



JAP SAM
BOOKS



New – ART | DESIGN | CRAFT

Éric Van Hove - Fenduq



softcover
172 pp.
16 x 24 cm
6.3 x 9.45 inch
numerous fc illustrations
English | Dutch
ISBN 978-94-92852-11-3
€ 22.50

Éric Van Hove (Algeria, 1975) researches the relevance of local crafts in a highly globalised world economy. He does this by reproducing industrial products together with craftsmen.

In Van Hove's work, the local and the global come together and handicrafts are placed in a contemporary context. His oeuvre stimulates a re-evaluation of handiwork and craftsmanship and links tradition to innovation.

This publication is published by Jap Sam Books in cooperation the Fries Museum to accompany the exhibition 'Éric Van Hove - Fenduq', February 2019 - January 2020.

With text contributions by Robin van den Akker, Kris Callens, Tarek El-Ariss, Telco van der Lingen, Ugochukwu-Smooth C. Nzewi, Timotheus Vermeulen.

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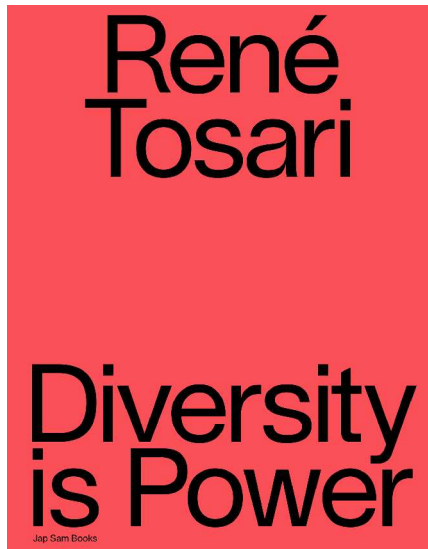


JAP SAM
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New – ART

The New Craft School



softcover
276 pp.
22.2 x 28.5 cm
8.74 x 11.22 inch
numerous bl/w & fc
illustrations
English & Dutch
ISBN 978-94-92852-04-5
€ 29.50

With the support of the Amsterdam Fonds voor de Kunst, the Mondriaan Fund, Readytex Art Gallery and crowdfunding/voordekunst.

An intriguing look at the work of artist René Tosari (1948).
With contributions by editors Rob Perrée and Priscilla Tosari, and authors Steve Ammersingh, Marieke Visser and Chandra van Binnendijk.
With a beautiful design by Mainstudio, Amsterdam.

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René Tosari. Diversity is Power is the first monograph on the work of Surinam-Dutch artist René Tosari, and documents 51 years of work. In 1983 Tosari founded the Waka Tjopu artists' collective. He is regarded as one of Suriname's most important graphic artists. His work was politically engaged in the 70s and 80s of the last century. He was directly inspired by his social engagement, often inspired by social realism.

In addition, he makes more indirect and symbolic work and his style becomes freer, more complex and imaginative. His paintings are characterized by a self-developed technique, a combination of acrylic and oil paint that is applied layer by layer, wet. From 1990 his home base was the Netherlands, but he regularly stayed in Suriname. Since 2013 he lives and works in Suriname again. www.renetosari.com

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New – ART | PHOTOGRAPHY | LANDSCAPE | SERIES | BOOKAZINES

Star Route 1

authors

Mary Welcome

Daniel Bachman

Star Route 1 ^{(1) (2)}



(1) Mary Welcome
(2) Daniel Bachman

softcover
250 pp.
11 x 18 cm / 4.2 x 7.3 inch
numerous bl&w illustrations
English
ISBN 978-94-90322-95-2
€ 18.95

Star Route 1 is the fifth Center Pivot publication the Last Chance Press of M12 Studio. Co-publishers: M12 Collective and the Last Chance Press.

Like the network of post offices presented herein, *Star Route 1* is itself a precise arrangement of distances. Alongside pin-board messages, crop prices, reconfigured addresses, and a horse named Montana Blizzard, Welcome and Bachman's meditation on the space of the post reads as an incomplete archive of particular histories -- histories tethered to the zip codes of Northeastern Colorado. Combining photographs of individual post offices and wide-ranging textual reflections, *Star Route 1* begins to map an analogous space through the deep time of postal geography. Like the postal system it describes, it is a poetic reflection on the meeting of systems and subjectivities. If we can learn so much from this space of encounter, from this specific constellation of small town post offices, then, where can't we? *Jesse Vogler - Geographer, artist, and author of Correct and Perfect, winner of the US Postal Service award for scholarship on postal history*

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<http://m12studio.org>

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Future Rural Archive

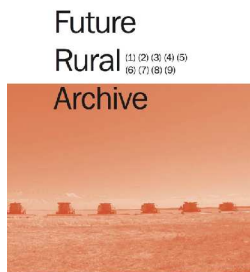
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(5) Claire Baker
(6) Marty Otañez
(7) Susan Eldringhoff
(8) Erin Harper
(9) Wes Janz

softcover

250 pp.

11 x 18 cm / 4.2 x 7.3 inch

numerous bl&w illustrations

English

ISBN 978-94-90322-94-6

€ 18.95

Future Rural Archive is the fourth Center Pivot publication the Last Chance Press of M12 Studio. Co-publishers: M12 Collective and the Last Chance Press.

'Tucked inside the covers of this slim volume is a conversation—a chorus, a round. It takes place between the contributions, across a territory of blacktop, botany, and biography. It is as much a call and response between the writers and you, dear reader, as it is between what lays before us on that open road and what lies behind in the dust. In these pages we find ourselves caught between the ambiguous future of the title and—not the past—the artifacts of memory. This is the indefinite space of the future, the rural, and the archive. Roadside memorials and county museums, harvesters and snow fences are mnemonic devices that rather than point us to some fixed point in time, allow us to drift across an atemporal field.' - Mimi Zeiger, Los Angeles-based critic and curator

Contributors: Anna Bierbrauer is a graduate landscape architect, historian, and artist based in Minneapolis. She is a founding member of Floodplain Collective. Sarah Schultz is a curator, writer, and gardener living in New York City. Greg Hill lives, writes, and makes odd music on the Colorado High Plains. Azadeh Bolhari is a professor of engineering at Angelo State University in Texas. Claire Baker is an environmental scientist based in Denver. Marty Otañez is a cultural anthropologist and filmmaker, and a professor at the University of Colorado, Denver. Susan Eldringhoff is a resident of Deer Trail, Colorado, where she is a steward of the Deer Trail Museum. Erin Harper is a film writer, director, and producer based in New York. Wes Janz is a former professor of architecture at Ball State University in Indiana, and the founder of onesmallproject.

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NEW – ARCHITECTURE | THEORY

Footprint 23

The Architecture of Logistics

editors

Francesco Marullo, Negar Sanaan Bensi



Softcover

144 pp.

19 x 25.7 cm

7.48 x 10.12 inches

bl&w illustrations

English

ISBN 978-94-92852-07-6

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Footprint is a peer-reviewed journal presenting academic research in the field of architecture theory.

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From this perspective, the journal encourages the study of architecture and the urban environment as a means of comprehending culture and society, and as a tool for relating them to shifting ideological doctrines and philosophical ideas.

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The journal promotes the creation and development – or revision – of conceptual frameworks and methods of inquiry. It is engaged in creating a body of critical and reflexive texts with a breadth and depth of thought which would enrich the architecture discipline and produce new knowledge, conceptual methodologies and original understandings.

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This issue of *Footprint* meditates on logistics and its architecture of exchange as the essential lymph of neoliberalism. Registering and managing the circulation of people, goods and information across the planet, the architecture of logistics could be considered the litmus paper from which one could read and understand territories, populations and societal assemblages. Using textual and visual materials, our ambition is to unfold the multivalences of the logistical apparatus, dissecting its buildings and spaces, its technologies and labour relations, its historical evolutions as well as its future projections.

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