that have been completed in the preceding year and describe the most important developments that influence Dutch architecture. In the essays, the people who inhabit and use those buildings and cities are front and centre. How do you create spaces that facilitate encounters and where all are welcome? Kirsten Hannema explores the binding power of stories embedded in places and buildings. Teun van den Ende looks at the relation between politics and architecture, and the measures needed to guarantee the accessibility of cities.

*176 p, ill's colour & bw, 24 x 32 cm, pb, Dutch/English*

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## Fresher - The Second Chapter Of Gert Wingardh's Irresistible Architecture

**Arvinus + Orfeus Publishing Stockholm 2020**

ISBN 9789198533576

\$ 61.10\* -- **Idea Code 20363**

author: Mark Isitt, Gert Wingardh

This book begins where 'Fresh' (2013) left off, featuring a selection of recent work by the artistically driven Swedish firm headed by Gert Wingårdh. Founded in 1977 in Gothenburg, Wingårdhs operates in the realms of architecture, urban planning, interior design, and landscape. Presented here are projects such as Nationalmuseum in Stockholm, Liljevalchs Konsthall, Helsingborg Water Tower, Basaren residential block, and Malmö Saluhall, among others. Edited by architecture critic Mark Isitt, the publication also includes detailed project interviews with the people behind the architecture.

*656 p, ill's colour & bw, 22 x 24 cm, pb, Swedish/English*

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## Vico Magistretti - Stories Of Objects

**Triest Verlag Zurich 2020**

ISBN 9783038630494

\$ 34.75\* -- **Idea Code 20268**

author: Anniina Koivu Eds.

Milanese architect Vico Magistretti started his work as an industrial designer in the 1960s, going on to create more than 300 products and furniture objects. Yet only 70 of these design classics are still in production today. Author Anniina Koivu researched the Magistretti archive and specialist journals to discover more about his work and the manufacturing history of his products. Her interviews with furniture brands and in-house product designers revealed some surprising findings, and twelve of Magistretti's iconic creations are given in-depth analysis in this book, along with essays on the use of photography in marketing design products and media coverage of furniture over the years.

*272 p, ill's colour & bw, 16 x 24 cm, pb, English*

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## New Smaland

**Arvinus + Orfeus Publishing Stockholm 2020**

ISBN 9789187543388

\$ 36.95\* -- Idea Code 20301

author: Jonatan Habib Enqvist, Ed

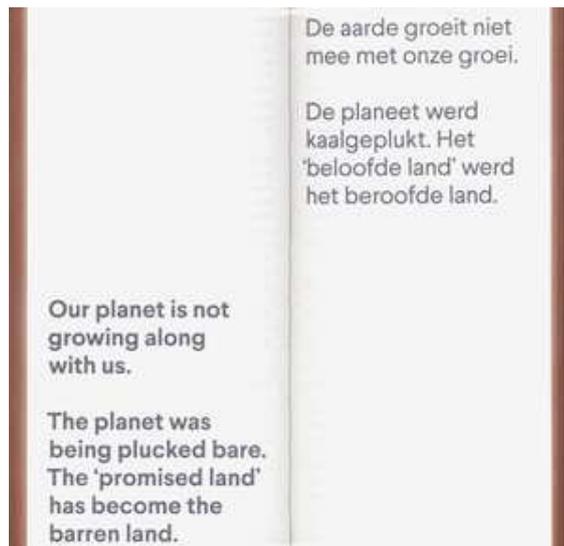
This volume looks at issues of entrepreneurship, immigration, and emigration, offering various perspectives on the relationship between the rural and the urban. These three themes characterise both a common and a historical understanding of Småland, a historical province in southern Sweden. By posing questions and developing different approaches to creating a dialogue between international contemporary art and local knowledge, an updated image of the region can be formulated. The book presents a series of recent exhibitions, plus texts reflecting on the workshops, residences, conferences, and collaborations that have taken place in Småland over the last four years.

*280 p, ill's colour & bw, 17 x 24 cm, pb, English*

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## Wanderspace | Zwerfruimte

Nai010 Publishers Rotterdam 2020

ISBN 9789462085893

\$ 38.70\* -- Idea Code 20330

author: Tine Hens, Dimitri Minten E.a.

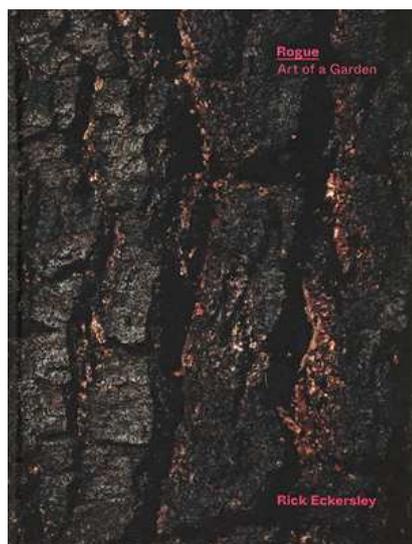
While open spaces are becoming increasingly scarce, we continue to overlook the possibilities of what has already been built. With this book, RE-ST puts the needless growth of the existing patrimony on the agenda. They define “wanderspace” as built and unbuilt space that we produce together, and yet underutilise on a daily basis. Space that is present everywhere and nowhere on different scales. The task of detecting, mapping, and activating it is an opportunity for architects. The research project “Wanderspace” was awarded the BWMSTR Label in 2018. RE-ST is a Flemish architecture and research firm that looks for solutions to urgent and complex spatial issues.

*336 p, ill's colour & bw, 10 x 21 cm, hb, Dutch/English*

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## Rick Eckersley - Rogue: Art Of A Garden

**Uro Publications Melbourne 2020**

ISBN 9780648435518

\$ 76.60\* -- **Idea Code 20403**

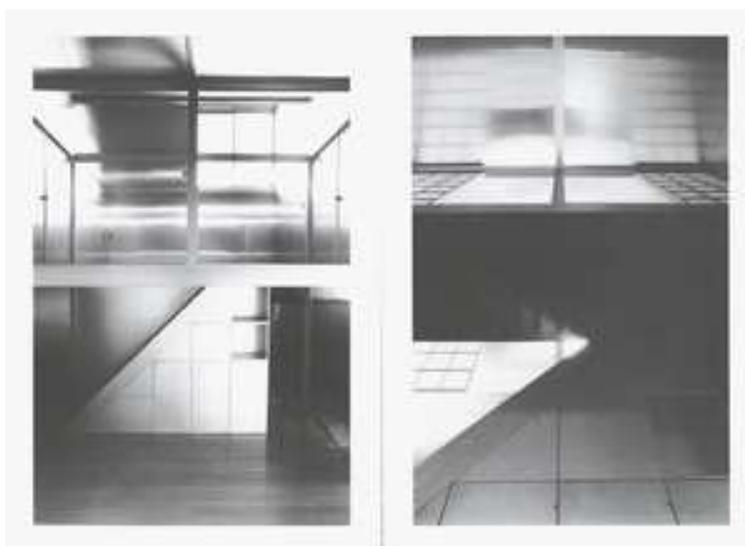
Rick Eckersley's garden at Musk Cottage is the culmination of years of design and experimentation in Australian landscape architecture, as well as a deeply personal expression of his respect for Australia's flora and ecologies. This book documents this remarkable landscape and the sensibility that produced it. Photography by Will Salter guides the reader through the various plantings, textures, spaces, and cycles, while a selection of artworks by Australian artists, inspired by the garden, form richly subjective layers of interpretation and perspectives. Short reflections by Eckersley reveal the philosophical underpinnings of his approach – an almost painterly take on garden design.

*270 p, ill's colour & bw, 28 x 38 cm, hb, English*

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## Searching For The Language Of The House

### House Of Architecture Tokyo 2020

ISBN 9784991147500

\$ 122.05\* -- **Idea Code 20357**

Compiled and edited by artist Tamami Iinuma, this collection of architectural photography by Taki Koji (1928–2011) spans the decade between 1968 and 1979 and includes works by architects such as Kazuo Shinohara, Toyo Ito, Kazunari Sakamoto, and Hironori Shirasawa. The images were digitised from original prints and film, and 125 photographs were selected and retouched by Iinuma especially for this posthumous publication. Two texts are included as well: Koji's own "The Language of a House" (originally published in 1975) and the critical examination "The Houses Are All Gone Under the Sea: Koji Taki's Anti-Architectural Photography" by cultural anthropologist Ryuta Imafuku.

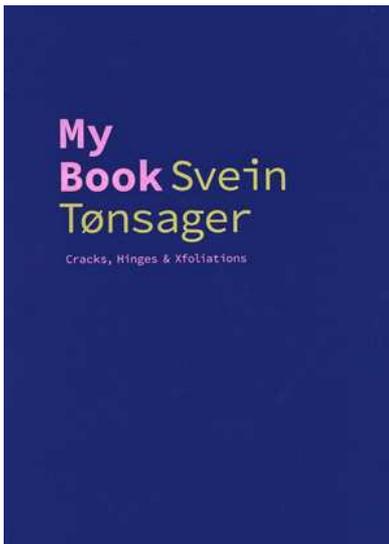
*260 p, ill's bw, 21 x 30 cm, pb, Japanese/English*

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## Svein Tønsager - My Book Cracks, Hinges \* Xfoliations

**Arkitektur B Copenhagen 2020**

ISBN 9788792700315

\$ 59.75\* -- **Idea Code 20310**

author: Anette Brunsvig Sorensen

The Norwegian-Danish architect Svein Tønsager passed away in 2006, but lives on in his influence from the 1970s onward. This monograph offers a comprehensive look at Tønsager's drawings, models, and works as part of a network of architects who explored the field of architectural drawings from a perspective somewhere between fantasy and reality. As a teacher at the School of Architecture in Aarhus, he invited peers such as Peter Cook, Lebbeus Woods, and Zaha Hadid to Scandinavia, thereby contributing to its international reputation and his own sources of inspiration. The book includes texts by Michael Sorkin, Christine Hawley, Carsten Thau, and others.

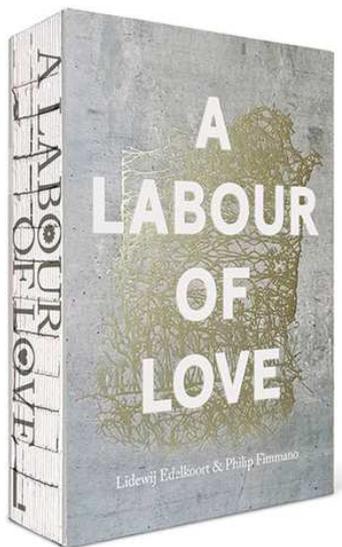
*312 p, ill's colour, 23 x 33 cm, pb, English*

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## A Labour Of Love

Lecturis Eindhoven 2020

ISBN 9789462263918

\$ 71.05\* -- Idea Code 20344

author: L. Edelkoort, P. Fimmano

Trend forecaster Lidewij Edelkoort works closely with Philip Fimmano, director of her Paris-based company, Trend Union. This beautifully designed volume introduces the new makers in contemporary design, previewing a future of responsible production, circular thinking, ethical practice, organic aesthetics, and more. The authors show how designers are giving shape to materials and processes, from reviving the loom and recycling waste material, to social inclusion and growing matter. Featuring numerous insightful and innovative designers who espouse conscious philosophies that will change our world through careful and considered choices, guiding us towards a better future.

448 p, ill's colour & bw, 17 x 24 cm, hb, English

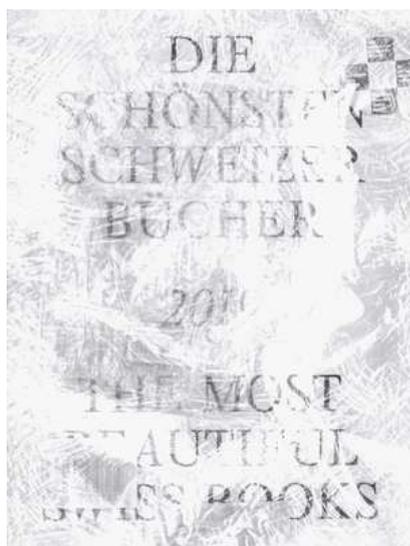
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## The Most Beautiful Swiss Books 2019

### Federal Office Of Culture Bern Bern 2020

ISBN 9783909928576

\$ 37.85\* -- Idea Code 20351

Beauty lies in the details. Organised each year, the competition for the Most Beautiful Swiss Books recognises outstanding graphic design in the field of books, promotes and showcases high-quality production, and raises public awareness of the winning books, both nationally and abroad. This year's jury selected 19 publications from among more than 400 submissions. The works were appraised for concept, graphic design and typography, quality of printing and binding, and attention to the materials used.

*720 p, ill's colour & bw, 23 x 31 cm, pb, German/French/Italian/English*

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## Science Of The Secondary 11: Banana

Atelier Hoko Singapore 2020

ISBN 9789811423338

\$ 24.15\* -- Idea Code 20296

author: Atelier Hoko

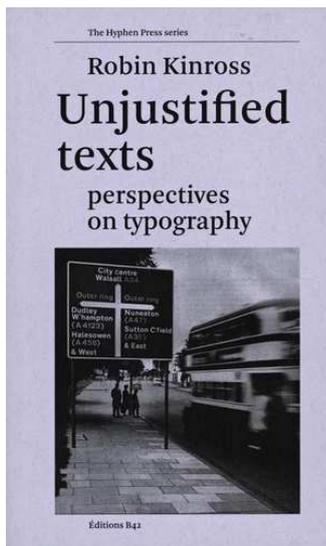
This issue examines one of the most ubiquitous, widely recognised and popular fruits on the planet. Large-scale farming has made this tropical fruit accessible almost year-round in most countries, while its near-phallic shape frequently stirs the sexual imagination of fully-grown adults. But perhaps one of the most interesting aspects of the banana is its role in the beginning and end of our lives; its soft, easy-to-mash texture makes it suitable for both teething babies and the toothless elderly. Learn everything about the banana, from its ripeness and size, to how to peel, handle, and store it. Humorous but informative illustrations and photos complete this authoritative banana guide.

56 p, ill's colour & bw, 17 x 25 cm, pb, English

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## Unjustified Texts, Perspectives On Typography

**Editions B42 Paris 2019**

ISBN 9782490077182

\$ 34.75\* -- Idea Code 20345

author: Robin Kinross

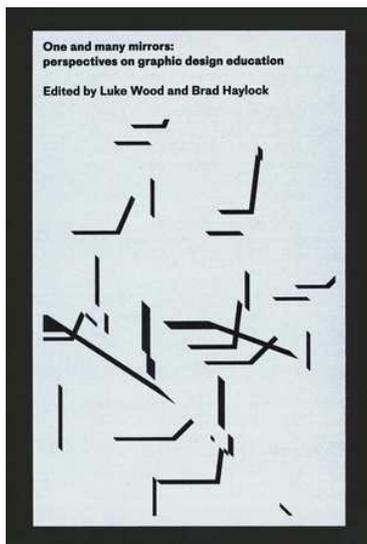
Somewhere in the borderlands between academia and journalism, Robin Kinross has made a case for typography as a matter of fine detail and subtle judgement, whose products concern all of us, every day. This selection of his shorter writings from the past 25 years, including a number of previously unpublished essays, brings his major themes into focus: the unsung virtues of editorial and information design, the fate of modernism in the 20th century, the work of dissident and critical modernist designers, the contributions of émigré designers from Europe, and the virtues of a socially oriented design approach. The selection forms an unusual and powerful contribution to typography.

392 p, *ills colour & bw*, 13 x 21 cm, *pb*, English

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#### Norman Potter's teaching spaces James Langdon

Norman Potter was an exceptional designer and teacher who left an indelible mark on British design education. In 1964, he led the development of the Construction School at the West of England College of Art in Bristol, which he imagined as the British successor to the Bauhaus. James Langdon has been researching Potter's legacy, in all of its complexity, for many years. Here, Langdon follows Potter's trail from the British Film Institute to Bristol and to rural France, in order to unearth some of the pedagogical permutations of this influential but uncelebrated figure.

The Bauhaus school was a German experimental school for art and design, founded in 1919 in Weimar, Germany. It was the first time that art and design were taught in a school setting, rather than in a studio or workshop. The school was founded by Walter Gropius, who was a pioneer of modern architecture. The school was closed in 1933 by the Nazis, who saw it as a threat to their power. The school's influence on modern design is still felt today.

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## One And Many Mirrors: Perspectives On Graphic Design Education

Occasional Papers London 2019

ISBN 9780995473010

\$ 29.65\* -- Idea Code 20286

author: Brad Haylock Luke Wood, Eds

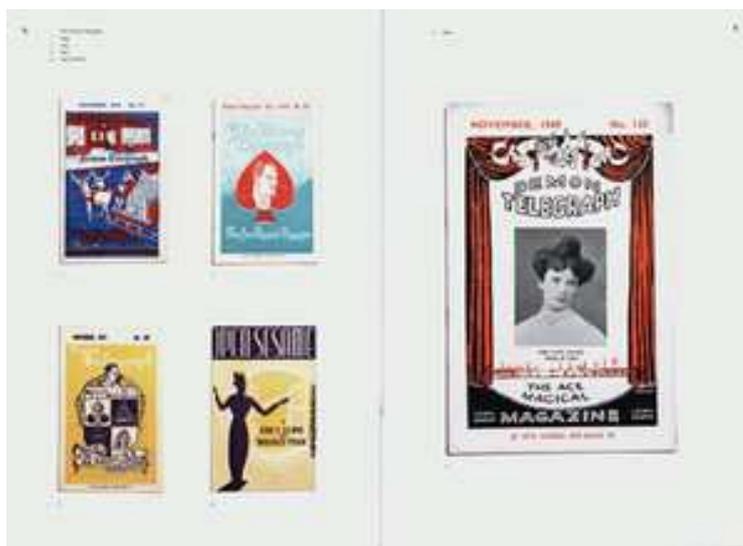
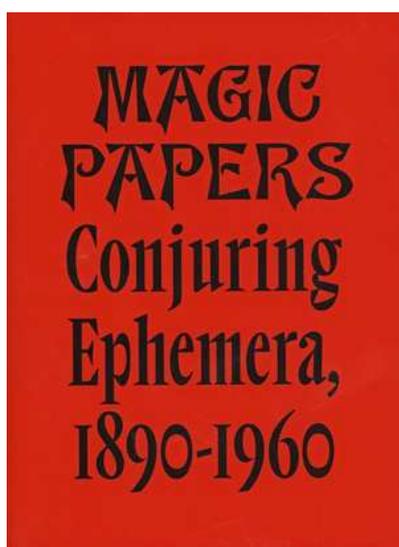
This ambitious book brings together a wide international selection of new and recent writing by educators and practitioners who question the rules and hierarchies of graphic design education today. It holds a vivid mirror up to the ways in which graphic design is imagined, taught, received, and reproduced. Edited by two designer-educators (Brad Haylock and Luke Wood), 'One and Many Mirrors' provides an urgent overview of the field of contemporary graphic design education for all those concerned with its past, present, and possible futures.

256 p, *ills bw*, 16 x 24 cm, *pb*, English

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## Magic Papers

Centrecentre London 2020

ISBN 9781916412149

\$ 48.35\* -- Idea Code 20316

A celebration of a bygone era of magic publishing, this book takes a peek behind the curtain into the community of magic and magicians. Featuring hundreds of pieces, it is packed with flamboyant custom lettering, sensational language, and mystifying illustrations. Magic is for the most part a solitary endeavour, but the channels of its tips and tricks had a little-known heyday around a century ago. Back then, secrets compiled and consumed by dedicated practitioners and hobbyists circulated in printed matter among the magic community. The book features a huge assembly of this material and ephemera from the collection of Philip David Treece, an expert on the subject.

160 p, ill's colour, 24 x 34 cm, pb, English

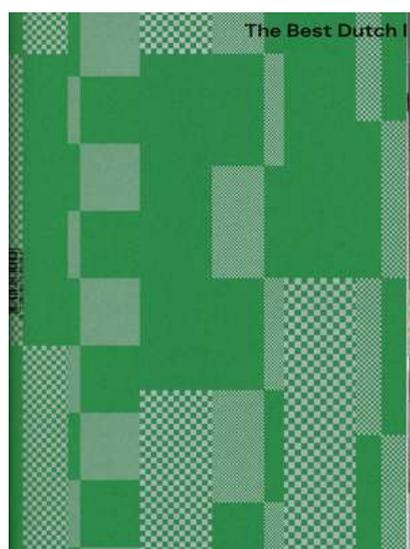
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## Best Dutch Book Designs 2019

**Cpnb Amsterdam 2020**

ISBN 9789059659094

\$ 40.05\* -- **Idea Code 20411**

This year a total of 295 entries were assessed for their distinctive qualities by a panel of experts looking for outstanding work in areas such as content, design, picture editing, typography, choice of materials, printing, and binding. The 'Best Dutch Book Designs 2019' presents a comprehensive overview of the 33 selections made during this difficult yet rewarding process. The catalogue includes detailed information about each publication, its technical execution, and unique insights into the significant aspects that made each one a cut above the rest.

*72 p, ills colour, 25 x 34 cm, pb, Dutch/English*

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