In Between - The Urban Architecture Of Donna Van Milligen Bielke

The Architecture Observer Amsterdam 2019
ISBN 9789492058072
$ 31.15* -- Idea Code 19593
author: H. Ibelings, K. Hannema

For Donna van Milligen Bielke architecture begins and ends with architectura. Even if she never mentions it explicitly, for her, architecture suffices to make architecture. Just as a language comprises all its words, including the ones that are rarely used, architecture is based on all its forms and manifestations. Wittingly or unwittingly, every architect stands in relation to all architecture that has ever been made. Not every architect fully acknowledges this, but Van Milligen Bielke certainly does. In her work it is possible to see the depth of the discipline’s history.

160 p, ills colour & bw, 15 x 20 cm, pb, English

A.mag 17: Francis Kere

A.mag Porto 2019
ISBN 9789895409891
$ 53.45* -- Idea Code 19496

This issue features work by architect Diébédo Francis Kéré, a native Burkina Faso native who is educated and living in Europe. It presents projects in both European countries and the United States, as well as relevant interventions made in various African countries, such as Sudan, Mali, Mozambique, and his homeland. Through his work, Kéré expresses the search for an approach with a deeply intercultural understanding, while his primary concerns have to do with environmental responsibility and eradicating poverty, whether through locally sourced materials or creating low-cost yet resilient structures. Featured are a variety of completed and planned projects and temporary installations.

216 p, ills colour & bw, 24 x 32 cm, pb, Portuguese/English/French
This book by architect Toshiharu Naka establishes specific concepts based on two systems: a “Social Cycle”, or a cycle coexisting with small economies, and an “Ecological Cycle”, or a cycle of natural energy and resources. He illustrates his macroscopic idea to integrate the two through his architectural works. Naka’s detailed speculation includes the live/work house, places for spontaneous activity, landscapes of grouped houses, realising possibilities for fusion, and dynamic programme theory. He proposes intermediate areas as spaces for interaction with the outside, giving visibility to the social cycle, or as thermal environments, allowing the ecological cycle to become visible as well.

160 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

Published as part of the exhibition ‘Architecture exquise’, curated by Jean-Baptiste Friot, this book questions the consensus of what can be thought of as historical heritage. In other words, it examines the controlling portrayal of identity as depicted by things like cultural influence, picturesque scenery, and travel guides. The exhibition and book take form through dialogue and images by three photographers: Eric Tabuchi, Patrick Tourneboeuf, and Cyril Weiner. Here they have the opportunity to speak freely about what they value in the built environment, while also guiding the reader towards lesser-known yet remarkable places that are sometimes hidden in the banality of daily life.

94 p, ills colour, 24 x 32 cm, pb, French/English
Between expectations that need to be scaled down and striking architectural choices, the search for a home can prove to be a long, complicated process. ‘Houses for Sale’, by architects Michael Meredith and Hilary Sample (MOS Architects), transforms this quest into an itinerary through a series of houses designed by great names in architecture. It shows us the peculiarities of each project through illustrations that are full of quirky details. Styled as a children’s book, its creation became a metaphor for the architectural discipline and its constant search for architecture. The authors believe there is an incredible sophistication to the naïveté of children’s books, which is aptly reflected here.

128 p, ills colour, 22 x 31 cm, hb, English

Italian designer, architect, and theorist Alessandro Mendini played a crucial role in the development of Italian, postmodern, and radical design. This book is published on the occasion of a retrospective exhibition of his work at the Groninger Museum in the Netherlands, which he helped to plan and curate in great detail prior to his passing in 2019. Mendini is also responsible for the design of one of the museum’s three main pavilions, making the exhibition a fitting tribute to his influential legacy. Its catalogue therefore forms a map of the diverse cultural streams and inspirations Mendini encountered and absorbed throughout his career, illuminating his humanistic, utopian attitude.

194 p, ills colour & bw, 26 x 30 cm, hb, English
Pierre Di Sciullo, The Afternoon Of A Phonem

-Pueg Paris 2019
ISBN 9791095902133
$ 50.90 -- Idea Code 19624
author: Sandra Chamaret, Julien Gineste

Born in Paris, Pierre di Sciullo is a central figure in both French graphic design and typography. At the international level, he is one of the pioneers who first designed digital typefaces. His truculent, literary, and at times insolent work explores various paths, from an infinite taste for logic and a total absence of presumption about letterforms and type history, to the glyph observed from its geometry and colorimetry, or the permanent oscillations between a rigorous methodology and poetic results. This monograph of Di Sciullo's work takes the form of an extensive, precisely detailed and broadly illustrated interview.

256 p, ills colour, 15 x 24 cm, pb, French/English

Music Posters From Pre-revolution Iran 1960s-1970s

-Nazar Publishing Tehran 2019
ISBN 9786001522994
$ 54.80 -- Idea Code 19603
author: Javad Mirhosseini Ed.

In 1960s Iran, modern posters announcing cultural events had already replaced simple advertisements that were produced by printing shops. Following the cultural boom of that period in Iran, the 1970s witnessed the heyday of cultural posters. A great number of the posters from these decades were dedicated to performances of Iranian traditional and western classical and modern music, opera, ballet, and dance.

182 p, ills colour & bw, 22 x 28 cm, hb, Persian/English

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Karel Martens Re-printed Matter

Roma Publications Amsterdam 2019
ISBN 9789492811646
$ 43.60 -- Idea Code 19437

Karel Martens occupies an intriguing place in the current European landscape of art and design. His work is both personal and experimental, but also publicly answerable. Martens, a prolific book designer, has also contributed to a wide range of design commissions, including stamps, coins, and signs. His artistic practice is intimately connected with this design work, from geometric and kinetic constructions, to works on paper and monoprints. Covering almost 60 years of practice and now in its fourth edition, this book offers new ways to look at and discuss the output of this designer and artist, and is offered in the same spirit of experiment and dialogue that characterises the work it presents.

280 p, ills colour & bw, 17 x 23 cm, pb, English

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Rafael Rozendaal Haiku (2018)

Spheres Projects Basel 2019

author: Rafael Rozendaal, Philippe Karrer

Rafael Rozendaal describes Haiku as “non physical artworks”. His curiosity in Japanese culture brought his attention to the tradition of Haiku. First as notes on his smartphone, then posts and tweets, their appearance began to explore the physical wor(l)d as large wall paintings. Rafael Rozendaal’s Haiku are comments on subjects such as „the complexities of the digital age“ and the driving forces of today’s societies.

240 p, text only, 11 x 18 cm, pb, English

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Terry Rodgers - Sweet Illusion

Torch Amsterdam 2019
ISBN 9789073920002
$ 74.75* -- Idea Code 19608

The universe of American artist Terry Rodgers is a testament to actual desire, that multifaceted, fundamentally flawed foundation of human interaction. His monumental paintings make clear that existence is often a constellation of fragmented presences represented by sensual bodies and youthful figures who seem to be trying to form some sort of sensible whole, while actually engaging in a grand play of detachment and longing, lost in inner dialogues. It is an introspective, fetishistic gaze on our decadent world. This imposing monograph examines his body of work in full, from bronze sculptures and painterly gestures to scribbled drawings, and includes his most recent work.

228 p, ills colour, 25 x 33 cm, hb, English

Bernd Lohaus: Im Sein Bei

Occasional Papers London 2019
ISBN 9780995473065
$ 74.75* -- Idea Code 19535

author: Anny De Decker

Bernd Lohaus: IM SEIN BEI is the most comprehensive and thoroughly illustrated monograph devoted to the artist to date. Across a wide variety of mediums – sculpture, installation, painting, drawing and writing – Lohaus distilled materials to their unadorned essence, while infusing them with poetry through the stark selection of words and colours. Edited by Thomas Desmet, designer and editor who has worked with artists and writers for more than ten years, and Stella Lohaus, the director of LLS LLS Paleis (formerly known as LLS 387), an independent and non-profit art space in Antwerp, and daughter of Bernd Lohaus. The book includes essays by Lorenzo Benedetti, Marie-Pascale Gildemyn, Ulrike Lindmayr and Dieter Schwarz. Published with the support of the Flemish Government.

476 p, ills colour & bw, 23 x 30 cm, pb, English
Franciszka Themerson

Themerson Estate London 2019
ISBN 9781916247406
$ 50.55* -- Idea Code 19642
author: Nick Wadley

In 1980 the late British art critic and historian Nick Wadley befriended artist Franciszka Themerson (1907–1988), whose work he had admired for many years. This first monograph about the Polish-bom painter, illustrator, and print and stage designer introduces her work mainly through his words, gathering together lectures, notes, catalogue introductions, and more. The material covers 60 years of her artistic career, detailing her painting, drawing, reliefs, theatre design, and illustrations for children. More than just a tribute to her extraordinary mastery of the drawn line, it also includes a list of facts and dates which help the reader to understand the artist’s versatility and work.

248 p, ills colour & bw, 21 x 28 cm, pb, English

The Last Eclipse Of The Millennium. The Chapel Of Barolo By Sol Lewitt And David Tremlett

Corraini Edizioni Mantova 2019
ISBN 9788875708078
$ 22.60* -- Idea Code 19612
author: Andrea Bajani

Set in the vineyards of the Italian Piedmont, the Barolo Chapel is an example of renovation, reconstruction, and rejuvenation. Once a disused shell, the small chapel was transformed in the 1990s by artist friends Sol LeWitt and David Tremlett. The former made colourful interventions on the exterior walls of the structure, while the latter was responsible for its more sober but equally colourful interior. These two operations interact with the building as if it were a true and total work of art, bringing together the artists’ respective fields. This book tells the story of the chapel’s transformation, a legend about art and friendship, lovingly portrayed in original sketches, plans, and photographs.

112 p, ills colour & bw, 17 x 24 cm, pb, Italian/English
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<tr>
<th>Title</th>
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<tr>
<td>Vegetable Teratology Colouring Book</td>
<td>Robin Watkins</td>
<td>K. Verlag Berlin 2019</td>
<td>In Stock</td>
<td>$18.75*</td>
<td>9783947858118</td>
<td>19619</td>
<td>76 p, ills bw, 21 x 28 cm, pb, English</td>
<td>Based on Maxwell T. 'Master's Vegetable Teratology: An Account of the Principal Deviations from the Usual Construction of Plants' (1869), this colouring book examines the morphological potential of vegetables and fruits, plants and flowers. It gathers a selection of full-page botanical illustrations, a glossary, and a short text by Robin Watkins. The historical images once served to outline notions of what was to be considered acceptable growth behaviour; now they take on a new role by subtly embracing the aberration of form in its various colourations and questioning what is normal about normalcy.</td>
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<td>Eugenia Raskopoulos: Vestiges Of The Tongue</td>
<td>Marni Williams Ed.</td>
<td>Formist Sydney 2019</td>
<td>In Stock</td>
<td>$69.95*</td>
<td>9780909952815</td>
<td>19606</td>
<td>224 p, ills colour &amp; bw, 23 x 30 cm, hb, English</td>
<td>'Vestiges of the Tongue' offers an immersive exploration of three decades of work by photo-media artist Eugenia Raskopoulos, in which she addresses themes such as gender, migration, and globalisation. Taking shape as a scholarly monograph, the book is the first survey of one of Australia's leading artists in the field, one whose cultural background informs an inventive and evolving oeuvre that consists of photo-media, installation, and photography. Throughout, Raskopoulos seems consistently engaged with the politics of the time, a fact which is reconsidered here by ten leading scholars and curators in the social context of today. A conversation with the artist completes the book.</td>
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From the early Meiji era, the city of Yubari in Hokkaido flourished as a coal mining town. Some miners who were clever with their hands and had time to spare started to carve coal during their work breaks. When the mine was closed in the late 1980s, this pastime spread among a large group of mine workers. The carvings displayed at shops or at people’s front doors used to be the symbols of a glorious time, but nowadays they illustrate the state of the town, which many people have since left. Graphic designer Mariko Kuwahara visited Yubari in the winter of 2017. There she was given two ball-shaped objects by a couple who owned a local restaurant, prompting her to seek out more of these unusual carved coal totems. This book documents her journey.

100 p, ills colour & bw, 12 x 18 cm, pb, Japanese/English

‘Grace Crowley’ is a publication based on letters sent to the Australian artist and pioneer of modernist painting Grace Crowley (1890–1979) by friends, family, and colleagues. Parts of those letters, which are now housed in the Art Gallery of New South Wales and the State Library of New South Wales archives in Sydney, were transcribed and categorized by Riet Wijnen in subsections such as ‘Marital Status’, ‘Teaching’, ‘Hosting’, ‘Eurasia’, ‘X’, ‘Being A Woman’, ‘War’, ‘$’, and ‘Making Work’. The result is an alternative biography constructed solely through a living set of relations.

272 p, no ills, 12 x 17 cm, pb, English
The 3D View-Master was first launched in the United States of America in 1939. The device was an updated version of the stereoscope and enabled people to view images of places in colour and 3D. The reels of the View-Master and their photographic images served as souvenirs of visited as well as unvisited sights. The artists’ book ‘American Sights’ is a photographic journey back in time and to sights of the 20th century, zooming in on touristic artifacts from the beginning of mass image production. Four hundred 3D View-Master reels were browsed to select a series that carries a romantic distance between the image and the viewer.

224 p, ills colour & bw, 26 x 22 cm, pb, English

‘Trigger’ is a new platform launched by Fotomuseum Antwerpen for research, reflection, and dialogue on all things photographic. This first publication on “Impact” is made in close collaboration with the Royal Academy of Fine Arts (KABK), The Hague, and guest editor Donald Weber. It aims to cast impact as a re-enactment or assertion of radical intimacy, initiate a different gaze on the world, and show that impact can also exist within an ecology or geography of photography. Through 20 contributions by Ariella Azoulay, Lewis Bush, Taco Hidde Bakker, Andrew Jackson and Savannah Dodd, Shahidul Alam, Andrea Stultiens, and more, we learn how impact is social, participative, conflictual.

96 p, ills colour & bw, 24 x 32 cm, pb, English
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<tr>
<td>Paris Colours - Gerard Ifert Ektachromes 1953-1954</td>
<td>Gerard Ifert, Catherine De Smet</td>
<td>Editions B42 Paris 2019</td>
<td>9782490077236</td>
<td>$33.50*</td>
<td>19567</td>
<td>It is no wonder that colourmen’s shopfronts in 1950s Paris caught Gérard Ifert’s eye. The young Swiss designer was drawn to this anonymous street art, and he would capture these geometrical and colourful compositions during long walks through the city with his camera in hand. He considered them vernacular equivalents of Swiss Concrete painting. This book presents a surprising series of Ifert's photographs, vividly bringing the art form to life. In addition, it tells of a designer at the outset of his career, who questions relationships between art and design by examining the transformation of urban landscapes and appreciating the aesthetics of everyday life. 104 p, ills colour &amp; bw, 21 x 21 cm, hb, French/English</td>
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<td>Maria Dabrowski - Odstonic</td>
<td>Maria Dabrowski</td>
<td>Maria Dabrowski Nijmegen 2019</td>
<td>9789093470460</td>
<td>$44.85*</td>
<td>19568</td>
<td>In 2015 Maria Dabrowski decided to journey to Ukraine together with her mother. There her mother met family members on her father’s side and connected with her father’s past for the first time. This publication consists of a collection of photographs that were taken in the years from 2013 through 2016, wherein Dabrowski documents a personal investigation into the “roots” of her family that brought her to both Poland and Ukraine. It is a poignant and very personal narrative which reveals a story of expatriation, war crimes, and traumas. A conversation with her grandfather about his memories of Poland’s dark past completes the story. The title translates as “reveal” or “open”. 98 p, ills colour &amp; bw, 21 x 28 cm, pb, English</td>
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Getaway

Diako Bay Copenhagen 2019
ISBN 9788797052044
$ 37.35* -- Idea Code 19481

author: Various

Getaway is a photobook that plays out in a parallel universe a little closer to the sun. The Canary Islands - almost exclusively a holiday island for more than 3 million western tourists a year - is the backdrop of this performance. Five Danish photographers have been on a photographic expedition to this lost and blazing world and the book is a collection of images they brought back with them. Getaway is about a place where we enjoy, dream, escape, recover and confront the absence of everyday life: the fake reality we call vacation. Photo’s by Ulrik Jantzen, Kasper Witte Larsen, Emil Jakobsen, Simon Caspersen and Kasper Kristoffersen.

144 p, ills colour & bw, 17 x 25 cm, pb, English

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Rinko Kawauchi - When I Was Seven

He He Tokyo 2019
ISBN 9784908062292
$ 49.20* -- Idea Code 19592

Rinko Kawauchi created this nostalgic, serene series of images for French fashion brand agnés b. Featuring her daughter Kaoru, soon to be seven, Kawauchi reminisces about her own childhood, her process of growing up, and the future that lies ahead for the young girl. In the second half of the book Kawauchi looks back at her own life at that age, dressing her daughter in a red cardigan as a visual link to memory. A dialogue that has connected parents and children for generations unfolds. In a tender afterword, she writes to her childhood self, “In 40 years, you will be enjoying life with your daughter. And though it took time to get to this point, it was all worth living for”.

64 p, ills colour, 18 x 15 cm, pb, Japanese/English

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Sarah Walker - Pelci Manor
Perimeter Editions Melbourne 2019
ISBN 9780987637185
$ 33.55* -- Idea Code 19605

Shot over three days in the attic of Pelci Manor – a grand, 19th-century, art nouveau structure in the small Latvian town of Kuldiga – the latest book by young Australian photographer Sarah Walker offers an ominous, curious, and claustrophobic vantage on this historically loaded building. The site where Latvia ceded independence to Nazi occupation during World War II, today the building is used as a school for disabled children.

36 p, ills bw, 20 x 31 cm, pb, English

Rene Groebli - Werkverzeichnis
Sturm & Drang Zurich 2019
ISBN 9783906822235
$ 82.05* -- Idea Code 19625

author: Hans-michael Koetzle

Swiss photographer René Groebli commands an oeuvre that cannot be reduced to a single subject or genre, or even just one style. As an artist he has continually reinvented himself, a multifaceted talent with an eye for new directions in the field, often while engaging in a sceptical critique of how we live. This expansive monograph consists of a personal selection made by Groebli: photographs and images spanning his entire career as an “artist in motion”, from New Objectivity, photojournalism, experimental nudes, portrait studies, and landscapes, to commercial advertising, montage techniques, rethinking colour, and the pictorial expressions of dream metaphors.

250 p, ills colour & bw, 29 x 30 cm, hb, German/English
Maryam Zandi - The Government Of 80

Nazar Publishing Tehran 2019
ISBN 9786001522710
$ 61.65* -- Idea Code 19604

Following the publication of ‘Revolution 79’ (2014), renowned documentary photographer Maryam Zandi presents a new volume to continue its visual narrative and portray the events which took place after the Iranian Revolution. Starting in the early days following the victory of the revolution, it covers the ensuing cultural revolution and protests of the era, when masses of people took to the streets of Tehran and rival factions struggled to consolidate power in the aftermath of economic and government collapse. This book is also a reminder of the numerous slogans, placards, banners, and graffiti of those days, as well as the graphic symbols that were used during the revolution.

148 p, ills colour & bw, 25 x 32 cm, hb, Persian/English

Kaveh Kazemi - My Days In Troubled Ireland

Nazar Publishing Tehran 2019
ISBN 9786001523007
$ 68.50* -- Idea Code 19504

Kaveh Kazemi got his start in 1979 by covering the Iranian Revolution and its aftermath, but in 1984 he decided to leave his homeland and expand his career as a photojournalist. For his first self-commissioned assignment abroad, he chose Northern Ireland. Diving into the heart of Belfast during the Troubles, Kazemi was able to link up with key IRA contacts and photograph the conflicted neighbourhoods, marches, scores of murals, and British military patrols and checkpoints that set the tone during the turbulent 1980s in the region called Ulster. His keen eye for detail against this backdrop of violence now serves as a reminder of a painful past in this collection of photographs.

144 p, ills colour & bw, 22 x 29 cm, hb, Persian/English
Neutral, looking with open eyes in every direction. This is how Perry Kretz views his work. Born in Cologne in 1933, he got his start as a photographer in New York in the 1950s and built his career as a photojournalist on easy interactions with not only local people, but also police investigators, the military, prison inmates, gang members, and more. Whether his subjects were the victim or the perpetrator, Kertz’s characteristic respect for everyone in front of his lens comes across in the extraordinary intensity and immediacy of his images. This comprehensive tribute to his decades of international work includes celebrity portraits, war zones, narcotics trafficking, and the Mafia.

232 p, ills colour & bw, 24 x 32 cm, hb, English

Brigham Baker's first artists' book 'Only Apples' includes what the title suggests: Nothing more than apples. It shows analogue close-up photos of apples as they ripen, hanging from the tree and slowly rot. The long-term study has resulted in an intimate, autobiographically coloured work that deals with time, change, and transience. In the process, echoes of classic vanitas still lifes are evoked and at the same time constantly undermined. The photographic works are supplemented by a short story written by the artist.

116 p, ills colour, 23 x 29 cm, pb, English