

### El Croquis Aires Mateus (2002-2018) Hb

**El Croquis El Escorial 2018**  
 ISBN 9788494775437  
 \$ 136.85\* -- Idea Code 18316

Bringing together material published on the Portuguese architect duo of Aires Mateus from 2002 until the present, this special volume features more than 40 exemplary buildings and projects. From the Lisbon Central Library and Santa Maria Lighthouse Museum, to an Islamic Centre in Bordeaux, multipurpose building in Dubai, Santo Tirso call centre, thermal baths in Serra da Estrela, and numerous residences and homes, it covers a broad range of scales and typologies. In addition, the publication includes two interviews with Aires Mateus by fellow architects Ricardo Carvalho (RCJV Arquitectos) and Emilio Tuñón, and essays by Juan Antonio Cortés and Luis Martínez Santamaría.

536 p, ills colour & bw, 25 x 34 cm, hb, Spanish/English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18316/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18316/lookinside/>



### Arquitectura Viva 204: Culture In The Gulf

**Avisa Madrid 2018**  
 ISBN 02141256  
 \$ 23.55\* -- Idea Code 18297

From modest origins the so-called 'Gulf countries' have become financial powers and vigorous regional centers with an ever growing presence in the global scene. This increased importance comes from strengthened economic control and occasional military interventions, but also from 'soft policies' such as the cultural propaganda that has proven a principal instrument in achieving international visibility. The result is a series of enormous complexes devoted to art and knowledge, made possible in a short time by the petrodollar, and Arquitectura Viva presents two major recent examples: The Louvre Abu Dhabi Museum by Jean Nouvel and the Qatar National Library by Rem Koolhaas.

80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18297/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18297/lookinside/>





### AV Monographs 206: Lan 2007-2018

**Avisa Madrid 2018**  
 ISBN 9788409010912  
 \$ 45.95\* -- **Idea Code 18263**

LAN (Local Architecture Network), based in Paris, was founded in 2002 by Benoît Jallon (Grenoble, 1972) and Umberto Napolitano (Naples, 1975). Encompassing social and urban issues as well as debates on form and environmental and economic factors, LAN's work seeks going beyond the vital cycle of users through the studied indetermination of the structures in their buildings, which are in this way able to adapt to possible changes of function throughout the years, and to the abstraction of their compositive language. This line of research can be found in the twenty projects included in this issue, almost all of them built in France, and a good part of them in Paris and its environs.

*126 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18263/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18263/lookinside/>



### Infinite Places (lieux Infins) - Constructing Buildings Or Places?

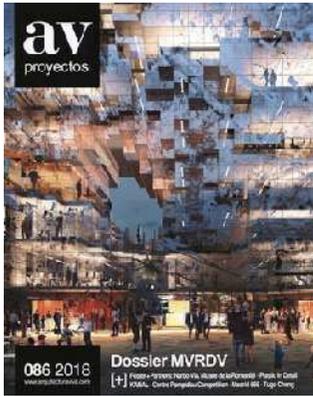
**Editions B42 Paris 2018**  
 ISBN 9782490077014  
 \$ 38.95\* -- **Idea Code 18313**

The French Pavilion at the 2018 Architecture Biennale in Venice addresses the shift towards seeking out alternative places, exploring and paving the way to new uses, and extending the premise of third places. "Infinite" because they are open to possibilities, possess potential, and are unfinished. This book sheds light not only on the processes, the different ways they are managed and run, and the commitment of the participants, but also on the underlying philosophical and political issues relating to their emergence. Architect-curators Encore Heureux present ten remarkable and different initiatives, places which cultivate and believe in mixing genres, activities, and audiences.

*356 p, ill's colour & bw, 16 x 22 cm, pb, French/English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18313/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18313/lookinside/>



### AV Proyectos 086: Dossier Mvrdv

**Avisa Madrid 2018**

ISBN 1697493X

\$ 14.70\* -- **Idea Code 18296**

The latest issue of 'AV Proyectos' covers recent projects of the Rotterdam-based studio MVRDV, whose propositive and nonconformist character is reflected in a prolific and varied body of work that approaches architecture as a tool for urban activation, proposing density, hybridization of uses, typological diversity, and colour. Another section gathers the finalist entries in the competition for the new branch of the Centre Pompidou in Brussels, where the winning team was formed by noAarchitecten, EM2N, and Sergison Bates. The chapter devoted to construction focusses this time on the broad range of uses of plastic materials, and includes a modular and adaptable roof, an inflatable pavilion, and a large translucent enclosure.

*80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18296/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18296/lookinside/>



### Eduardo Souto De Moura Architectural Guide

**A+a Books Lisbon 2018**

ISBN 9789899846265

\$ 44.65\* -- **Idea Code 18140**

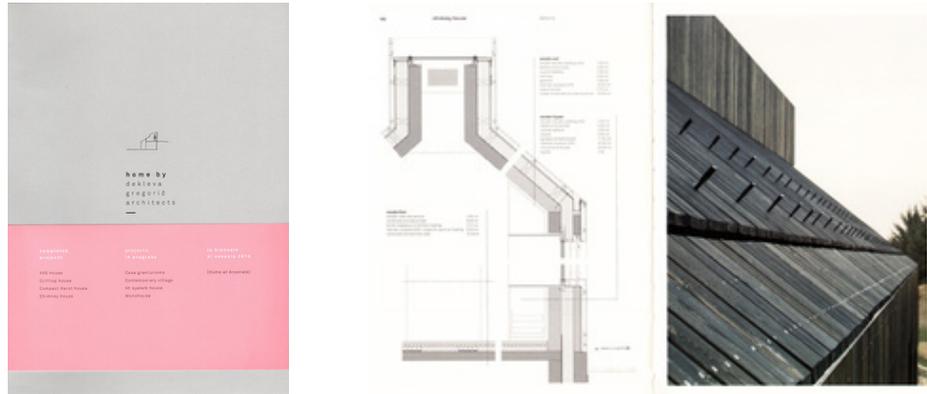
author: Michel Toussaint, Marta Sequeira

This small yet densely packed and intriguingly designed guide revisits and reconsiders more than 70 built works by Eduardo Souto de Moura, selected by the architect himself. Intended as a reference book, it also shows how his architecture changes from north to south in Portugal. Each project is given with objective data as a complement to the reader's journey, such as the circumstances of the commission, stages of the design process, simultaneous projects, contingencies of construction, and even subsequent changes to the project. The texts are based on the architect's own writings, interviews, and lectures, thereby helping to communicate the true essence of each building.

*208 p, ills colour & bw, 14 x 19 cm, pb, Portuguese/English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18140/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18140/lookinside/>



### Home By Dekleva Gregoric Architects

#### Mao Museum Architecture And De Ljubljana 2016

ISBN 9789616669399

\$ 38.95\* -- Idea Code 18314

author: Aljosa Dekleva, Tina Gregoric

Dekleva Gregori? Architects operates on the disruptive edges of architectural profession with a continuous quest to integrate design tasks and self-initiated participatory strategies to creatively challenge current social and spatial concerns. This book illustrates a series of distinct buildings and projects, allegedly belonging to the realm of individual dwelling, created over a decade of practice. Presented in a comprehensive and comparative mode, the projects span diverse climates and localities, where each is a particular response to the context addressing various notions of home. The individual houses are objects of experiment, interfaces between nature and humans.

306 p, ills colour & bw, 18 x 25 cm, pb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18314/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18314/lookinside/>



### A+U 573 06:18 Adolf Loos - From Interior To Urban City

#### Shinkenchi-sha Tokyo 2018

ISBN 4910019730682

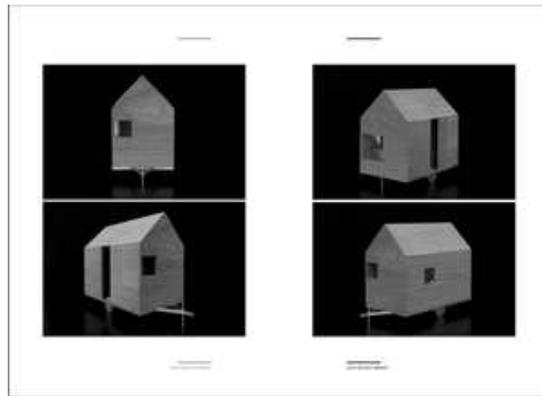
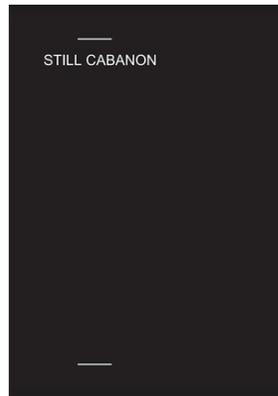
\$ 35.40\* -- Idea Code 18300

The second of a two-part series on Adolf Loos, "From Interior to Urban City" introduces 36 various works divided into four chapters: "Residential Addition and Alternation Plans", "Interior Design", "Collective Housing", and "Mixed-use Facilities". Although most of the housing and mixed-use projects are unbuilt, it includes new models, drawings, and graphics based on original sketches, photographs, and previous research, which in turn offer insight into how Loos's complex three-dimensional spaces are seen in a variety of typologies. Maps and a chronology of the architect's projects complete the issue, guest edited by Yoshio Sakurai, Tokyo University professor and an expert on Loos.

192 p, ills colour & bw, 23 x 29 cm, pb, Japanese/English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18300/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18300/lookinside/>



### Still Cabanon

**A.mag Porto 2018**  
ISBN 9788469785287  
\$ 41.75\* -- **Idea Code 18307**

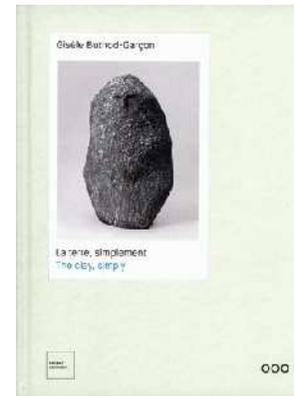
author: Ana Leal, Ed

'Still Cabanon' is an exhibition curated by Atelier do Corvo and OTIIMA ArtWorks for the Anozero'17 Coimbra Biennial of Contemporary Art, which has the theme "Healing and Repairing". Two objectives mark the scope of this initiative. Firstly, to provoke a dialogue around habitation in the 21st century, with a view to creating proposals aimed at building an intimate place of refuge which adapts to the demands of this new century. Secondly, to understand how work and the dialectic between authors from different disciplines, such as art, architecture, or design, respond to a common statement. Participants were invited to reflect on living today and also conceive an intimate shelter.

256 p, ills bw, 16 x 23 cm, pb, Portuguese/English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18307/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18307/lookinside/>



### Gisèle Buthod-garçon - The Clay, Simply

**Prisme Brussels 2018**  
ISBN 9782930451251  
\$ 51.20\* -- **Idea Code 18215**

Gisèle Buthod-Garçon's passion for clay was awakened in Senegal in 1979. The raw aspect of clay, the burning vivacity it offers, and its carnal appearance are at the heart of this attraction. Since adopting ceramics and starting to work professionally in 1982, she has continually experimented. All of her work is conditioned by her use of a specific method known as raku firing. Oily enamel and raku seem irreconcilable, yet the artist has become recognised on the basis of this paradox, able to combine rough surfaces and formal harmony. This catalogue with texts by various authors is published on the occasion of an exhibition of Buthod-Garçon's work at Keramis in Belgium.

144 p, ills colour & bw, 20 x 26 cm, hb, French/English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18215/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18215/lookinside/>



### The Most Beautiful Swiss Books 2017

**Federal Office Of Culture Bern Bern 2018**

ISBN 9783909928477

\$ 38.15\* -- **Idea Code 18332**

Teo Schifferli, whose work involves the idea of “the architecture of the book”, was responsible for the design and typesetting of this year’s roundup of the best of Swiss books. The catalogue can be viewed as a list of characteristic elements drawn from each of the recognised books from 2017. As a result, the reader is able to witness the design process in action: research, reproduction, photography, image editing, text editing, image processing, type design, layout. Besides a detailed documentation of these work processes, each of the eighteen awarded books is accompanied by the jury review and a technical index, giving a complete picture of what makes them outstanding.

*384 p, ill. colour & bw, 24 x 32 cm, pb, German/French/Italian/English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18332/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18332/lookinside/>



### Counter-print Packaging

**Counter-print London 2018**

ISBN 9780993581250

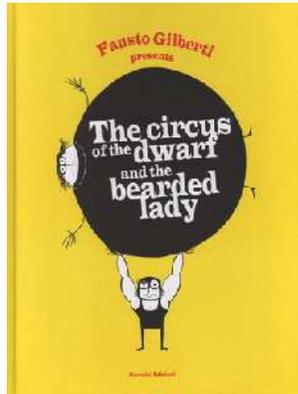
\$ 32.30\* -- **Idea Code 18315**

The art of packaging design represents a playground of opportunities for the designer. The myriad and varied quantities of consumer products result in one of the widest ranges of applications of all the forms of graphic design. Done well, it can be deceptively simple. Good packaging serves as an effective communication mechanism, providing visceral cues designed to affect the consumer’s perception and encouraging potential buyers to purchase a product while reflecting the brand’s message. This stylish compendium of packaging design showcases a selection of the best work from around the world, from cosmetics to beer and wine, and from confections to kitchenware.

*180 p, ill. colour & bw, 24 x 24 cm, hb, English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18315/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18315/lookinside/>



### Fausto Gilberti - The Circus Of The Dwarf And The Bearded Lady

Corraini Edizioni Mantova 2018  
ISBN 9788875707132  
\$ 27.80\* -- Idea Code 18328

What happens when a dwarf and a bearded woman meet and get married? They start a family and even a circus. 11 children, different from each other, nobody obviously "normal": there are those who are tiny, the one who has a huge ear, the other who has two heads and the deaf one. There is also Pompeo, who does not exist but everybody pretends him to be there. A peculiar family that sets up an amazing circus, where diversity becomes an added value. 'The Circus of the Dwarf and the Bearded Woman' is a gallery of these characters' bizarre portraits, where oddities are put on display and shame does not exist.

48 p, ills bw, 21 x 28 cm, pb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18328/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18328/lookinside/>



### Strange Plants Iii

Zioxla New York 2018  
ISBN 9780986396106  
\$ 45.30\* -- Idea Code 18323

author: Zio Baritoux Ed.

This volume, the third in a series, celebrates plants in contemporary art. Among the work of its 50 artists are large-scale paintings of overgrown cactus gardens, orchids with faces, filmic and otherworldly photographs of water lilies, glitchy textiles of roses sourced from social media, a hyperrealistic tribute to the corpse flower, and much more. Themes include pollination, petals, and regrowth, and the book gives special focus to several artists, including Othelo Gervacio, Megan Marrin, Margo Wolowiec, Synchronodogs, and David Axelbank. At once surreal and erotic, abstract and real, it continues a dialogue about how we perceive nature and art as a tool for interpreting and questioning our surroundings.

164 p, ills colour, 15 x 22 cm, hb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18323/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18323/lookinside/>



### The Motif Magazine 001: The Blue Motif

#### The Motif Magazine Stockholm 2018

ISBN

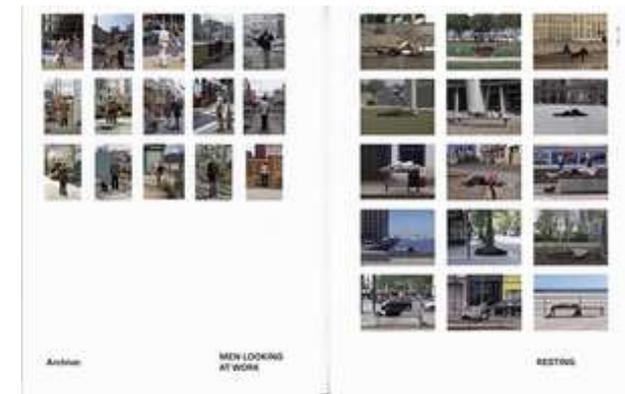
\$ 32.00\* -- Idea Code 18363

Each issue of 'The Motif Magazine' offers a new experience, a canvas entirely devoted to a single theme. The colour blue has been chosen for its inaugural edition, which celebrates blue in all its incarnations. Encompassing illustration, photography, painting, poetry, and short story, it offers a spectrum of interpretations of this one small part of the visible spectrum, this singular expression of energies. From sky to sea, from fashion to face, and from object to emotion, blue becomes the universe in which we dwell. Creative director Jakob de Tobon enlists the expertise and insight of numerous photographers, writers, artists, and other contributors in the actualisation of this issue's motif.

206 p, ills colour, 25 x 34 cm, pb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18363/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18363/lookinside/>



### Ria Pacquée. Slamm, Ramble, Perform

#### Occasional Papers London 2018

ISBN 9780995473041

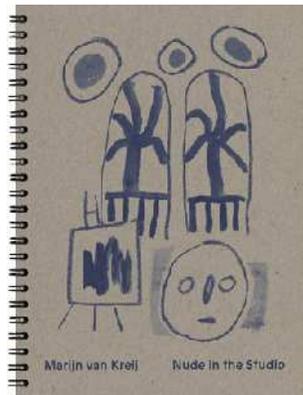
\$ 39.55\* -- Idea Code 18298

Slamm, Ramble, Perform is Ria Pacquée's first monograph which sheds a clear light on the artist's extensive, tireless and relevant oeuvre. Ria Pacquée herself dug deep into the archives, so the book includes many never-seen-before photographs and documents, alongside her own short, poetic statements. The main chapters focus on the performances (1974-2017), the stories of Madame and It (1982-1995) and the 'ongoing archives' series. Besides seminal texts by the late Jean Fisher (Ria Pacquée: Don't Look Now, about her 'streetramblings') and anthropologist Michael Taussig's In the Desert with Ria Pacquée, about her 'colour walks', art historian Antony Hudek wrote Ria Pacquée – Almost There, an introductory text starting with her early days in Antwerp in the 1970s. The book concludes with the artist in her own words. To Be a Pilgrim on the Road is a candid conversation between friend and artist Michael Curran and Ria Pacquée about her video works.

240 p, ills colour & bw, 43 x 28 cm, pb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18298/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18298/lookinside/>



### Marijn Van Kreijl - Nude In The Studio

Marres Maastricht 2018  
ISBN 9789082813425  
\$ 12.95\* -- Idea Code 18376

In the summer of 1955, Picasso moved his studio to early 20th century villa 'La Californie' near Cannes. The large Jugendstil windows and the view on a garden with cactuses, eucalyptus, and palm trees found their way into Picasso's paintings. Picasso called them "interior landscapes". In the past years, Marijn van Kreijl has worked on a series of drawings and paintings modeled after Picasso's interior landscapes, focusing on the act of drawing and painting through repetition and variation. This ring bound postcard book published on the occasion of the exhibition 'Nude in the Studio' at Marres in Maastricht offers a lively cross section of these series in vivid colours.

28 p, ills colour, 17 x 21 cm, hb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18376/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18376/lookinside/>



### The Joke Book. Collected By Seth Siegelau

Kunstverein Amsterdam Amsterdam 2018  
ISBN 9789490629168  
\$ 19.40\* -- Idea Code 18308

author: Various

'The Joke Book' is the first printed edition of the complete jokes & messages file that was found on Seth Siegelau's computer by his partner Marja Bloem. It contains jokes, quotes, and pieces of advice, that he collected since 1999 and regularly redistributed via email amongst his friends. With contributions by Alex Alberto, John Baldessari, Marja Bloem, Myrna Bloom, Martin Browne, Alan Kennedy, David Kunzle, Joel Miller, Loren Miller, Kay Robertson, Laurent Sauerwein, Seth Siegelau, Joan Simon, Kira Simon-Kennedy, Peter Sinclair, Steven Wright, and an introduction by Huan Hsu (written after a long conversation with Marja Bloem).

216 p, no ills, 20 x 13 cm, pb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18308/>





### Art And Autonomy

**V2\_institute For The Unstable Rotterdam 2018**

ISBN 9789080179394

\$ 11.65\* -- **Idea Code 18360**

author: Sebastian Olma

What does it mean to speak of artistic autonomy at a time when art is fully commercialised and aesthetics has become the guiding principle of economic production and policymaking? This book by Sebastian Olma takes a fresh look at this question by summoning three heroes of the aesthetic revolution to confront the challenges faced by artistic practice today. Turning Kant into a campaigner for the Anthropocene, Schiller into a creative entrepreneur, and Schelling into a political activist, Olma lays the groundwork for a critique that identifies "the contemporary" itself as contemporary art's greatest challenge in the struggle to reinvent its autonomy and regain its relevance to society.

*112 p, no ills, 12 x 17 cm, pb, English*

weblink

<https://ideaweb2.ideabooks.nl/ideacode/18360/>



### Rein Jelle Terpstra - Robert F. Kennedy Funeral Train, The People's View

**Fw: Books Amsterdam 2018**

ISBN 9789490119607

\$ 61.45\* -- **Idea Code 18285**

author: D.I. Strauss, T. H. Bakker E.a.

On June 8, 1968, amidst a year wracked by division and violence, the casket of assassinated Senator and presidential candidate Robert F. Kennedy was transported on a funeral train from New York City to Washington, DC. Hundreds of thousands of people united along the tracks in a spontaneous expression of grief. Visual artist Rein Jelle Terpstra diligently collected snapshots, film stills, and accounts of that muggy summer day, presenting a poignant photographic reconstruction of the historic train journey in this beautifully designed and bound book. Included is an essay by David Levi Strauss on photography, remembrance, and the hope that "Bobby" embodied.

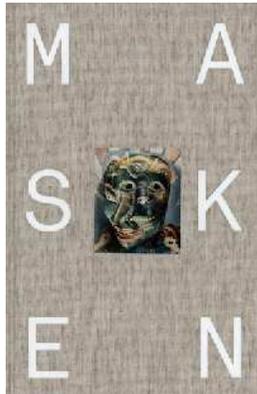
*152 p, ills colour & bw, 21 x 28 cm, hb, English*

weblink

<https://ideaweb2.ideabooks.nl/ideacode/18285/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/18285/lookinside/>



### Michael Etzensperger - Masken

**Cpress Zurich 2018**  
 ISBN 9783952471036  
 \$ 38.45\* -- **Idea Code 18373**

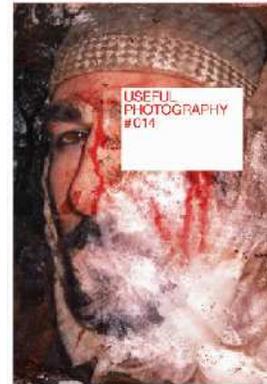
author: Kay Heymer

Michael Etzensperger draws our attention to the impact that images of traditional masks from non-Western cultures had on the early modernists, by using images of masks collected from a variety of anthropological and other publications as starting points for new composites. By superimposing two masks, they merge and disrupt their initial representations, making them elusive – lines multiply, colours blend, hairstyles become more complex, faces are altered. For many ethnic groups, the mask is part of a ritual for entering into contact with a higher world, and subsumes the wearer's identity. Etzensperger breathes new life into these frozen objects, changing their form.

64 p, ills colour & bw, 21 x 32 cm, hb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18373/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18373/lookinside/>



### Useful Photography 014: A Bloody Issue

**Kesselskramer Amsterdam 2018**  
 ISBN 9789070478490  
 \$ 32.35\* -- **Idea Code 18336**

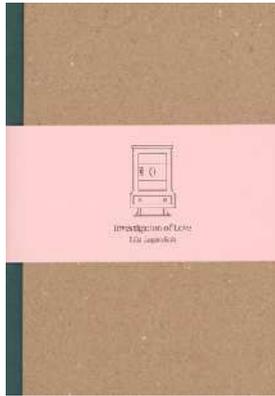
author: Erik Kessels E.a.

'Useful Photography' features overlooked and underwhelming images taken for practical purposes. This issue presents the meticulous work of the "script continuity supervisor" on a film set, where details about every shot have to be recorded: camera angles, dialogue, sound, lighting, weather, gestures, and makeup and wardrobe. A battle scene, for instance, may take days to shoot, so the costumes of the actors and extras and their wounds are photographed to ensure they can be accurately recreated the following day. Hence the pictures featured here, allowing a bloody glimpse into this less glamorous side of a Hollywood production, without good lighting or flattering post-production.

64 p, ills colour & bw, 21 x 30 cm, pb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18336/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18336/lookinside/>



### Investigation Of Love - Lilia Luganskaia

**Lilia Luganskaia Netherlands 2018**

ISBN

\$ 64.70\* -- **Idea Code 18330**

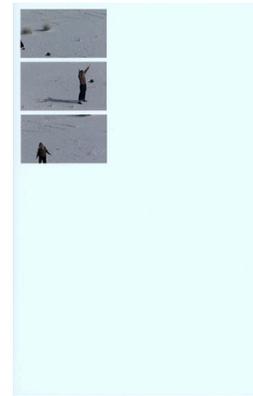
author: Lilia Luganskaia

Amsterdam-based visual artist and photographer Lilia Luganskaia's practice lies between photography and interdisciplinary installations. In 'Investigation of Love' she explores whether photographs can function as proof for such an abstract notion as love. Inspired by the application procedure for a Dutch residence permit, which involved submitting photographs of her relationship with her partner to an anonymous immigration officer for assessment, the book is a visual timeline of a relationship in a collection of objects and images. Pictures display the places the couple visited together and things they did. Although the infatuation with the person is clear, is it enough to prove love?

*240 p, ill's colour, 16 x 23 cm, hb, English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18330/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18330/lookinside/>



### Felicia Atkinson - Ambient Park

**Perimeter Editions Melbourne 2017**

ISBN 9780995358669

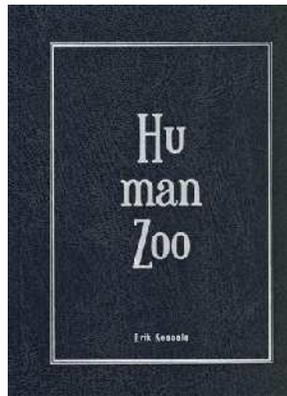
\$ 26.25\* -- **Idea Code 18259**

Ricocheting quietly between photographic landscapes, drawn abstractions, and poetic recollections, 'Ambient Park' – the latest artist book from Shelter Press cofounder Félicia Atkinson – assumes the form of a deferred performance. Serving as a kind of response to the French artist and experimental musician's recent sonic and visual output, the book comprises a series of film stills shot during her travels to New Mexico and Arizona, overlaid with a collection of at once crude and delicate drawings made in Australia.

*24 p, ill's colour & bw, 19 x 30 cm, pb, English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18259/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18259/lookinside/>



### Erik Kessels - Human Zoo

**Kesselskramer Amsterdam 2018**

ISBN 9789934876042

\$ 25.90\* -- **Idea Code 18343**

author: Erik Kessels

Erik Kessels delves into the zoological collection of the Museum of the University of Latvia, Riga, purportedly to remind us that we, as humans, are also predators. Humans collect and catalogue examples of their animal counterparts, immortalising them in death for the education and enjoyment of human generations to come. In an abrupt switch, Kessels gives human animals "a taste of their own medicine" by juxtaposing found examples of our species with those from other animal categories: arthropods, birds, butterflies, coral, fish, insects, invertebrates, mammals, and reptiles. 'Human Zoo' was commissioned by the 1st Riga International Biennial of Contemporary Art.

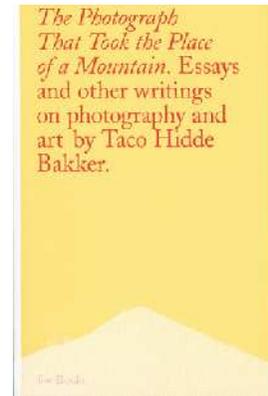
120 p, ills colour & bw, 13 x 18 cm, hb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/18343/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/18343/lookinside/>



### The Photograph That Took The Place Of A Mountain By Taco Hidde Bakker

**Fw: Books Amsterdam 2018**

ISBN 9789490119621

\$ 32.35\* -- **Idea Code 18372**

author: Taco Hidde Bakker

This diverse collection of writings by Taco Hidde Bakker addresses the philosophy, politics, and art of photography, with topics ranging from the tension between artist and model to the landscapes of the American West and the predicament of transcultural photography. Bakker selected and revised sixteen pieces of writing from a variety of publications spanning the past decade of his journeys through photography and art. In addition, he penned four new pieces especially for this book. Often engaging in close collaboration with the artists about whose work he writes, Bakker explores different literary forms in response to their views, with a recurring reference to poetry.

162 p, ills colour & bw, 16 x 23 cm, pb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/18372/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/18372/lookinside/>



### Julian Charriere - An Invitation To Disappear

**Roma Publications Amsterdam 2018**

ISBN 9789492811264

\$ 32.35\* -- **Idea Code 18325**

author: Stephanie Bottcher

Conceptual artist Julian Charrière bridges the realms of environmental science and cultural history. His projects often stem from fieldwork in remote locations with acute geophysical identities. Charrière's new work traces the historical and geographical path between Mount Tambora in Indonesia, which erupted in 1815, and the Alps. It follows the entangled threads of climate devastation, monocultural farming, and an imaginary in which apocalyptic ecological threats find poetic utterance in the aesthetic of the sublime. The book documenting the work is published with the dystopic installations of the work at Kunsthalle Mainz, on Mauvoisin Dam, and at Musée de Bagnes.

*104 p, ills colour & bw, 24 x 30 cm, pb, French/English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18325/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18325/lookinside/>



### Patrick Galbats - Hit Me One More Time

**Peperoni Berlin 2018**

ISBN 9783941249240

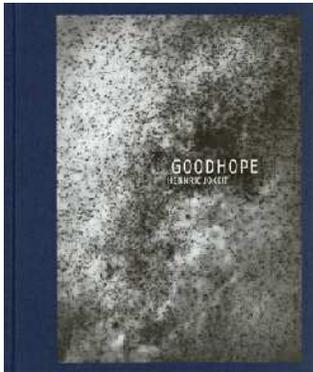
\$ 46.85\* -- **Idea Code 18351**

Patrick Galbats is a Luxembourger with Hungarian roots. His grandfather had to leave Hungary in 1944 and spent the rest of his life as a stateless refugee. In recent years, Galbats undertook a series of trips to Hungary. And what began as a search for the roots of the family developed into a profound exploration of the complex history of a constantly changing country. The first part of the book shows landscapes along the Serbian-Hungarian border, which symbolize the political refusal of Hungary to welcome refugees on its soil. The second part deals with issues of national identity and sovereignty, nostalgic memories of Greater Hungary in the borders from 1919 and emblems and symbols of an aggressive political climate.

*156 p, ills colour & bw, 19 x 23 cm, hb, English*

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18351/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18351/lookinside/>



### Hennric Jokeit - Goodhope

**Peperoni Berlin 2018**  
 ISBN 9783941249233  
 \$ 58.55\* -- Idea Code 18355

In 2009 Hennric Jokeit travelled from Zurich to Cape Town for the first time. Over the next six years, he frequently returned, documenting the port city and tourist destination in his distinctive photonegative style. 'Goodhope' gathers this imagery into a striking narrative of life in South Africa's oldest city. The book explores Cape Town's natural magnificence, post-industrial character, and widespread urban poverty. Included is an essay by South African art critic Sean O'Toole. He tracks Cape Town's transformation from agrarian outpost of empire into an industrial hub founded on ruthless capitalist ethos.

116 p, ills bw, 24 x 28 cm, hb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18355/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18355/lookinside/>



### Silke Helmerdig - Berlin By Numbers / London From A-z

**Peperoni Berlin 2018**  
 ISBN 9783941249257  
 \$ 46.85\* -- Idea Code 18358

Berlin and London – big cities. But how do we experience and understand them? There are the landmarks, the distinctive places, streets, and squares. But people who live in cities have different coordinates – their home, their quarters, their recurrent paths to work, the park, the restaurant, or the theater. Silke Helmerdig loves to live in big cities and she photographed her everyday life in Berlin and London. The impressions and impulses change in staccato. Houses, people, street scenes, details – fleeting, like the many moments that a big city offers or overtakes its inhabitants with daily.

220 p, ills bw, 21 x 27 cm, pb, German/English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18358/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18358/lookinside/>



### Nathaniel Grann - Midwest Sentimental

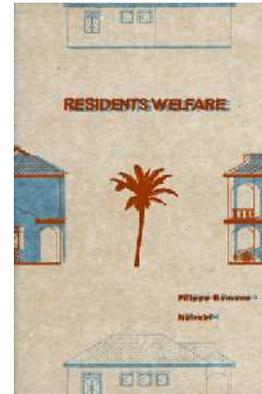
**Peperoni Berlin 2018**  
 ISBN 9783941249219  
 \$ 46.85\* -- **Idea Code 18352**  
 author: Nathaniel Grann

As everybody knows, you can't really leave the family roots behind. You can run away, try to escape, but mostly it does not work. The family and its history are just part of your life. And when Nathaniel Grann dedicates his book to his father, mother, stepfather, and stepmother, one can imagine that there was a lot going on at home. When the photographer, already grown-up, spent another three years in his mother's house, he confronted himself with the strange furniture and furnishings, the sometimes peculiar preferences of the mothers and fathers, the Christmas visitors - the beautiful and the painful memories.

64 p, ills colour, 22 x 29 cm, hb, English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18352/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18352/lookinside/>



### Filippo Romano Residents Welfare

**A+m Bookstore Milano 2018**  
 ISBN 9788887071740  
 \$ 27.80\* -- **Idea Code 18281**  
 author: Filippo Romano

"Residents Welfare" is a journey through the gated communities of Nairobi and the booming "real estate" that has since recently gained a foothold in Kenya's capital city. Photographed and compiled by city and architecture photographer Filippo Romano, the publication is filled with images of gated communities with grey concrete walls and electrified barbed wire, of cookie-cutter villas and lush, manicured gardens, as well as the prolific residential construction developments marketed to the city's wealthier citizens. This is the first publication of a long-term project on Nairobi which began in 2011.

32 p, ills colour & bw, 16 x 24 cm, pb, Italian/English

weblink  
<https://ideaweb2.ideabooks.nl/ideacode/18281/>

look inside:  
<https://ideaweb2.ideabooks.nl/ideacode/18281/lookinside/>