



### A.mag 18 Alvaro Siza Built Works - Unbuilt Works (2 Vols)

**Amag Editora Lda Porto 2020**

ISBN 9789895462032

\$ 91.25\* -- **Idea Code 20031**

This special double issue extensively features both built and unbuilt work by Álvaro Siza. The Portuguese architect has developed a large number of projects, and the relationship between the realised and the concept is central to this examination of his career. Being equally attentive to the architect's built and unbuilt works allows a global understanding of the plurality of situations that are found in his oeuvre to emerge. The first volume features finished works like the Nadir Afonso Museum, 611 West 56th Street in New York, and the Mimesis Museum, while the second volume of numerous unbuilt works includes sketches, drawings, and plans, as well as in-depth analysis.

*432 p, ill's colour & bw, 24 x 32 cm, pb, Portuguese/English*

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### Courthouse Zwolle: Jo Kruger, Rob Hootsmans

**The Architecture Observer Amsterdam 2020**

ISBN 9789492058096

\$ 32.65\* -- **Idea Code 20126**

author: Hans Ibelings

For both Jo Kruger (1914–1983) and Rob Hootsmans (1962) the architecture of the Courthouse in Zwolle, the Netherlands, was a long time in the making. Kruger began in 1963 with his project for a combined district and subdistrict court, which took fourteen years to be completed. In 2004, while still working for the Government Building Agency, Hootsmans began exploring how Kruger's building could be expanded. He finished a new extension in 2013, and completed the renovation of Kruger's original building in 2016. Even if the architecture of Jo Kruger is very different from that of Rob Hootsmans, it is somehow a meeting of kindred spirits.

*144 p, ill's colour & bw, 17 x 23 cm, pb, English*

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## Log 48: Expanding Modes Of Practice

**Anyone Corporation New York 2020**

ISBN 9780999237366

\$ 24.25\* -- **Idea Code 20180**

Once again, architecture is looking at itself in the mirror. Theorists and practitioners are reorienting the field's tools and methods to address social complexity at the scales of both systemic conditions and interpersonal exchange. These expanding modes of practice suggest that the centre of architecture is shifting and cannot hold. Approaching this shift in multiple ways, contributors Bryony Roberts (introduction), Peggy Deamer (feminist architecture), Katy Barkan (reshuffling hierarchies), Ana Milja?ki (collective learning), Jia Yi Gu (cultivating care), Mabel O. Wilson (decolonising practice), Margo Handwerker (parsing social practice), and others weigh in on the issue.

*172 p, ill's colour & bw, 16 x 24 cm, pb, English*

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## Toyo Ito & Associates, Architects

**Deutscher Architektur Verlag Munster 2020**

ISBN 9783946154389

\$ 67.85\* -- **Idea Code 20119**

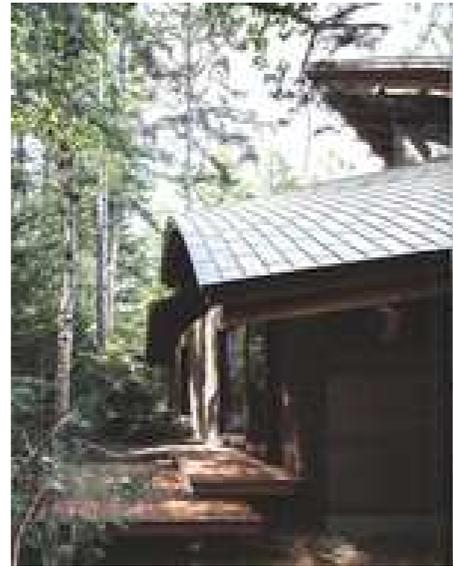
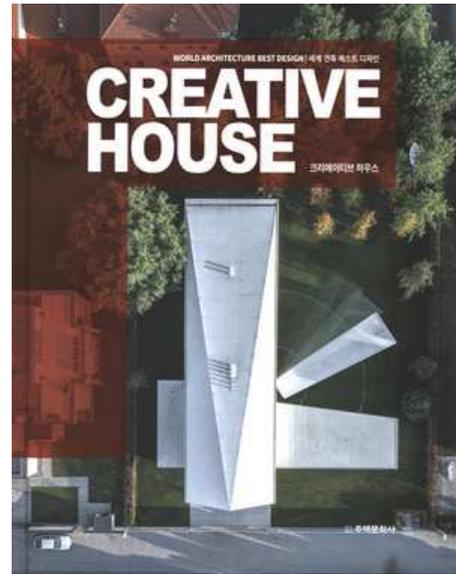
author: Various

Toyo Ito is known for combining a process-oriented approach to the individual peculiarities of the task of construction. Technology and tradition seamlessly come together in his firm's conceptual work to create a dynamic relationship between the building, the environment, and the users. This monograph offers insight into the work of Toyo Ito & Associates, featuring a selection of no less than fourteen projects from the last fifteen years, from the first sketches and prototypes to the finished building. Notable works include the Brugge Pavilion, Matsumoto Performing Arts Centre, National Taichung Theatre, Museo Internacional del Barroco, and others.

*120 p, ill's colour & bw, 22 x 29 cm, hb, German/English/Japanese introduction*

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## Creative House

### Nemo Factory/ Housing Culture Seoul 2020

ISBN 9788966030552

\$ 116.05\* -- **Idea Code 20129**

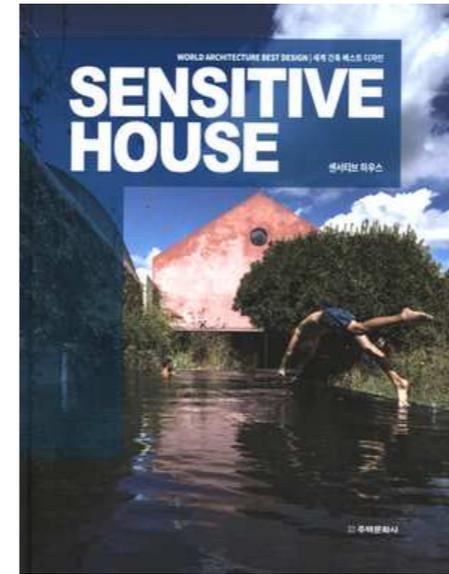
author: Various

Together with 'Sensitive House', the other volume in this set, 'Creative House' gathers works by established and emerging architects from countries around the world. It details the interiors and exteriors of 28 houses built in a variety of ways, depending on the site, structure, and materials, as well as the owner's wishes and lifestyle. Texts by the architects outline the process from design to completion, helping us to understand the creative solutions involved in the successful realisation of each dwelling. The featured works provide inspiration and ideas for anyone wanting to design and build their own house. With works by KWK Promes, Dom Arquitectura, Nomo Studio, Snøhetta, and more.

*356 p, ill's colour & bw, 23 x 29 cm, hb, Korean/English*

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## Sensitive House

### Nemo Factory/ Housing Culture Seoul 2020

ISBN 9788966030569

\$ 116.05\* -- **Idea Code 20130**

author: Various

Together with 'Creative House', the other volume in this set, 'Sensitive House' gathers works by established and emerging architects from countries around the world. It details the interiors and exteriors of 28 houses built in a variety of ways, depending on the site, structure, and materials, as well as the owner's wishes and lifestyle. Texts by the architects outline the process from design to completion, helping us to understand the creative solutions involved in the successful realisation of each dwelling. The featured works provide inspiration and ideas for anyone wanting to design and build their own house. With works by Mjölkk arkitekti, Urban Agency, OFIS arhitekti, Alejandro Soffia, and more.

*356 p, ill's colour & bw, 23 x 29 cm, hb, Korean/English*

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### Pitsou Kedem Works And Projects

**Amag Editora Lda Porto 2020**

ISBN 9789895462049

\$ 58.50\* -- **Idea Code 20161**

author: Amag

Founded in 2000 and based in Tel Aviv, Pitsou Kedem Architects has designed a variety of projects over the years, mainly in Israel. Known for its modernist style and design values, the studio has focused on an exploration of minimalism and reduction in order to emphasise the central essence and theme of a built work. In recent years, Pitsou Kedem has started building projects internationally and begun using more contrasting and innovative materials. From designing restaurant interiors and living spaces, to luxurious private homes and large residential or office buildings, the team makes a sincere and eye-catching attempt to bring strict order to the urban chaos.

*152 p, ills colour & bw, 24 x 28 cm, hb, English*

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### Pitsou Kedem Ma House

**Amag Editora Porto 2020**

ISBN 9789895462056

\$ 39.00\* -- **Idea Code 20162**

Founded in 2000 and based in Tel Aviv, Pitsou Kedem Architects has designed a variety of projects over the years, mainly in Israel. Known for its modernist style and design values, the studio has focused on an exploration of minimalism and reduction in order to emphasise the central essence and theme of a built work. In recent years, Pitsou Kedem has started building projects internationally and begun using more contrasting and innovative materials. From designing restaurant interiors and living spaces, to luxurious private homes and large residential or office buildings, the team makes a sincere and eye-catching attempt to bring strict order to the urban chaos.

*80 p, ills colour & bw, 24 x 28 cm, hb, English*

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### C3 406: Urban Learning Typologies

**C3 Publishing Seoul 2020**

ISBN

\$ 34.80\* -- **Idea Code 20074**

In this issue, "Urban Learning Typologies" highlights new pedagogical approaches that are altering the architectural composition of school design. Small group settings, studios, and areas for independent studying and practical activities place the priority on a student-focused approach. Examples include Kalvebod Fælled School by Lundgaard & Tranberg Arkitekter and Hongling Experimental Primary School by O-office Architects. "To Work" looks at new innovative workspaces, such as Balbek Bureau's Grammarly Office in Kiev and The Forge by Emrys Architects, while "Building in a Historic Context" features work by Bevk Perovi?, Chartier Dalix, Emre Arolat, and more.

*204, ill's colour & bw, 23 x 30 cm, , Korean/ English*

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### AV Proyectos 097: Tham & Videgard

**Avisa Madrid 2020**

ISBN 1697493X

\$ 13.80\* -- **Idea Code 20125**

AV Proyectos 97 devotes its dossier to the Stockholm-based young studio Tham & Videgård, whose experimental and innovative proposals reconcile Swedish tradition and the most contemporary international architecture. The issue also collects the twelve first prizes obtained by Spanish teams in European 15. The following section examines four examples of refurbishment in the traditional hutongs of Beijing, carried out by some of the most prominent Chinese offices: Vector, Archstudio, ZAO/standardarchitecture, and MAD Studio.

*80 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English*

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### Arquitectura Viva 223: Grafton Architects

#### Avisa Madrid 2020

ISBN 02141256

\$ 22.00\* -- **Idea Code 20124**

The social coherence and commitment demonstrated by Grafton Architects, established in 1978 by Yvonne Farrell and Shelley McNamara, has garnered this year's Pritzker Prize, the first ever to be conferred on a partnership of women. *Arquitectura Viva* celebrates the accolade by publishing the interview they jointly gave in the course of the 'Necessary Architecture' congress held in Pamplona in 2014, fielding questions from journalist Antonio Lucas, and by featuring a couple of the Irish firm's most recent works: Kingston University in Surrey, close to London, and the Toulouse School of Economics in France.

*80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*

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### Arquitectura Viva 222: Sauerbruch Hutton

#### Avisa Madrid 2020

ISBN 02141256

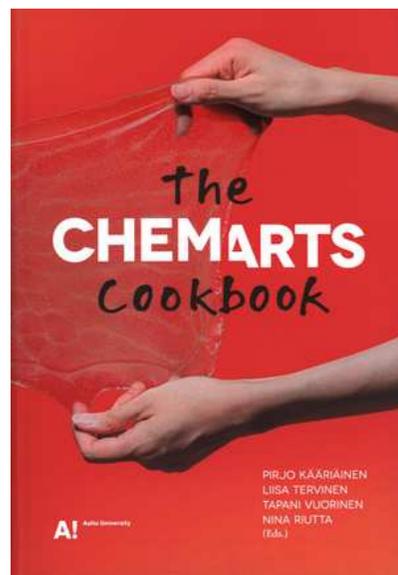
\$ 21.95\* -- **Idea Code 20123**

Since its founding in 1989, the Berlin practice of Matthias Sauerbruch and Louisa Hutton has successfully combined a scrupulous attention to programs with an artistic bent that translates into an unprejudiced use of colour in large corporate and cultural buildings designed, too, with a strong caring for the environment, as we can see in the three buildings presented in detail in this issue of *Arquitectura Viva*: The District M9 Museum in Mestre (Venice), the enlarged Experimenta Museum in Heilbronn (Germany), and the student apartments in Hamburg.

*80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*

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## The Chemarts Cookbook

Aalto University Helsinki 2020

ISBN 9789526088020

\$ 41.70\* -- Idea Code 20189

author: Pirjo Kaarianen, Liisa Tervinen, Ed

This publication presents both simple and more advanced ideas and recipes for hands-on experiments with wood-based materials. Focusing on raw materials that are processed either chemically or mechanically from trees or other plants (cellulose fibres, micro- or nano-structured fibrils, cellulose derivatives, lignin, bark extractives, etc.), it offers a fascinating look at the innovative use of renewable cellulosic materials and how this can change our material world. Among other things, it addresses how we can make flexible and transparent wood-based materials, as well as the kinds of material we can derive from forests while still respecting and sustaining natural resources.

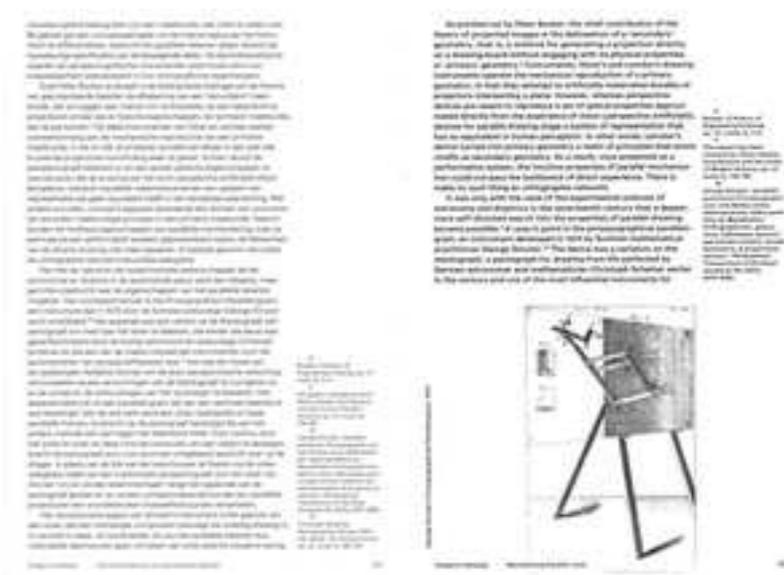
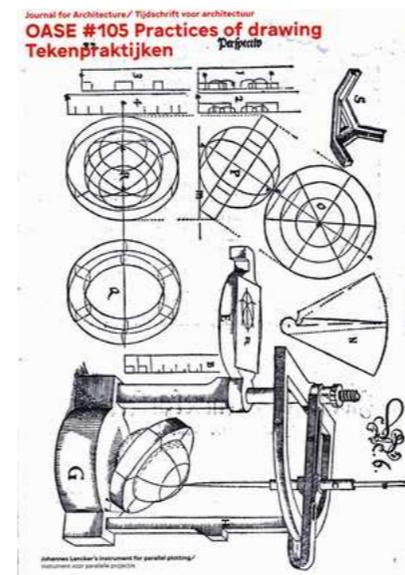
192 p, *ills colour, 18 x 25 cm, pb, English*

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## Oase 105: Practices Of Drawing

Nai010 Publishers Rotterdam 2020

ISBN 9789462085541

\$ 24.10\* -- Idea Code 20144

author: B. Decroos E.a.

It is hard to overstate the importance of drawing for architectural practice. Ever since antiquity, architects have relied on drawings to conceptualise ideas, provide instructions for workers, and construct their ideas into architecture. The specific practices of drawing have changed over time, however, adapting to changing technologies. In doing so they have altered the production of architecture. This issue of OASE looks at architectural drawings as dynamic processes that shape architectural thinking.

128 p, *ills colour & bw, 17 x 24 cm, pb, Dutch/English*

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## Natural Elements - The Architecture Of Arkis Architects

**Arvinus + Orfeus Publishing Stockholm 2019**

ISBN 9789187543722

\$ 63.80\* -- **Idea Code 20139**

author: Tomas Lauri, Livio Dimitriu

Arkís Architects is known for its Nordic humanist architecture, which can be characterised both by being firmly rooted in the Icelandic tradition and landscape and incorporating international influences. Founded in 1997 and based in Reykjavík, the architecture studio is engaged in developing local knowledge based on sustainable design through a broad range of approaches. Arkís Architects tests an ecological concept where city and nature form a whole, rather than being opposites. This monograph features a selection of the studio's most important projects, including Snæfellsstofa Visitor Centre, Reykjavík University, and Holmen Aquatics Centre.

*224 p, ill's colour & bw, 22 x 24 cm, hb, English*

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