

El Croquis 203: Harquitectes (2010-2020) Learning To Live In A Different Way

El Croquis El Escorial 2020

ISBN 9788412003451

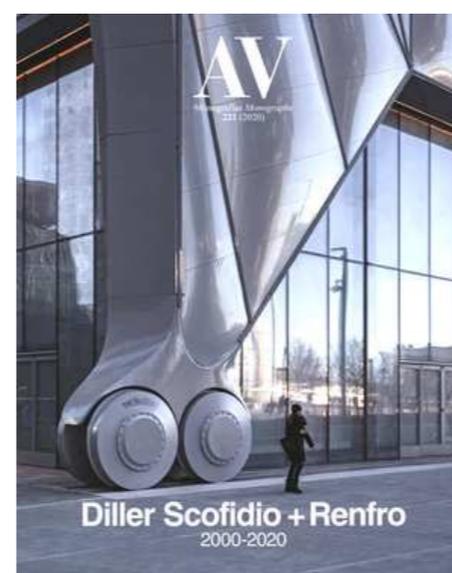
\$ 88.25* -- Idea Code 20096

Based in Barcelona, Harquitectes was established in 2000 and has since become internationally acclaimed. This issue looks at the Catalonian firm's past decade of work and features detailed profiles of no less than 20 projects, plus an extensive conversation with the architects and an essay by Philip Ursprung. Many houses are included among the selection of recent projects, along with a student residence at the Vallès School of Architecture, Mas Geli Winery, New Barcelona Central Archives, ICTA-ICP Research Centre at UAB, social housing in Gavá, and the La Lleialtat Santseca Civic Centre, plus renovation projects that include private homes and a theatre rehabilitation.

336 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English

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AV Monographs 221: Diller Scofidio + Renfro

Avisa Madrid 2020

ISBN 9788409177943

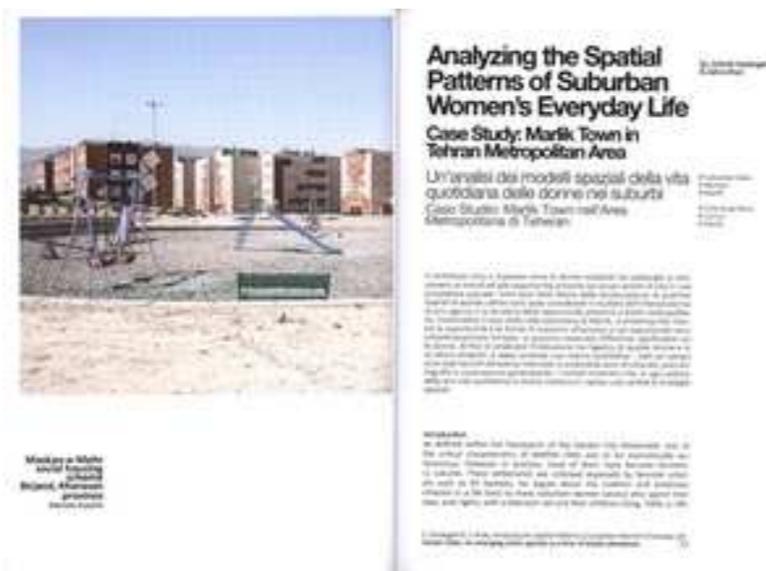
\$ 41.20* -- Idea Code 20085

Since the turn of the 21st century, Diller Scofidio + Renfro has undergone a process of formidable growth. Based in New York, the firm recently completed the last stretch of the High Line, the impressive centre The Shed, and a large extension to the Museum of Modern Art. Their practice spans the fields of architecture, urban design, digital media, installation art, and multimedia performance, often focusing on civic and cultural projects on various scales. This instalment surveys the past two decades of prolific work by the design studio, divided across three main themes: Revised Landscapes, Shared Knowledge, and Accessible Culture. Includes an essay by Edwin Heathcote.

112 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English

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Qu3#19 Iranian Cities. An Emerging Urban Agenda At A Time Of Drastic Alterations

Quodlibet Rome 2020

ISBN 9788822904553

\$ 20.80* -- Idea Code 20080

author: A. Coppola, A. Fadaei Eds.

In the last 50 years a set of crucial political and economic transformations has had a direct and significant impact on every aspect of Iranian urbanisation. Shifts in the nation's urban agenda have occurred simultaneously with changes in the behaviour of individuals, enterprises, and civil society. Such changes have contributed to shaping a new field of tensions that urban scholars are just starting to grasp and address. This publication presents case studies and dialogues that touch upon the contemporary urban condition in Iran, from the reality of New Towns and the rise of participative practices, to the role of gender and new forms of politicisation in the urban space.

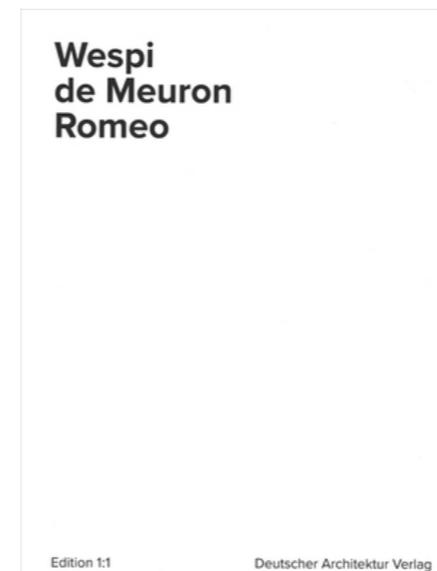
106 p, *ills colour & bw, 15 x 21 cm, pb, Italian/English*

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Wespi De Meuron Romeo

Deutscher Architektur Verlag Munster 2020

ISBN 9783946154280

\$ 54.35* -- Idea Code 20092

author: Lynn Kunze Ed.

The search for contemporary buildings with a highly personal language, such as found in the ones designed by Swiss architects Markus Wespi, Jérôme de Meuron, and Luca Romeo, is not a simple task. Inspired by the local architecture prevalent in their home base of Caviano, they create timeless living and work spaces which appear neither antiquated nor forcefully bound to a modernistic style. Their architecture focuses on the immediate context, and particularly on the heritage of the canton of Ticino. This monographic volume, which features projects and competition entries designed following the addition of Romeo in 2012, details the firm's material and formal concepts.

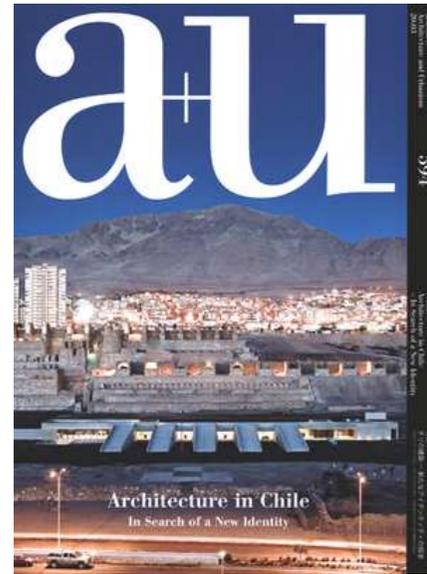
130 p, *ills colour & bw, 22 x 29 cm, hb, German/English*

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A+U 594 20:03 Architecture In Chile In Search Of A New Identity

Shinkenchiu-sha Tokyo 2020

ISBN 4910019730309

\$ 35.95* -- Idea Code 20102

For many, it is the utopian vacation homes that brought Chilean architecture into the international spotlight, and yet now we are beginning to see a different group of architects investigating less individualistic visions. Chile's idyllic landscape offers a perfect canvas for its architects to express poetry in their designs. As they engage with public or non-profit projects that focus on social and sustainable issues that had little traction under Chile's oppressive military regime (1973–1990), they seek to forge a new cultural identity in a united land. This issue features a variety of work by Smiljan Radi?, Max Núñez, Cazu Zegers Architects, OWAR Architects, Guillermo Acuña, and others.

168 p, ill's colour & bw, 22 x 29 cm, pb, Japanese/English

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Shingo Masuda + Katsuhisa Otsubo - Adaptation

Toto Tokyo 2020

ISBN 9784887063839

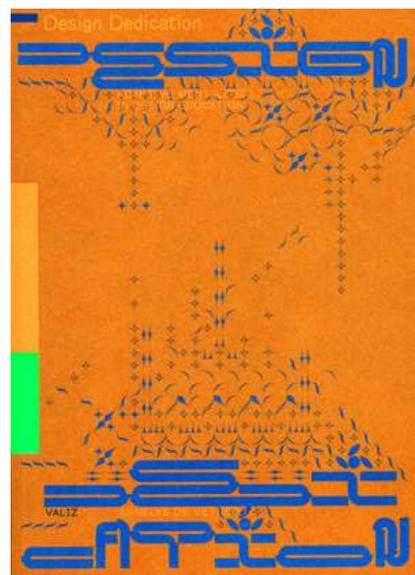
\$ 49.85* -- Idea Code 20081

The first monograph by young architect duo Shingo Masuda and Katsuhisa Otsubo, who founded their practice in Tokyo in 2007, features ten projects completed since 2014. 'Adaptation' conveys their continuing endeavours to explore "what is truly necessary" by simultaneously expanding perspectives far beyond the subject in question and carefully observing details. In three chapters the book conveys how architecture mediates between place and its surroundings, starts to influence the overall environment, and becomes more powerful through adaptation. Exclusive photographs by Anna Nagai capture the distinct characters of the featured places, objects, and buildings.

176 p, ill's colour & bw, 21 x 25 cm, hb, Japanese/English

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Design Dedication: Adaptive Mentalities In Design Education

Valiz Amsterdam 2020

ISBN 9789492095732

\$ 24.05* -- **Idea Code 20071**

author: A. De Vet, A. Vorstermans Eds.

This book makes a plea for adaptive mentalities within design pedagogy through a non-normative approach to design practices. It investigates an attitude in and towards design education that is socially engaged, politically aware, generous in approach, lyrical in tone, experimental in form, and collaborative in practice. Additionally, it explores the kinds of work being developed and how an institute can be responsible in supporting an securing these modes of practice. The book is geared towards design students and educators worldwide, and includes a selection of works developed in the context of the Design Department of the Sandberg Institute in Amsterdam.

240 p, *ills colour & bw, 17 x 24 cm, pb, English*

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Tsutsumu: The Origin Of Japanese Packaging

Concent Tokyo 2019

ISBN 9784909290014

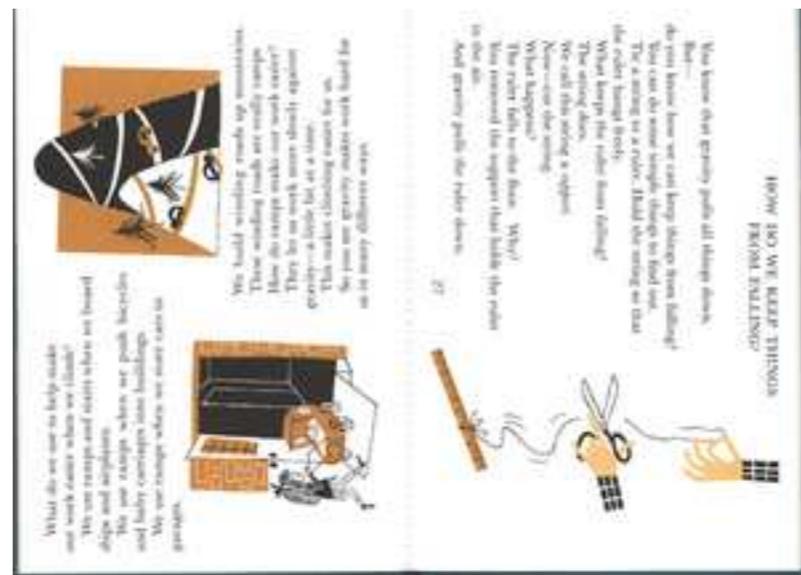
\$ 55.50* -- **Idea Code 20069**

The pieces shown in the more than 200 magnificent photographs in this book are from the personal collection of Hideyuki Oka (1905–1995), a master of Japanese graphic design and advertising. Traditional Japanese packaging, known as 'tsutsumu', uses natural materials like bamboo, rice straw, hemp twine, paper, ceramics, and leaves. The familiar Japanese aesthetic sense and its resonance through traditional culture infuses even these everyday objects, all of which seemingly transcend their obvious function. The simple beauty and craftsmanship on display is remarkable, from bright green candies in a hand-hewn pine box to a ceramic orange designed to hold citrus miso.

244 p, *ills colour, 19 x 27 cm, pb, Japanese*

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James Langdon - Gravity All Around (rotated)

Rollo Press Zurich 2020

ISBN 9783906213309

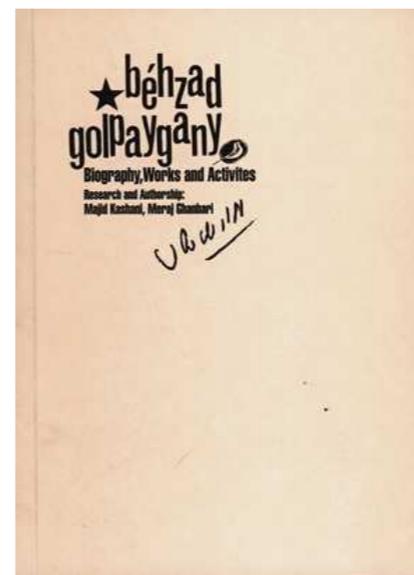
\$ 18.15* -- Idea Code 20070

Tillie S. Pine and Joseph Levine first published the children's book 'Gravity All Around', illustrated by Bernice Myers, in 1963. In this new, unauthorised but admiring, edition graphic designer James Langdon gives the original a fresh twist by rotating each page 90 degrees, alternating between clockwise and counter-clockwise. The non-standard layout forces the reader to constantly shift their own orientation, rotating the book back and forth to follow the story and learn about gravity.

46 p, ills colour & bw, 15 x 21 cm, hb, English

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Behzad Golpaygany - Biography, Works And Activities

Nazar Publishing Tehran 2020

ISBN 9786001523083

\$ 26.60* -- Idea Code 20072

author: Majid Kashani, Meraj Ghanbari

Iranian graphic designer Behzad Golpayegani (1938–1985) worked in 1970s for various journals and designed numerous book covers for Franklin Publications, a publisher of pocket-sized paperbacks. In those years he created a series entirely focused on typography, a first in the history of Iranian graphic design. His cover designs result from a deep fascination with the structure of letters and composition of words, and he often experimented with positive and negative spaces, playing with different scales and empty spaces. This book is the result of nearly two years of research on Golpayegani, a progressive designer whose work is now recognised as far ahead of its time.

144 p, ills colour & bw, 17 x 23 cm, pb, Persian/English

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Self Service 52

Self Service Paris 2020

ISBN

\$ 38.05* -- Idea Code 20095

Self Service 52 is themed On Beauty and Character, 550 pages featuring evolution of beauty norms, narcissism and lots of obsessions. With contributions by Ezra Petronio, Daniel Chemetov, Ben Gorham, Emily Weiss, Lisa Airan, Trevor Brown, Ruba Abu-Nimah, Adrian Joffe and many more.

804 p, ill's colour & bw, 24 x 31 cm, hb, English

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Sissi. Vestimenti

Corraini Edizioni Mantova 2020

ISBN 9788875708320

\$ 32.15* -- Idea Code 20059

author: Antonio Grulli Ed.

Much of Sissi's production over the years has focused on the creation of clothes, some of which are wearable, made from a wide variety of materials, which the artist has always considered and presented as real sculptures, even within large installations or performances, as in her first fundamental work 'Daniela ha perso il treno' (1999). This large body of work covers twenty years of her career and deepens one of the key elements of her poetics. The exhibition and publication 'Vestimenti' gather a wide selection of the artist's dress-sculptures.

160 p, ill's colour & bw, 17 x 22 cm, pb, Italian/English

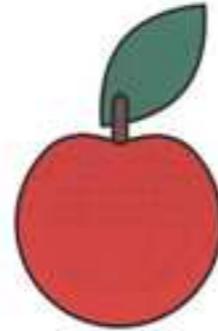
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Apple Sauce

Grow up. Get a partner. Have kids. Play a game and let the kids hide an apple inside the house. Find it in the dirty laundry right away but don't tell the kids, instead spend a day looking for it. Describe to the kids what you are doing. Say, for example, I wonder if it is in the closet when you are going to the closet. Or perhaps it is on the cupboard when you reach for the cupboard. Enjoy the kids' glee. Watch your partner having a hard time playing along. Act surprised when you finally find it. Then, mash up the apple and make apple sauce from it. Eat with the whole family using a single spoon. Peel core.



Martijn In 't Veld - One Ingredient Recipes

Happy Potato Press Amsterdam 2020

ISBN 9789083016139

\$ 18.15* -- Idea Code 20083

A cookbook with recipes consisting of just one ingredient. Is it even possible? Martijn in 't Veld says that he loves cooking. But, just like everyone else, he doesn't always have the time for it. So he composed this cookbook with his favourite single-ingredient recipes. Most of them are so simple, you don't even need to eat them. From existential musings and clues for finding peace in life, to creating humorous and uncomfortable (but in a good way) situations, these recipes will amaze and delight. Combining influences from poetry, conceptual art, and children's books, Martijn has been publishing a wide range of printed matter under the name of the Happy Potato Press since its inception in 2019.

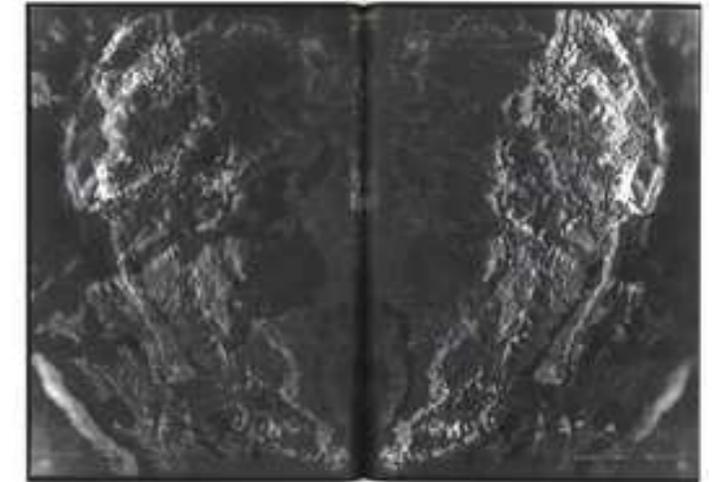
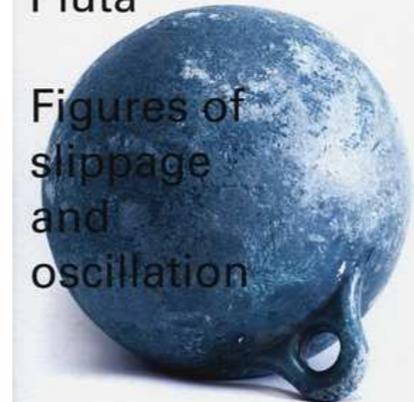
128 p, ills colour, 11 x 15 cm, pb, English

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Izabela
Pluta

Figures of
slippage
and
oscillation



Izabela Pluta - Figures Of Slippage And Oscillation

Perimeter Editions Melbourne 2020

ISBN 9780648680109

\$ 44.65* -- Idea Code 20088

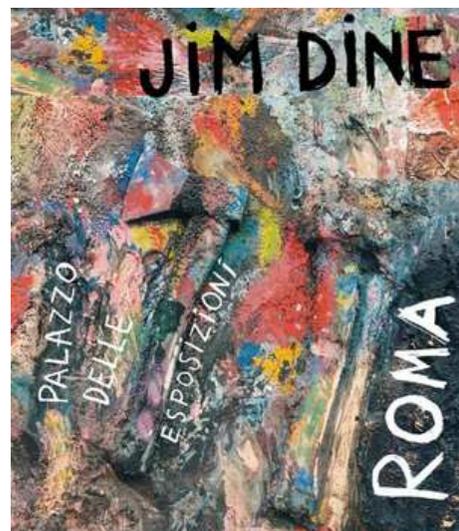
author: L. Gorton, I. Parker Philip

Sydney-based photographer and artist Izabela Pluta's debut book draws on a series of darkroom contact prints that were conceived by shining light through the pages of out-of-print editions of 'The Reader's Digest Great World Atlas'. This philosophical and conceptual grappling with geography and cartography bears witness to the turbulence, mutability, and power structures that both prop up and undermine the static dogmas of the global map. The world as we know it blurs and collapses in on itself in these elusively detailed images, where flow and miasma gently erase the borders and demarcations – the strategic fictions and mythologies – we use to define our semantics of place.

88 p, ills colour & bw, 24 x 32 cm, pb, English

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Jim Dine - Palazzo Delle Esposizioni Roma

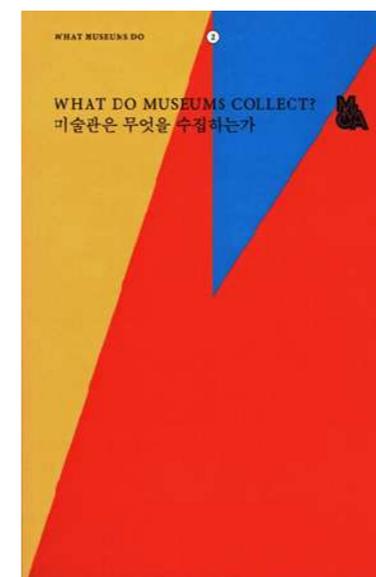
Quodlibet Rome 2020
 ISBN 9788822904676
 \$ 36.40* -- **Idea Code 20079**

This comprehensive monograph on American pop artist Jim Dine (1935) appears in conjunction with an exhibition of his work in Rome. Spanning over six decades of activity, it offers a close reading of Dine's complex artistic biography and oeuvre. Many of these works are considered precursors to some of the most interesting art being produced today. The happenings, in particular, which Dine and his friends initiated in 1960 and are covered in great detail, were essential to the success of contemporary performance art. Besides reproductions of large-scale paintings, fetish objects, and minimalist sculptures, the book includes texts by the artist and in-depth critical analyses.

304 p, ill's colour & bw, 24 x 28 cm, pb, Italian/English

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What Do Museums Collect? (what Museums Do 2)

Mmca Seoul 2020
 ISBN 9788963032252
 \$ 35.60* -- **Idea Code 20077**

author: Various

'What Museums Do', a research project at the National Museum of Modern and Contemporary Art, Korea (MMCA), examines practices and future possibilities of contemporary art museums. The second volume in the series publishes its 2018 symposium, "What Do Museums Collect?" An important aspect of the museum is the philosophy of its collection, which in turn requires a consideration of what museums should collect. The book is structured in two parts: the first explores the relationship between discourses on the "others", while the second focuses on the remediation of collections in contemporary museums, as well as the media and formal changes in contemporary art.

240 p, ill's colour & bw, 15 x 23 cm, pb, English

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Hanna Mattes - The Lunar System

K. Verlag Berlin 2020

ISBN 9783947858088

\$ 37.70* -- **Idea Code 20091**

author: Hanna Mattes

The Lunar System', a photobook by Hanna Mattes, connects images shot during a total solar eclipse and in the Atacama Desert in Chile with passages of the artist's own prose-poetry. As she describes it, this all started when she was a teenager, as an innocent attempt to mythologise her life. Her friends gave each other nicknames related to the planets and stars; Mattes was the moon, and her best friend was the sun. The book is only loosely related to the solar system, however, and not at all to astrophysics. When Mattes stumbled upon the particular mythology of the indigenous people who live in the Atacama, she was reminded of her own system during the course of her life.

112 p, ill's colour, 21 x 33 cm, hb, English

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Jeroen Janssen - Proverbs From Rwanda Imagini Migufi

Black Olive Press Amsterdam 2020

ISBN

\$ 26.60* -- **Idea Code 20076**

Jeroen Janssen's humorously illustrated collection of Rwandan proverbs was inspired by the time he spent there in the early 1990s, as an art school teacher. The pictures are based on linocuts, and the bold risograph printing gives the book's pages a distinctly vibrant appearance. As with many cultures outside of Africa, quite a few of the short stories or proverbs Janssen relates are about animals. Others are about milk, which has special significance in Rwandan culture, and there are even proverbs about defecation and bodily orifices. The book is a collaboration of sorts, with its distinct comic book style designed by Rob Westendorp and printing by the cartoonist known as Wasco.

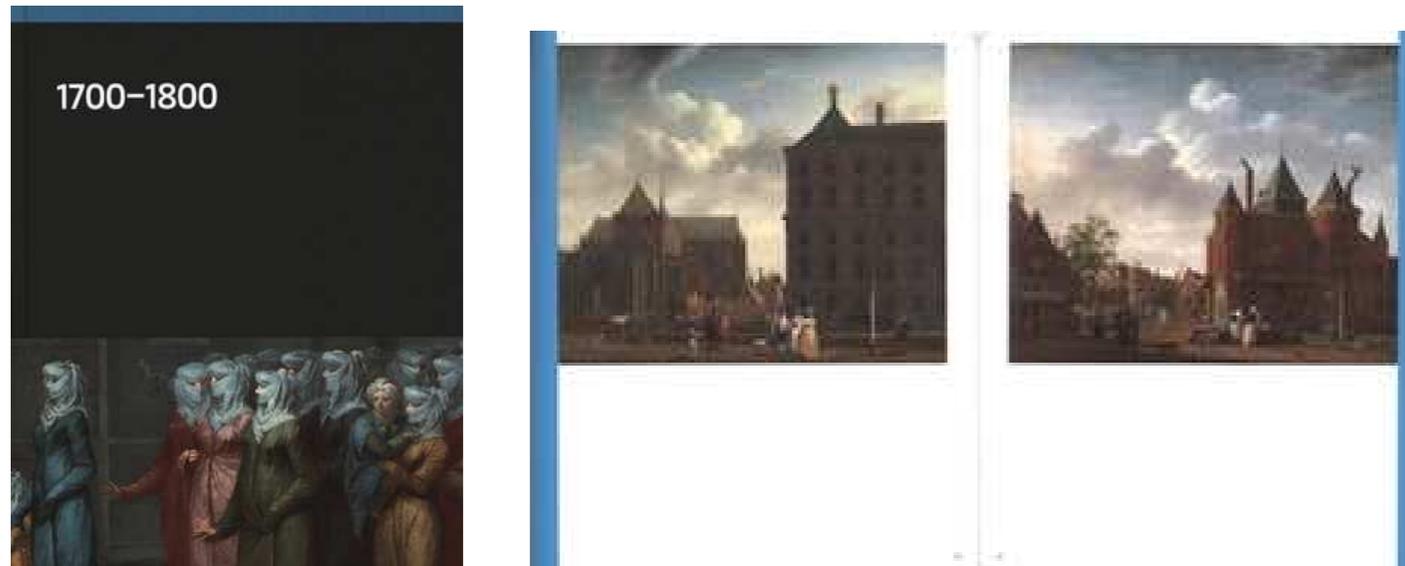
32 p, ill's colour, 16 x 22 cm, pb, Dutch/English

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1700-1800

Nai Publishers Rotterdam 2019

ISBN 9789462084995

\$ 48.35* -- **Idea Code 20075**

author: Reinier Baarsen

The eighteenth century is the most international century in Dutch (art) history. This book, with 100 objects from the Rijksmuseum's collection of eighteenth-century art and history, demonstrates this perfectly – even if only by the iconic picture of a Dutch girl at breakfast painted in 1756 by Swiss artist Jean-Etienne Liotard. Many other paintings, sculptures, pieces of furniture, silver and golden showpieces, and other works of art were made in the Republic by artists from elsewhere. Here they are placed beside some highlights from leading art centres: Paris, Rome, but also Neuwied, where Abraham and David Roentgen made Europe's most beautiful furniture.

272 p, ill's colour & bw, 20 x 25 cm, hb, English

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Vendredi - Une Correspondence Surrealiste

Ludion Brussels 2020

ISBN 9789493039247

\$ 151.10* -- **Idea Code 20107**

author: Xavier Canonne

'Vendredi' was one of the most unusual magazines issued by the Belgian surrealists. It was written by hand, never published, and created weekly for almost two years, from 1949 until the end of 1951. Over 100 issues were produced by its driving force, Paul Colinet, in collaboration with René Magritte, Marcel Mariën, Irène Hamoir, and Pierre Alechinsky, among others. Every Friday, Paul Colinet sent the magazine to his nephew, the artist Robert Willems, who was living in the Belgian Congo at the time. Each issue was a work of art in itself, containing illustrations, handwritten poems, and all manner of texts, news items, jokes, drawings, collages, and newspaper cuttings.

1056 p, ill's colour & bw, 17 x 24 cm, hb, Dutch/French/English

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Chantal Akerman

Nai010 Publishers Rotterdam 2020

ISBN 9789462085503

\$ 30.15* -- **Idea Code 20118**

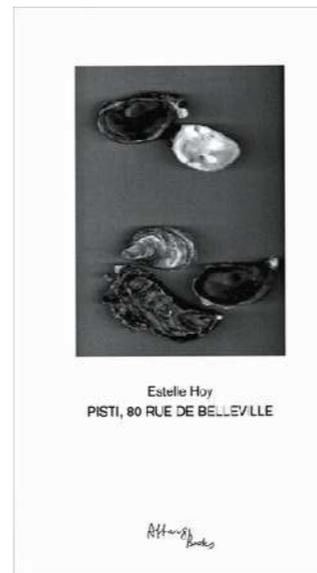
author: J. Guldemond, M. Bloemheuvel Eds.

Chantal Akerman (Belgium, 1950-2015) was one of the first film directors to switch to the visual arts, in the mid-1990s. The transition would mark the start of a second – parallel – career. By the early 1970s Chantal Akerman had grown into one of the most important feminist avant-garde filmmakers of her generation. She discovered the possibilities of exhibition spaces in 1995, when she screened her film 'D'Est', originally a documentary, as a large spatial installation on 24 monitors. This publication focuses on Chantal Akerman's spatial works of art and various authors discuss her highly personal oeuvre.

176 p, ills colour & bw, 22 x 27 cm, pb, English

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Estelle Hoy - Pisti 80, Rue De Belleville

After 8 Books Paris 2020

ISBN 9782955948644

\$ 15.60* -- **Idea Code 20089**

author: Estelle Hoy

Estelle Hoy offers a wry exploration of the seductive allure of tropes and cliché in the art world and politics in this novella, which documents the story of Pisti, a leftist Hungarian activist and her anarchist collective based in Paris. In the course of one night in a Belleville apartment, old friends and new lovers converse about contemporary politics, activism and art, violence, and queer issues. The book is also an experiment in writing, teasing the reader with namedropping and appropriation. Whole phrases are lifted from other texts and woven seamlessly into the narrative. Based in Berlin and Paris, Hoy is a feminist writer, socially engaged artist, political activist, and academic.

120 p, ills b&w, 11 x 18 cm, pb, English

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Ruud Van Empel - 25 Years Of Photo Works 1995-2020

Hangar Art Center Brussels 2019

ISBN 9782960251906

\$ 60.45* -- **Idea Code 20101**

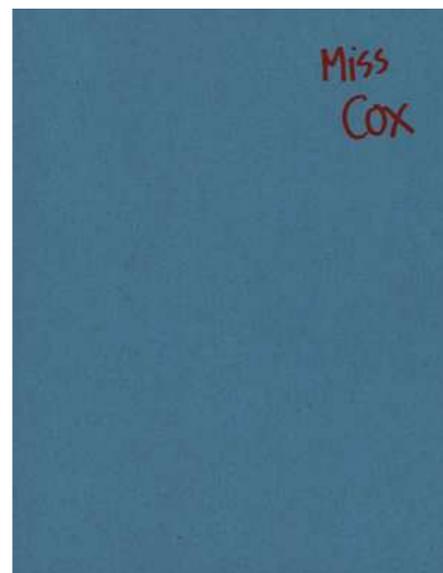
author: Christian Caujolle E.a.

Photographer and visual artist Ruud van Empel has evolved a striking style through his experimentation with the tension between the camera and digital technology. Demonstrating a strong technical prowess, he digitally dissects and reconstructs fragments taken from his own photographs to create hybrid works of astonishing colour: dreamlike scenes, arresting portraits of women and children, quirky and curious gatherings of objects, lush and leafy forests, and surreal undersea vistas. This book is published to accompany a retrospective of his work in Brussels, the scope of which includes nearly 400 images – an invitation to enter a sublime, magnificent, and marvellous world.

168 p, ill's colour, 24 x 30 cm, hb, English

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Mariken Wessels - Miss Cox

Fw: Books Amsterdam 2020

ISBN 9789490119836

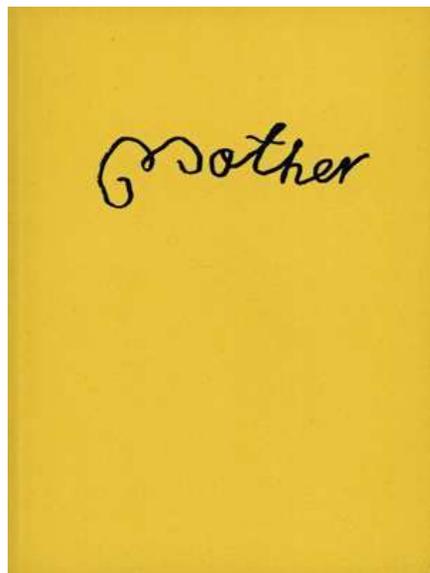
\$ 36.25* -- **Idea Code 20113**

This project by Dutch photographer Mariken Wessels (1963) is a multifaceted artistic translation of her fascination with an anonymous woman who posed for Eadweard Muybridge's camera in 1885. In the 24-image sequence "Arising from the Ground", the obese woman, who was supposedly named Miss Cox, can be observed as she moves from lying down to a fully upright position. Wessels was inspired by this woman to start making large clay sculptures and photographing obese female models swimming underwater. In these images she focuses on the landscapes the human body assumes when immersed in water. The book also presents studio views, sketches, and other research.

64 p, ill's colour, 23 x 29 cm, pb, English

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Adrian Samson - Mother

Rollo Press Zurich 2020

ISBN 9783906213316

\$ 41.10* -- Idea Code 20104

London-based photographer Adrian Samson has received commissions from a diverse selection of clients over the years, including the Frieze Art Fair, Miu Miu, 'Wallpaper*', 'Numero Berlin', and 'The New York Times'. But for this more personal project he gathered a collection of images in a tender tribute to motherhood. Objects like toys, nappies, and clothes are mingled with close-ups of fruits and bodies. The softness of a baby's skin becomes tangible as it snuggles against its mother. A playground patiently awaits the moment when the child is old enough to clamber around. And an entire series of pictures of the baby's hands emphasises the process of grasping and learning by touch.

108 p, *ills colour & bw, 17 x 22 cm, pb, English*

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Helena Van Der Kraan - Portretten / Portraits

Van Zoetendaal Publishers Amsterdam 2020

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'Portraits' consists of a photographic series on teddy bears by Helena van der Kraan (1940), a project which she has worked on over a period of five years. The teddy bears she portrays originate from different places – borrowed from friends, found at garage sales, or gifted by "bear spotters" – and their well-worn, sometimes ragged appearance hints at a lifetime of memories. Van der Kraan poses the bears in natural light for portraits that she takes using an analogue camera, which seems appropriate to the touching and emotional character of her images. This book is published on the occasion of an exhibition of Van der Kraan's teddy bear portraits at Fotomuseum Den Haag.

176 p, *ills bw, 21 x 29 cm, hb, English*

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