



It's My Own. An Everyday Fashion History

Mad Brussels Brussels 2018

ISBN

\$ 25.90* -- **Idea Code 18393**

author: Mad Brussels

This catalogue is published as part of an eponymous exhibition at MAD – Brussels Fashion and Design Platform that explores the fashion and world of Belgian duo OWN. It is not a retrospective, but rather an invitation to discover a warehouse where diverse pieces can be found side by side, the traces of a personal fashion vocabulary composed over the course of sixteen seasons. OWN invited a range of creative actors, from designer to graphic artist, scenographer, photographer, architect, and choreographer, to delve into their archives and reinvent them. It is a world in which different approaches to fashion are confronted, examining notions such as the everyday and desire.

200 p, ill's colour & bw, 20 x 26 cm, pb, English

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Philippe Braquenier Palimpsest

Art Paper Editions Gent 2018

ISBN 9789490800819

\$ 45.30* -- **Idea Code 18402**

author: Philippe Braquenier

Natural and digital milieus merge and become rather contiguous in Philippe Braquenier's work. His interest in information depots expands from the question of their relationship to landscape and urban infrastructures, to what is required to sustain the archives of human history. 'Palimpsest' arises from our rapidly progressing technological landscape. Braquenier's images portray the infrastructures of information repositories: libraries, repositories, data centres, and natural and built environments that conceal a strong, although not always obvious, archival reference. It reveals the ways in which Western history is collected, preserved, and made accessible – or inaccessible in turn.

118 p, ill's colour & bw, 23 x 29 cm, pb, English

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Jim Campers Forward Escape Into The Past

Art Paper Editions Gent 2018

ISBN 9789490800833

\$ 45.30* -- **Idea Code 18401**

author: Jim Campers

This volume is published on the occasion of the first solo exhibition of Belgian photographer Jim Campers in Amsterdam. Countercultures of the 1960s and '70s form the starting point of his photographic series, in which he refers to anarchist social criticism and theories about the history of psychedelics. Through his work, which uses photography to visualise prehistoric times, we realise how topical these radical ideas might still be. Stunning images of petroglyphs, ancient rocks, enigmatic technological objects, and weathered desert landscapes combine to form a narrative of both wonder and lament for a shared past, before civilisation decimated our ancestral community groups.

172 p, ill's colour & bw, 24 x 29 cm, pb, English

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Charlotte Dumas The Horse In The Gourd

Sieboldhuis Leiden 2018

ISBN 9789082711134

\$ 45.30* -- **Idea Code 18398**

author: Charlotte Dumas

"A horse appearing from a gourd". This Japanese saying is used when something completely unexpected, even unbelievable, happens. It refers to a legendary immortal being who owns a horse that can be conjured as if by magic from a gourd – a reminder that, in life, the unexpected can happen. Nature is fickle and unpredictable. For Charlotte Dumas, this is an important principle. The book centres on the basic elements of life, its vulnerability and resilience, as Dumas brings myth, imagination, and the transient nature of life together. Her own images, made over the past four years in Japan, are shown with historic photographs, objects, and prints from a variety of collections.

114 p, ill's colour & bw, 17 x 22 cm, pb, Dutch/English

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Benoit Fougeirol - (zus)

X Artists' Books Paris 2018
 ISBN 9780998861630
 \$ 83.45* -- **Idea Code 18424**

In *(Zus)*, a visual essay by the French photographer Benoît Fougeirol, views of and views from eleven of the “Zones urbaines sensibles” (Sensitive Urban Zones) on the peripheries of Paris reveal harsh paradoxes of modern society. These poor, marginal districts were defined by administrative boundaries in response to the “emergence of a social problem.” Through the synecdoche of architecture—its materials, patterns, and surfaces—Fougeirol presents the stubborn vitality and dereliction of the Zus—and the failures of collective imagination that they represent. *(Zus)* documents each territory with an inventory comprising photographs, graphic representations, and toponyms, none of which alone can account for a totality. The book’s cumulative structure raises questions about the tools of representation and the nature of individual perspective.

376 p, ill's colour & bw, 24 x 30 cm, pb, French/English

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Angela Brohan - Here, There And Everywhere

Peperoni Berlin 2018
 ISBN 9783941249264
 \$ 52.00* -- **Idea Code 18357**

Angela Bröhan photographs placeless places in popular holiday locations in the Mediterranean and Atlantic regions: Gran Canaria, Tenerife, Lanzarote, La Palma, Liguria, Cinque Terre, Mallorca, Madeira, and Lisbon. The pictures seem to always transport us simply somewhere else, a nameless place beyond time and space. Despite that everything portrayed in Bröhan’s photographs is familiar – houses, trucks, containers, parking lots, trees, ships, traffic lights, fences and walls – they nevertheless resonate with a certain peculiarity, a surreal sense of fantasy. These places are easily overlooked, yet at the same moment quite actual and present, waiting to be discovered.

84 p, ill's colour, 24 x 30 cm, hb, German/English

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