

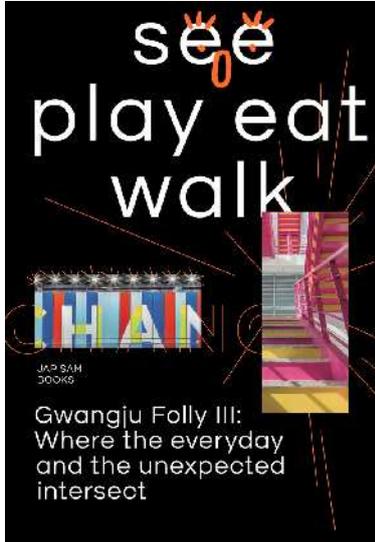


JAP SAM
BOOKS



New – ARCHITECTURE | URBANISM | THEORY

see play eat walk

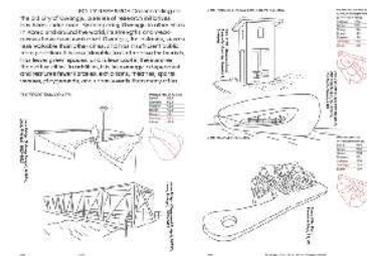


softcover
376 pp.
13 x 19 cm
5.12 x 7.48 inch
illustrations
English | Korean
ISBN 978-94-90322-86-1
€ 15.-

Founded in 1995 in memory of the April Revolution in 1960 and the May 18 Gwangju Democratization Movement in 1980, the Gwangju Biennale is one of the oldest and most renowned modern art biennales in Asia. Under the direction of such prominent curators as Yong-woo Lee, Massimiliano Gioni, Okwui Enwezor, Charles Esche, Hou Hanru, Hong-hee Kim, Kwangsoo Oh, Wan-kyoung Dung, Young-chul Lee, Kerry Brougher, Suk-won Chang, and Harald Szeemann, Gwangju Biennale has established itself as a major player in the international contemporary art biennale scene.

This book presents the four follies, new commissioned works from architects and artists to challenge the perception of public space: View Folly, GD (Gwangju Dutch) Folly, Cook Folly, Fun Pun Folly and Mini Folly as a sub-folly.

Gwangju Folly III perceives follies as a new and creative spatial alternative that is able to overcome the contextual limitations of existing urban cities and facilitate greater communication with the public.



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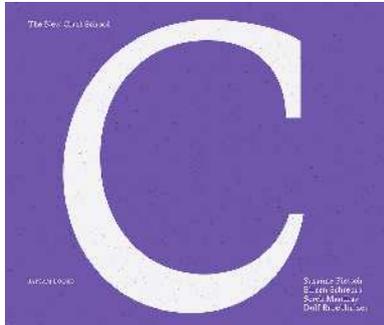


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New – ARCHITECTURE | THEORY

The New Craft School



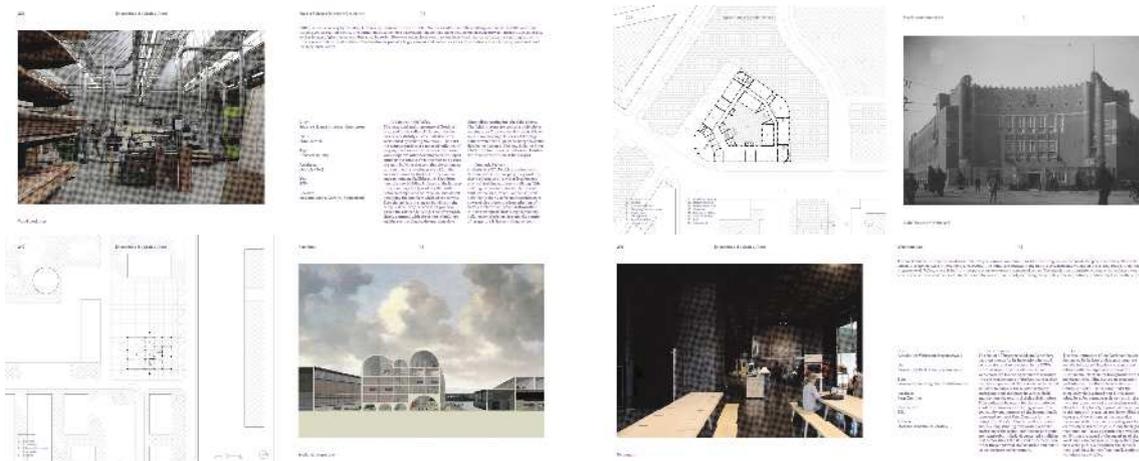
softcover
256 pp.
27 x 23 cm oblong
10.63 x 9.06 inch
108 bl/w, 50 fc illustrations
English
ISBN 978-94-92852-03-8
€ 30.-

Published in co-operation and with the support of the Creative Industries Fund NL and the Faculty of Architecture, Delft University of Technology.

This publication investigates the architecture of the vocational school and its role in society. It does so by situating the school within larger cultures of craft and specific networks of people, places and knowledge, in which education forms a crucial link. Based on the notion of architecture as an environment in which social relations are negotiated, it emphasises the importance of the building to create, foster and transmit these cultures.

Departing from the situation of the vocational school in the Netherlands, the book provides a reading of historical and contemporary contexts, examines the notion of cultures of craft, and the various ways in which the school can embody its position within society. Five scenarios present an architectural repertoire to reinforce connections between the vocational school and the neighbourhood, the city and society at large with cultures of making and with the identity of the school.

Best practices from the Netherlands and northern Europe, complemented by a number of study projects, illustrate what these scenarios might look like. The result is a cross-cultural and cross-historical archive of projects and ideas that serve as models to inspire and to build upon, to create a new chapter in the history of the craft school.



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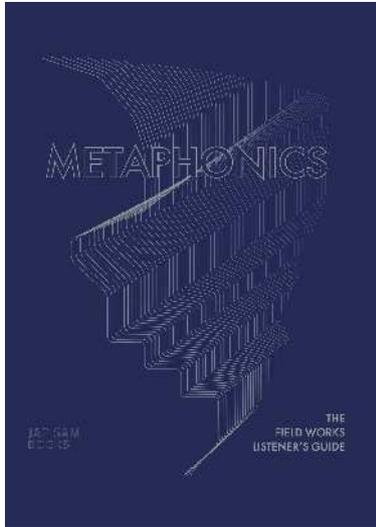


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New – ART | MUSIC | SOUND | NATURE

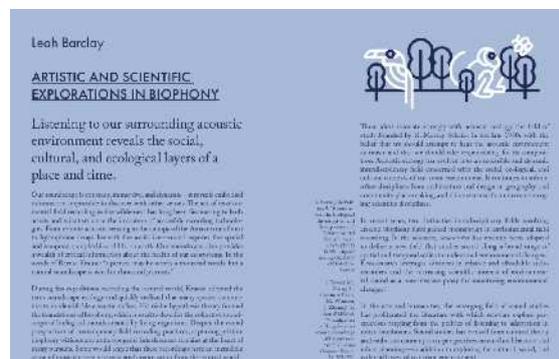
Metaphonics. The Field Works Listener's Guide



hardcover
265 pp.
15.2 x 21.6 cm
5.98 x 8.5 inch
157 bl/w illustrations
English
ISBN 978-94-92852-02-1
€ 25.-

editors
Stuart Hyatt, Janneane Blevins, Benjamin Blevins

In *Metaphonics The Field Works Listener's Guide*, Hyatt contributes a complete track-by-track guide to the 7-album Field Works box set, addressing from many angles the interpretation of place through sound. Renowned naturalist Bernie Krause writes the book's foreword, establishing a taxonomy of the soundscapes explored in the book's essays: geophony (earth sounds), biophony (animal sounds), anthropophony (human sounds) and cosmophony (sounds from outer space). Designed by Janneane and Benjamin Blevins of PRINTtEXT, the book features original contributions from Cheryl Tipp, Leah Barclay, Gustavo Valdivia, Enrique Ramirez, Yiorgis Sakellariou, Sarah Laskow, Stuart Fowkes, Budhaditya Chattopadhyay, Manuja Waldia, and Peter Liversidge. For Stuart Hyatt, the world itself is a recording studio where people, places, and things become the instruments. Hyatt has spent the last four years collecting these sounds and arranging them into uniquely site-responsive music. Working collaboratively under the name Field Works, musicians from around the world have contributed over 50 new compositions to this massive collection.



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