

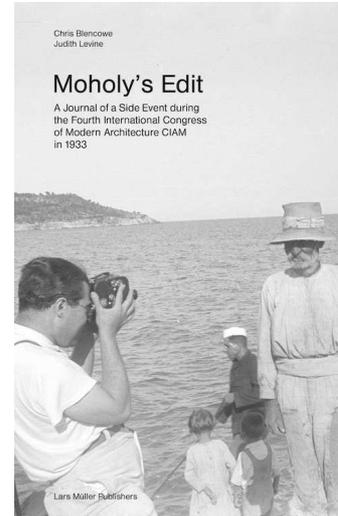
MOHOLY'S EDIT
CIAM 1933: The Avant-Garde at Sea

Edited by Chris Blencowe, Judith Levine

Design: Integral Lars Müller

16,5 × 24 cm, 6 ½ × 9 ½ in, approx. 200 pages, approx. 100
images, paperback
2018, ISBN 978-3-03778-566-9, English
EUR 30.- USD 35.-

available in September 2018



The book concerns the four-day cruise to the Aegean islands made by the "inner circle" of the International Congresses of Modern Architecture (CIAM) and their friends during the 4th congress in August 1933. Structured around that sequence of Moholy-Nagy's film *Architects' Congress* dealing with the cruise, the book sheds light on this legendary event in the history of the European architectural and artistic avant-garde.

In addition the colourful and ironic six-page letter Moholy-Nagy wrote to his wife Sibyl describing the "motley crew" and the barely-seaworthy "yacht" that brought them close to the brink of disaster, allows exclusive insights. This document is being published for the very first time.

Together with a close study of Le Corbusier's sketches and notes in his carnet B5, all of these documents (and even more)—compiled by the authors with utmost care—reveal the preoccupations of the key personae including **Sigfried Giedion**, Fernand Léger, Amédée Ozenfant, Cornel van Eesteren, Otto Neurath and Le Corbusier himself, enabling to reconstruct their epiphanies, discussions and estrangements at this critical moment in history. They give away a lot about the vital contribution to 20th century culture made by members of the Greek artistic community in Paris, such as Christian Zervos, publisher of *Cahiers d'Art*; Tériade, editor of the surrealist review *Minotaure* and publisher of Picasso; Michael Tombros, sculptor and publisher of *20th Century*; and the painter Ghika.

Samuel Meier
sales@lars-muller.ch

SOCIAL DESIGN

Edited by Angeli Sachs, Museum für Gestaltung Zurich

With contributions by Claudia Banz, Michael Krohn, Angeli Sachs

Design: Integral Lars Müller

16,5 × 24 cm, 6 ½ × 9 ½ in, approx. 192 pages, approx. 150
images, paperback

2018, ISBN 978-3-03778-570-6, English

EUR 25.- USD 30.- GBP 20.-

available in October 2018



Social design is design for society and with society. As social innovation and on the basis of dialogue and participation, social design strives for a new networking of the individual, civil society, government, and the economy. Social design is thus a response to a global growth economy and its consequences for humans and the environment: The means of production and resources are becoming scarcer, setting off discussions about the need to redesign social systems and living and working environments.

Architects and designers have always played a vital role in shaping this social culture. *Social Design* thus presents a long-overdue survey of current international positions of interdisciplinary breadth, ranging from new infrastructures to the re-conquest of cities by their inhabitants. Some twenty-seven projects in the areas of cityscape and countryside, housing, education and work, production, migration, networks, and the environment are framed by three research studies that trace the historical roots and foundations of social design and look at today's theoretical discourse as well as future trends.

Samuel Meier
sales@lars-muller.ch

Lydia Kallipoliti

THE ARCHITECTURE OF CLOSED WORLDS

Or, What is the Power of Shit?

Edited by In collaboration with Storefront for Art and Architecture

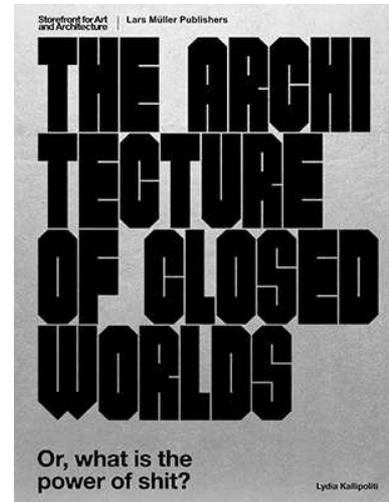
Design: Pentagram

19.5 × 26.5 cm, 7 ¾ × 10 ¾ in, approx. 352 pages, approx. 340
images, paperback

2018, ISBN 978-3-03778-580-5, English

EUR 35.- USD 40.- GBP 30.-

available in July 2018



What do outer space capsules, submarines, and office buildings have in common? Each is conceived as a closed system: a self-sustaining physical environment demarcated from its surroundings by a boundary that does not allow for the transfer of matter or energy. Contemporary discussions about global warming, recycling, and sustainability have emerged as direct conceptual constructs related to the study and analysis of closed systems. From the space program to countercultural architectural groups experimenting with autonomous living, this publication documents a disciplinary transformation and the rise of a new environmental consensus in the form of a synthetic naturalism. It presents an archive of 39 historical living prototypes from 1928 to the present that put forth an unexplored genealogy of closed resource regeneration systems. Prototypes are presented through unique discursive narratives with historical images, and each includes new analysis in the form of a feedback drawing that problematizes the language of environmental representation by illustrating loss, derailment, and the production of new substances and atmospheres.

Samuel Meier
sales@lars-muller.ch