



### El Croquis 204: Xaveer De Geyter (2006-2020)

#### El Croquis El Escorial 2020

ISBN 9788412003468

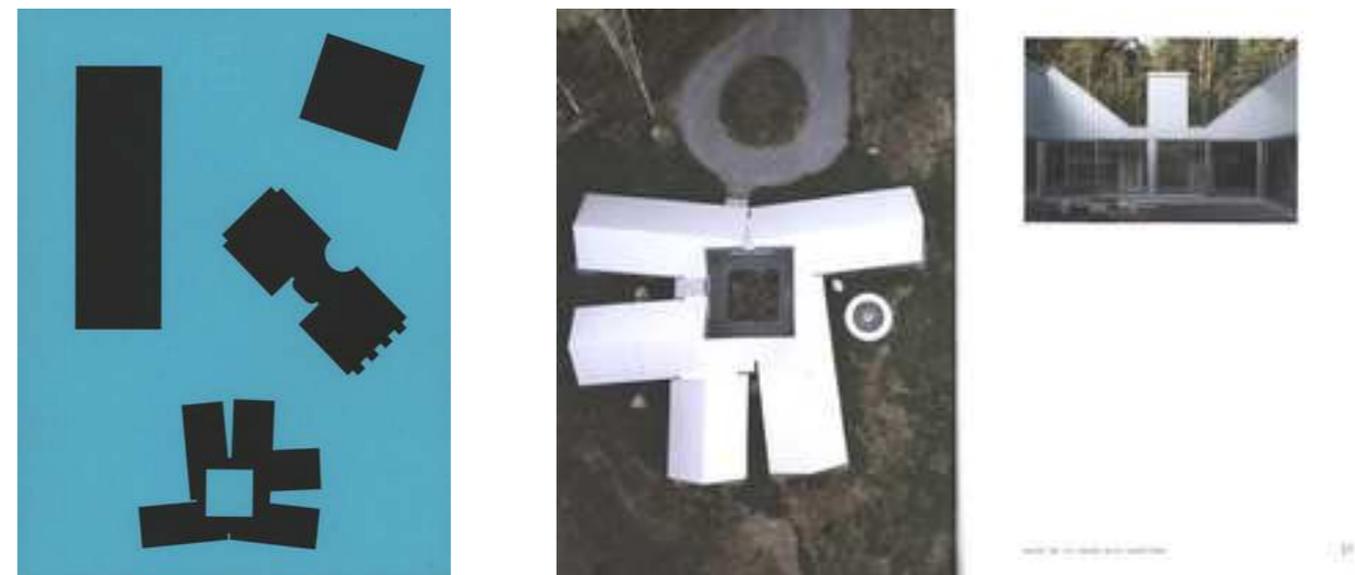
\$ 77.95\* -- Idea Code 20300

Belgian architect Xaveer de Geyter is the focus of this issue, which features a selection of projects from the past fifteen years. He began his career working with Rem Koolhaas at OMA, and started his own firm in the early 1990s. De Geyter believes architecture is about opening up possibilities: the potential of a site, the hidden opportunity of a particular situation, of a programmatic conflict. Among the featured projects are Hasselt's Z33 Museum, Sint-Lucas School of Fine Arts in Ghent, a learning and innovation centre in Brussels, and a design for the International Olympic Committee Headquarters. Includes an interview with the architect by Sarah Whiting and essay by Philip Ursprung.

*256 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English*

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### Doma Issue 01 April-june 2020: Steven Holl, Fake Industries Archit. Agonism, Maio, Mos Architects

#### Doma Magazine Athens 2020

ISBN 9772654206008

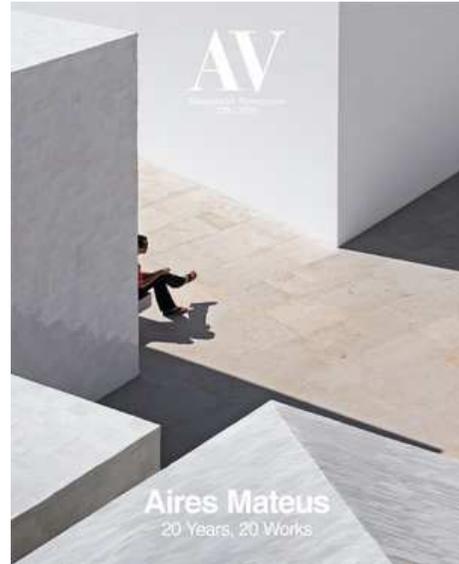
\$ 30.80\* -- Idea Code 20265

A magazine focusing on the architectural process, 'DOMa' aims to revisit architecture in a more informed and elaborate manner, to understand and criticise it from within. These days we are often pushed to simply consume the final architectural product. The creative process is frequently overlooked, and only too seldom recorded in the media. With the launch of its first issue, this Athens-based independent institution for contemporary architecture looks at OE House by Fake Industries Architectural Agonism and Aixopluc, MAIO's 22 Dwellings Housing Block in Barcelona, Hunters Point Library by Steven Holl Architects, and the subtle mutations of the House with Courtyard by MOS.

*128 p, ill's colour & bw, 23 x 30 cm, pb, Greek/English*

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### AV Monographs 225: Aires Mateus - 20 Years, 20 Works

#### Avisa Madrid 2020

ISBN 9788409206919

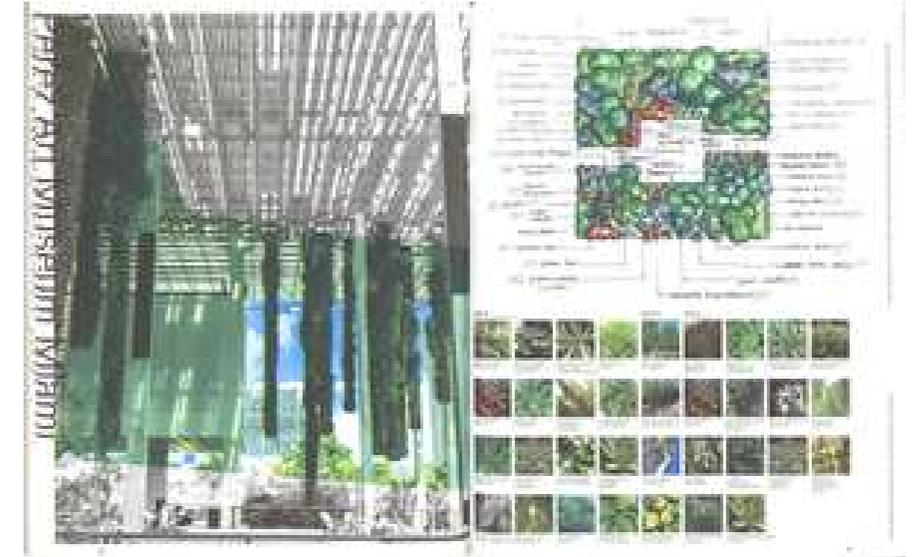
\$ 41.20\* -- **Idea Code 20241**

Since the turn of the century, the brothers of Lisbon-based practice Aires Mateus have expanded their formal and material repertoire, blurring the limits of the building with the exterior, the topography, or the existing. Such an enrichment of the architectural vocabulary combines the abstraction of their beginnings with many figurative references extracted from the historic and the vernacular. This issue celebrates their innovation with 20 works completed since 2000. The selection features numerous private homes but also the School of Architecture in Tournai (Belgium), the EDP Headquarters in Lisbon, and the Furnas Monitoring and Research Centre, located in the Azores.

*112 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English*

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### Geo Bio Miami - Laurinda Spear

#### Architectura & Natura Amsterdam 2020

ISBN 9789461400697

\$ 59.85\* -- **Idea Code 20328**

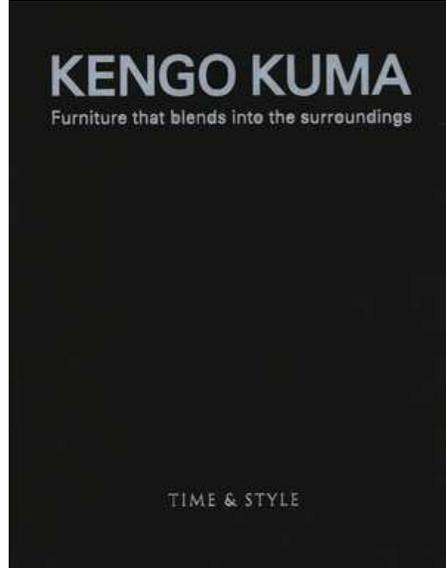
author: Various

Based in Miami, Laurinda Spear is an architect, landscape architect, and co-founder of ArquitectonicaGEO, through which she explores sustainable design principles in landscape architecture, master planning, and urban design. 'GEO BIO MIAMI' presents an overview of the various issues and topics addressed by her practice – green infrastructure, climate change, storm water management, etc. – and explores the value that landscape architecture brings to a project. Designed by Irma Boom, the book takes shape as a dense collage of projects, sketches, bright colours, and insightful analyses, and also includes an introduction by landscape architect Charles Birnbaum.

*290 p, ill's colour & bw, 24 x 30 cm, pb, English*

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## Kengo Kuma - Furniture That Blends Into The Surroundings

**Time & Style Tokyo/Amsterdam 2019**

ISBN

\$ 82.20\* -- **Idea Code 20302**

author: Kengo Kuma, Ryutaro Yoshida

In contrast to the Western world, furniture does not have much of a presence within traditional Japanese architecture. Kengo Kuma believes that this unique stance towards furniture is not due solely to the practice of sitting on tatami matting on the floor, but rather also stems from the transparent nature of this architecture. Bringing large furniture with a strong presence into transparent spaces such as these would ruin the carefully crafted aesthetic. Over the centuries, Japanese designers have sought sophisticated designs that minimise scale and create delicate pieces. In this book, Kuma explores how to design modern furniture as an extension of these innovations.

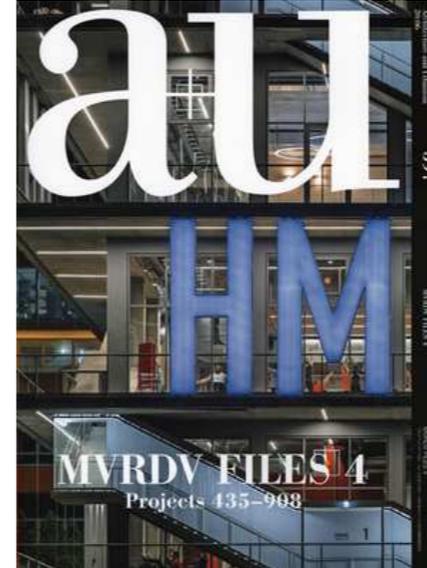
*264 p, ill's colour, 22 x 28 cm, hb, English*

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## A+U 597 20:06 Mvrdv Files 4 Projects 435-908

**Shinkenchuka-sha Tokyo 2020**

ISBN 4910019730606

\$ 35.70\* -- **Idea Code 20254**

Following the magazine's three previous features on Dutch architects MVRDV over the past two decades, this fourth special issue focuses on the office's ambitions to conceptualise sustainable "future-proof" buildings and cities. An essay by the principals appears alongside a roundtable discussion with its new partners, as well as 23 projects that demonstrate their visionary ideas about redefining the spaces we use every day. Among the featured built and unbuilt works are KoolKiel in Germany, Tirana Pyramid, Tianjin Binhai Library, Roskilde Festival Folk High School, Depot Boijmans Van Beuningen in Rotterdam, the new neighbourhood of Ilot Queryries in Bordeaux, and more.

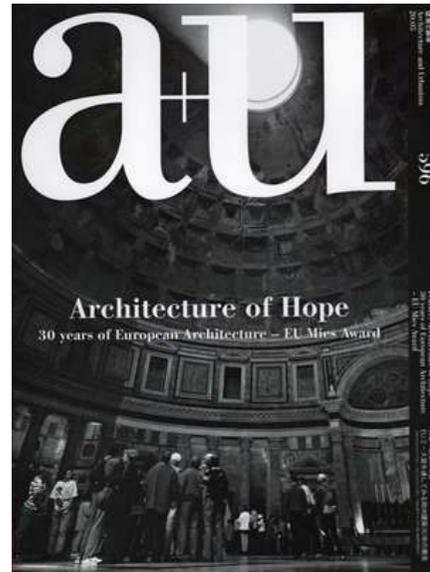
*184 p, ill's colour & bw, 22 x 29 cm, pb, Japanese/English*

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### A+U 596 20:05 Architecture Of Hope: 30 Years Of European Architecture Eu Mies Award

#### Shinkenchiku-sha Tokyo 2020

ISBN 4910019730507

\$ 35.70\* -- **Idea Code 20257**

This month the magazine had planned to present a special issue about the European Union Prize for Contemporary Architecture – Mies van der Rohe Award, which marks its 34th anniversary in 2021. Yet while reviewing the many award-winning projects through the years, the editors were struck by architecture's wonder and power. In response to the global pandemic, they decided to turn their focus on celebrating the hope and encouragement that architecture provides. The issue covers all of the shortlisted works and jury proceedings for each edition of the award, and highlights eight works from the Mies Foundation's "Art Intervention" initiative at the Barcelona Pavilion.

*184 p, ill's colour & bw, 22 x 29 cm, pb, Japanese/English*

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### Ja 117: Kunio Maekawa

#### Shinkenchiku-sha Tokyo 2020

ISBN 4910051330505

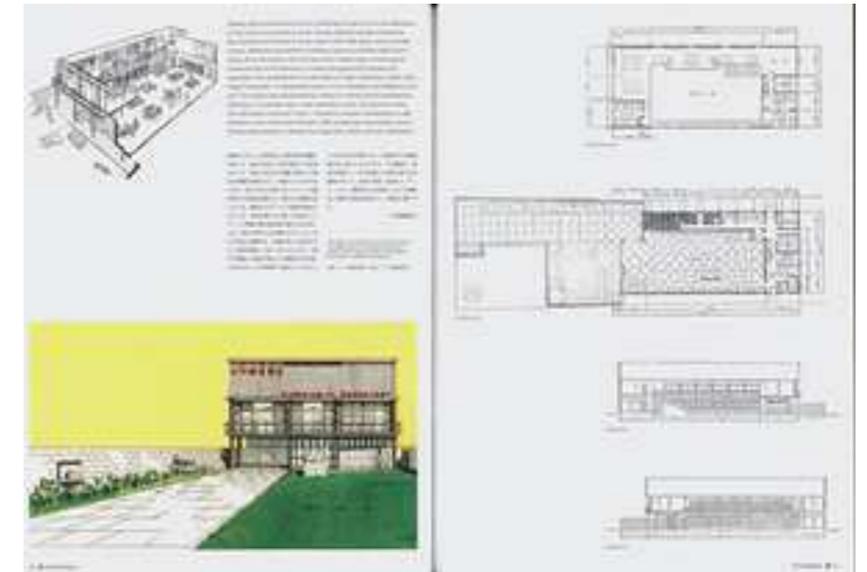
\$ 39.90\* -- **Idea Code 20255**

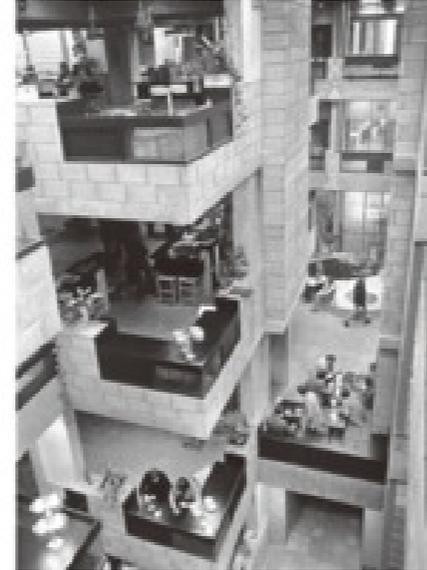
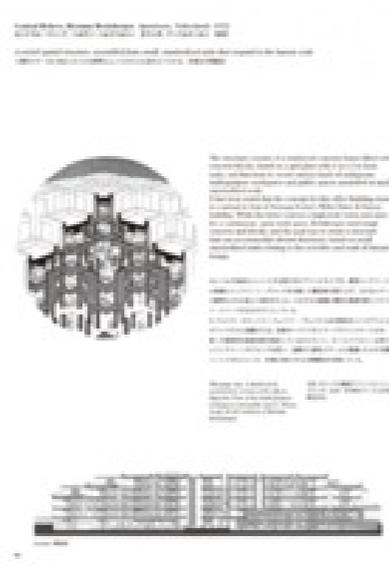
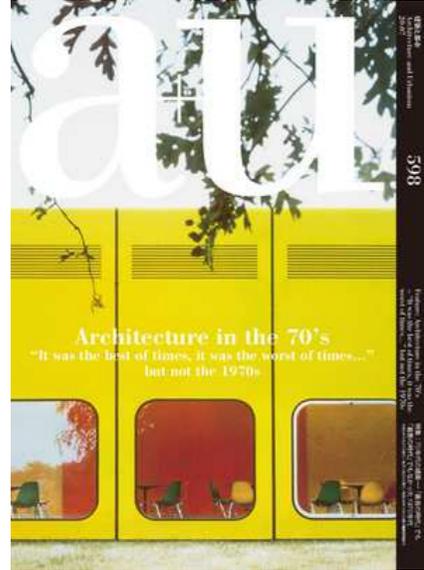
JA 117 features Kunio Maekawa (1905–1986), a leading figure in Japanese modernist architecture, who has worked for both Le Corbusier and Antonin Raymond. Guest editor Hera van Sande, a Belgian architect, introduces her unique vision on Maekawa from both a Western perspective and an architect's perspective. Kunio Maekawa's work has established a Japanese architectural identity within the context of modernism. His work is therefore intricately intertwined with both modernism and Japaneseness. Based on this idea, this issue approaches Kunio Maekawa's work from these two main aspects.

*184 p, ill's colour & bw, 22 x 30 cm, pb, Japanese/English*

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## A+U 598 20:07 Architecture In The 70s "it Was The Best Of Time, It Was The Worst Of Times..."

### Shinkenchiu-sha Tokyo 2020

ISBN 4910019730705

\$ 34.45\* -- Idea Code 20259

Guest editor Yasuhiro Teramatsu turns this issue's focus on the turbulent 1970s. Precluded by the May Revolution of 1968 – a turning point for post-war society that encompassed many social and cultural reforms – the following decade's sense of crisis and uncertainty nevertheless played out alongside a period of new thinking and experimentation in the architectural field. Historian of architectural theory Harry F. Mallgrave offers an analysis of the discourses that were particularly important and their connections to architecture, while taking into account the zeitgeist of this transformative period. Featuring numerous exemplary works, the result is a vital cross-section of the decade.

152 p, ill's colour & bw, 22 x 29 cm, pb, Japanese/English

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## Kimono Memos

### Seigensha Kyoto 2020

ISBN

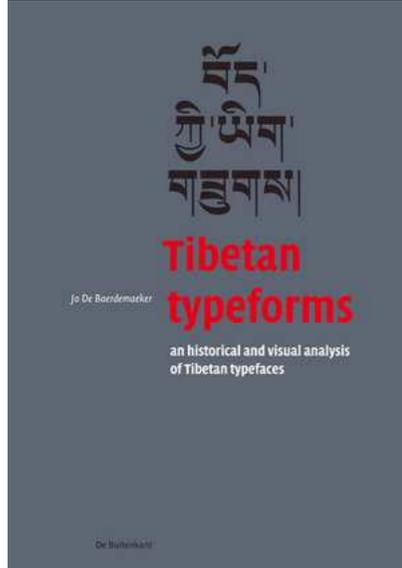
\$ 6.65\* -- Idea Code 20287

Tidily folded into a compact, brightly coloured package, 'Kimono Memos' actually appears reminiscent of its clothing namesake. The designs in this series draw on traditional motifs said to bring good fortune: ocean waves, arrow feathers, seven treasures, checkerboard, and scales. Instructions on the reverse show how to unfold the slim little box, which contains loose sheets of lined memo paper featuring the same cheerful colours and patterns, and conveniently stand it on your desk. These easy-to-grab sheets for jotting down notes will brighten anyone's day. The 5 different patterns are ordered individually and randomly supplied.

70 sheets, ill's colour, 9 x 8 cm, no text

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## Tibetan Typeforms - An Historical And Visual Analysis Of Tibetan Typefaces

De Buitenkant Amsterdam 2019

ISBN 9789490913953

\$ 211.55\* -- Idea Code 20321

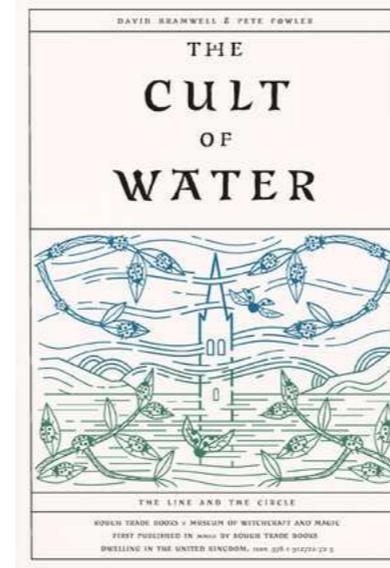
author: A.j. De Baerdemaeker

'Tibetan Typeforms' presents in-depth research regarding the origin, development, and typographical function of letter types in Tibetan writing, from their beginnings in 1738 to the present. Besides introducing the characteristics of Tibetan script and the chronological evolution of letter design and typographic techniques, it also offers a comparative visual and analytical investigation of the manufacture of multilingual typesets and their deployment. Multiple solutions for these typographical complexities are identified, including the placement of diacritical marks, the vertical composition of syllable ligatures, and the many glyphs to be designed.

350 p, ills bw, 21 x 30 cm, hb, English

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## The Cult Of Water

Rough Trade Books London 2020

ISBN 9781912722723

\$ 12.70\* -- Idea Code 20278

author: David Bramwell, Pete Fowler

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this fascinating alternative history. 'The Cult of Water' began as an experimental radio programme conceived by singer-songwriter and author David Bramwell. Aided by a witch and the magician Alan Moore, he takes an occult journey back in time, in search of the supernatural secrets of our waterways – and to solve the haunting mystery of a drowned village. But can he face his demons?

32 p, ills bw, 15 x 21 cm, pb, English

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### Thomas Manneke - Mutatio

Van Zoetendaal Publishers Amsterdam 2020

ISBN 9789072532459

\$ 42.30\* -- Idea Code 20274

Thomas Manneke's photographs look like accidental discoveries that catch his eye during his daily walks through the city. But if you look at them more closely, in the context of his carefully selected photographs in his latest book *Mutatio*, you will discover that these photographic 'notes' are poetic observations. Each photo is a Haiku in which his personal experiences and the city seem to intertwine more intimately.

96 p, *ills bw*, 22 x 28 cm, *pb*, *English*

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### Scheve Palen - Onno Blase

Onno Blase Rotterdam 2020

ISBN 9789090333519

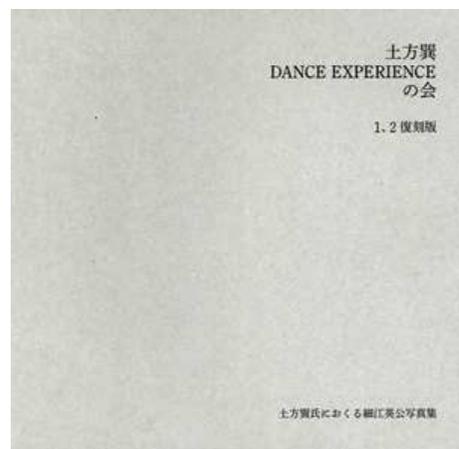
\$ 23.55\* -- Idea Code 20272

Between 2011 and 2020, graphic designer Onno Blase diligently collected images of 'scheve palen' ("crooked poles" in Dutch). By rotating the camera so that the pole appears vertical in the image, a fascinating interplay of lines is created. The series now comprises more than 1,400 photographs, although less than 300 appear in this book. The majority are located in Amsterdam and the Netherlands, but other countries like France, Germany, Portugal, Japan, Chile, and the United States are also represented. Flipping through the book, the angle of the poles becomes more extreme, tilting the horizon in a vertigo-inducing progression until they are practically parallel to the pavement.

284 p, *ills colour*, 16 x 23 cm, *pb*, *no text*

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### Eikoh Hosoe - Dance Experience (reprint)

**Akio Nagasawa Tokyo 2020**

ISBN

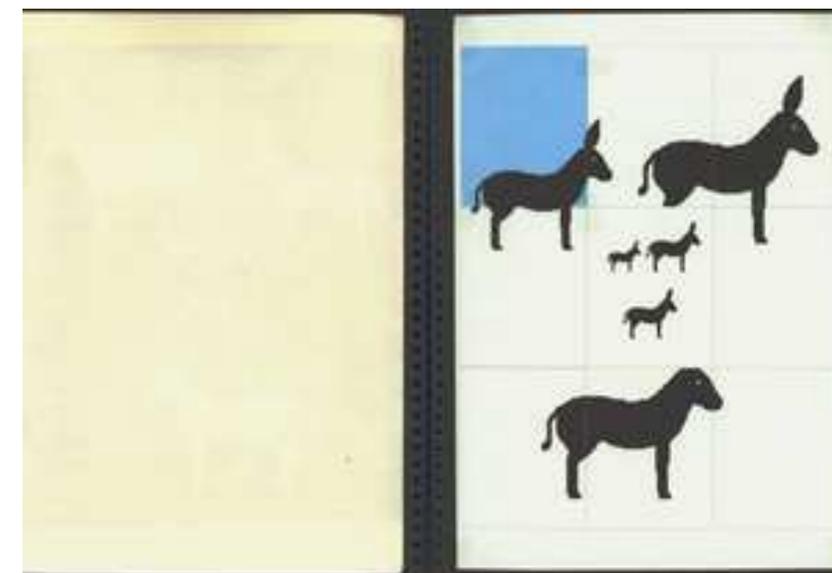
\$ 66.50\* -- **Idea Code 20178**

This is the first reprint of the 'Association of Dance Experience' (1960), featuring the work of Japanese choreographer Tatsumi Hijikata, founder of the butoh style of dance performance. The art form is known for its "distressing" nature, and is characterised by playful and grotesque imagery, taboo topics, and extreme or absurd environments. The reprint is published together with a facsimile edition of 'The Dance Experience 2' (1961), which also documents Hijikata's creative expression. The set contains numerous photographs by Eikoh Hosoe of Kazuo Ohno (another key figure in the emergence of butoh), Tatsumi Hijikata, and famed author and playwright Yukio Mishima.

*44 p, ills bw, 25 x 23 cm, pb, Japanese/English Summary*

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### Valentin Carron - Un Ami Simple

**Roma Publications Amsterdam 2020**

ISBN 9789492811776

\$ 33.85\* -- **Idea Code 20305**

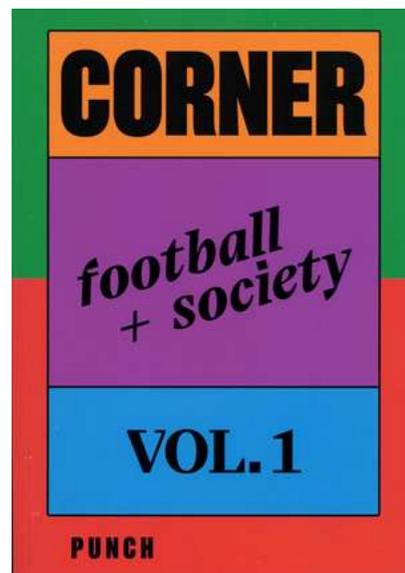
author: Jean-paul Felley Ed.

This publication appears in conjunction with an exhibition of work by Swiss painter Valentin Carron at Mauvoisin Dam in Valais, Switzerland. For the eponymous exhibition, Carron focuses on the image of the mule. The animal is an emblematic figure of effort, endurance, and composure in many places around the world, but has a special significance for Valais, which had a herd of over 2,000 mules as recently as the 1940s. While mules play a largely traditional role today, they were once relied upon to transport cargo from valley to valley in this rugged Alpine region. Carron pays tribute to this legacy by depicting the animal as a simple silhouette with bold colours.

*56 p, ills colour, 23 x 30 cm, hb, English*

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## Corner Vol 1: Football + Society

Punch Bucharest 2019

ISBN 9786069430064

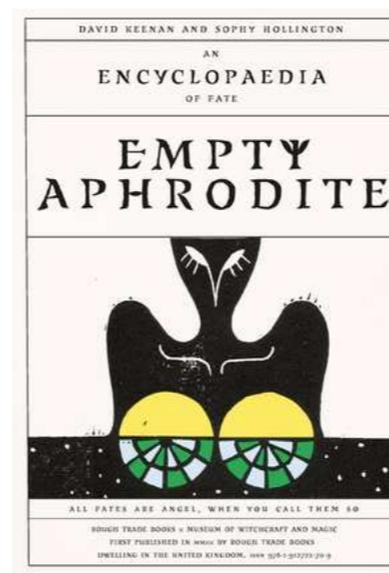
\$ 26.00\* -- Idea Code 20212

'Corner' is a Romanian magazine run by artists that approaches football from an interdisciplinary perspective: anthropology, contemporary dance, politics, art, architecture, economics, and more. This volume includes all contributions from its first six issues, published between 2015 and 2017. With the complex contemporary and historical context of football as a starting point to reclaim its democratic aspects, the magazine intersects the culture of sport with various fields of knowledge and practice, addressing less discussed aspects such as horizontal organisation, minority representation, gender power structures, subcultures, and the relationship between the individual, group, and society.

224 p, ill's colour & bw, 17 x 24 cm, pb, English

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## Empty Aphrodite: An Encyclopaedia Of Fate

Rough Trade Books London 2020

ISBN 9781912722709

\$ 12.70\* -- Idea Code 20277

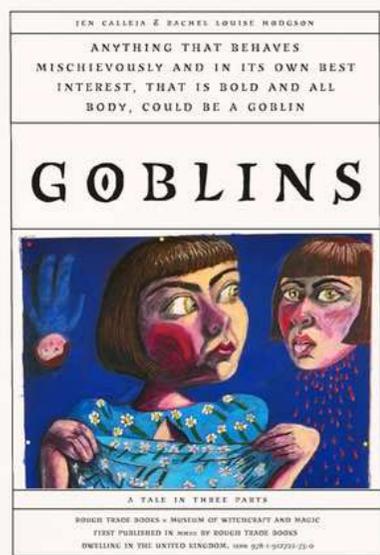
author: David Keenan, Sophy Hollington

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this fascinating alternative history. 'Empty Aphrodite' is a radical imagining of the gods of antiquity as archetypal powers and forces that people often encounter in their lives. Organised as an alphabetic poetic sourcebook, it combines magic and inspiration in a series of surrealist portraits. The encyclopaedia comes with five random stickers with which you can choose your fate.

32 p, ill's colour & bw, 15 x 21 cm, pb, English

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## Goblins

**Rough Trade Books London 2020**

ISBN 9781912722730

\$ 12.70\* -- **Idea Code 20279**

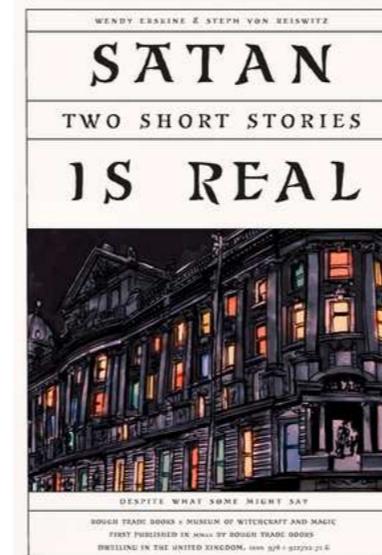
author: Jen Calleja, Rachel Louise Hodgson

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this fascinating alternative history. 'Goblins' explores these hungry, selfish, and carefree creatures from the perspective of author Jen Calleja's personal obsessions and preoccupations – from disturbing '80s fantasy films and uncanny puppets in modern art, to sexual predators in music scenes and DIY punk. Calleja unabashedly shows the ways she has lived in relation to them.

40 p, *ills colour & bw, 15 x 21 cm, pb, English*

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## Satan Is Real: Two Short Stories

**Rough Trade Books London 2020**

ISBN 9781912722716

\$ 12.70\* -- **Idea Code 20280**

author: Wendy Erskine, Stephanie V Reiswitz

Taking inspiration from the history and identity of the Museum of Witchcraft and Magic in Cornwall, this series of books seeks dialogue with the culture and folklore of magical practice. A range of artists were asked to create new work and collaborate on four publications that take their shape through this fascinating alternative history. 'Satan is Real' comprises two short stories by Wendy Erskine, who lives in Belfast, and illustrations by London-based artist and illustrator Stephanie von Reiswitz. A missing boyfriend in Amsterdam leads to new, uncontrollable powers being unleashed. A young member of a country gospel act has a penchant for black metal. What could go wrong?

40 p, *ills colour & bw, 15 x 21 cm, pb, English*

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