This World And Other Like It by Drew Nikonowicz

Fw: Books Amsterdam 2019
ISBN 9789490119744
$ 48.05* — Idea Code 19149

Thousands of explorable realities exist through imagery from rovers and probes, virtual role-playing, and video games. Within the contemporary wilderness, robots have replaced photographers as mediators, producing images completely dislocated from human experience. This suggests that the sublime landscape is now only accessible through the boundaries of technology. Drew Nikonowicz investigates the role of the 21st-century explorer by combining computer modelling with analogue photographic processes. Drawing upon the language of survey images from the 19th century, he questions the relationship with current methods of record making.

98 p, ills colour, 22 x 29 cm, pb, English

Bill 2

Roma Publications Amsterdam 2019
ISBN 9789492811417
$ 28.65* — Idea Code 19101
author: Julie Peeters Ed.

Edited and designed by Brussels-based graphic designer Julie Peeters, this second issue of ‘Bill’, an annual magazine of photographic stories, presents new or previously unpublished work from twelve contributors. The magazine prioritises visual reading without distraction, and the images appearing in it are printed without accompanying text. The issue features work by Jiajia Zhang, Ann Woo, Linda van Deursen, Megan Francis Sullivan, Reto Schmid, Bart Julius Peters, Raimundas Malašauskas, Jochen Lempert, Tadanori Yokoo and Tadashi Kurashashi, Inge Ketelers, Hans Hollein, Jason Dodge, and Gintaras Didžiapetris. An index of the featured images is included.

184 p, ills colour, 23 x 31 cm, pb, English
Artist duo Maurice Scheltens and Liesbeth Abbenes are considered among the most progressive still-life photographers in the Netherlands today. With the creative craftsmanship of artists, they produce images that draw viewers into a sense of wonder at the things we encounter in everyday life. At once fascinating and demanding, their meticulous examination brings overlooked details into sharp focus, in turn both flattening the pictured objects and bringing them to life. This publication coincides with a retrospective exhibition in Amsterdam covering eighteen years of colourful, minimal, and challenging work by Scheltens & Abbenes. With a text by Louise Schouwenberg.

418 p, ills colour & bw, 17 x 22 cm, pb, Japanese/English

Birgitta de Vos presents her third book of pictures and poetry, for which she crossed borders of time, mind, culture, and country. By visiting places both near and far, she connects with the soul of the soil, and with the very building blocks of our world. A self-professed avid adapter of new technologies, De Vos explains how half of the photographs in the book were taken with a drone flying high above the earth, while the other half were made close up, using a macro lens. From the combination of stunning images of countless kinds of rocks, minerals, and landforms with her thought-provoking words, a dialogue of creation emerges, its beauty resonating within and around us.

416 p, ills colour, 17 x 23 cm, hb, English
To a large extent, photography is produced by machines, and knowledge of the technological development of the discipline is crucial to the reading of an image. Readable, manipulated, and hidden information are increasingly difficult to distinguish from one another, yet are of equal importance in our visual culture. This exhibition catalogue presents a selection of artists who recalibrate the “photographic” as an artistic field of research and experiment, playing on the functions, processes, and spaces of photography via hybrid forms. Featuring Tony Cokes, Louise Lawler, Seth Price, Thomas Ruff, Sondra Perry, David Horvitz, Hana Miletić, Forensic Architecture, and more.

64 p, ills colour & bw, 20 x 27 cm, pb, English

“... The hunting experience is a difficult thing to translate into words or images, because the hunt has countless faces.” Isabella Rozendaal has had a lifelong fascination with hunting and its cultural differences around the world and the immense contradictions it engenders. She travelled with her camera through the United States, Abu Dhabi, Germany and the Netherlands, and even into the Brazilian Amazon in pursuit of learning more about practices around hunting non-human animals, whether for sustenance or livelihood, as an age-old aristocratic pursuit, or custodial management of wild animal populations. The images promote reflection on the romantic and moral notions of hunting.

64 p, ills colour, 24 x 32 cm, pb, English
Rotterdam is perhaps the most ethnically and culturally diverse city in the Netherlands, which also makes it an ever-changing city, a place under constant construction. Photographer Otto Snoek was born and raised in Rotterdam, and has a certain fondness for the both city’s boundless ambition and its rougher edges. In this photobook, pictures from the late 1980s and early 1990s narrate the emergence of a new skyline at breakneck speed, documenting the city’s reconstruction through stark views of demolition sites, construction pits, and endless cranes. Snoek prefers the fringes: mountains of sand, ruins of demolished buildings, and muddy sites lined with grim fences.

144 p, ills colour & bw, 27 x 11 cm, pb, Dutch

Otto Snoek - Rotterdam Vruchtbare Grond
Van Zoetendaal Publishers Amsterdam 2019
ISBN 9789072532381
$ 36.65 -- Idea Code 19139

On a daily basis, Gijs Assmann sends his lover, H., a handmade collage by post. Assmann started this ritual in November 2009. These collages are a daily exercise for Assmann, which give us an insight in the dazzling head of the artist. Furthermore, the collages show us that love is versatile, and more complex than we sometimes tell ourselves. Assmann shows us that love is not static and clear-cut, but that it is alive and should never be considered as a self-evident truth. For this publication H. selected her favourite ‘declarations of love’.

336 p, ills colour, 21 x 30 cm, pb, English

Gijs Assmann - For H
Art Paper Editions Ghent 2019
ISBN 9789493146006
$ 50.55 -- Idea Code 19110
Karianne Bueno - Doug's Cabin

The Eriskay Connection Breda 2019  
ISBN 9789492051431  
$ 49.20* -- Idea Code 19142

In 2010 Karianne Bueno met Doug on his campsite deep in the forests of Canada's Vancouver Island. Two years later she returned with her camera to document his life away from society. Doug built his cabin on the foundations of a pioneer's house and worked as a carpenter at a military radar station. To better understand Doug, Bueno immersed herself in the history so dear to him. Over time, her once tangible photography project about living away from society turned into a labyrinth of stories across multiple layers of time and reality. Through photos, diary fragments, and found footage, she takes us deeper into the forest, questioning if we actually have control over our lives.

180 p, ills colour & bw, 19 x 30 cm, pb, English

Amsterdam Canal Houses

Lectura Cultura Amsterdam 2018  
ISBN 9789082135404  
$ 62.60* -- Idea Code 19100

author: Arjan Bronkhorst Ed.

Amsterdam Canal Houses, with photos by Arjan Bronkhorst, tells the story of four centuries of life on Amsterdam's canals. In the 17th century these magnificent edifices were erected by the wealthiest merchants and particians. In later centuries, they were home to their descendants or newcomers to the canals who renovated them. In this book the doors to these urban palaces are opened. Over thirty houses are displayed in all their splendour; interiors of unparalleled opulence that few have ever seen. Meet the people who live here, who have succeeded in restoring and conserving historic interiors that are among the finest in the Netherlands.

416 p, ills colour, 25 x 31 cm, hb, Dutch/English

weblink  
https://ideaweb2.ideabooks.nl/ideacode/19142/  
look inside:  
https://ideaweb2.ideabooks.nl/ideacode/19142/lookinside/

weblink  
https://ideaweb2.ideabooks.nl/ideacode/19100/  
look inside:  
https://ideaweb2.ideabooks.nl/ideacode/19100/lookinside/
Extra Extra 12 (nouveau Magazine Erotique)

Extra Extra Rotterdam 2019
ISBN 22140581
$ 18.95* — Idea Code 19143

The twelfth issue of ‘Extra Extra’ offers a tantalising selection of contributions and fantasies. Eight writers contribute short stories on hotels, choreographer and dancer Boris Charmatz talks about permeability and contradictions, Manuel Betancourt interviews artist Carlos Motta on the ways the flesh is both politicised and a political tool through desires, photographers Alex Baczynski-Jenkins and Deana Lawson contribute images, Sam Steverlynck presents a pervert’s guide to architecture filled with juicy anecdotes, Rosa de Graaf dives into Urbex in Manchester, filmmaker Anocha Suwichakornpong speaks about cinematography, ruptures, and non-places with Paul Dallas, and much more.

192 p, ills colour & bw, 17 x 24 cm, pb, English