

Accompanying a major exhibition on the 18th-century Japanese painter Nagasawa Rosetsu, this book features the artist's most important paintings.

Exhibition Itinerary:
Museum Rietberg Zurich
 September 6–November 4, 2018

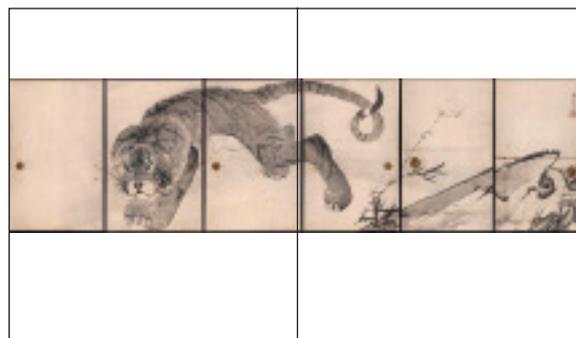
Published in association with the
Museum Rietberg Zurich

ROSETSU FEROCIOUS BRUSH

MATTHEW MCKELWAY AND KHANH TRINH

Born into the family of a low-ranking samurai, Nagasawa Rosetsu (1754-1799) is renowned today as one of the most imaginative artists of early modern Japan. His visually stunning and highly idiosyncratic paintings earned him a place in Japan's "Lineage of Eccentrics." This book surveys Rosetsu's art with sixty of his most important paintings, beginning with his earliest works in the realist mode of his teacher Maruyama Okyo, and ending with his haunting, visionary, and occasionally bizarre final masterpieces. Screen paintings, scrolls, and albums depicting Zen eccentrics, raucous children, ethereal beauties, otherworldly landscapes, and vivacious animals and birds take viewers on a journey through Rosetsu's own travels and into his unbridled imagination.

MATTHEW MCKELWAY is the Takeo and Itsuko Atsumi Professor of Japanese Art History at Columbia University in the City of New York. **KHANH TRINH** is Curator of Japanese and Korean art at the Museum Rietberg in Zurich, Switzerland.



246 pages with 79 colour illustrations
 Hardcover
 24 x 28 cm
 ISBN 978-3-7913-5726-3
£45
 Pub. date: October 2018





KAY SAGE CATALOGUE RAISONNÉ

EDITED BY JESSIE SENTIVAN, WITH CONTRIBUTIONS BY
MARY ANN CAWS AND STEPHEN ROBESON MILLER

While her career as a painter was often eclipsed during her lifetime by that of her husband, Yves Tanguy, recent scholarship posits that the influence was mutual and that Kay Sage's work was distinct from Tanguy's. The full extent of Sage's talent is laid bare in this stunning slip-cased book that includes many works that have not been viewed publicly since the 1940s and 1950s. An insightful essay explores Sage's involvement with the Surrealists and her marriage to Tanguy, as a partner and sounding board. A generously illustrated chronology includes personal and archival material that reveals much about her life and practice. The paintings, collages, and works on paper—haunting, evocative, and original—are reproduced to full effect, each with comprehensive provenance and exhibition history. Impeccably researched and engagingly written, this monograph brings to life an intrepid and hugely gifted artist whose talent is long overdue for recognition.

JESSIE SENTIVAN is Curatorial Assistant at the Williams College Museum of Art and was a contributing editor of *Hans Hofmann Catalogue Raisonné of Paintings*.

520 pages with 179 illustrations
Hardcover in slipcase
24.8 x 26 cm
ISBN 978-3-7913-5785-0
£120
Pub. date: September 2018
DelMonico Books

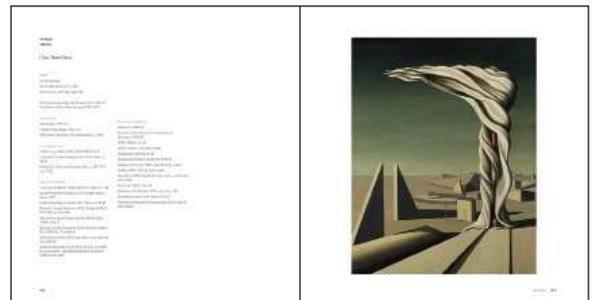


Encompassing the entire career of the American surrealist painter Kay Sage, this catalogue raisonné features all her known mature works and the latest scholarship on a brilliant artist.

Exhibition Itinerary:

**Williams College Museum of Art,
Williamstown, Massachusetts**

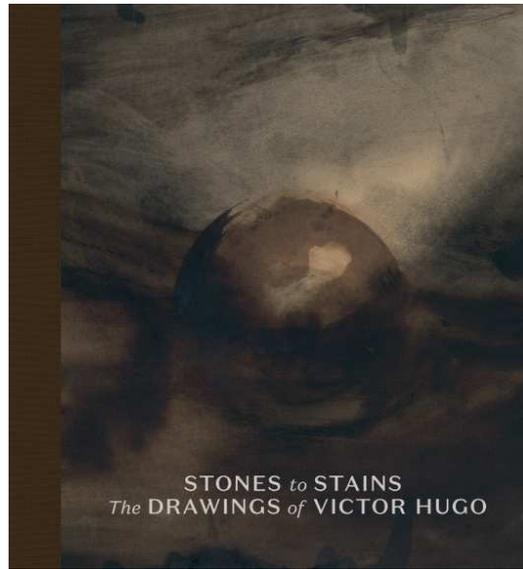
September 20, 2018–January 27, 2019



Focusing on the little-known but remarkable drawings of Victor Hugo, this book sheds light on the novelist, poet, and playwright's artistic practice and creative brilliance.

Exhibition Itinerary:
Hammer Museum, Los Angeles
September 27–December 30, 2018

Published in association with the
Hammer Museum



STONES TO STAINS THE DRAWINGS OF VICTOR HUGO

CYNTHIA BURLINGHAM AND ALLEGRA PESENTI, WITH
CONTRIBUTIONS BY PIERRE GEORGEL, FLORIAN RODARI,
AND MATTHIEU VAHANIAN

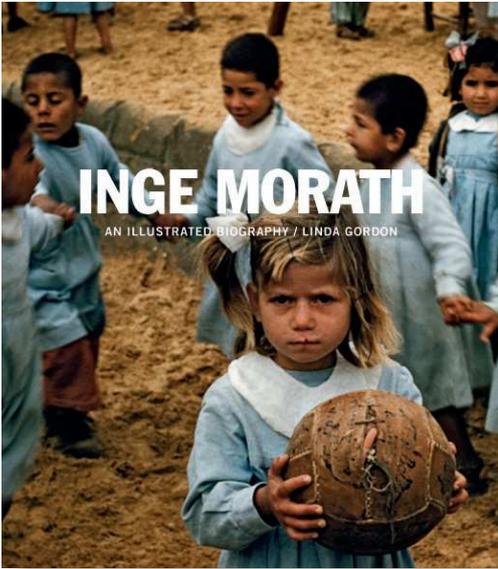


Accompanying a major exhibition, this book brings together around 120 of the most significant examples of Victor Hugo's works on paper. It features previously unpublished drawings and insightful texts that reveal Hugo's extraordinary talents as a draftsman. Remarkably spontaneous and receptive to the myriad possibilities of medium and materials, Hugo produced experimental and enigmatic compositions, from haunting renditions of castles and ruins to ethereal and abstract forms and stains. This volume includes essays which place Hugo's drawings within the context of artistic movements in 19th-century France, closely examine his cosmic landscapes and visions of the night, delve into Hugo's processing of ideas and imagination, and analyze a central pair of opposing forces in his work—stones and stains. This lavishly illustrated book presents the full breadth of Hugo's talent. Hugo's drawings afford a greater insight into the creative brilliance that brought forth some of the most indelible stories of all time.

CYNTHIA BURLINGHAM is Deputy Director of Curatorial Affairs at the Hammer Museum. She is also Director of the UCLA Grunwald Center for the Graphic Arts. **ALLEGRA PESENTI** is Associate Director and Senior Curator of the UCLA Grunwald Center for the Graphic Arts.

176 pages with 120 colour illustrations
Hardcover
24.4 x 26.7 cm
ISBN 978-3-7913-5764-5
£39.99
Pub. date: September 2018
DelMonico Books





INGE MORATH MAGNUM LEGACY

LINDA GORDON, WITH FOREWORD BY ANDREW LEWIN

The late playwright Arthur Miller, speaking of his wife Inge Morath, said “She made poetry out of people and their places over half a century.” Morath’s curiosity, compassion, and bravery show vividly in this biography featuring stunning images from every stage of her career. Biographer Linda Gordon presents Morath traveling across the globe, often as a woman alone, quietly but firmly defying the conventions for what was appropriate for women at the time. Her photographs show her cosmopolitanism, which arose from her love of literature, her fluency in many languages, and her revulsion against Hitler’s Germany, where she spent her teenage years. Her respect for all the world’s cultures, from Spain to Iran to China, made her a kind of visual ethnographer. One of the first women to join the Magnum collective, Morath was a superb portraitist, particularly drawn to artists, such as painter Saul Steinberg, sculptor Louise Bourgeois, and writer Boris Pasternak. She worked mainly in black-and-white but also used color film exquisitely, even early in her career. Through Magnum assignments to document film sets she met Arthur Miller and their subsequent marriage lasted for forty years. Despite a variety of subject matter, Morath’s work is unified by an intimacy and comfort with the world’s many cultures. Truly a citizen of the world, her images are simultaneously universal and personal.

LINDA GORDON, professor of history at New York University, is the author of *Dorothea Lange: A Life Beyond Limits*, which won the Bancroft prize for best book in American history, the Los Angeles Times prize for best biography, and the National Arts Club prize for arts writing. Her most recent book is *The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition*.

192 pages with 175 illustrations
Hardcover
23.5 x 27.3 cm
ISBN 978-3-7913-8201-2
£39.99
Pub. date: October 2018



An illustrated biography of one of the 20th century’s greatest photographers, this book looks at the life and work of Inge Morath.



Orders to: Grantham Book Services (GBS), Trent Road, Grantham, Lincolnshire, NG31 7XQ.
Tel: 01476 541000 Fax: 01476 541060 Email: orders@gbs.tbs-ltd.co.uk

Coinciding with a major exhibition at the Museum of Contemporary Art Chicago, this anthology of essays and reflections casts a discursive and critical light on the work of artists engaging with the internet and digital technologies today.

Exhibition Itinerary:
Museum of Contemporary Art Chicago
 June 23–October 14, 2018

Published in association with the
Museum of Contemporary Art Chicago

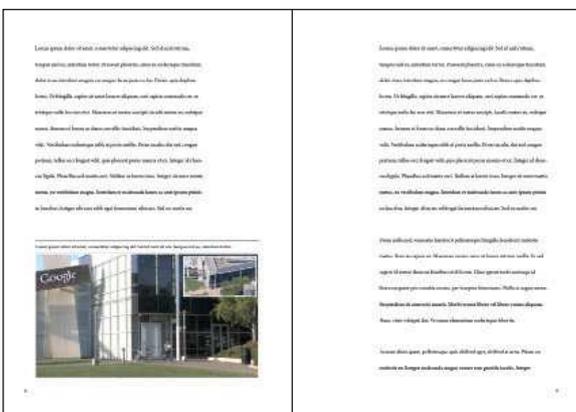


I WAS RAISED ON THE INTERNET

OMAR KHOLEIF

Structured in three parts, *I Was Raised on the Internet* features critical essays, provocations, and manifestos, as well as images of new commissions for the accompanying exhibition. The book functions independently of the exhibition as a contribution to the knowledge of art and technology studies. Esteemed authors and creative practitioners—including Monira Al Qadiri, Jeremy Bailey, Zach Blas, James Bridle, Michael Connor, Lauren Cornell, Aria Dean, Simon Denny, DIS, Orit Gat, Omar Kholeif, Cadence Kinsey, Olia Lialina, Joanne McNeil, Trevor Paglen, Heather Phillipson, Jared Quinton, Martine Syms, Jon Thomson and Alison Craighead, and Nina Wexelblatt—use the book as a jumping-off point to broaden the critical debate on art that engages with continually evolving digital technologies.

OMAR KHOLEIF is Manilow Senior Curator and Director of Global Initiatives at the Museum of Contemporary Art Chicago. He is the author of *You Are Here: Art After the Internet and Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet*.



244 pages with 50 illustrations
 Paperback
 18 x 25.5 cm
 ISBN 978-3-7913-5802-4
£19.99
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 DelMonico Books



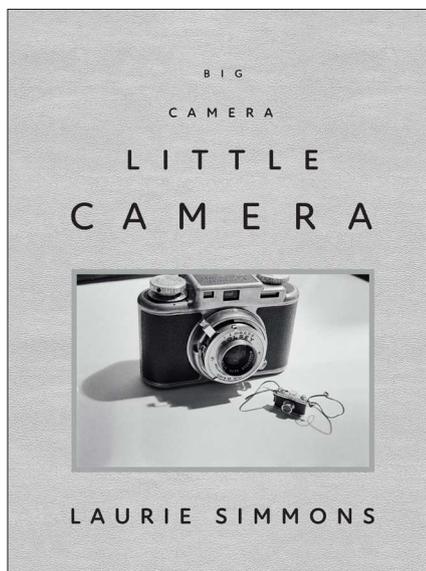
Accompanying a major survey of the work of the American artist Laurie Simmons, this generously illustrated book features every important step of her ever-evolving career—from small black-and-white photographs of miniature furniture to large-scale, full colour images featuring life-sized Japanese dolls.

Exhibition Itinerary:

Modern Art Museum of Fort Worth, Texas
October 14, 2018–January 27, 2019

Museum of Contemporary Art, Chicago
February 23–May 5, 2019

**Published in association with the
Modern Art Museum of Fort Worth**

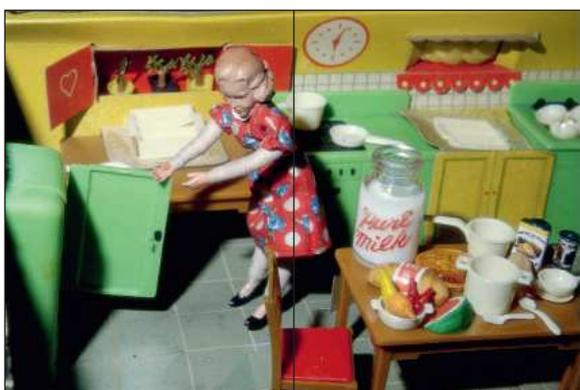


**LAURIE SIMMONS
BIG CAMERA/LITTLE CAMERA**

ANDREA KARNES, WITH CONTRIBUTIONS BY
MICHAEL AUPING, ANDRIANNA CAMPBELL, CARROLL
DUNHAM, OMAR KHOLEIF, LAURIE SIMMONS, WILLIAM
SIMMONS, LYNNE TILLMAN, AND JEFFREY USLIP

Gender roles and identity, reality and its distortion, and the psychologically loaded myth of “normal life” are recurrent themes in Laurie Simmons’s work. Taken chronologically, her career has followed a trajectory from miniature to full size, black-and-white to colour, mechanical to human. Over more than four decades, the artist’s authentic gaze has remained unflinching, whether she is composing tableaux of plastic figurines and props, or painting the eyelids of glamorous models and transforming them into doll-like humans with an unsettling stare. Her well-known series, such as “Walking and Lying Objects” and “The Instant Decorator,” are featured here along with lesser-known series that explore underwater photography, self-portraiture, and a feature film starring Meryl Streep and a plastic dummy. The book includes an essay on Simmons’s early iconic photographs, while other writings take closer looks at specific and more recent series. Renowned art historian and curator Michael Auping’s interview with Simmons rounds out this book.

ANDREA KARNES is Senior Curator at the Modern Art Museum of Fort Worth in Texas.



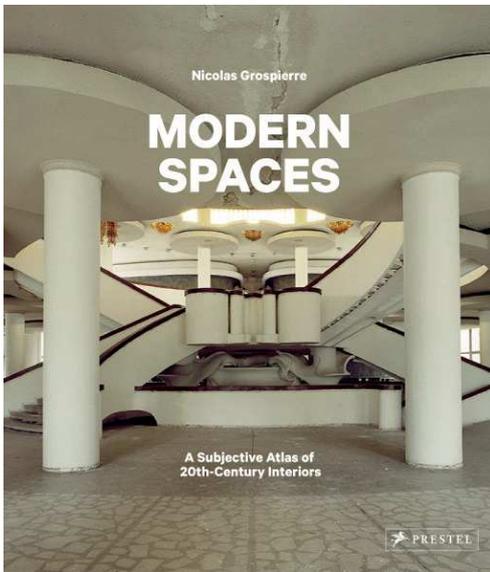
256 pages with 245 illustrations, 170 in colour
Hardcover
23 x 30.5 cm
ISBN 978-3-7913-5762-1
£45

Pub. date: October 2018
DelMonico Books



Orders to: Grantham Book Services (GBS), Trent Road, Grantham, Lincolnshire, NG31 7XQ.
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MODERN SPACES A SUBJECTIVE ATLAS OF 20TH-CENTURY INTERIORS

NICOLAS GROSPIERRE, WITH CONTRIBUTIONS BY
ALONA PARDO AND ELIAS REDSTONE

In *Modern Forms*, Nicolas Groszpierre traveled the globe to sample the best modernist buildings from the 20th century. Now, he takes his camera indoors to show how modernist ideas are manifested within the walls of buildings both famous and obscure. Rather than a chronological or geographical tour, these photographs are organized in a visual flow, that allows readers to appreciate similar characteristics in interiors that would normally never be grouped together. Shot in the same distinctive and striking manner as his previous book, these images reveal the forms that define modernism. Built with forward-looking, Utopian ideals, decades later, they exist in a startling range of conditions, from dazzling to downtrodden. Through the visual flow of the book, readers can make connections between a private residence in Sri Lanka, a stairway at the Ministry of Foreign Affairs in Brasilia, a cinema in Bangkok, a bus station waiting room in Odessa, and the vaults of a bank on Wall Street, New York. Responding to our desires to categorize and catalog, this photographic journey crosses spatial and cultural borders to tell the story of modern architecture.

NICOLAS GROSPIERRE was awarded the Golden Lion at the 2008 Venice Architecture Biennale for his joint exhibition in the Polish Pavilion with Kobas Laksa. He is the author of *Modern Forms* (Prestel).

224 pages with 188 colour illustrations
Hardcover
24 x 28 cm
ISBN 978-3-7913-8468-9
£29.99
Pub. date: September 2018



In this follow-up to *Modern Forms*, award-winning photographer Nicolas Groszpierre presents a visually arresting archive of remarkable modernist interiors found throughout the world.

