

Lautner A-z. An Exploration Of The Complete Built Work

Artez Press Arnhem 2018
ISBN 9789491444418
\$ 50.45* -- Idea Code 19176

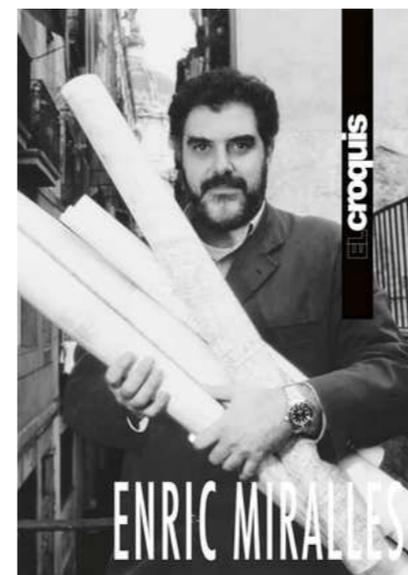
author: Jr Kikkert, T Saariste

Through no fault of his own, John Lautner's contributions to Modern architecture have been widely recognized only in the last ten or fifteen years. Even so, he still remains an enigma for some critics. We still have more to learn – and understand – about how he expanded the boundaries of Modern architecture. After years of research, Tycho Saariste and Jan-Richard Kikkert's book adds an invaluable resource for our understanding of Lautner. This book contains a description of the research and the travels to all built Lautner houses. It also contains a description of these houses and photographs the authors made during their visits. With an introduction by American architecture expert Alan Hess.

352 p, ills colour & bw, 17 x 24 cm, pb, English

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El Croquis: Enric Miralles Hb

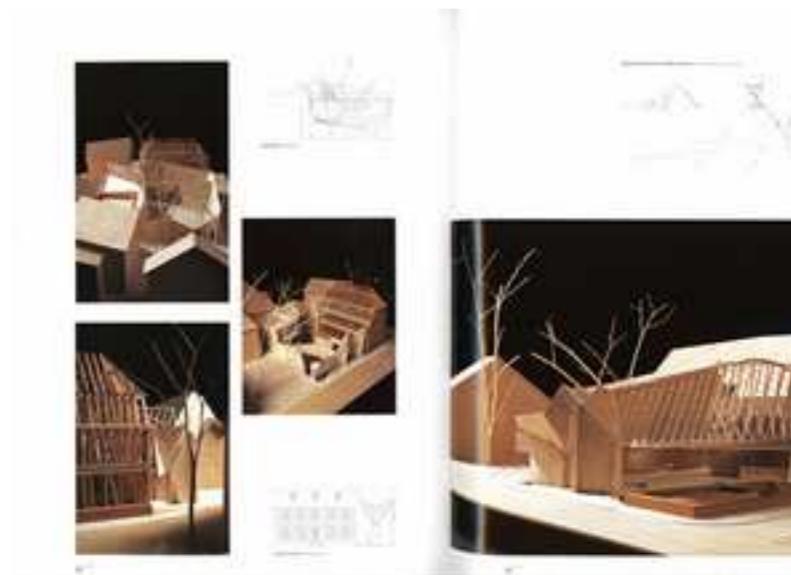
El Croquis El Escorial 2019
ISBN 9788494775499
\$ 167.15* -- Idea Code 19168

Born in Barcelona in 1955, Enric Miralles established himself as part of the rising Spanish architecture scene of the late 1980s together with his first wife, architect Carme Pinós. From the mid-1990s he formed a new practice with his second wife, Benedetta Tagliabue, with whom he worked until his early death in 2000. This extensive tribute to Miralles and his all too short career covers the trajectory of his collaborations, solo works, writings, and more, following from projects such as the La Llauna School and La Mina Civic Centre, to an increasingly global portfolio including the Japan National Library, Hamburg Music School, Venice School of Architecture, and the Scottish Parliament.

832 p, ills colour & bw, 25 x 34 cm, hb, Spanish/English

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GA Houses 163: Project 2019

Ada Edita Global Architecture Tokyo 2019

ISBN 9784871402156

\$ 37.50* -- Idea Code 19154

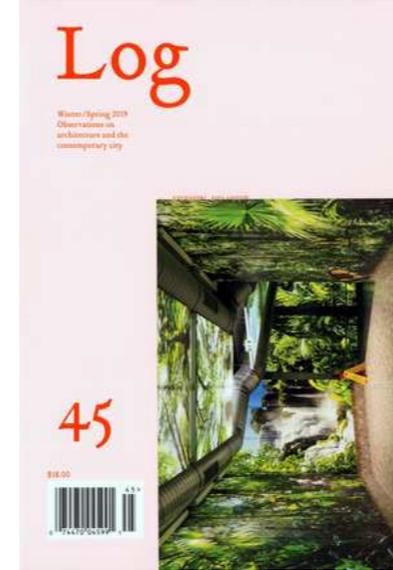
GA Houses' documents outstanding new residential architecture from all over the world. With projects by Aires Mateus, Johnston Marklee, Junya Ishigami, Sean Godsell, Sou Fujimoto, Vo Trong Nghia, Peter Stutchbury, and many others.

192 p, *ills colour & bw, 23 x 30 cm, pb, Japanese/English*



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Log 45

Anyone Corporation New York 2019

ISBN 9780999237335

\$ 24.80* -- Idea Code 19197

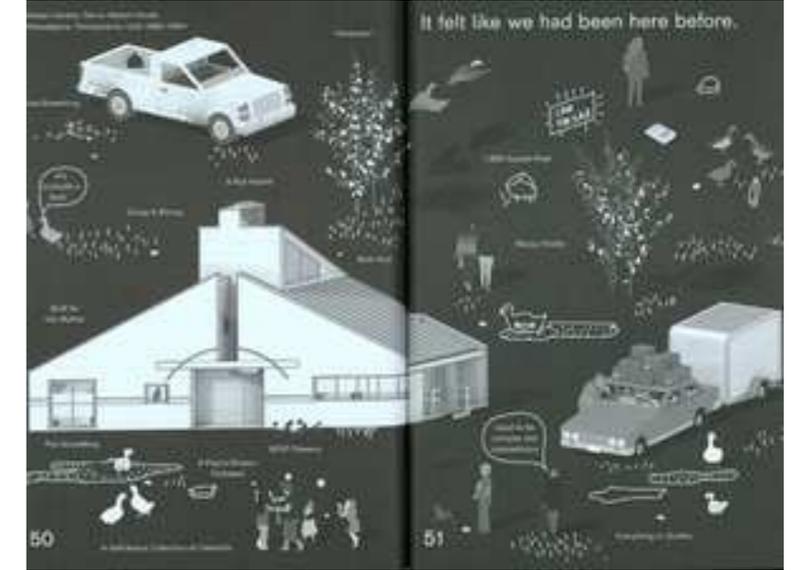
author: Cynthia Davidson Ed.

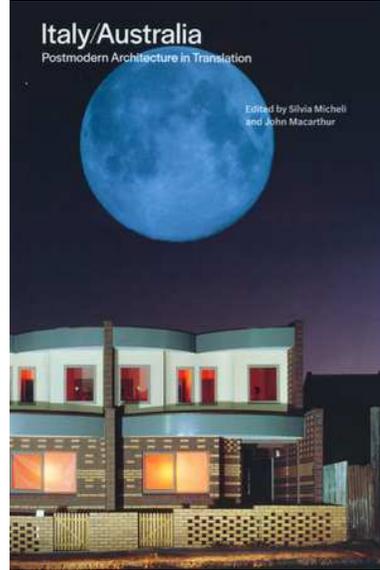
What is a life in architecture well lived? In this edition, Hangzhou-based architect Wang Shu looks at contemporary architecture through the lens of Chinese landscape paintings; a conversation with Paola Antonelli on "Broken Nature"; Deborah Fausch examines complexity and expression in Robert Venturi; Stephan Trüby exposes how right-wing radicals are trying to reconstruct an alternative German history through supposedly popular retro buildings; architect Elizabeth Diller talks about 'The Mile-Long Opera', an urban performance conceived for the High Line in New York; Graham McKay writes about Japanese architect Kazuo Shinohara's artful houses; and more.

160 p, *ills colour & bw, 16 x 24 cm, pb, English*

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Italy / Australia: Postmodern Architecture In Translation

Uro Publications Melbourne 2019

ISBN 9780994396624

\$ 47.40* -- **Idea Code 19192**

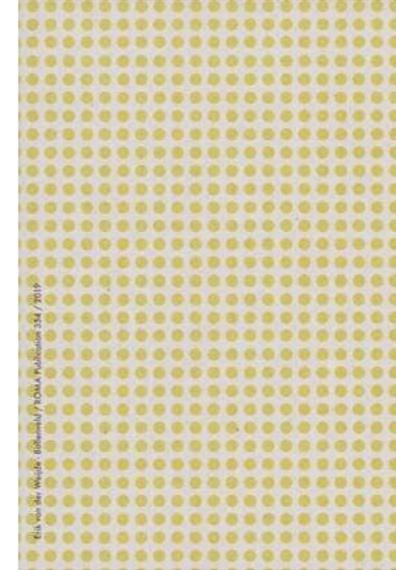
author: S. Micheli, J. Macarthur Eds.

It is perhaps not common knowledge that certain relationships with Italy were crucial in contributing to the development of postmodern architecture in Australia. In this collection of essays and interviews edited by Silvia Micheli and John Macarthur, various authors reflect on the reception of Italian postmodern architecture Down Under, revealing a richness of original responses and interpretations. Dedicated to the memory of architect Romaldo Giurgola and completed by a poem by Enrico Taglietti, the book is an addition to the ongoing discourse on European influences on Australian culture, and represents a first critical assessment of national postmodern architecture.

240 p, ill's colour & bw, 15 x 23 cm, pb, English

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Erik Van Der Weijde - Bollenveld

Roma Publications Amsterdam 2019

ISBN 9789492811493

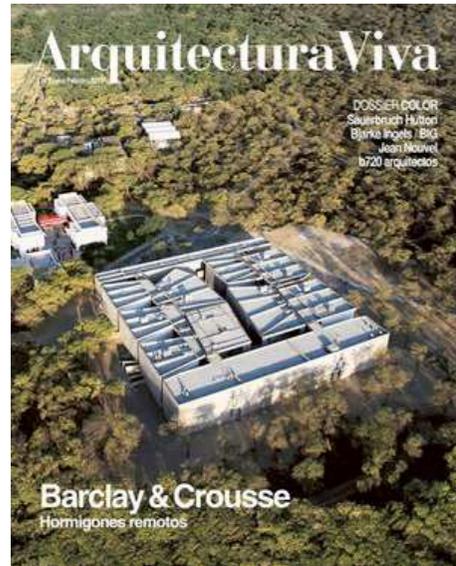
\$ 15.80* -- **Idea Code 19175**

Erik van der Weijde presents a series of photographs of Bollenveld, a futuristic housing project by Dutch architect Dries Kreijkamp, situated in a residential area of 's-Hertogenbosch, the Netherlands. The 50 'bolwoningen' ("ball-" or "bulb-houses") were built in 1984 using prefabricated spheres of glass-fibre reinforced concrete. Each has a diameter of 5.5 metres and total living area of 55 square metres. They are the last examples of houses that were funded by the Dutch subsidy for experimental building, which was created in 1968.

32 p, ill's colour, 17 x 24 cm, pb, English

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Arquitectura Viva 211: Barclay&crousse

Avisa Madrid 2019

ISBN 02141256

\$ 23.00* -- **Idea Code 19102**

Established in Lima since 2006, the studio Barclay & Crousse focuses its efforts on the analysis of the connections between landscape, climate, and architecture, working with volumes of refined brutalism that defy clichés of technique, function, and quality of life. This first monographic issue of *Arquitectura Viva* presents the four most important recent works by the Peruvian studio: the Lecture Hall for the University of Piura, the Site Museum of Paracas Culture in Ica, House C3 in Ancón, and the NU Apartment Building in Lima. The magazine's dossier is devoted to colour in architecture, with frecent works by BIG, Sauerbruch Hutton, Jean Nouvel, and b720 arquitectos.

80 p, illls colour & bw, 24 x 30 cm, pb, Spanish/English

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Sydney School: Formative Moments In Architecture, Design And Planning At The University Of Sydney

Uro Publications Sydney 2018

ISBN 9780994396655

\$ 77.65* -- **Idea Code 19193**

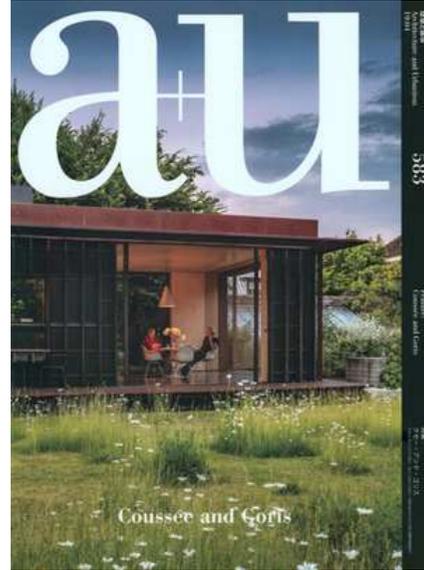
author: A. Leach, L. Stickells Eds.

The Sydney School of Architecture, Design and Planning is one of the oldest architecture schools in Australia, housed within one of the country's founding 'sandstone' universities, the University of Sydney. But while this history might lend it a reputation for being a bastion of tradition, since its inception the school has also been at the forefront of wave after wave of innovation in architectural education and practice, both in Australia and globally. This book tracks developments at the architecture school since Leslie Wilkinson's appointment as Australia's first Chair in Architecture 100 years ago.

193 p, illls colour & bw, 22 x 26 cm, pb, English

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A+U 583 19:04 Cousse & Goris

Shinkenchiu-sha Tokyo 2019

ISBN 9784900212350

\$ 36.05* -- Idea Code 19204

The magazine's first monograph dedicated to the Ghent-based practice headed by Ralf Coussée and Klaas Goris. The duo established their office two decades ago, but have been collaborating for over 30 years. Keen on the open exchange of ideas, their work together has seen a constant evolution, with designs that express a close attention to materials and details in terms of both the building and place. The issue features sixteen projects, from a riding centre for youth and a crematorium, to repurposed industrial sites and private homes. Marc Dubois gives a concise overview of the architectural landscape in Belgium and the role the two architects have played in its development.

192 p, ill's colour & bw, 22 x 29 cm, pb, Japanese/English

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Inventario 14: Everything Is A Project

Corraini Edizioni Mantova 2019

ISBN 9788875707491

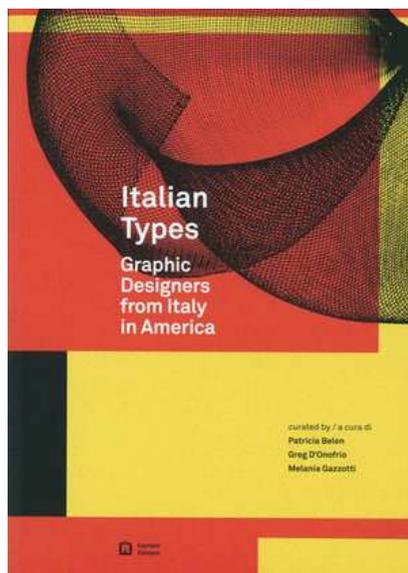
\$ 17.00* -- Idea Code 19194

A plethora of offerings awaits in this instalment, beginning not least with the photography of Robert Frank. Artistic contributions include the ambiguous, absurd assemblages by Amalia Pica, and a map of the world made out of marbles by Palestinian-born Mona Hatoum, which makes us think about the non-negotiable space between individual freedom and the violence of power. Other items include a carpet with coloured abstract shapes by Bruno Munari, Alberto Burri's "Grande Cretto" memorial to the destroyed Sicilian town of Gibellina, an interview with product designer Lorenzo Damiani by Marco Romanelli, a meditation on cracks and how to repair them, and elephants.

160 p, ill's colour & bw, 21 x 27 cm, pb, Italian/English

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Italian Types - Graphic Designers From Italy In America

Corraini Edizioni Mantova 2019

ISBN 9788875707699

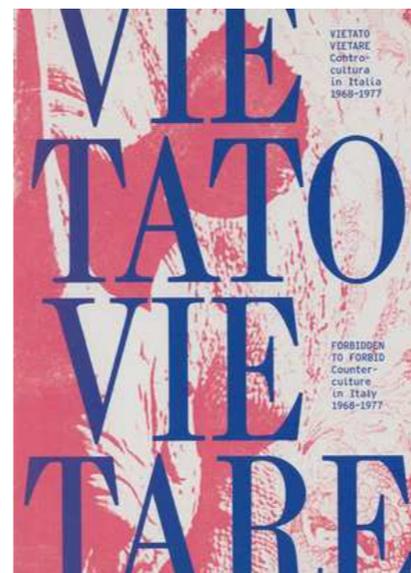
\$ 30.60* -- **Idea Code 19195**

Italian graphic design has and continues to influence the visual and cultural sector at home and abroad: 'Italian Types' is dedicated to the history and achievements of Italian designers who have lived and worked in the United States. From the arrival of Fortunato Depero in New York in 1928 to the work done by Unimark International between 1950 and 1970, the enthusiasm and experimentation of Italian graphic designers working in the United States won them some important clients, leading to them creating a number of iconic projects. The advertisements, posters, magazines, albums, book covers, and corporate identity projects presented here give an overview of the results obtained by Italians in the field of graphic design in America, exploring their unique graphic language.

128 p, ill's colour & bw, 17 x 24 cm, pb, Italian/English

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Forbidden To Forbid. Counterculture In Italy 1968-1977

Corraini Edizioni Mantova 2019

ISBN 9788875707385

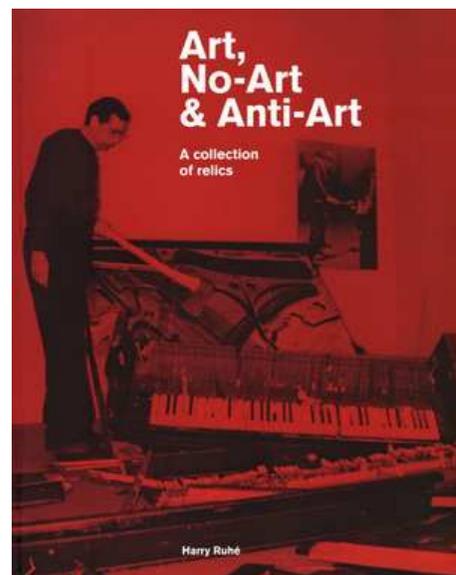
\$ 44.30* -- **Idea Code 19198**

Fifty years after 1968, a crucial year in Italian history that still today evokes a decade of political struggles and profound social transformations, the book 'Forbidden to Forbid, Counterculture in Italy 1968-1977', edited by Melania Gazzotti, traces that overwhelming period through one of its most exciting phenomena: counterculture. The book contains a rich selection of independent publications, mostly belonging to the Enzo Longo Collection and the Centro Studi Movimenti of Parma, which photograph crucial years of struggles and revolutions that marked profound social changes: books, manuals, fanzines, magazines, posters...

144 p, ill's colour & bw, 20 x 27 cm, pb, Italian/English

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Art, No-art & Anti-art

Galerie A Amsterdam 2019

ISBN 9789081902410

\$ 37.30* -- **Idea Code 19178**

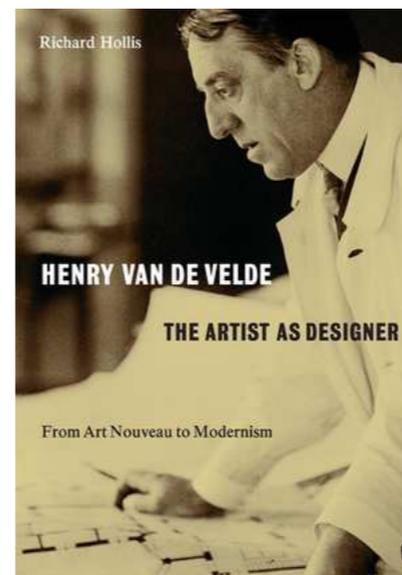
author: Harry Ruhe

Dutch gallerist, collector, and author Harry Ruhe presents a treasure trove of “relics” alongside some “normal” art collected over the last 50 years. From an early age, Ruhe had been captivated by the revolutionary art movements of the 1960s, and by kinetic art and Fluxus in particular. He became acquainted with names like Armin Hundertmark, Henry Flynt, Yayoi Kusama, Stanley Broun, Anthon Beeke, and others, and started collecting artworks. From 1976, Ruhe opened Galerie A in Amsterdam, which would host a number of notable exhibitions, installations, and performances. Featuring numerous artists, works, and correspondence, the book is his tribute to this legacy.

160 p, ills colour & bw, 21 x 26 cm, pb, English

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Henry Van De Velde - The Artist As A Designer, From Art Nouveau To Modernism

Occasional Papers London 2019

ISBN 9780995473058

\$ 31.60* -- **Idea Code 19044**

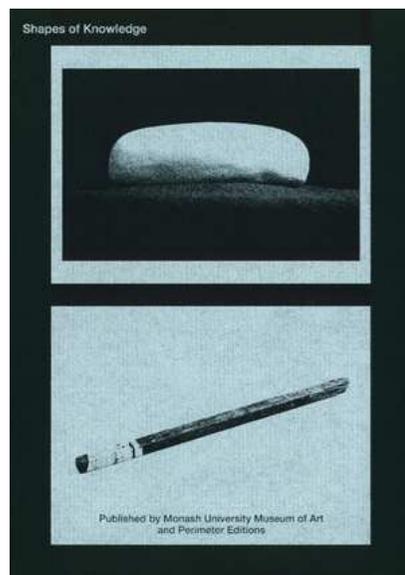
author: Richard Hollis

Henry van de Velde (1863–1957) is a towering figure in the history of modern design. Of prodigious range – he was equally at ease designing furniture and objects as entire buildings – he paved the way for the transition from Art Nouveau to Modernism, and proposed a model for design education that inspired the Bauhaus. This biography by graphic designer and historian Richard Hollis traces Van de Velde's career from his beginnings as a painter in Antwerp to his trend-setter stature in European architecture and design at the turn of the twentieth century. Van de Velde emerges from Hollis' biography as a strikingly contemporary figure, believing in the social power of art in an era of growing nationalism.

264 p, ills colour & bw, 17 x 24 cm, pb, English

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Shapes Of Knowledge

Perimeter Editions Melbourne 2019

ISBN 9780987637123

\$ 48.05* -- Idea Code 19188

author: Hannah Mathews Ed.

'Shapes of Knowledge' revolves around notions of research, the laboratory, and learning and teaching in relation to art practice. The exhibition at Monash University Museum of Art is the most extensive survey of its kind in Australia, and brings together projects driven by process and investigation. It is part of a broader "educational turn" in contemporary art, where artists and curators are increasingly undertaking in-depth academic research and adopting pedagogical methodologies. The eight projects are presented along with a series of newly commissioned and historical texts that challenge the conventions of knowledge and reveal how art can be transformed by learning.

304 p, *ills colour*, 19 x 26 cm, *pb*, *English*

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Philippe Weisbecker - Japanese Folk Toys

Seigensha Kyoto 2018

ISBN 9784861527074

\$ 28.25* -- Idea Code 19166

The traditional folk toys of Japan are simple dolls and figurines made from clay, wood, and paper. Known as 'kyodo gangu', the delightful little animals and other fanciful creatures used to be given to children to play with, but today these objects have become more coveted by collectors than by young people. Philippe Weisbecker, an artist and illustrator, went in search of Japanese folk toys, learning the craftsmanship behind them in traditional workshops. The book includes a page by page reproduction of the author's notebook, in which he sketched and documented objects he discovered and places he visited, and recorded descriptions and personal reflections during his travels in Japan.

248 p, *ills colour*, 15 x 21 cm, *pb*, *Japanese/English*

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Illustrators Annual 2019

Corraini Edizioni Mantova 2019

ISBN 9788875707552

\$ 59.50* -- Idea Code 19196

The Illustrators' Exhibition at the Bologna Children's Book Fair is one of the most important international events in the world of illustration. For more than 50 years, the Exhibition has featured works by the greatest names in children's publishing over the past half century. The Illustrators Annual 2019 unites projects by the 76 artists selected from the 16,000 boards created by 3,200 illustrators from around the globe. With a cover illustration by Igor Oleynikov, winner of the Hans Christian Andersen Award 2018, in addition to the selected works the volume also features contributions by the five jury members: Diego Bianchi, Alessandro Sanna, Harriët van Reek, Maciej Byliniak, and Béatrice Vincent. This edition is completed by an interview with Seymour Chwast.

192 p, ills colour & bw, 23 x 28 cm, pb, Italian/English

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Rembrandt X Rijksmuseum

Nai010 Publishers Rotterdam 2019

ISBN 9789462085091

\$ 50.55* -- Idea Code 19184

author: Jonathan Bikker E.a.

The Rijksmuseum in Amsterdam is home to the world's largest collection of paintings by Rembrandt, plus a vast assembly of his drawings and etchings. For the first time, all 22 paintings and 60 drawings, as well as a selection of 300 etchings from the collection are presented together in the exhibition 'Rembrandt x Rijksmuseum'. It offers an unparalleled perspective on Rembrandt the artist, the person, and the storyteller, elucidating his innovation in painting technique and subject in the 17th-century art world. In this book, the reproductions of drawings and etchings are in many cases larger than their original size, allowing his work to be studied more closely and in detail.

824 p, ills colour & bw, 15 x 21 cm, pb, Dutch/English

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Jan Kempenaers - Belgian Colonial Monuments

Roma Publications Amsterdam 2019

ISBN 9789492811509

\$ 30.35* -- Idea Code 19201

This book contains an inventory consisting of 40 colonial monuments related to the Belgian colonial past, from King Leopold II's Free State to the independence of Congo in 1960, which to date and without exception can all be found in the Belgian public space. Today we experience monuments and the symbolism of memory and veneration in a different way than when they were conceived. The colonial era still has an impact on today's society, which is why the memorials are now rightly under discussion.

72 p, ills colour & bw, 22 x 22 cm, pb, Dutch/English

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Ari Marcopoulos - Entropy

Roma Publications Amsterdam 2019

ISBN 9789492811486

\$ 31.60* -- Idea Code 19173

Ari Marcopoulos was born in Amsterdam in 1957 and moved to New York in 1980, at the height of the city's art scene. An artist, filmmaker, and photographer, his body of work includes portraits, street scenes, and landscapes from places as diverse as Tokyo, Lebanon, New Orleans, Brooklyn, and the California coast. His subjects have been musicians, celebrities, artists, and friends, as well as the anonymous denizens of the boroughs he has wandered. His images are saturated with movement and transformation, with outsiders, the underground, and the periphery, with discontinuities and amnesia.

64 p, ills colour, 24 x 33 cm, pb, English

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Daido Moriyama: Record 39

Akio Nagasawa Tokyo 2018

ISBN

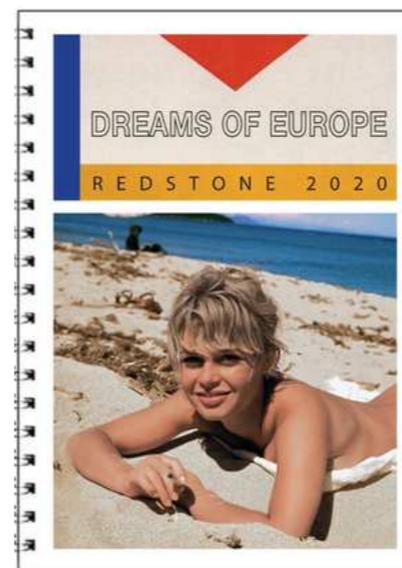
\$ 38.95* -- **Idea Code 19171**

According to Daido Moriyama, today it seems that photographers taking casual street snaps like he has always done have become extremely rare. Perhaps it has something to do with social conventions and regulations, or matters of portrait rights and encroachment of privacy. But photography itself has also changed with the times, he observes. Frankly, all he wants to do is capture in as many photographs as possible in the time that he's been given and the era that he's been placed in. And yet, the various regulations regarding current media keep him from publishing anything and everything he wants, he is forced to self-regulate, and in the end that means he's not free.

120 p, ills bw, 21 x 28 cm, pb, Japanese/English

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Redstone Diary 2020: Dreams Of Europe

Redstone Press London 2019

ISBN 9780995518124

\$ 17.70* -- **Idea Code 19187**

This year the 'Redstone Diary' extends an invitation to you and your fellow travellers to explore the vast realms of this great continent, past and present, real and imagined. Join us on a celebratory journey through time and space, from Goethe to Gothenburg, from Cocteau to Czechoslovakia, and from Bardot to Bologna. Take this opportunity to exercise your right of freedom of movement. Data roaming charges are abolished, no ID is required, and all insurance and healthcare is covered. Europe is not just a place. Europe is a state of mind. This 32nd edition of the diary is edited by Julian Rothenstein and Ian Sansom.

160 p, ills colour & bw, 17 x 25 cm, pb, English

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