

### Pierre Jean Giloux - Invisible Cities

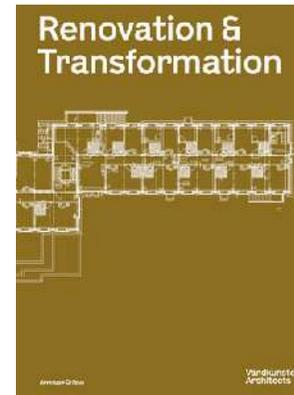
**Zero2 Paris 2018**  
 ISBN 9782916998077  
 \$ 38.95\* -- **Idea Code 18485**  
 author: Elie During E.a.

Pierre-Jean Giloux seeks to create a language using sound and image that combines elements of pop culture and mass media with more "intellectual" cultures which refer to the visual arts and architecture. This first monograph by the artist accompanies a series of videos inspired by the Metabolists, a utopist architecture movement which emerged in Japan in the late 1950s. It follows the films' production as he explores the connections between four cities (Tokyo, Yokohama, Osaka, Kyoto) to create urban portraits combining digital with filmed or photographed images of social and urban reality. The book includes texts by Pierre Musso, Élie During, and Vincent Romagny.

*224 p, ill's colour & bw, 22 x 25 cm, hb, French/English*

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### Renovation & Transformation By Vandkunsten Architects

**Arvinus + Orfeus Publishing Stockholm 2018**  
 ISBN 9789187543715  
 \$ 24.20\* -- **Idea Code 18499**  
 author: Vandkunsten Architects

Vandkunsten Architects keeps falling in love with the existing – the patina and the wear and tear that bear traces of the past. The office focuses on minimal interventions and materials that still tell the story of a place. This volume is part of a series about projects by the Danish firm that are representative of its work throughout the years. It covers nine renovation projects, either recently completed or in progress, among them monotonous concrete buildings, transformations of so-called "ghetto housing" estates, and a dated office building, as well as cultural venues now upgraded for new and longer lives. Each project is presented with a short text, images, and drawings.

*100 p, ill's colour & bw, 17 x 23 cm, pb, English*

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### Housing By Vandkunsten Architects

**Arvinus + Orfeus Publishing Stockholm 2018**

ISBN 9789187543708

\$ 24.20\* -- **Idea Code 18500**

author: Vandkunsten Architects

With a portfolio of hundreds of housing projects, Vandkunsten Architects is renowned for designing quality spaces for affordable living. This volume is part of a series about projects by the Danish firm that are representative of its work throughout the years. Ten ongoing or recent projects are selected that feature social, minimal, exclusive, and quite ordinary settings in which people live, ranging from container residences and social housing to luxury living in Oslo Fjord. Modest budgets call for efficient construction techniques, yet the office pursues maximum architectural freedom in its designs, whether using prefab timber-frame box modules, solid wood, or concrete elements.

96 p, ills colour & bw, 17 x 23 cm, pb, English

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### Lifting The Gaze By Juul / Frost Architects

**Arvinus + Orfeus Publishing Stockholm 2018**

ISBN 9789187543685

\$ 54.10\* -- **Idea Code 18501**

'Lifting the Gaze' is an examination of how architecture affects the ways we live, learn, and work. It provides reflections on the possibility of bringing forth new communities and new collaborations in spite of differences and in spite of people's individual interests. The themes of the book share an urban affinity in terms of the urban environment's inherent diversity and potential for offering different meeting places. Through three themes, Lifting the Gaze revisits three projects, rereads theorists, fuses them with present day conditions, and reflects upon what they can teach us about challenges and possibilities of the future.

144 p, ills colour & bw, 25 x 30 cm, hb, English

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### Ja 111: Living Together

**Shinkenchiu-sha Tokyo 2018**  
 ISBN 9784786902970  
 \$ 32.75\* -- Idea Code 18518

Our lifestyles are diversifying, and our ways of living and working are also changing. We live in multiple locations and work remotely. The character of collective housing, which tends to reflect society, may also be entering a period of change. This issue presents eighteen diverse projects – including a capsule hotel, cooperative garden, college dormitory, and shared house – that explore the meanings of “collectivity” and “living” today, all of which address the possibilities that emerge in spaces and programmes, in order to raise the basic question of what collective housing will be like in the future. With work by Go Hasegawa, Kengo Kuma, Sou Fujimoto, Hiroyuki Ito, and more.

128 p, ills in colour & bw, 23 x 30 cm, pb, Japanese/English

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### Landscape Architecture Europe 5: Care / Create / Act

**Blauwdruk Wageningen 2018**  
 ISBN 9789492474308  
 \$ 38.15\* -- Idea Code 18511

The fifth edition in the ‘Landscape Architecture Europe’ series presents 48 contemporary projects that explore the resources, opportunities, and challenges facing the landscape architecture profession in the design, construction, and management of our environment, from city centres to remote places. These are groundbreaking projects, some for their innovative approaches to sustainability, others for their political stance on concepts such as nature and democracy. The book is organised in three approaches to 21st-century challenges: caring for people, places, and what already exists; creating new kinds of urban landscapes; and acting to motivate progress.

336 p, ills colour & bw, 17 x 24 cm, pb, English

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### Black Book By Hyung-min Yoon

Information Office/ Vancouver Vancouver 2018

ISBN 9781988860015

\$ 38.75\* -- Idea Code 18508

Korean artist Hyung-Min Yoon borrows illustrations from a 15th-century Confucian text, a woodblock print first published as part of an effort to disseminate the philosopher's principles throughout the Korean kingdom. The book was subsequently restructured and reprinted numerous times during the years of the Joseon dynasty. The majority of the images appropriated for 'Black Book' are from a volume called "Virtuous Women". Yoon juxtaposes them with a healthy dose of black humour in the form of jokes, witticisms, and funny stories collected from various online sources, literary texts, or by word of mouth, either unaltered or edited to invoke a more contemporary context.

80 p, ills bw, 17 x 24 cm, pb, English

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### Archivio 02: The Crime And Power Issue

Archivio Turin 2018

ISBN

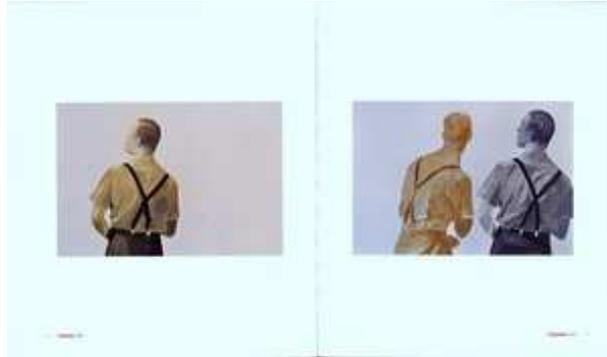
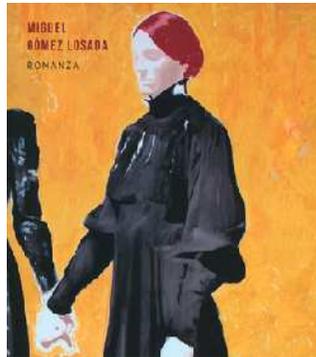
\$ 19.45\* -- Idea Code 18469

Archives teach us how memory becomes future. 'Archivio' focuses exclusively on the culture and reality of the archive, a huge heritage that offers many themes, from art and fashion to sport, design, cinema, science, and more. With a selection of documents, images, and exclusive content, the magazine aims to open up the richness of the archival realm by using our ability to observe everything from a contemporary point of view. This issue examines the relation between crime and power through the lens of the archive, and features Michael Salu, Elio Petri, Howard Bingham, Alberto Martini's 'Danse Macabre', Giorgio De Chirico, Marco Malvaldi, Ana Blagojevic, and more.

232 p, ills colour & bw, 23 x 31 cm, pb, Italian/English

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### Miguel Gomez Losada - Romanza

**Cac Malaga Malaga 2018**  
ISBN 9788494813245  
\$ 41.80\* -- **Idea Code 18509**

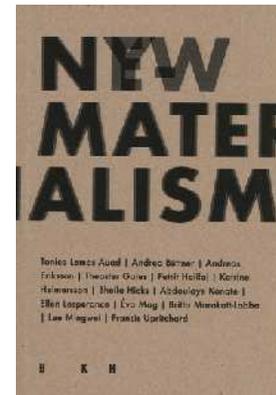
author: Angel L. Perez Villen

Spanish artist Miguel Gómez Losada sees painting as a timeless element and strives to retrieve the past through his work and memory. His period paintings are characterised by pastoral themes and feature pensive, intimist and silent figures. Women play a crucial role as the personification of romanticism, in the sense of an age of self-contemplation in which it is vital to find oneself through hope or nostalgia, as do elements related to dance and drama. Family memories and the reliquary of objects and symbols are commonly seen in his oeuvre, as well as the revision of classic films from the mid-20th century. This catalogue is published on the occasion of an exhibition of his recent paintings.

130 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English

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### Ny Materialism | New Materialism

**Art And Theory Publishing Stockholm 2018**  
ISBN 9789188031662  
\$ 41.30\* -- **Idea Code 18526**

author: Various

Published with an exhibition at Bonniers Konsthall in Stockholm, this volume documents artworks which demonstrate how the distinction between form and content is difficult to maintain. Moreover, these works show that content also comes out of the material, and is not just communicated through it. Creation, processes, and becoming are all emphasised in an homage to craftsmanship and exploration of material changeability. There are also social and political dimensions, wherein several of the artists focus on the transference of knowledge, generosity, and alternative forms of organisation. With work by Sheila Hicks, Abdoulaye Konaté, Lee Mingwei, Petrit Halilaj, and more.

224 p, ills colour & bw, 15 x 22 cm, pb, Swedish/English

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### Hernan Bas - A Brief Intermission

**Cac Malaga Malaga 2018**  
 ISBN 9788494813238  
 \$ 66.90\* -- **Idea Code 18520**  
 author: Chad Alligood

American artist Hernan Bas produces highly detailed, expressionist figurative paintings deeply influenced by late 19th-century decadent art and literature, as well as the concurrent symbolist and decorative style. His inspiration and references, aesthetically grounded in the iconography of the male dandy, come from tales of adventure, romances, mystery, fairy tales, and classical mythology. Published with an exhibition of his work at CAC Málaga, this visually stunning catalogue demonstrates how Bas revisits and reinterprets various categories of classical painting from a seemingly melancholic yet often humorous and witty, homoerotic and androgynous perspective.

152 p, ills colour, 24 x 31 cm, hb, Spanish/English

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### Lana Mesic - Clever Eyes

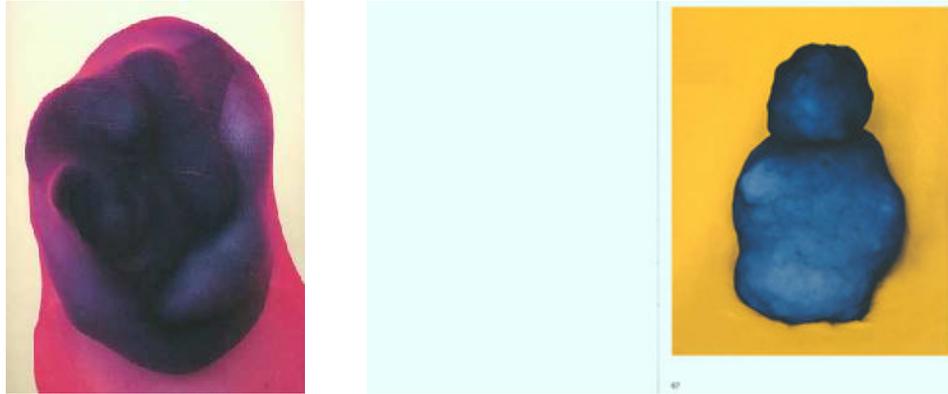
**Lana Mesic The Netherlands 2016**  
 ISBN  
 \$ 25.90\* -- **Idea Code 18484**  
 author: Lana Mesic

The main departure point of Croatian-born artist Lana Mesic's work is the mind's constant struggle in dealing with things that do not have an image, such as abstract notions on god, quantum physics, emotions, and cultural dynamics. She is especially curious how our mind (subjectively or collectively) fills in these visual gaps. 'Clever Eyes' represents a section from 'Codex Invisibilis', an archive of images in which each section deals with a different notion of the phenomenon of invisibility. The book's content maps our perceptions of the invisible universe, offering a holistic view of the cosmos through references to history, mythology, ritual, faith, and (pseudo-) science.

48 p, ills colour, 20 x 27 cm, pb, English

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### Polly Borland - Morph

**Perimeter Editions Melbourne 2018**

ISBN 9780648262862

\$ 53.75\* -- **Idea Code 18495**

author: Sibylla Phipps

Published in conjunction with an exhibition of Polly Borland's work at the National Gallery of Victoria in Melbourne, this book provides an incisive new perspective on the photographer's explorations of anthropomorphic soft-sculpture and abstracted portraiture. The series, produced in collaboration with model Sibylla Phipps, serves as a dramatic, almost surrealistic expansion of Borland's visual language. Especially prominent are her attention to colour and reimagining of form. The works that populate 'Morph' are poignantly human and pointedly not, and her images are at once tender and troubling. Phipps also contributes a compelling psychoanalytic text to the book.

*92 p, ills colour, 22 x 29 cm, pb, English*

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### Bas Princen - Room Of Peace

**Roma Publications Amsterdam 2018**

ISBN 9789492811257

\$ 58.25\* -- **Idea Code 18505**

This edition presents the 'Room of Peace', first shown as an installation at the 2014 Architecture Biennale in Venice. It is the first in a series of publications by Bas Princen, each dedicated to one photographic project or installation. Here he photographs the Sala della Pace in Siena's Palazzo Pubblico. By turning off the spotlights used to highlight Ambrogio Lorenzetti's famous fresco panorama and opening the curtains to daylight, he realised that it is not simply a singular work of art. Rather, it is part of a painted architectural order that fully covers the walls and ceiling. Designed by Joris Kritis, the book includes Princen's introduction and an essay by Marc Angéilil and Cary Siress.

*ills in colour, 23 x 30 cm, pb, English*

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### Natascha Libbert - I Went Looking For A Ship

**The Eriskay Connection Breda 2018**

ISBN 9789492051387

\$ 41.40\* -- **Idea Code 18516**

author: Natascha Libbert

'I Went Looking for a Ship' is a navigation through the landscape of shipping, following the major renovation of the sea lock in IJmuiden, the most important access to the port of Amsterdam. Natascha Libbert documents the life inside the technical zone on and around the locks, the port of Amsterdam, and the ships. She focused on themes such as destruction and construction, the increasing public invisibility of maritime transport, and the way in which the landscape is constantly changing as a result of shipping. She decided to look for a ship to be able to observe everything from another perspective and to get a grip on this landscape in transformation.

160 p, ills colour, 21 x 30 cm, pb, English

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### Camp De Rivesaltes, Lieu De Souffrance - Flore

**Andre Frere Editions Marseille 2018**

ISBN 9791092265736

\$ 41.75\* -- **Idea Code 18480**

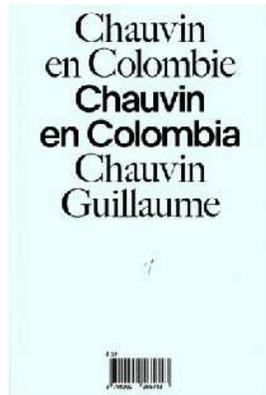
author: Denis Peschanski

Located in the south of France, the site of Camp de Rivesaltes is heavily laden with emotion. Originally constructed as a military base, it was used to detain civil populations several times between 1939 and 2007, including the administrative detention of thousands of Jews, who would be transported to Auschwitz and killed. Later, French auxiliaries who served in the Algerian War and their families passed through. The various groups who have occupied the site all have one thing in common: they were displaced against their free will, abandoned there for years, and regarded as outcasts. This series of images by French-Spanish photographer Flore revisits the camp's turbulent history.

120 p, ills colour & bw, 17 x 22 cm, hb, French/Catalan/Spanish/English

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### Guillaume Chauvin - Chauvin En Colombie

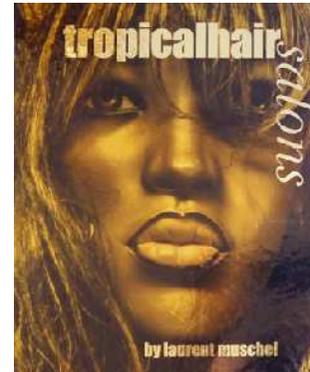
**Andre Frere Editions Marseille 2018**  
 ISBN 9791092265743  
 \$ 44.50\* -- **Idea Code 18510**

As a photographer, Guillaume Chauvin seeks to question the subjectivity of images and affirm his documentary point of view. He is accustomed to venturing off the beaten track and experimenting. In this series of images, he documents the everyday lives of various Colombians, from schoolchildren and farmers to veterinarians and soldiers. Chauvin, detached from the particular constraints of the journalist, delivers a personal investigation of a culture about which he knew nothing but stereotypes. The book is a sensitive and dense inquiry into coloured truths that unfolds through visual and literary images, ensuring the magic realism dear to Colombians is never far away.

*196 p, ills colour, 18 x 26 cm, hb, French/Spanish*

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### Laurent Muschel - Tropical Hair Salons

**Lecturis Eindhoven 2018**  
 ISBN 9789462263024  
 \$ 38.75\* -- **Idea Code 18521**

author: Rolf Sachsse

Laurent Muschel has travelled all over the tropics, photographing the intimacy surrounding this special world of hair salons. The series took off in the "Afro part" of Brussels, called Matonge (the name comes from a surrounding in Kinshasa) and then continued in East and West Africa: Addis Abeba and Shire (Ethiopia), Abidjan and Grand Bassam (Ivory Coast), Accra (Ghana), and Banjul (Gambia). The journey was accompanied by many short cuts and extensions along the way. Laurent Muschel likes to photograph the details and small gestures, inviting us to come closer and explore further.

*128 p, ills colour, 23 x 27 cm, hb, Dutch/English*

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### Yan Morvan - Bobby Sands, Belfast Mai 1981

Andre Frere Editions Marseille 2018

ISBN 9791092265712

\$ 61.90\* -- Idea Code 18515

Bobby Sands died on May 5, 1981 at 1:17 in the morning. On March 1, 1981, he began a hunger strike followed by nine other political prisoners who were members of the IRA and the INLA. Their demands: to obtain the status of political prisoners to which they are entitled. They all died, the last one in almost general indifference. Those weeks that Yan Morvan lived in Derry and Belfast, living with the rioters of Catholic neighbourhoods, photographing the tension, despair, faith, and courage of the Irish people, using the camera as a weapon to serve their cause, persuaded him forever of the validity of photographic witness as an instrument of memory, emotion, reflection, guarantees of a free and democratic world.

*236 p, ills bw, 24 x 30 cm, hb, French/English*

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