

El Croquis 197: Bruther (2012-2018)

El Croquis Madrid 2018

ISBN 9788494775482

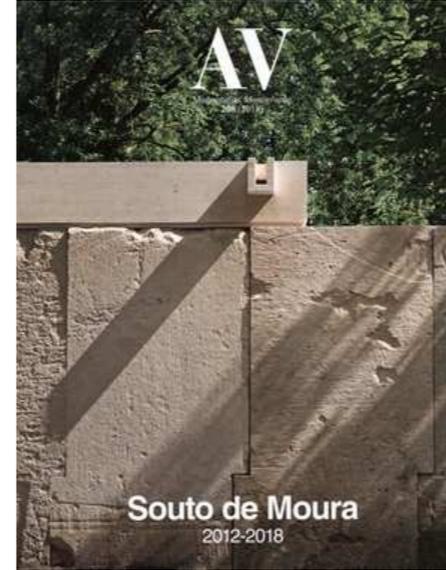
\$ 81.55* -- Idea Code 19014

Founded in 2007 by Stéphanie Bru and Alexandre Theriot, Bruther works in the fields of architecture, research, education, urbanism, and landscape. Its projects suggest a delicate balance between strategy and form, rigour and freedom, specific and generic, immediacy and evolutivity. The office is known for designs that represent open infrastructures matching an abundance of contextual possibilities and with a wide malleability of uses. This monographic instalment presents a selection of Bruther's work from 2012 to the present, featuring no less than 20 projects across a range of typologies, from the Helsinki Central Library to sports centres, residential solutions, and more.

304 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English

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AV Monographs 208: Souto De Moura 2012-2018

Avisa Madrid 2018

ISBN 9788409061006

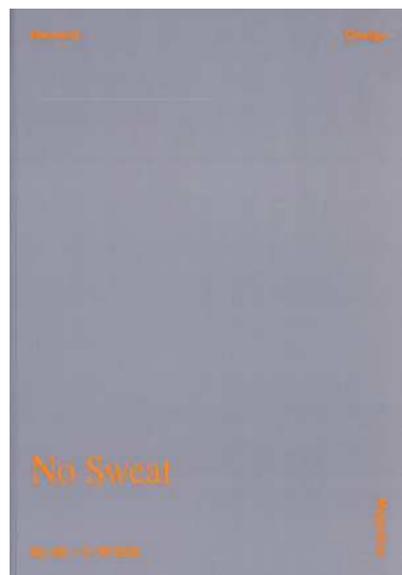
\$ 43.10* -- Idea Code 18687

This monograph selects fifteen works completed between 2012 and 2018, that show how, far from letting himself get carried away by media attention after winning the Pritzker in 2011, the Portuguese architect remains anchored to the fundamentals that supported his first projects. Constructive precision, material solidity, topographical rigour, or dialogue with the preexisting still mark works like the pavilion in Viana do Castelo or the facilities by Sete Cidades Lake, the dwellings in Senhora da Luz or the acclaimed chapel for the Vatican, the Casa do Conhecimento or the plant for the Foz Tua Dam, and heritage interventions like the Bernardas Convent or the São Lourenço do Barrocal estate.

112 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English

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Harvard Design Magazine 46: No Sweat

Harvard University Cambridge 2019

ISBN 9781934510735

\$ 19.60* -- Idea Code 19013

author: Jennifer Sigler Ed.

From corner office to kitchen sink, building site to factory floor, and cubicle to car to coffee shop, work shapes our lives and physical world. Whether it is producing objects, generating ideas, managing processes, or performing services, work is a hybrid of dedication and alienation, power and oppression. Yet machines are changing the way we think about work. Many jobs are becoming obsolete, and workplace boundaries are shifting. "No Sweat" challenges designers to speculate on the spaces of work in an accelerated future, and to imagine a world in which a novel ethics of labour can emerge. More than 40 contributions address the multitudinous concept of work.

228 p, ills colour & bw, 22 x 31 cm, pb, English

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Mirroring Effects. Tales Of Territory

Ruby Press Berlin 2018

ISBN 9783944074290

\$ 65.25* -- Idea Code 19024

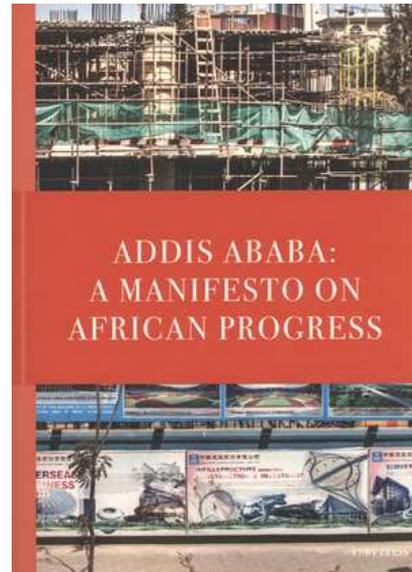
author: Marc Angelil, Cary Siress

'Mirroring Effects' analyses political and economic practices concerning environment-making in the contemporary world. Written as real-life tales, the presented case studies explore the relationship between urbanisation processes and capitalism. They chart the ongoing restructuration of built and lived spaces in diverse regions of the Global North and Global South, tracing the course of capital-led development in settings such as Addis Ababa, Mumbai, Cairo, São Paulo, Berlin, Paris, and Shanghai. The stories told, if casually overheard, could just as easily be misconstrued as the stuff of incredible fables. But real they are.

960 p, ills colour & bw, 15 x 22 cm, hb, English

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Addis Ababa. A Manifesto On African Progress

Ruby Press Berlin 2019
ISBN 9783944074283
\$ 38.05* -- Idea Code 19023

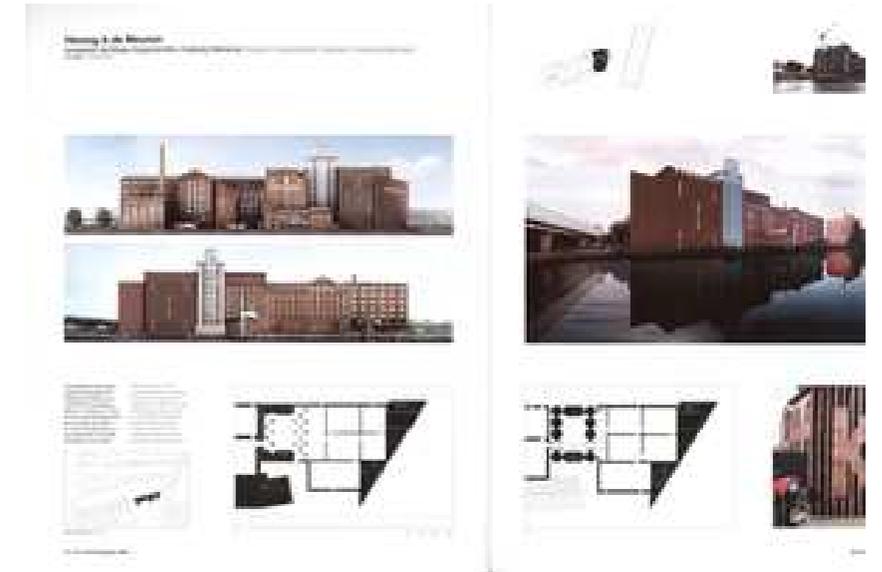
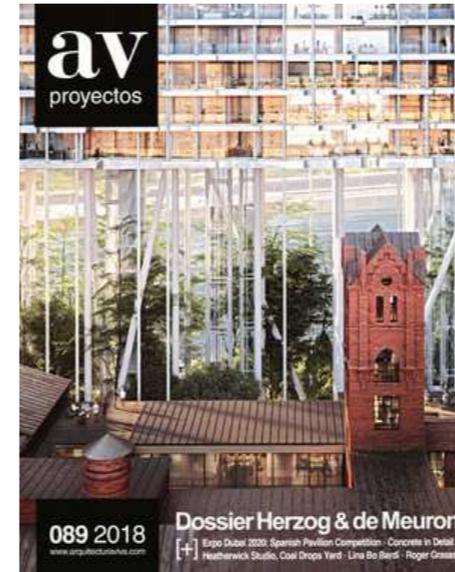
author: Dirk E. Hebel E.a.

This publication is centred around twelve manifesto points towards a people-centred urbanism and an architecture of belonging in times of rapid global urbanisation. Based on the authors' eleven year research experience, the book draws conclusions from Addis Ababa, the capital of Ethiopia, as its case study. It contains essays on the historic development and the current housing situation of the city by local experts and numerous project examples. Addressing policy makers, architects and urban planners alike, the manifesto gives a series of clues and guidelines for a sustainable urbanisation of contemporary African metropolis.

244 p, *ills colour & bw*, 19 x 26 cm, *pb*, *English*

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AV Projectos 089: Dossier Herzog & De Meuron

Avisa Madrid 2018
ISBN 1697493X
\$ 14.35* -- Idea Code 18703

'AV Projectos 089' presents recent projects by Herzog & de Meuron, one of the most prolific and influential studios worldwide, with works in progress in Switzerland, Denmark, Germany, Russia, and the United States. Another section shows the six proposals shortlisted in the competition for the Spanish Pavilion at the Universal Expo to be held in Dubai in 2020, won finally by the Madrid studio Amman, Cánovas y Maruri (Temperaturas Extremas). The 'construction' chapter is dedicated this time to concrete, a versatile material both in terms of building and aesthetics, and which can adopt a huge variety of shapes and hues.

80 p, *ills colour & bw*, 24 x 30 cm, *pb*, *Spanish/English*

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GA Houses 161: Vo Trong Nghia Yo Shimada Fran Silvestre

Ada Edita Global Architecture Tokyo 2018

ISBN 9784871402132

\$ 35.90* -- Idea Code 18691

GA Houses' documents outstanding new residential architecture from all over the world. With projects by Fran Silvestre, Vo Trong Nghia, Yo Shimada, Renato D'Ettorre, Paulo Mendes da Rocha, Shunri Nishizawa, and Masakatsu Matsuyama.

160 p, *ills colour & bw, 23 x 30 cm, pb, Japanese/English*

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Volume 54: On Biennials

Archis Amsterdam 2018

ISBN 9789077966648

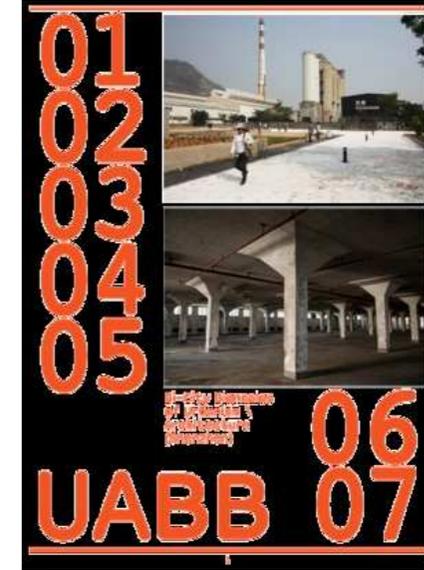
\$ 24.65* -- Idea Code 18709

The biennial as format and phenomenon was declared dead or obsolete time and again, it was discarded as commercial, promotional, touristic, capitalistic, wasteful, white supremacist, and what not. In the end, that is not the issue. The issue is the tension between expectations and pretension, between agency and result. Volume #54 looks at what biennials promise and what we actually get; they look at who is pulling the strings and for whom they are made. But first and foremost they check what a biennial can do.

112 p, *ills colour & bw, 24 x 33 cm, pb, English*

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Yearbook Landscape Architecture And Urban Design In The Netherlands

Blauwdruk Wageningen 2018

ISBN 9789492474285

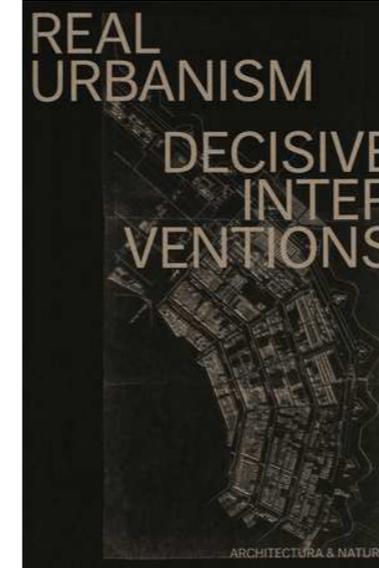
\$ 34.75* -- **Idea Code 18697**

Landscape architects and urban planners and designers are gaining influence in discussions on pressing issues such as climate change and new energy sources, as well as housing and urban renewal. This yearbook reviews the state of Dutch landscape and urban design in 2018. In addition to showcasing 20 exemplary projects, the book includes a review of the choices made by the selection committee, an essay on urban design and recent heritage, an interview with the maverick housing corporation director Thom Aussems, and more. Among the selections are works and collaborations by ZUS, LOLA Landscape Architects, KCAP, Karres en Brands, Riek Bakker, and others.

176 p, ill's colour & bw, 23 x 30 cm, pb, Dutch/English

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Real Urbanism

Architectura & Natura Amsterdam 2018

ISBN 9789461400628

\$ 87.85* -- **Idea Code 18715**

author: Ton Schaap

'Real Urbanism' is a book for and by lovers of cities. Eleven authors (urban designers) wrote the stories of places in the world that may be considered to be examples of successful urban planning. This large volume contains work in Amsterdam, Rotterdam, Tokyo, Sao Paulo, Venice, Barcelona, London, New York, Edinburgh, and Saint Petersburg. Four young urban designers made the drawings to each chapter. New photography by Theo Baart and the graphic design by Irma Boom will lead to a unique presentation in book form.

304 p, ill's colour, 23 x 34 cm, pb, English

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Arquitectura Viva 208: Sedes Singulares

Avisa Madrid 2018

ISBN 02141256

\$ 23.00* -- **Idea Code 18662**

With the advent of modernity, the architecture of institutional and corporate headquarters became as optimistic as it was self-absorbed, whether scaled for cities or conceived as suburban utopias. Nowadays such projects are perhaps more sensitive to the historical and material contexts of the surroundings, and three such approaches are featured in this issue: the Palace of Justice in Paris by Renzo Piano, the Bloomberg headquarters in London by Norman Foster, and the Feltrinelli Foundation in Milan by Herzog & de Meuron. Through close readings of these works by three architecture critics, we gain insight into what makes these buildings great architecture.

80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

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Nemo Factory Seoul 2018

ISBN 9791188529025

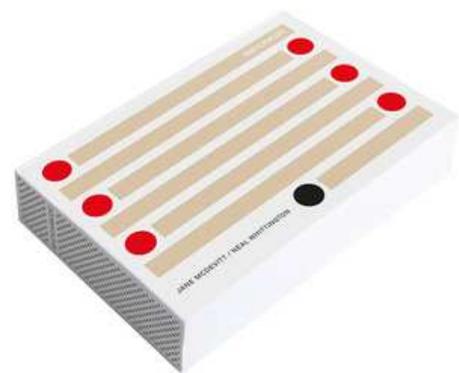
\$ 88.35* -- **Idea Code 18713**

The word “coffee entered the English language in 1582 via the Dutch “koffie”, borrowed from the Ottoman Turkish “kahve”, in turn derived from older Arabic forms. Green (unroasted) coffee is one of the most traded agricultural commodities in the world, with Brazil leading the world in its production. This volume focuses on how designers and architects approach the aesthetics of coffee and its enjoyment by presenting more than 50 projects – cafés, artisan roasters, coffeeshops, and more – from around the globe. From cosy spaces, warm interiors, and eclectic design, to slick branding and intelligent marketing, the appeal of coffee has a timelessness reflected in its vibrant design culture.

378 p, ills colour & bw, 20 x 26 cm, hb, English

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Matchbloc

Nexo Publications London 2018

ISBN 9781527228139

\$ 26.15* -- **Idea Code 18721**

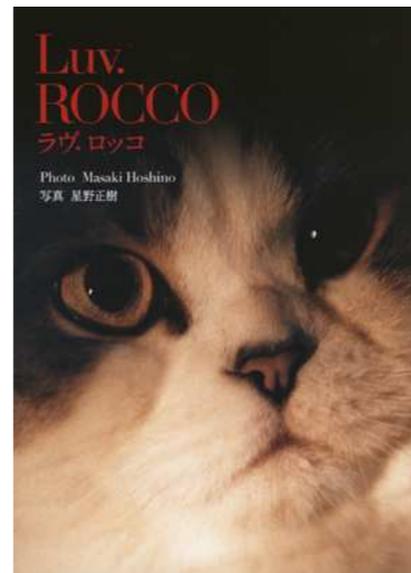
author: Jane Mcdevitt/Neal Whittington

'MATCHBLOC' is a compendium of matchbox labels from the Eastern Bloc, from the 1950s to early 1980s. Over 400 labels from Poland, Russia, East Germany, Czechoslovakia, and more are depicted, with themes that range from animals, household, food, sports, the outdoors, children, and the arts, to industry, architecture, transport, and the military. Encompassing a huge variety of illustrative styles and political and social messages, the labels have been diligently collected and compiled by Jane McDevitt, a web designer and avid collector of graphics and ephemera, and Neal Whittington, a graphic designer and lover of labels, tickets, and forms from around the world.

428 p, ill's colour & bw, 16 x 11 cm, pb, English

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Masaki Hoshino Luv. Rocco

Seigensha Tokyo 2018

ISBN 9784861526978

\$ 40.60* -- **Idea Code 18638**

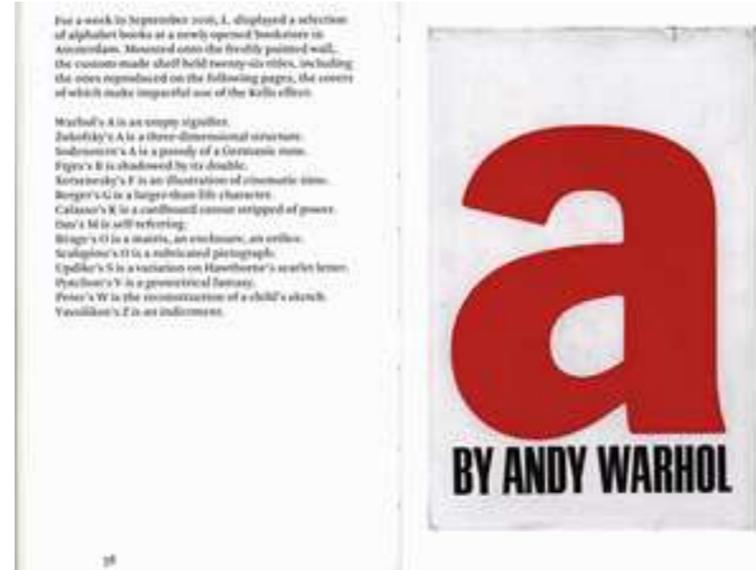
author: Masaki Hoshino

Humans have always held a special fascination for cats, independent and often aloof animals that seem to dwell in a different dimension from our own. Masaki Hoshino played a leading role as a producer in the world of theatre for two decades before an incurable disease confined him to his home 20 years ago. He happened to meet a three-month-old Scottish Fold kitten several years back, and acquired it as a gift for his wife. They named it Rocco. In the course of spending every day with this new family member, Hoshino found himself dusting off his camera to photograph the feline. The result is this book, full of close-up portraits of the mysterious Rocco emerging from the darkness.

172 p, ill's colour & bw, 18 x 24 cm, pb, Japanese/English

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Louis Luthi - A Die With Twenty-six Faces

Roma Publications Amsterdam 2018

ISBN 9789492811394

\$ 22.10* -- Idea Code 18720

In 'A Die With Twenty-Six Faces', the author guides us through his collection of books with letters for titles, referred to as "alphabet books". Some of these titles are familiar, such as John Updike's 'S.', Georges Perec's 'W', and Louis Zukofsky's 'A'. Others are obscure, perhaps even imaginary, like Arnold Skemer's 'C' and 'D', or Zach Sodenstern's 'A'. Tracing connections between these books, the author elaborates on the symbolic content of letters, Joycean characters, Franz Kafka, Guy Davenport, and libraries within libraries. Designed by the author and mixing essay and fiction, the book is a playful meditation on contemporary literature, typography, and book collecting.

104 p, ill's colour & bw, 13 x 20 cm, pb, English

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Occupation And Hospitality

Art Paper Editions Gent 2018

ISBN 9789490800925

\$ 31.60* -- Idea Code 18623

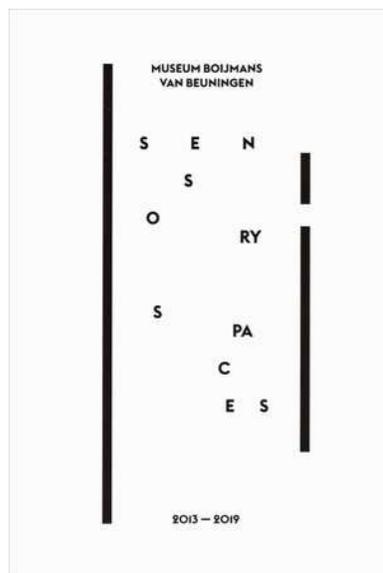
author: Various

For three years, from 2013 onwards, the Smoke & Dust collective made an old welding factory in Ghent the focal point of their activities, a laboratory that launched its members into unknown directions, constantly sharpening their sense of improvisation and reinvention. "We understood that the act of occupying and taking possession of the site was not the goal of our work at all." This publication is a continuation of their work, with essays by Jan De Vylder, Prem Krishnamurthy, and Tom Van Imschoot, a photo essay by Michiel De Cleene, and new work by Tauba Auerbach, Experimental Jetset, Braulio Amado, Fiona Banner, Dexter Sinister, Filip Dujardin, and others.

304 p, ill's colour & bw, 21 x 29 cm, pb, English

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Sensory Spaces 2013-2019

Boijmans Van Beuningen Rotterdam 2018

ISBN 9789069183084

\$ 31.55* -- **Idea Code 18710**

author: S. Ex, N. Folkersma E.a.

What happens when a space adapts to the art instead of the other way around? Over the past years, a series of exhibitions in Museum Boijmans Van Beuningen's open foyer has challenged our perceptions of space. In 'Sensory Spaces' fifteen international artists were given carte blanche to play with the Willem van der Vorm gallery, and each seized the opportunity to create a unique experience that heightened visitor's awareness. This final publication captures their extraordinary visions in word and image.

256 p, *ills colour & bw, 17 x 24 cm, pb, Dutch/English*

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Jos Houweling - Amsterdam 744

Voetnoot Antwerp 2019

ISBN 9789491738524

\$ 47.40* -- **Idea Code 19017**

Jos Houweling celebrates the founding of Amsterdam 744 years ago with a collection of pictures and photo collages filled with realism, self-mockery, and irony. This book is a sequel to '700 Cents Book', which Houweling published in 1975 to mark the 700th anniversary of the Dutch capital. In that book, he focused on street furniture; now, in 'Amsterdam 744', he inhabits the minds of tourists. What do the hordes of visitors to the city hope to see? Full of tongue-in-cheek Amsterdam humour and vivid details, the book follows the famous canals and sights from one side of the city to the other, and back again. It is for people who love Amsterdam and for tourists not planning to go there.

200 p, *ills colour, 30 x 21 cm, pb, Dutch/French/English*

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Brad Downey - *Slapstick Formalism* : Process, Project, Object



Possible Books & Dokument Press



Brad Downey - Slapstick Formalism

Mu Eindhoven 2018

ISBN 9789188369178

\$ 50.45* -- **Idea Code 18692**

author: Lukas Feireiss Ed.

Brad Downey uses the streets as his studio and place of creative expression. He finds inspiration in the objects and activities of daily life, and is notorious for his subversive pranks and minimalist interventions in public space: spontaneous sculptures and assemblages, unsolicited interventions and silent alterations, simple actions and complex patterns. This book traces the vast labyrinth of Downey's oeuvre, offering the first comprehensive assessment of his sculptures, architecture, performances, installations, films, drawings, collages, and activism. The publication was conceived in close collaboration with the artist, edited by Lukas Feireiss and designed by Matthias Hübner.

430 p, ill. colour & bw, 24 x 32 cm, pb, English

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