

Birgitta De Vos - All In Nothing | Nothing In All

Birgitta De Vos Neede 2020

ISBN 9789081005951

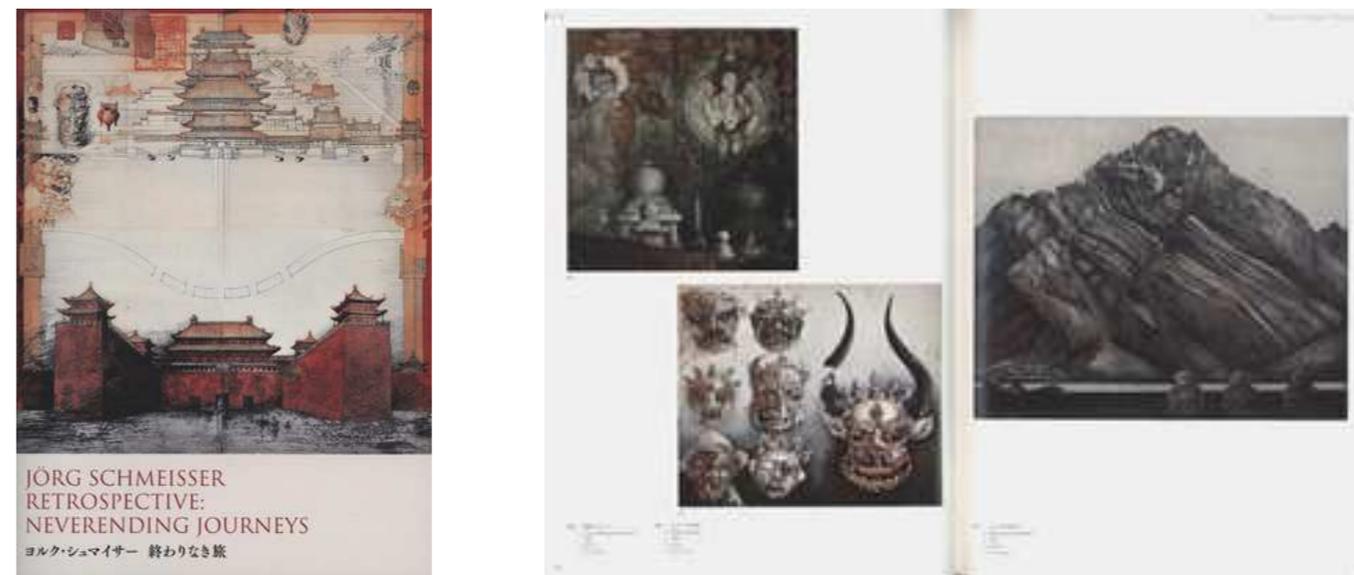
\$ 78.55* -- Idea Code 20137

Living in the Netherlands, a fast-paced, material focused, densely populated country where too much to do in too little time seems to be a daily struggle, Dutch artist Birgitta de Vos longed for stillness. The result is this book, a silent retreat in which silence is the voice of the void and white is its colour. De Vos sees our daily lives as being a dance in duality, a continuous movement to find balance between opposite poles. In between our thoughts, experiences, actions, and emotions is an open space, an empty field. Filled with page after page of minimal geometric meditations, wherein the ellipse plays a significant role, this book invites you to let go and step into the unknown.

304 p, ill's colour & bw, 17 x 23 cm, hb, English

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Jorg Schmeisser Retrospective: Neverending Journeys

Kyuryudo Tokyo 2020

ISBN 9784763018267

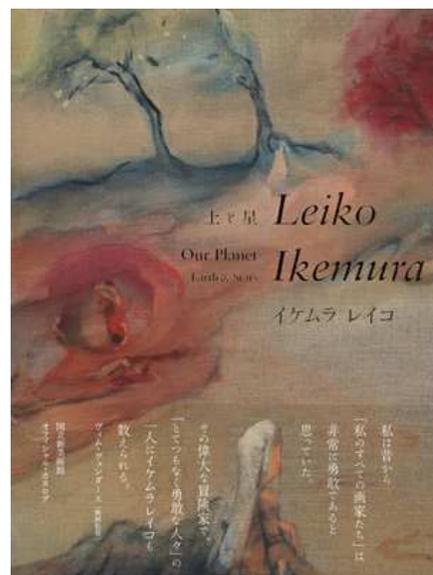
\$ 42.60* -- Idea Code 20158

After attending the University of Fine Arts in Hamburg, Jörg Schmeisser (1942–2012) studied in Kyoto and became deeply influenced by Japanese culture. He went on to travel extensively in Europe, the Middle East, Asia, and Australia. His body of work can be characterised by two currents: the highly detailed, superbly accurate line and the flowing, sensual line. These coexist in his many etchings, intersecting with each other amidst a plethora of astonishing colours and subjects. This catalogue for a retrospective of Schmeisser's work in Japan is based on research conducted in 2015, as part of the overseas study programme of the Japan Association of Art Museums.

172 p, ill's colour, 19 x 26 cm, pb, Japanese

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Leiko Ikemura

Kyuryudo Kyoto 2020

ISBN 9784763018373

\$ 50.50* -- **Idea Code 20194**

Published on the occasion of a large-scale solo exhibition by Leiko Ikemura, this dense and vibrant catalogue offers an engaging look at the Japanese-Swiss artist's remarkable body of work. Over the years, Ikemura has experimented with the powerful colours and forms of neo-expressionism, to express the difficulties of being both a woman and a stranger, as well as dealt with themes such as small creatures and innocent girls, mothers and children, human figures merging with trees and mountains, and mythical scenes that evoke birth and death. Her introspective style – quiet, modest, and immersed deeply in her own vision – is keenly critical of the world and society today.

360 p, ill. colour & bw, 23 x 30 cm, pb, Japanese/English

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Ulrika Sparre - Ear To The Ground

Art And Theory Publishing Stockholm 2020

ISBN 9789151943824

\$ 50.50* -- **Idea Code 20132**

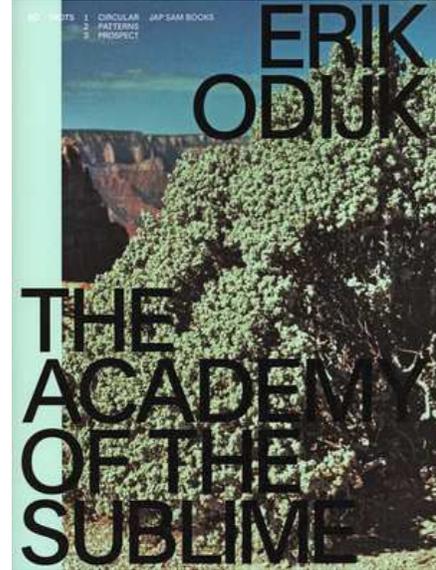
author: Various

In her work, Ulrika Sparre investigates the mechanisms, behaviours, and social patterns that constitute our lives. The starting point for 'Ear to the Ground' is a search for the spiritual and physical in nature, and how these relationships are created and transformed. Moving through the archipelago of Stockholm, across the desert of Death Valley, and into caves in South Africa, Sparre explores rocks in their various forms and shapes. Along the way, the artist performs several field recordings of stones in which she reflects on what we perceive and take with us from an experience in rugged nature. With essays by Johan Redin, Virginia MacKenny, Jacquelyn Davis, and others.

48 p, ill. colour & bw, 33 x 25 cm, pb, English

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Erik Odijk - The Academy Of The Sublime

Jap Sam Books Prinsenbeek 2019

ISBN 9789492852212

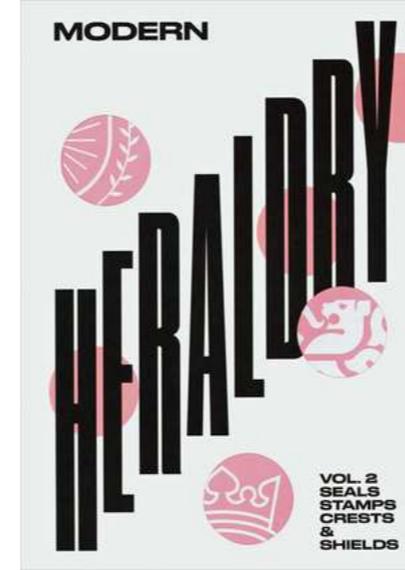
\$ 42.30* -- **Idea Code 20174**

Erik Odijk's 'The Academy of the Sublime' presents drawings, works in public space, and photographs and film stills by the Dutch artist. Odijk is best known for his awe-inspiring large drawings made in his studio or on location, in which fragments from nature always form the most important visual elements. With graphic design by Studio Joost Grootens and contributions by various writers, the publication is an ode to attentive observation, something the artist sees as the connection between language and image. It consists of three large-format "magazines" illustrating the three distinct disciplines in the artist's oeuvre, and shows a selection of Odijk's highly immersive work from 2005 to the present.

104 p, ill's colour & bw, 27 x 36 cm, pb, Dutch/English

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Modern Heraldry Vol. 2 Seals Stamps Crests & Shields

Counter-print Books London 2020

ISBN 9781916126138

\$ 15.55* -- **Idea Code 20176**

The second volume of 'Modern Heraldry' contains a vast resource of trademarks, based on heraldic symbology, from all over the world. Featuring the work of A Practice for Everyday Life, Carpenter Collective, Doublenaut, Grand Deluxe, Peter Horridge, Interbrand, Brandon Nickerson, Rinker Design Co., Socio Design, Type08, Werklig, Yossi Belkin Design Co., and many more.

144 p, ill's bw, 15 x 21 cm, pb, English

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Awoiska Van Der Molen - The Living Mountain

Fw: Books Amsterdam 2020

ISBN 9789490119881

\$ 36.25* -- **Idea Code 20170**

This is the third publication in which Awoiska probes deeply into the essence of the remote unspoiled natural worlds where her images are created. The book is published alongside the music composition 'The Living Mountain' written by Thomas Larcher as composer-in-residence at the Concertgebouw in Amsterdam. The music piece draws inspiration from photographs that Awoiska made for Larcher in the mountains of his native Tirol (Austria). The monochrome landscapes are combined with Larcher's music scores. The title for both the composition and book is taken from Nan Shepherd's book of poetic prose on the Cairngorms mountains, published in 1977.

48 p, ill's bw, 24 x 29 cm, pb, English

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Erik Kessels: In Almost Every Picture 16: Sexy Sofa

Kesselskramer Amsterdam 2020

ISBN 9789070478520

\$ 29.35* -- **Idea Code 20140**

author: Erik Kessels

Noud and Ruby decided to spruce up their living room in 1965 by refurbishing the fireplace and adding a new sofa, a tufted corner piece in a classy shade of beige velveteen; not a right-angled design, but a soft, sensual curve snaking around the corner of the room. Noud and Ruby's redecorating set the scene for what would become a sincere and erotic collaboration between the couple that spanned almost ten years and documented both fashion and fantasy. But the pictures were never intended to be revealed outside their living room. This prompts us to question who we are behind closed doors and what sides of our identities we choose to conceal, even if they give us pleasure or satisfaction.

104 p, ill's colour & bw, 16 x 20 cm, pb, English

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Tereska And Her Photographer - A Story By David "chim" Seymour

Russet Lederman Paris 2019

ISBN 9791092727302

\$ 59.85* -- **Idea Code 20121**

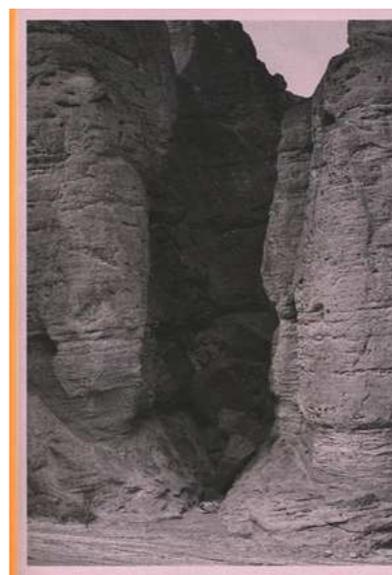
author: Carole Nagger

When the Jewish-Polish photographer Dawid Szymin adopted American citizenship in 1942, he became David Seymour. He photographed a young girl known as Tereska in Warsaw in September 1948, during an assignment from UNICEF to report on Europe's children after the war. Many assumed she was a concentration camp survivor, and the tangled chalk lines of her famous drawing represented barbed-wire fences. Seymour died in 1956, but in 2017 steps were undertaken to discover Tereska's identity and story, with success. The extraordinary circumstances of the parallel lives of girl and photographer inspired this story, with anecdotes from a variety of people who knew them.

106 p, ills colour & bw, 17 x 24 cm, hb, French

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Xiaoxiao Xu - Watering My Horse By A Spring At The Foot Of The Long Wall

The Eriskay Connection Breda 2020

ISBN 9789492051486

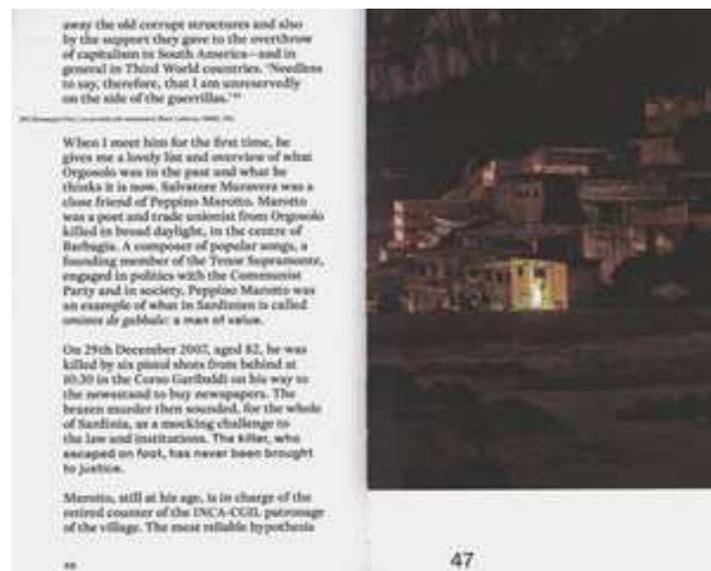
\$ 38.70* -- **Idea Code 20149**

Xiaoxiao Xu embarks on a journey of 25,000 kilometres to document the lives of the people along the foot of the Great Wall of China. Contrary to popular belief, the wall is not a single, continuous structure, but rather a collection of walls and fortifications built during various Chinese dynasties. Her images show that, despite its decline in some of these parts, a lively relationship remains between the wall and local populations who honour and protect it. In the process, Xu attempts to discover the impact of fast-growing China on this historic site. The villages along the Great Wall still live by ancient traditions, but these are gradually disappearing. She captures this visual transformation.

112 p, ills colour, 24 x 33 cm, pb, English

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Valeria Cherchi - Some Of You Killed Luisa

The Eriskay Connection Breda 2020

ISBN 9789492051530

\$ 30.20* -- **Idea Code 20183**

'Some of You Killed Luisa' is Valeria Cherchi's attempt to decode the complex structure of the phenomenon of widespread kidnappings that occurred in her homeland, the island of Sardinia, between the 1960s and 1990s. During that time, almost 200 people were kidnapped and held for ransom. But how does one tell a story bound by uncertainty? How do we talk about histories that are only partially concluded? Cherchi is one of the few artists to deal with this dark chapter of Sardinian history by defining the parts of the story that are reliable. This book is the outcome of several years of field research, interaction with local communities, and looking through archives and family photo albums.

192 p, ill's colour, 13 x 20 cm, pb, English

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Gule Gule - Jean-marc Caimi & Valentina Piccinni

Andre Frere Editions Marseille 2020

ISBN 9791092265903

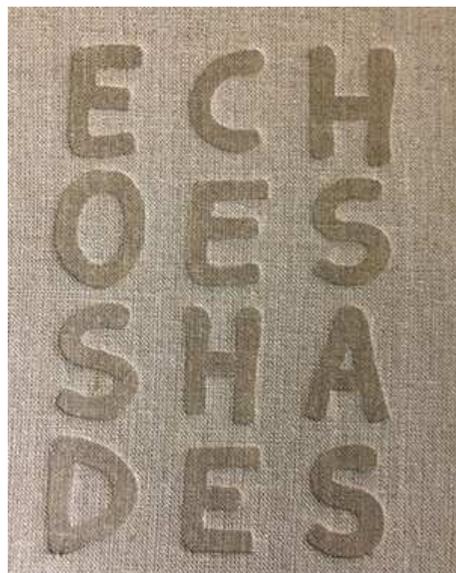
\$ 45.50* -- **Idea Code 20134**

Collaborators since 2013, Jean-Marc Caimi and Valentina Piccinni mix documentary photography with a more personal and intimate style of making images. 'Güle Güle' is a journey through the many microcosms of Istanbul, and departs from stereotypical touristic images to discover the more intimate and surprising aspects of the city. The series documents the profound changes taking place in Turkish society, immersing its audience in realities such as gentrification, marginalisation of the poorer classes, growing discrimination against homosexuality, massive influxes of Syrian refugees, and the position of the Kurdish community. With a text by Brad Feuerhelm.

108 p, ill's colour, 21 x 30 cm, pb, French/English

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Piotr Zbierski - Echoes Shades

Andre Frere Editions Marseille 2020

ISBN 9791092265897

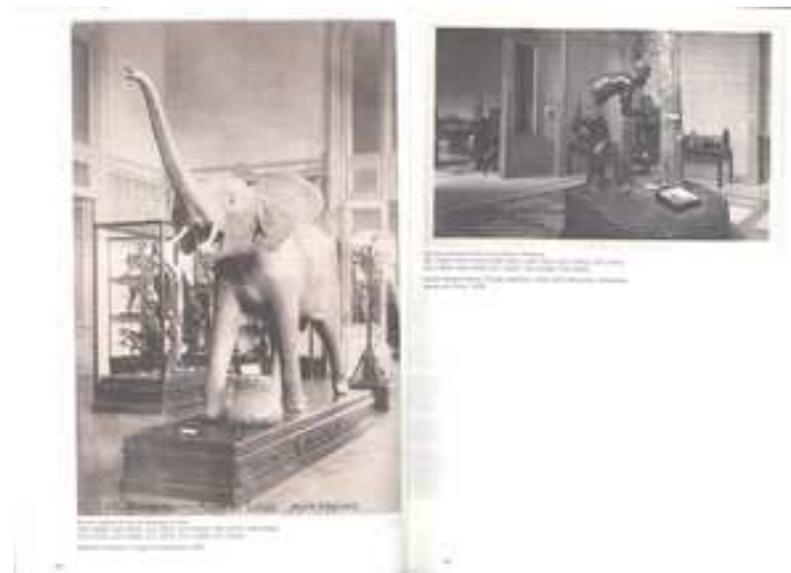
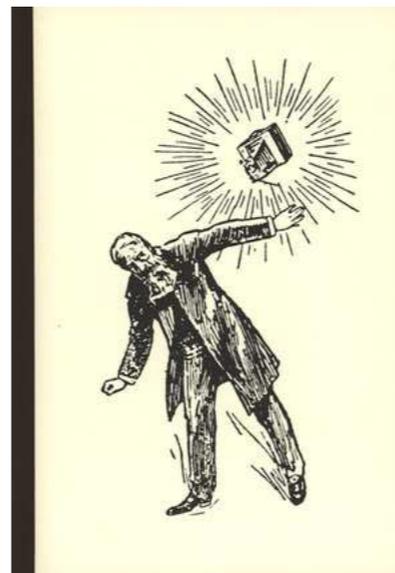
\$ 48.10* -- Idea Code 20131

In many beliefs there is an alternate world that exists between what we are taught is real and what lies beyond. Piotr Zbierski seeks to explore pathways between these two realities by crafting an impressionistic visual record of humanity. He has travelled extensively, focusing on a number of different communities, photographing and paying homage to their ceremonies and daily rituals. For many of the tribes, these traditions act as a bridge between material reality and a spiritual understanding of the wider world. In his practice he considers how different cultures express and communicate their ancient ancestral connections to nature and this experience of an 'in-between' world.

240 p, *ills bw*, 17 x 22 cm, *hb*, French/English

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Oliver Leu - Leopold's Legacy

The Eriskay Connection Breda 2020

ISBN 9789492051516

\$ 30.20* -- Idea Code 20150

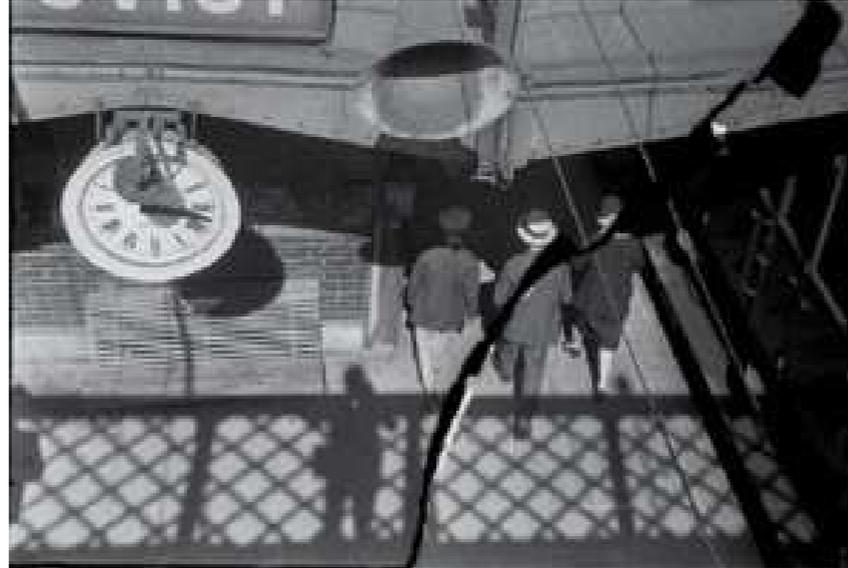
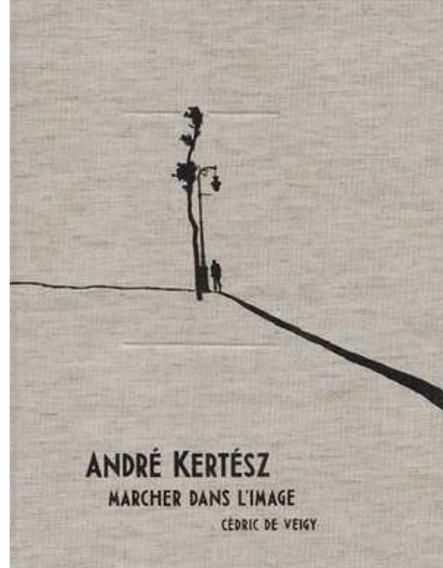
author: Bambi Ceuppens

King Leopold II of Belgium was proclaimed the founder and sole owner of the Congo Free State in 1885. Convincing the colonial European nations to commit to common trade and improving the lives of native inhabitants, he meanwhile extracted a fortune from the territory through an administration marked by forced labour, torture, and murder. Oliver Leu presents an eclectic collection of visual research, a reflection on both the visible representations of colonialism in Belgium today and the hidden traces of its gruesome past. He portrays an ambitious ruler with delusions of grandeur, showing the influence the exploitation of Leopold's private colony still has on contemporary Belgium.

128 p, *ills colour & bw*, 17 x 24 cm, *pb*, English

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Andre Kertesz - Marcher Dans L'image

Andre Frere Editions Marseille 2020

ISBN 9791092265859

\$ 50.70* -- **Idea Code 20128**

author: Cedric De Veigy

André Kertész (1894–1985) is widely considered a pioneer of 20th-century photography. The Hungarian-born photographer was an early adopter of the easily portable Leica camera, which allowed him to explore new ways of depicting the world around him. This book presents a detailed examination of his negatives, as well as the technical manipulations he employed. Through a careful selection of images, aesthetic reflections, and historical research, it offers new insight into why Kertész, striking the right balance between the avant-garde and the rise of new media reportage (of which he was one of the main initiators) has left his mark on subsequent generations of photographers.

240 p, ills bw, 21 x 27 cm, hb, French

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