

Herzog & De Meuron 1978-2002

Avisa Madrid 2019

ISBN 9788409153886

\$ 103.25* -- **Idea Code 19658**

Edited and with texts by Luis Fernández-Galiano, this sweeping monograph explores the roots and legacy of Herzog & de Meuron, from its beginnings in the late 1970s through the turn of the century. With a selection of more than 40 exemplary buildings and projects, the book presents a visual history of the Basel-based firm's evolution from modest scales and houses to high-profile works like Prada Aoyama in Tokyo, National Stadium in Beijing, CaixaForum Madrid, and the De Young Museum in San Francisco. Significantly, the book covers the period in which Herzog & de Meuron reinvented themselves, in the year 1998, through a burst of material experiences for which it is known today.

352 p, ill's colour & bw, 24 x 30 cm, hb, Spanish/English

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Herzog & De Meuron 2003-2019

Avisa Madrid 2019

ISBN 9788409153893

\$ 103.25* -- **Idea Code 19659**

Edited and with texts by Luis Fernández-Galiano, this sweeping monograph explores the evolution of Herzog & de Meuron from 2003 until today. With a selection of more than 40 exemplary buildings and projects, the book explores how the Swiss practice has continued to transform architecture in the 21st century. From iconic works like Elbphilharmonie Hamburg, VitraHaus, and the Skolkovo Institute in Moscow, to numerous other projects around the world, including Beirut Terraces, Meret Oppenheim Tower in Basel, Arena do Morro in Brazil, the Tate Modern Project, and Parrish Art Museum on Long Island, New York, it offers a comprehensive look at one of today's preeminent firms.

352 p, ill's colour & bw, 24 x 30 cm, hb, Spanish/English

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El Croquis 202: Bernardo Bader 2009-2019

El Croquis El Escorial 2019

ISBN 9788412003444

\$ 82.75* -- Idea Code 20001

A decade of work by Bernardo Bader is covered in this instalment. In that time, the Austrian architect has steadily built a reputation for his modern take on regional styles. Both the exteriors and interiors of his designs are often clad in wood, with structures framed by clean lines and set in alpine terrains, radiating warmth and comfort. Bader's outspoken perspective on critical regionalism in architecture has drawn international praise, and he prefers to use locally sourced timber in his work. Presented here are more than fifteen projects, many of them houses, but also kindergartens, an alpine sports centre, an Islamic cemetery, a railway station, a chapel, a hotel, and more.

304 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English

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Aires Mateus Architectural Guide: Built Projects

A+a Books Lisbon 2019

ISBN 9789895440139

\$ 44.60* -- **Idea Code 19627**

author: Nuno Cera

Manuel and Francisco Aires Mateus are adamant when they say it is very interesting to work outside their home country of Portugal, but it is especially stimulating to return. In interviews, however, they have often pointed to the problems they are faced with when working in Portugal: lack of planning, overly restrictive regulations, very limited market for experimenting with new materials and systems, and vanishing craftsmanship. Yet they are positive that these challenges contribute to architecture's continued improvement. This guidebook is both a reference to the numerous built works in Portugal by Aires Mateus and an itinerary spanning 21 cities, from north to south.

240 p, ill's colour & bw, 14 x 18 cm, pb, Portuguese/English

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Volume 56: Playbor

Archis Amsterdam 2019

ISBN 9789077966662

\$ 23.85* -- Idea Code 19689

author: Arjen Oosterman Ed.

No longer are work and leisure separate realms. These days, playing is work and work demands play. This gamification of the workspace uses points, levels, and feedback, aiming to improve the worker's engagement, boost productivity, facilitate learning, optimise systems, and more. Through the production of playful work, gamification shapes identities that fit the needs of capitalism: enthusiastic, self-engaged, and self-exploitative subjects. This issue of 'Volume' is divided in two sections: "Powerplay", in which the renewed relations between work and leisure are explored, and "Playground", where the spatial implications of this recent focus on gaming are addressed.

72 p, ills colour & bw, 24 x 33 cm, pb, English

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Upcycling. Reuse As A Design Principle In Architecture

Triest Verlag Zurich 2019

ISBN 9783038630463

\$ 47.90* -- **Idea Code 20055**

author: Daniel Stockhammer Ed.

New approaches in architecture reveal a trend towards "upcycling". Yet the history of building has also always been a history of recycled and upcycled building materials and components, as well as of building knowledge and styles. Comprehending buildings as part of a process of social change poses a challenge to our modern concept of unambiguity, seclusion, and authorship in architecture. This volume explores the potential of historical concepts of upcycling, and confronts them with new developments in architectural and building practice. Rather than a matter of idealism, recycling and upcycling present an argument for economy and the quality of structure and design.

204 p, ill's colour & bw, 15 x 21 cm, pb, German/English

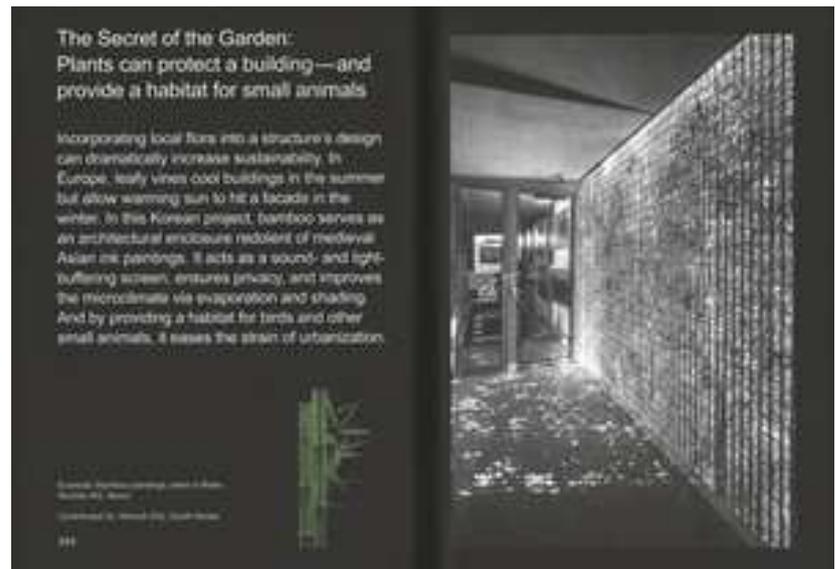
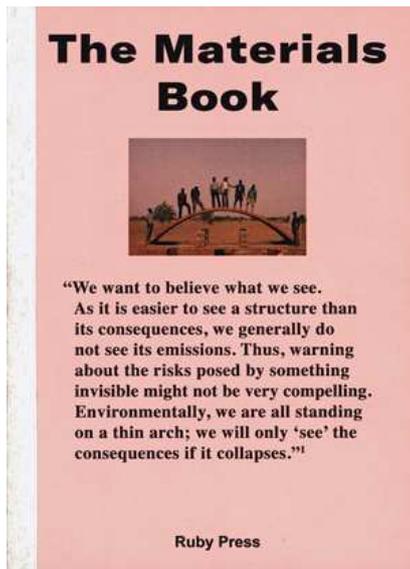
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The Materials Book

Ruby Press Berlin 2020

ISBN 9783944074320

\$ 49.90* -- **Idea Code 20045**

author: Ilka Ruby, Andreas Ruby

To achieve truly climate-friendly architecture means not just switching to sources of renewable power, but building with materials that produce zero carbon emissions, use no fossil fuels, and create no waste. This publication contains essays, case studies, and a catalogue of building materials compiled by more than 60 architects, engineers, and scientists from around the world that deal with the environmentally mindful and socially responsible use of materials and resources. Ideas range from centuries-old traditions to newly developed biomaterials, from low-tech, artisanal methods to advanced digital technologies, and from incremental shifts to massive, top-down changes.

400 p, ill's colour & bw, 17 x 23 cm, pb, English

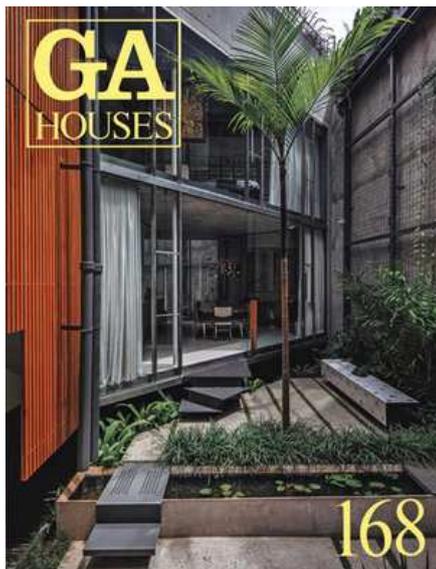
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GA Houses 168

Ada Edita Global Architecture Tokyo 2020

ISBN 9784871402200

\$ 37.20* -- Idea Code 20039

GA Houses' documents outstanding new residential architecture from all over the world. Issue 168 features Brazil projects by spbr arquitetos, Brasil Arquitetura, Grupo SP, Terra e Tuma, Marcos Acayaba, MMBB Arquitetos + Carolina Bueno and Nitsche, as well as two projects in Japan by Ryue Nishizawa and Taichi Mitsua and one in Zurich by gus wüstemann architects.

168 p, *ills colour & bw*, 23 x 30 cm, *pb*, *Japanese/English*

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Moniek Driesse - This Morning I Caught You In A Drop On My Finger

Moniek Driesse Netherlands 2019

ISBN 9789090322810

\$ 23.75* -- **Idea Code 19687**

Memories carried by water drench our biographies and shared history. In this book, edited and curated by Moniek Driesse, the past, present, and future imaginaries that govern our relationship with water are permitted to draw maps that can serve as tools for urban administrators, researchers, and citizens who live the reality determined by them. With this approach, long-term memories carried by the urban landscape reflect into possible narratives of hope for the future. The focus is on Mexico City, where rivers have turned into highways and subterranean basins are drying out, presenting new dangers to the city. With contributions from a variety of experts and scholars in the field.

184 p, ills bw, 16 x 22 cm, pb, English/Spanish

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Narrative Architecture: A Kynical Manifesto

Nai010 Publishers Rotterdam 2019

ISBN 9789462085244

\$ 42.70* -- **Idea Code 20033**

author: Cruz Garcia & Nathalie Frankowski

'Narrative Architecture' reveals a stream of remarkable architectural and urban visions in the twentieth century that culminated in the construction of one of the most powerful, misunderstood and underutilized weapons of architectural and urban critique, thinking and representation. This historical genealogy in three parts weaves inseparable modern architecture and narrative critique through never before seen images of half a century of utopian, heroic, commercial, ironic and critical projects by Le Corbusier, Team 10, Constant, Victor Gruen, Yona Friedman, Archizoom, Superstudio, and Rem Koolhaas.

132 p, ill's colour & bw, 24 x 31 cm, pb, English

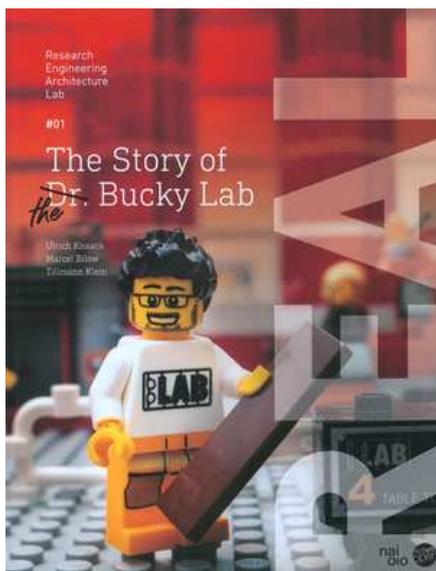
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Real - The Story Of Dr. Bucky Lab

Nai010 Publishers Rotterdam 2018

ISBN 9789462084681

\$ 42.70* -- **Idea Code 20019**

author: Ulrich Knaack E.a.

'REAL' is a new series of publications that investigates technology and material development to provide architects and designers with concrete ideas for their designs. This first edition is based on an interview by Ulrich Knaack with Marcel Bilow, aka Dr. Bucky Lab. In the Bucky Lab and the Bucky Lab Seminars the combination of architecture and building technology is brought to a higher level. Architecture students develop and build prototypes of their projects and do research on how to design an innovative sustainable building. The design's materials and structural performance are both virtually and physically tested. The results are used as feedback to optimise the design.

144 p, ill. colour & bw, 22 x 28 cm, pb, English

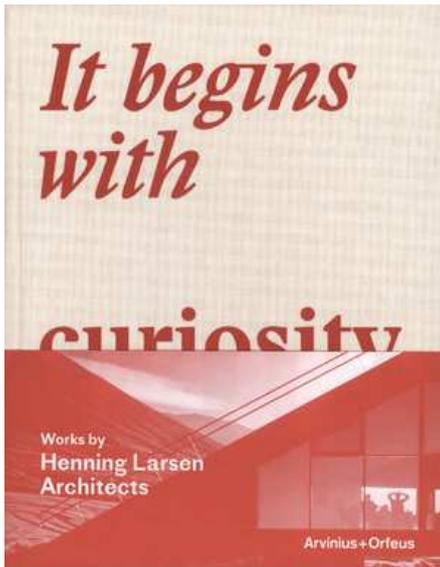
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It Begins With Curiosity - Works By Henning Larsen Architects

Arvinus + Orfeus Publishing Stockholm 2019

ISBN 9789187543852

\$ 77.95* -- **Idea Code 19674**

Sixty years ago, Henning Larsen established a practice with a simple foundational ethos: people come first. Although the Danish architect passed away in 2013, his studio continues to be guided by an adaptive approach to Nordic modernism that operates across a broad range of global contexts and communities. This book presents a selection of recent projects, including the Harpa Reykjavik Concert Hall, Siemens Corporate HQ, French International School of Hong Kong, Moesgaard Museum, and more. Essays by Kent Martinussen and Hans Ibelings offer insight into an architecture that is at the forefront of Danish design, always tuned to the needs of our changing world.

304 p, ills colour & bw, 21 x 29 cm, hb, English

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The Amsterdam Agenda - 12 Good Ideas For The Future Of Cities

Nai010 Publishers Rotterdam 2020

ISBN 9789462085428

\$ 24.40* -- **Idea Code 20043**

author: D. Roggeveen, M. Hulshof, F. Arnold

From climate change to migration, all across the world cities are having to come to terms with contemporary challenges for which there are few easy answers. The Amsterdam Agenda invites 12 urban thinkers to share their knowledge, insights, and vision for the future of cities in light of today's ongoing transformations. Be it the repercussions of over-tourism, alternative forms of civic engagement, or incorporating new technologies into existing infrastructure, these are urgent issues with global impact. Based on a lecture series at the Amsterdam Academy of Architecture, The Amsterdam Agenda brings together the views of today's brightest names from the fields of architecture, planning, activism, and more.

168 p, ill's colour & bw, 11 x 18 cm, pb, English

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My Residence 2020 Scandinavian Interiors From Magazine

Arvinius + Orfeo Publishing Stockholm 2020

ISBN 9789198533521

\$ 29.00* -- **Idea Code 20015**

'My Residence' is an annual publication in English, covering the best of Scandinavian interiors, design, and architecture presented by 'Residence Magazine' throughout a year. This fifth issue features the homes of a wide variety of creatives in the Nordic region, highlights new Scandinavian design, and handpicks the names and places to watch - a definitive guide to anyone interested in the Scandinavian lifestyle.

160 p, ill's colour & bw, 22 x 28 cm, pb, English

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Macguffin 08: The Desk

Macguffin Amsterdam 2020

ISBN 24058203

\$ 22.00* -- **Idea Code 20002**

Time to get serious in 2020 with MacGuffin N° 8, an issue devoted to that most studious of objects: the desk. MacGuffin pulls open desk drawers and points up desk plants, surveying a succession of clean desks and messy desks, radical desks and resolute desks, makeshift desks and talk show desks, not to mention the fine art of office pranking and presidential doodling. Featuring Francois Dallegret, Egon Eiermann, Enzo Mari, Saint Jerome, Superstudio, Jan Švankmajer and many, many more.

224 p, ill's colour & bw, 21 x 28 cm, pb, English

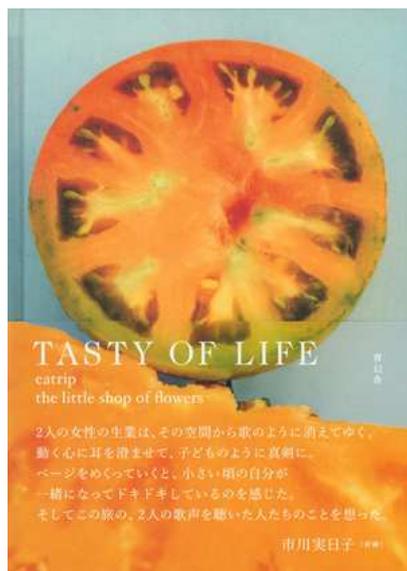
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Tasty Of Life - Eatrip The Little Shop Of Flowers

Seigensha Kyoto 2019

ISBN 9784861527401

\$ 70.05* -- Idea Code 20020

'Tasty of Life' allows readers to share in the deep friendships and complex relationships between the earth, the farmer, the fisherman, the forager, the chef, and the florist. The outcome of a close partnership between Tokyo's Restaurant Eatrip and The Little Shop of Flowers, it is a book that can be used as a recipe for preparing a space with dishes and flower arrangements that are experienced in various regions of Japan. Based on exploring the food and preparations that represent the four seasons of Japan, and with the hospitality of guests at its centre, the goal is to connect people, places, and things from various backgrounds through a respect for nature's bounty.

212 p, ill's colour & bw, 17 x 24 cm, hb, Japanese

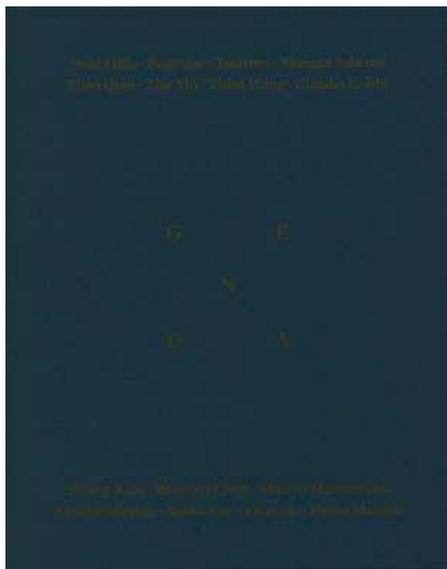
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Genda 3: Endless Scenarios

A+m Bookstore Milan 2019

ISBN 9788887071825

\$ 26.25* -- **Idea Code 20007**

'Genda' continues its intersection of Western and Eastern culture by providing a platform for accidental, compressed, and distant yet dangerously similar material. The images here live in connection with the spaces they inhabit. The scene, which may be found or constructed, suggests an action leaving an immediately perceptible "before" and "after" in the photography, with its background, environment, and conditions. This issue features photographers Todd Hido, Federico Clavarino, Morgan Ashcom, Zhao Qian, Zhu Mo, Yishu Wang, Claudio Gobbi, Zhang Xiao, Ronghui Chen, Matteo Mastronardi, Sarah Pickering, Amiko Lee, Yifan Hu, and Pietro Mattioli.

136 p, ill's colour & bw, 17 X 21 cm, pb, Chinese/English

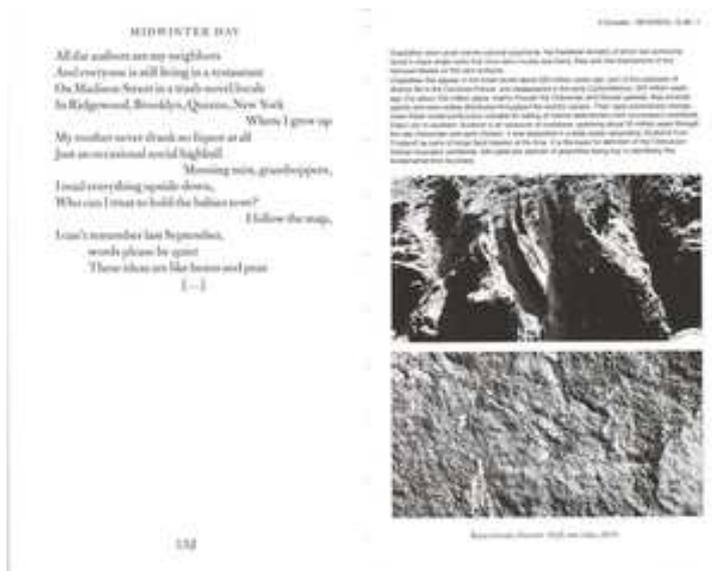
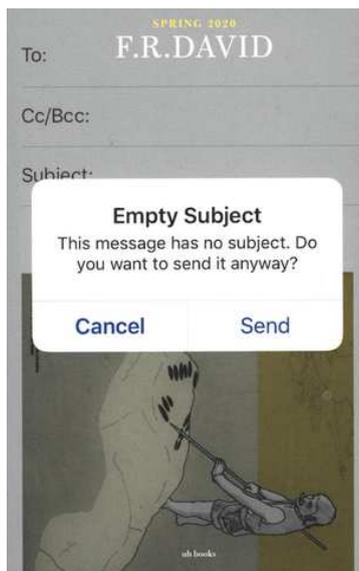
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F.r. David Spring 2020: Very Good

Uh Books / Kw Institute Berlin 2020

ISBN 9781916249912

\$ 12.70* -- **Idea Code 20029**

author: Paul Abbott Ed.

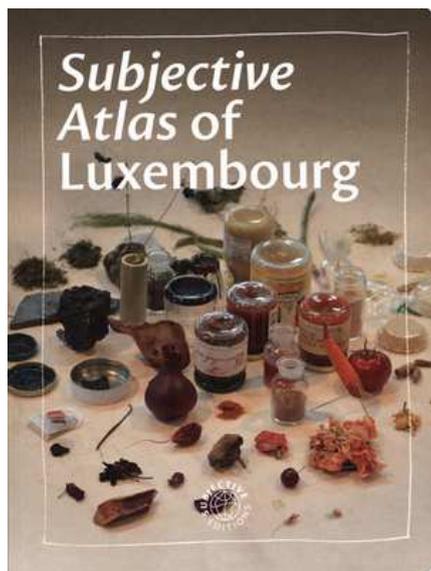
The nineteenth issue of 'F.R.DAVID' is edited by Will Holder and Paula Abbott, and will serve as a reader for "We can still see the horizon (and it's curved)", a summer residency in Scotland led by the editors. It includes a surprising array of contributions from writer Jorge Luis Borges, journalist and writer Italo Calvino, composer Hugo Cole, literary critic and theorist Barbara Herrnstein Smith, percussionist Milford Graves, philosopher Michel Serres, novelist and essayist Wilson Harris, poet Bernadette Mayer, composer and music theorist Harry Partch, pianist and poet Cecil Taylor, and several others.

206 p, *ills bw*, 12 x 19 cm, *pb*, *English*

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Subjective Atlas Of Luxembourg

Subjective Editions Antwerp 2019

ISBN 9789463963459

\$ 24.30* -- Idea Code 19585

More than 100 contributors with a relationship to Luxembourg map this small country according to a subject that is close to them, thus forming an image of its complexity. Through drawings, infographics, photo series, and cartographic explorations, their compiled subjective points of view form a snapshot of a group of people allowing different influences to converge and create a pluralistic identity. What do they consider of value, and how might they signify the nation at present? Luxembourg is a melting pot of ideas, attitudes, and cultural inputs, so this multitude of visual voices and various realities can help readers to understand the specificity and sensitivity of Luxembourg's society.

192 p, ills colour & bw, 17 x 22 cm, pb, English

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Eduardo Chillida - Catalogue Raisonné Of Sculpture Iii (1983-1990)

Nerea San Sebastian 2019

ISBN 9788415042754

\$ 138.95* -- **Idea Code 19690**

The third in a comprehensive series of four volumes on the Spanish Basque sculptor Eduardo Chillida (1924–2002), this dense book follows the pattern of the previous volumes, which analysed the artist's output from 1948 to 1973. It features an introduction by art historian Renato Bocchi, an expert on the work and thought of Chillida, whose efforts have shed light on the artist's aesthetic approaches. Produced under the direction of the Chillida-Leku Museum, the catalogue is the outcome of a long, assiduous process of documentation and analysis. Each sculptural work includes detailed information on materials, owners, exhibitions, and further reading, and is illustrated with photographs.

444 p, ills colour & bw, 24 x 35 cm, hb, Spanish/English

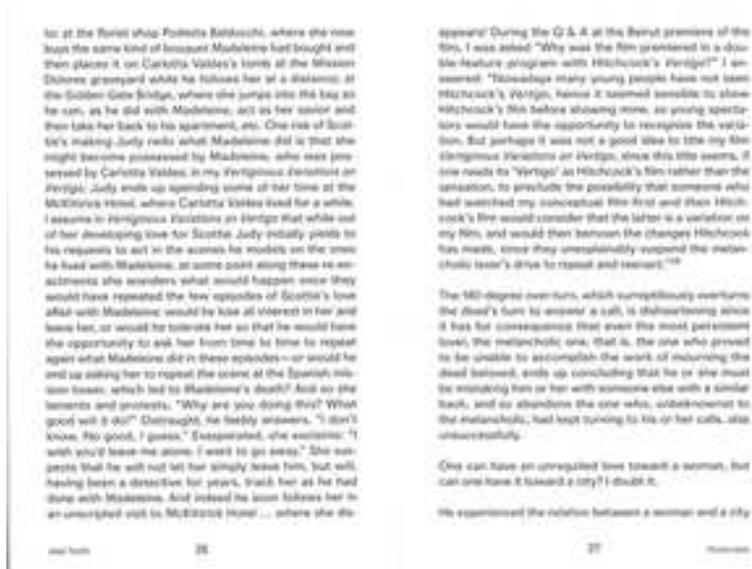
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Jalal Toufic Postscripts

Roma Publications Amsterdam 2020

ISBN 9789492811721

\$ 12.20* -- Idea Code 20041

author: Jalal Toufic

Jalal Toufic's 'Postscripts' appears on the occasion of the exhibition 'Let's be honest, the weather helped' by Walid Raad at Moderna Museet, Stockholm. The author has made known that some works are not just thought-provoking, they are also initiations into thinking. The aphorisms included in 'Postscripts' function as supplements to Toufic's previous books, being at the same time both clarifications and disclosures of his earlier material. It is a series of thought experiments constructed from discontinuous scenes, reflections, and questions about the complex relationship between reality and fiction, simulation and phantasy, dreaming and wakefulness, and life and death.

160 p, text only, 11 x 17 cm, pb, English

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Yearbook Landscape Architecture And Urban Design In The Netherlands 2019

Blauwdruk Wageningen 2020

ISBN 9789492474278

\$ 33.90* -- **Idea Code 20008**

This 2019 yearbook includes 21 projects that showcase the range of urban and landscape design in the Netherlands. Found among its pages are the best park designs, alterations to heritage assets, innovative projects dealing with the effects of climate measures, plans for future-proofing peatlands, and designs that harness collective public wisdom. The editors of 'Blauwe Kamer' magazine compiled the yearbook from selections by an independent committee. It features works by West 8, Flux Landscape Architecture, Buro Lubbers, EventArchitectuur with Paul Kuipers, Studio Elmo Vermijs, and many more, plus an interview with chief government architect Floris Alkemade.

186 p, ill's colour & bw, 23 x 30 cm, pb, Dutch/English

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Vesper N. 1 Supervenice

Quodlibet Rome 2019

ISBN 9788822904164

\$ 23.65* -- **Idea Code 19691**

author: Sara Marini Ed.

This first issue of 'Vesper' is dedicated to the realities and unreleased imaginaries of the famous lagoon city. Venice is read as a paradigm of contemporaneity, the place where the architecture, arts, and theories have superlative dimensions: very slow, extremely long-lasting, super short, or overexposed. The journal collects projects, essays, and other views from various directions and perspectives, whether a reflection on the city, its architecture, music and theatre, or on Venice as a literary body in itself.

440 p, ill. colour & bw, 21 x 29 cm, pb, Italian/English

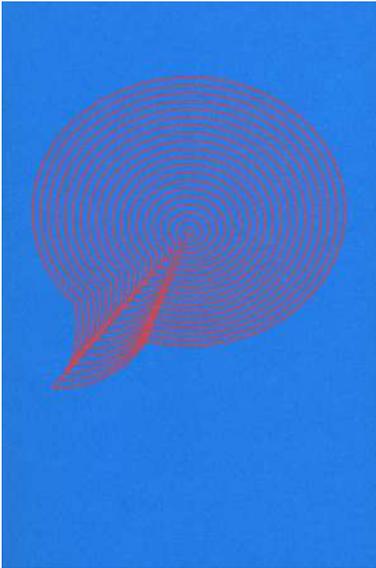
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Angie Keefe Second Thoughts

Kunstverein Amsterdam Amsterdam 2019

ISBN 9789490629205

\$ 29.70* -- Idea Code 19684

author: Angie Keefe

'Second Thoughts', co-published by Kunstverein, Amsterdam, and Plug In ICA, Winnipeg, follows Kunstverein's earlier publication, 'Paper Exhibition: Selected Writings by Raimundas Malašauskas', as the second in a series featuring the work of an author whose writing has never before been collected in a dedicated, single object. This collection of essays spans multiple research disciplines, including Angie Keefe's own biography, and runs parallel to her artistic practice. All of the texts were commissioned and published previously, but many have been rewritten for this book. Keefe deftly brings together technological inquiry with artistic production and quotidian human experience.

512 p, *ills bw*, 14 x 21 cm, *pb*, English

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Jaakko Mattila Works On Paper

Garret Publications Helsinki 2019

ISBN 9789527222119

\$ 73.35* -- Idea Code 19607

author: Various

Finnish abstract painter Jaakko Mattila's paintings and prints, with their fragile forms and deep wells of colour and light, hold an intrinsic sense of optimism. 'Works on Paper' is the artist's first monograph, presenting over 300 images of formal explorations and commissioned artworks from a twelve-year period. The book opens with what Mattila calls "a mistake" – a coloured dot with a drip of paint running from it. The mark, signalling new possibilities, would prove to be the foundational element in his oeuvre. Essays and an interview with the artist provide insight into Mattila's works, with contributions from Tomi Moisio, Jean Ramsay, Mike Watson, and psychologist Göte Nyman.

284 p, *ills colour & bw*, 24 x 29 cm, *hb*, *English*

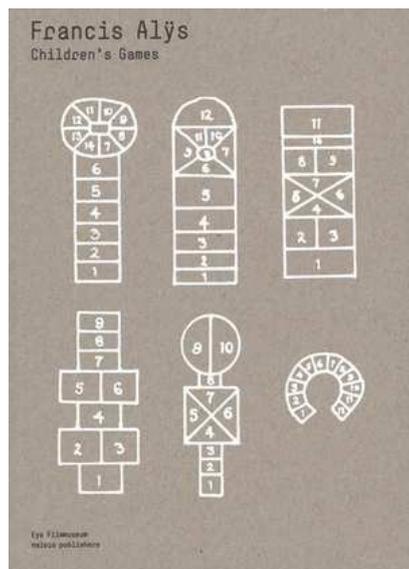
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Francis Alys - Children's Games

Nai010 Publishers Rotterdam 2019

ISBN 9789462085497

\$ 24.40* -- **Idea Code 19679**

author: C. Medina, D. Macdougall E.a.

Francis Alys has documented children at play all over the world, from kids playing knucklebones in Nepal to musical chairs in Mexico or flying kites in Afghanistan. He filmed in peaceful towns and villages, but also against the backdrop of conflict and tension, such as at a Yezidi refugee camp in Iraq or in besieged Kabul. This book shows the ways children everywhere pass the time and create their own fantasies in games and leisure, whether skipping stones, sandcastles, marbles, or hopscotch. The project is presented here as a series for the first time, with contributions by journalist Lorna Scott Fox, filmmaker David MacDougall, and art critic and curator Cuauhtémoc Medina.

144 p, ill. colour & bw, 17 x 24 cm, pb, English

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Baum / Jakob Blumenlese

Vexer Verlag Berlin/St Gallen 2017

ISBN 9783909090853

\$ 58.65* -- Idea Code 19632

author: Jacqueline Baum, Ursula Jakob

This volume is the result of the "Connected in Isolation" project by Jacqueline Baum (1966) and Ursula Jakob (1955). The two have been working as a collective since 2009, often using a documentary approach through montage to create a multi-perspective and polyphonic view. Their focus is on shifting realities, whether in a political and social or personal context of identity. The image material here has been partly used in its original size. The folding of the printed sheets, overlaying of image and text, and printing in four basic colours result in a fragmentation of the depicted flowers. Three interviews enable different perspectives on their composition, representation, and production.

178 p, *ills colour & bw*, 21 x 30 cm, *hb*, German/English

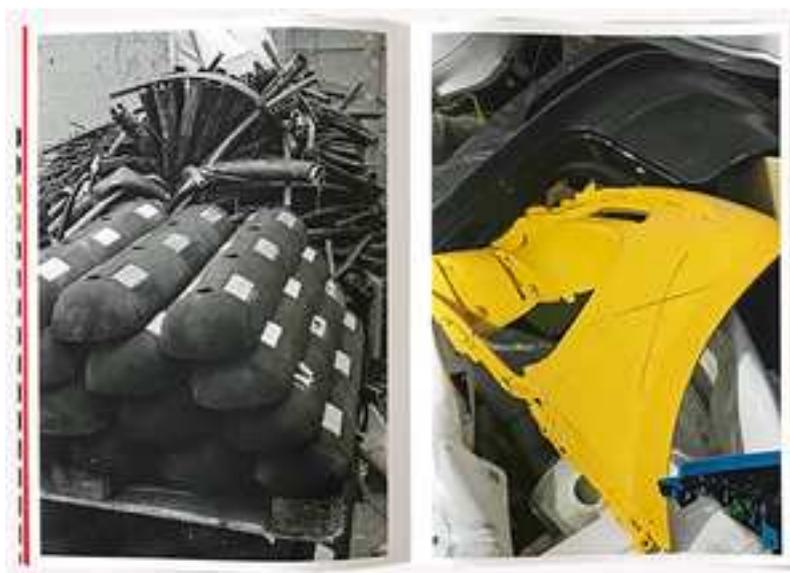
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Natural Forms - Marta Pohlmann-kryszkiewicz

Vexer Verlag Berlin/ St Gallen 2019

ISBN 9783907112144

\$ 46.40* -- Idea Code 19633

author: Italo Testa, Marta Pohlmann-kryszki

In 'Natural Forms' artist Marta Pohlmann-Kryszkiewicz presents objects and fragments of waste. Processes of change as well as narrative shifts form the starting point of this publication, which consists primarily of thematic images representing a photographic appropriation of the material. This manifests as a choreography of structures and layers in basic colours (a sequence of blue, red, yellow, and green), paired with tangled architectures of twisted metal, plastic, and vegetation. A text by poet and philosopher Italo Testa creates a dialogue with the images. The artist conceived the book in collaboration with designers Ondine Pannet (Bureau David Voss) and Thomas Schoofs.

68 p, ill's colour& bw, 24 x 33 cm, pb, German/English

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Deceitful Habits In A Human's Soul - Michael Meier & Christoph Franz

Vexer Verlag Berlin/ St Gallen 2019

ISBN 9783907112229

\$ 33.65* -- Idea Code 19634

author: Michael Meier & Christoph Franz

Michael Meier and Christoph Franz created the site-specific commission 'Deceitful Habits in a Human's Soul', a fountain situated in the courtyard outside the University of Zurich's new building for its Department of Banking and Finance. The work recreates elements from the Trevi Fountain in Rome, cast using metal from coins thrown into the iconic fountain. The act of tossing a coin into the pool at this popular site is based on a superstition fuelled by Hollywood. This publication documents the project in texts and photographs, marking the celebratory opening of a financial studies facility with paradoxical commentary on how we as a society value its humblest monetary units.

48 p, ills colour & bw, 23 x 31 cm, pb, German/English/Italian

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Christof Zwiener Nach 1990

Vexer Verlag Berlin/ St Gallen 2019

ISBN 9783907112205

\$ 46.40* -- Idea Code 19635

author: Christof Zwiener

Between 2011 and 2015, Christof Zwiener sought out and photographed 315 flagpoles in East Berlin, relics of the former GDR that have been subject to the phenomenon of post-reunification transformations of the public space. Prior to 1990, flags were a part of everyday life in the GDR, and yet Zwiener discovered there were no documents or records on the number or locations of state flagpoles in Berlin. Inevitably, his photos show not only the flagpoles in their found state but also the places and squares in which they were located, some with exemplary GDR architecture as the urban backdrop. Neglected, the flagpoles were rendered functionless and seemingly invisible to society.

360 p, ill's colour & bw, 16 x 24 cm, pb, German/English

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