

Arquitectura Viva 207:cities First

Avisa Madrid 2018

ISBN 02141256

\$ 23.00* -- **Idea Code 18591**

Eduardo Prieto makes a chronicle of the Fundación de Arquitectura y Sociedad's fifth congress, held in June in Pamplona, and through four interviews tackles the city theme from two different perspectives: that of literary writers and that of politicians. In the first interview, Eduardo Mendoza describes the rogue side of the anarchic, pre-Olympic Barcelona. Mendoza's novelistic outlook is complemented by that of the Cuban author Leonardo Padura, who explains the importance of Havana. Manuela Carmena, Mayor of Madrid, upholds an urban management model based on principles like participation, sustainability, and creativity and Joan Clos looks back on his time as Mayor of Barcelona in the post-Olympic period.

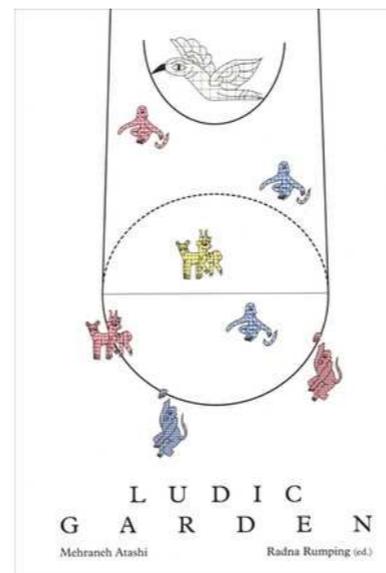
80 p, ill's in colour & bw, 24 x 30 cm, pb, Spanish/English

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Mehraneh Atashi - Ludic Garden

Mehraneh Atashi the Netherlands 2018

ISBN 9789082922400

\$ 25.30* -- **Idea Code 18708**

author: Mehraneh Atashi, Radna Rumping

'Ludic Garden' presents new work by Iranian artist Mehraneh Atashi, together with new versions of previous works and essays by various authors. Atashi steadily builds a universe, a constellation that cannot be broken, because it already embodies its ruptures. This universe invites us to inhabit it as well, affecting our way of seeing with its irregular sequence and excavation into memory, transforming and branching out into a possible future. The book explores the assembling of natural and synthetic matter, relocates self-portraits, discusses ghosts and becoming disoriented, and uses memory as material, unfolding parts of Atashi's universe and revealing its processes.

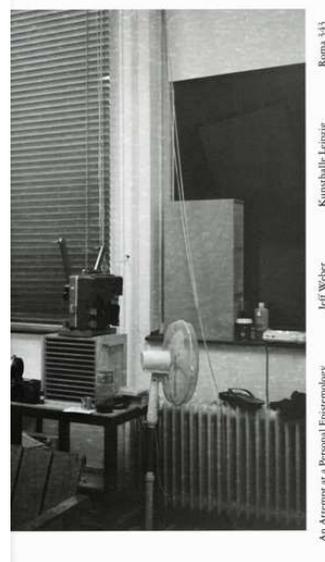
120 p, ill's colour, 15 x 21 x 1 cm, pb, English

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Jeff Weber - An Attempt At A Personal Epistemology | Kunsthalle Leipzig

Roma Publications Amsterdam 2018

ISBN 9789492811387

\$ 31.60* -- **Idea Code 18706**

author: Michael Bears E.a.

This book is the result of Jeff Weber's long-term project as Kunsthalle Leipzig, an institution which worked as an extension of his photographic practice and functioned as a conceptual frame to invite others to actively participate. His sequence of images documenting the renovation of the Leipzig apartments reflects the wish for a place created with a minimum of means and invested with freedom. Light seems to become a physical object in Weber's pictures, "yet the quality of grey tones... is mysterious," writes Robert Beavers. Besides many photos and posters from the Kunsthalle, the book includes a critical text by Michael Baers and a conversation with the artist and Marie-France Rafael.

522 p, *ills colour & bw, 11 x 19 cm, pb, English*

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A Controversial Past Museum Boijmans Van Beuningen And The Second World War

Boijmans Van Beuningen Rotterdam 2018

ISBN 9789069183077

\$ 31.60* -- **Idea Code 18599**

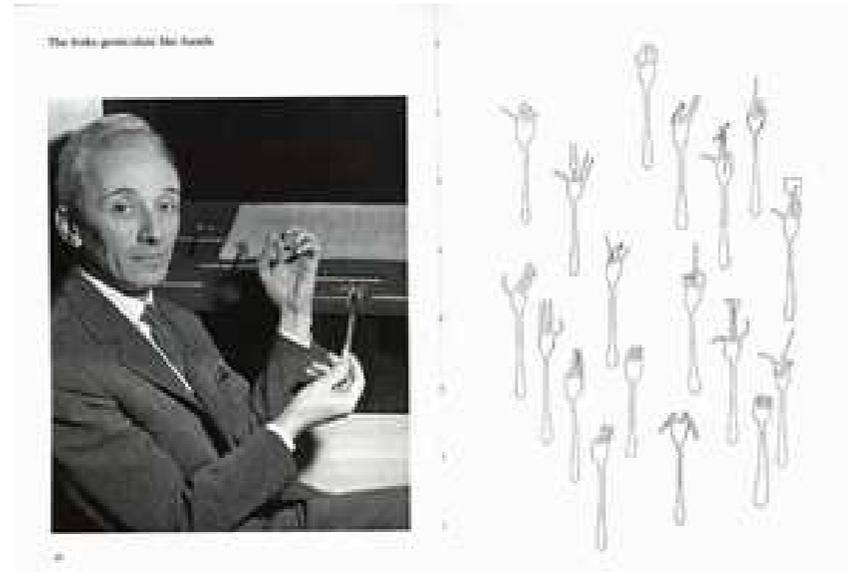
author: Ariette Dekker E.a.

The story of Museum Boijmans Van Beuningen during the Second World War is an emotionally charged one: a director who bent to the will of the occupying power and patrons who sold works of art to the Nazi's. At the same time, the museum played an important role as a centre of art and culture and the guardian of culture in the devastated city of Rotterdam. This Boijmans Study examines the role of the museum and its patrons during the war.

180 p, *ills bw, 17 x 24 cm, pb, English*

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Bruno Munari - A Collective Exhibition

Corraini Edizioni Mantova 2013

ISBN 9788887942323

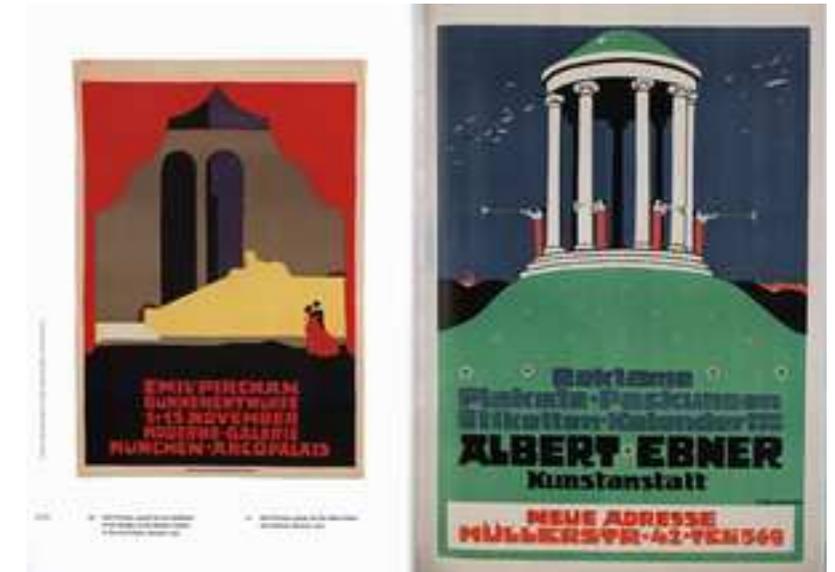
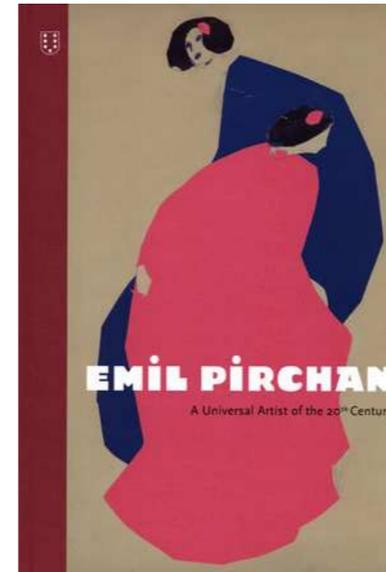
\$ 13.60* -- Idea Code 18579

This small but dense publication delves into the life and work of the Italian artist, designer, and inventor Bruno Munari. Covering his early life and influences through to his later career, it depicts him as a man of unbridled imagination, showing how he contributed fundamentals to many fields of visual arts through his involvement in 20th-century modernism, the futurist movement, and concrete art, as well as his fascinations with games, didactic method, movement, tactile learning, kinaesthetic learning, and children's creativity.

48 p, *ills bw*, 12 x 16 cm, *pb*, English

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Emil Pirchan - Universal Artist

Nimbus Zurich 2017

ISBN 9783038500438

\$ 59.80* -- Idea Code 18696

author: Beat Steffan Ed.

Emil Pirchan (1884-1957), born in Brno, started his artistic career as a student of the Viennese art nouveau architect Otto Wagner, then switched to interior design. Soon he broadened his field into commercial art with the focus on poster art and in 1913 he founded a school in Munich for applied arts and set decoration whose promising development got interrupted by the First World War. As the head of stage design at the Bavarian State Theatre Pirchan caused a sensation with revolutionary expressionistic stage decorations. During the time of National Socialism he increasingly withdrew into writing and published diverse monographs and relevant works about theatre arts and dance.

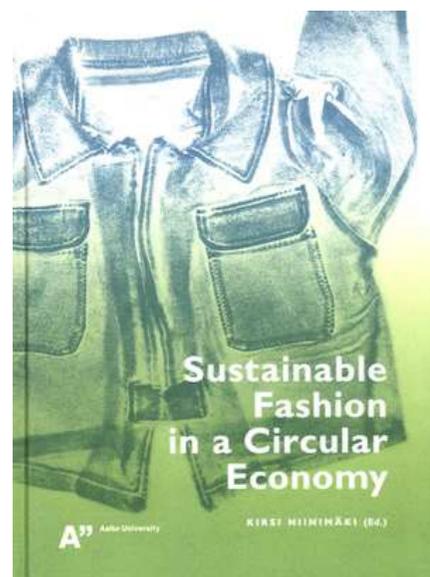
368 p, *ills colour & bw*, 23 x 31 cm, *hb*, German/English

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Sustainable Fashion In A Circular Economy

Aalto University Helsinki 2018

ISBN 9789526000893

\$ 41.10* -- **Idea Code 18701**

author: Kirsi Niinimäki, Ed

The promotion of sustainable fashion within a circular economy is a vital contemporary topic. This book presents the latest research about the various levels of circularity currently at work in the fashion industry. Design, business, and industry experts explain the many ways that circularity in the production and consumption of fashion can be approached. Essays highlight the fresh and critical thinking that is influencing the fashion industry today, encouraging it to adopt sustainable transformation practices, such as the recovering and recycling of materials at an industrial level. Editor Kirsi Niinimäki of Aalto University is a leading researcher in the field of sustainable fashion.

256 p, ills colour & bw, 17 x 23 cm, hb, English

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Archive Species: Bodies, Habits, Practices

Valiz Amsterdam 2018

ISBN 9789492095435

\$ 49.30* -- **Idea Code 18674**

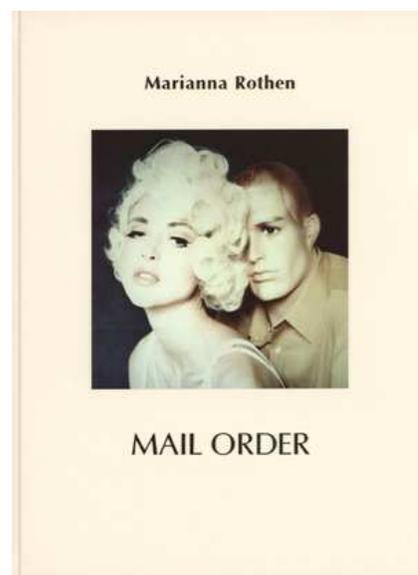
author: Joke Robaard, Camiel Van Winkel

'Archive Species' is an inquiry into the representation of clothed bodies in print media since the 1970s. Artist Joke Robaard and writer Camiel van Winkel have been re-assembling and re-reading the vast archive of fashion and newspaper images that Robaard has collected since 1979. Together they selected images from the archive and arranged them into dynamic series or cycles, generating new narratives and unexpected pathways of signification. Using an artistic strategy of appropriation and alienation, the authors identify crucial connections between body, object, and behaviour, in an elaborate attempt to expose the hidden cultural and political layers of fashion photography.

496 p, ills colour & bw, 22 x 28 cm, pb, English

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Marianna Rothen - Mail Order

B. Frank Books Zurich 2018

ISBN 9783906217123

\$ 54.35* -- **Idea Code 18672**

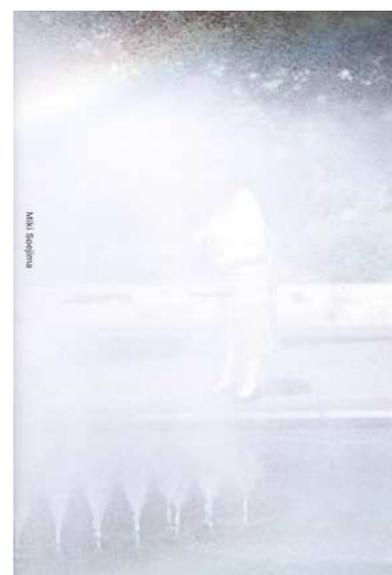
author: W. J. Simmons & C. Jansen

Canadian-born photographer Marianna Rothen spent her formative years working as a model in the fashion industry, which in turn shaped her approach as a photographer. Her work reflects a strong interest in female characters, who are often portrayed in a nostalgic manner. In 'Mail Order', Rothen herself is the sultry, sexy subject – an archetype inspired by the silver screen. With a collection of male mannequins, she takes part in a dystopic scenography informed by real-life anxieties around gender and patriarchy, played out against a backdrop worn interiors and natural surroundings. The series has overtones of mystery and disillusion that become part of a larger narrative.

80 p, ills colour & bw, 21 x 28 cm, hb, English

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Miki Soejima - The Passenger's Present

Fw: Books Amsterdam 2018

ISBN 9789490119676

\$ 44.25* -- **Idea Code 18686**

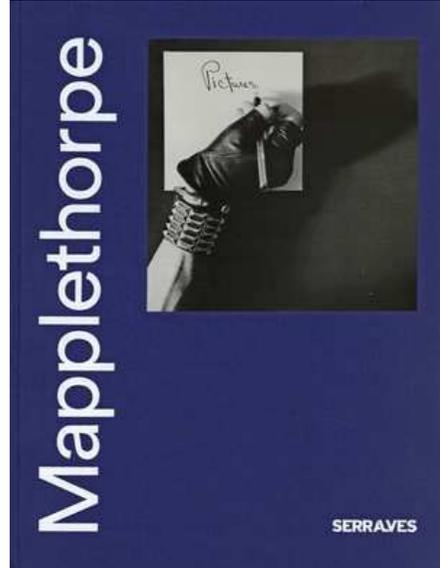
Miki Soejima began working with photographs after completing her studies in cultural anthropology in Kyoto. Her projects straddle the line between fact and fiction, uncovering the inherent artifice and truths in images, the significance of authorship, and the power of suspended disbelief. This volume proposes a multi-layered view of Japanese contemporary society. The project ponders how our imagination can initiate a process that questions the narratives which surround us and the frameworks that sustain them, evoking a web of histories, myths, and constructed narratives. It comprises photographs taken in and around Tokyo, Okinawa, and other places, interspersed with still-life images.

128 p, ills colour & bw, 20 x 28 cm, pb, English

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Robert Mapplethorpe Pictures

Serralves Porto 2018

ISBN 9789727393626

\$ 69.55* -- **Idea Code 18640**

author: Various

'Pictures' brings together an extensive selection of works from throughout Robert Mapplethorpe's career. Responsible for some of the most arresting, polemical, and iconic images in contemporary photography, Mapplethorpe turned the photograph into a controlled performance between artist and subject in his quest to engage with sexuality, gender, race, and queer and non-heteronormative bodies. He treated his subjects with equal attention and precision, from cut flowers and male sex organs, to the cast of friends, lovers, and celebrities he depicted. This catalogue is published on the occasion of the eponymous exhibition at the Serralves Foundation.

400 p, ill. colour & bw, 25 x 32 cm, hb, Portuguese/English

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