

Childcare Facilities Construction and Design Manual

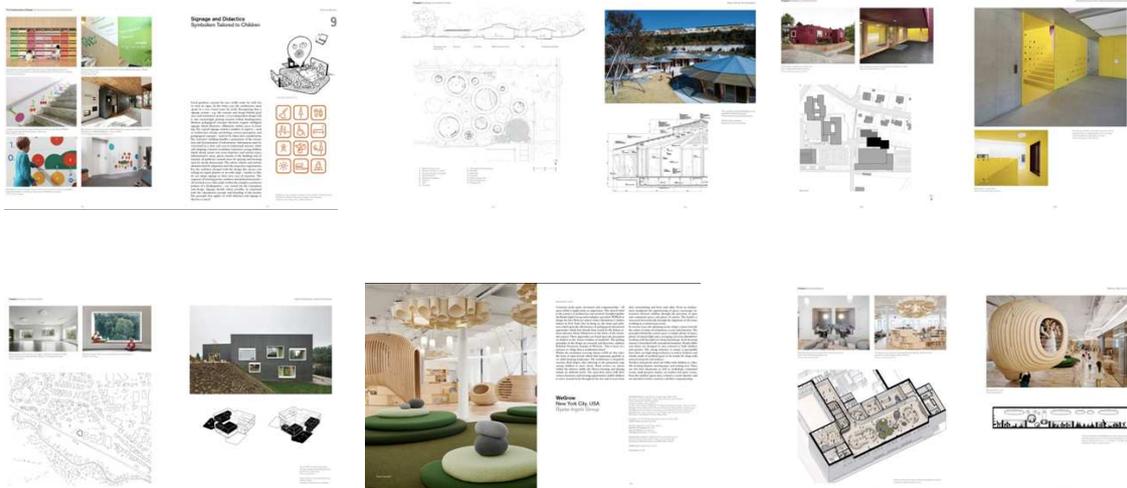
Natascha Meuser

78€

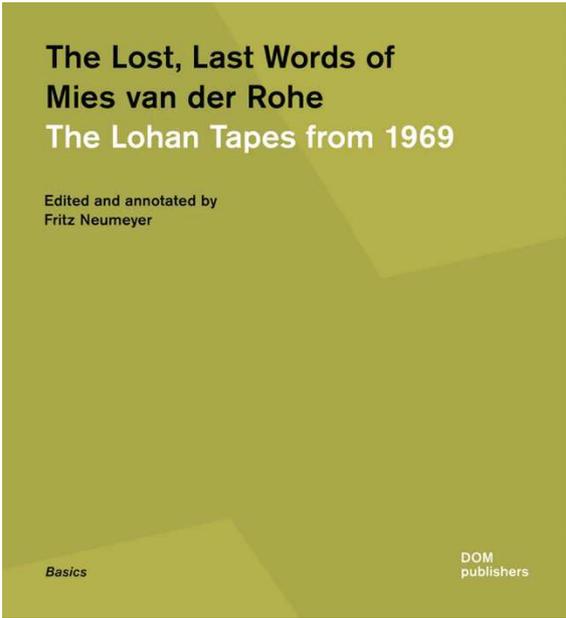
225 × 280 mm
384 páginas
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ISBN 978-3-86922-731-3

Designing a childcare facility, whether it is a crèche, kindergarten, or preschool, involves many challenges. The architect must focus on the needs of the users, who include both the children and the adult carers, while complying with a large number of rules and regulations, which are made all the more complex by the fact that they rarely reference buildings for children explicitly. But above all, the architect must create structures that optimally meet the contemporary pedagogical and architectural requirements of an institution dedicated to children.

This is the first manual specially dedicated to the long-neglected kindergarten building typology. It presents 60 contemporary childcare buildings from across the world in detail, with large photos, plans, and drawings, providing deep insights into what is an exceedingly complicated design task. Moreover, the book outlines ten design parameters that architects can turn to for guidance. Finally, specialist articles by experts delve deeper into the practical considerations that are required to successfully plan, design, and operate a childcare facility.



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**The Lost, Last Words of Mies van der Rohe.
The Logan Tapes from 1969**

Fritz Neumeyer (ed.)

28€

210 × 230 mm
112 páginas
70 imágenes
Tapa blanda

ISBN 978-3-86922-767-2

The German-American architect Dirk Lohan began to record his conversations with his grandfather Ludwig Mies van der Rohe in the summer of 1969. The tapes, recorded during the final weeks of Mies's life, captured some of the architect's very last words. They were sent to the Mies van der Rohe Archive of the Museum of Modern Art in New York after his death, though they went missing under unknown circumstances. Only an incomplete typescript remains as a testimony to the conversations. *The Lost, Last Words of Mies van der Rohe* presents this text in its entirety for the very first time.

The conversations relayed in the typescript reveal the famously reticent Mies speaking about his own life with a level of detail, precision, and candour found nowhere else. They shed new light on Mies's character – not only as a serious, philosophical man but also as a human being alive to the humorous aspects of life. This book features a foreword by Dirk Lohan and an introductory essay by Fritz Neumeyer, one of the world's most eminent scholars on Mies. Neumeyer's commentary and analysis provide keen insights into how Mies developed his architectural thinking during his early career, on his way to becoming one of the most important modern architects of the twentieth century.



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**Ukraine. Art for Architecture
Soviet Modernist Mosaics
1960 to 1990**

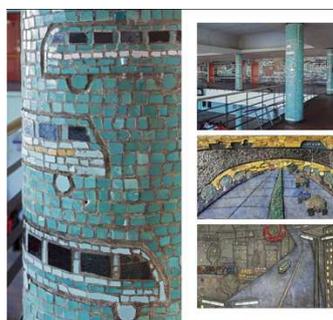
38€

134 × 2450 mm
300 páginas
314 imágenes
Tapa blanda

ISBN 978-3-86922-601-2-1

In the times when the Ukrainian art sphere was regulated by the Soviet institutions, local monumental and decorative arts existed at the frontier of the Party's propaganda and the artistic thirst to experiments. Nowadays, Ukrainian mosaics are wrested out of the architectural context of the country in both literal and metaphorical ways. The artworks are liquidated from the buildings they were specifically created for and indiscriminately despised as ideological pieces of no value. Furthermore, in legal terms mosaics are not defined as objects of art that makes them unguarded in the face of the decommunization process.

Initially incepted as a guide, this book is an equally beneficial companion for the journey through space (in the context of the geographical area of modern Ukraine) and hitchhiking through time (in terms of Ukrainian cultural history). It incorporates the selection of Ukrainian mosaics which undermines the simplified perspective on the Soviet art heritage in Ukraine. The volume is generously supplemented with unique photographs of the documentary photographer Yevgen Nikiforov who continues the research, initially presented in the book *Decommunized: Ukrainian Soviet Mosaics* (2017). Together with the art historian Polina Baitsym who reveals striking linkages of the mosaics' plots with broader historical context, he will guide you through the testimonies of the genuine creativity of Ukrainian monumental artists which managed to flourish on the most infertile soil.



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