Michiel De Cleene - Reference Guide

Roma Publications Amsterdam 2019
ISBN 9789492811400
$ 44.25* – Idea Code 19151

‘Reference Guide’ is a collection of entries connected and fuelled by cross-references. Not only do these determine the characteristics of the collection and its use, but they are also the mechanism behind its expansion. The entries are transcripts of moments when objects and technologies challenge the strict boundaries that apply to them and emphasise their transitory nature. The book therefore invites readers to construct their own path through the various entries, a movement similar to that of navigating from one topic of interest to another in an encyclopaedia or on Wikipedia – following a thread of curiosity from which a host of disparate yet associated things can emerge.

176 p, ills colour, 25 x 32 cm, pb, English

Raquel Van Haver - Spirits Of The Soil

Stedelijk Museum Amsterdam 2019
ISBN 9789050062046
$ 41.10* – Idea Code 19138
author: M. Van Nieuwenhuyzen Ed.

This publication appears on the occasion of ‘Spirits of the Soil’, Raquel van Haver’s first solo exhibition at the Stedelijk Museum Amsterdam. As Azu Nwagbogu writes in his essay, “The best way to approach [her] monumental paintings… is to submit without trepidation to what is an overwhelming sensory experience.” On Van Haver’s jute sack canvases, the inhabitants of Amsterdam’s infamous Bijlmer neighbourhood blend with the denizens of the favelas, barrios, and slums of any number of marginalised urban districts the world over to form an ugly and grim portrait, and yet she also imbues her work with a sense of the community formed by these ordinary, unheroic figures.

40 p, ills colour & bw, 23 x 32 cm, pb, English
The Ghosts Of Sunday Morning - 50 Years Of European Ceramic Work Centre

Nai010 Publishers Rotterdam 2019
ISBN 9789462084940
$ 31.55 -- Idea Code 19124
author: G. Adamson, T. De Rijk

In 2019, the European Ceramic Work Centre (EKWC) will celebrate its fiftieth anniversary. Sculptors, architects, designers, and others have realized their (sometimes crazy) dreams at EKWC, relying on the expert technicians and world-class facility there. Today, rebranded as Sundaymorning@ekwc, it remains one of the most exciting places in the world for the encounter between workmanship, art, engineering, and the imagination. The exhibition at Design Museum Den Bosch will take a measure of this history, and capture its spirit, through a highly unconventional method.

96 p, ills colour & bw, 17 x 21 cm, pb, English

Contemporary Artist Residencies (antennae)

Valiz Amsterdam 2019
ISBN 9789492095466
$ 28.45 -- Idea Code 19040
author: Taru Elving, Pascal Gielen E.a.

Artist residencies provide space, time, and concentration for making art, doing research and for reflection. Residencies are crucial nodes in international circulation and career development, but also invaluable infrastructures for critical thinking and artistic experimentation, cross-cultural collaboration, interdisciplinary knowledge production, and site-specific research. With a range of critical insights from the field of residencies, this book asks what the present role of artist residencies is in relation to artists and the art ecosystem amid transformations in society.

272 p, no ills, 14 x 21 cm, pb, English

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Rayyane Tabet - Fragments

Kaph Books Berlin 2018
ISBN 9786148035036
$ 40.75* – Idea Code 19088
author: Rayyane Tabet Ed.

The book “Fragments”, designed by Lebanese artist Rayyane Tabet as an installation, coupled with a performance, is inspired by a family legend about Tabet’s great-grand-father. The book accompanies an exhibition at the Kunstverein in Hamburg.

312 p, ills colour & bw, 16 x 23 cm, hb, German/English

Stief Desmet - Paradise, Prototypes & Other Deconstructions

Art Paper Editions Ghent 2019
ISBN 9789493146044
$ 25.30* – Idea Code 19116

What Stief Desmet invariably presents in his work, and again in Paradise, Prototypes & Other Deconstructions, is the fragmentary representation of something that is too agile and too fleeting in its totality – far too agile and fleeting – to be fully grasped. Paradoxically enough, that ‘something’ cannot be equated to what we often call the ‘unreal’ beauty of supremely attractive people, or to colourful skies filled with billowing clouds, or even with artistic masterpieces. Nor is it related, in a non-aesthetic sense, to the type of incident that is often characterised as ‘too good to be true’. That ‘something’ is unambiguously real – the absolute reality, namely, of an animal.

48 p, ills colour, 24 x 33 cm, pb, English
What happens when art meets (health)-care? This book takes a closer look at the work of artists engaging in a dialogue with healthcare facilities. Human relations and connections are essential to the work of many contemporary artists, and they bring this focus with them when entering a healthcare setting or working with people who are especially vulnerable. This book highlights the importance of a dialogue between all parties involved in art-health collaborations, in which each listens to the others’ stories, opinions and approaches. The different chapters highlight various perspectives and represent an open, ongoing conversation between artists, medical staff, art-mediators and patients. They also present an invitation to you to join the conversation.

184 p, ills colour, 17 x 24 cm, pb, English

The artistic practice of Sandi Hilal and Alessandro Petti explores and acts within and against the condition of permanent temporariness that permeates contemporary forms of life. In their research and project-based approach, art exhibitions are both sites of display and sites of action that spill over into other contexts. This book is organised around fourteen concepts that activate seventeen projects. Each is the result of a larger process of collaboration, and is accompanied by individual and collective texts and interviews that expand and contextualise the reach of every intervention. Contributors include Charles Esche, Okwui Enwezor, Salwa Mikdadi, Grupo Contrafilé, and others.

384 p, ills colour & bw, 17 x 23 cm, pb, English
This book revolves around ‘Matter and Mind’ by Japanese artist Noriyuki Haraguchi, permanently installed at the Tehran Museum of Contemporary Art since the museum’s inauguration in 1977. The sculpture consists of a steel basin filled with used engine oil. Visitors gradually started throwing coins and other things into the pool over time, turning it into an unwilling wishing well. Forty years on, Shirin Sabahi invited Haraguchi to restore his pool. The book includes a previously unpublished booklet by the museum’s first chief curator, which follows the logic of the project, where Sabahi’s films, Haraguchi’s sculpture, and the sunken objects it holds sequentially encase one another.

196 p, ills colour, 15 x 22 cm, pb, German/English

This monograph celebrates the life and work of Dutch artist Hans van Dijk and describes his influential role in Chinese contemporary art. Known in China as Dai Hanzhi, he was both a witness and a catalyst in the development of the art scene there in the late 20th and early 21st centuries, acting as curator, art historian, and gallerist. Filled with prints and archive photos, the book portrays the recent history of Chinese contemporary art through Van Dijk’s experience. It includes previously unpublished correspondence between him and artists such as Ding Yi and Huang Yong Ping, plus more than 20 interviews and a scholarly essay by Van Dijk on the modern history of art in China.

352 p, ills colour & bw, 23 x 29 cm, pb, English
The fourth instalment of the ‘Teaching Objects’ series revolves around “Creation”. In this art novella the reader is guided by Lisa, a young artist who is facing death. A dialogue with four works by the American painter Cy Twombly emerges from the question of life’s duration, and Lisa discovers the secret of creative speech. The protagonist’s thoughts bring her to Gaeta, a seaside town near Velia, the ancient Greek town in Italy, now named Elea – the place where the school of Parmenides was located in ancient times.

180 p, ills bw, 16 x 23 cm, hb, English

This recording features works by American poets Susan Howe and Nathaniel Mackey, as produced by visual artist Shannon Ebner. Juxtaposing historic and recent material from 1991–2018, the work brought together here examines the two writers’ lifelong preoccupation with subjects adrift in narratives of dispossession, both real and imagined. Liner notes contain excerpts of original interviews as well as reproductions of published materials by Howe and Mackey. The fourteen-track record is the full-length version of what Ebner started in 2016, when she began seeking exchanges with the two poets. She was drawn to their works for their experiments in poetic form.

31 x 31 cm, vinyl, English