The Hermitage. Day by Day

This book includes 366 works of art from the State Hermitage Museum Collection, St Petersburg, Russia. It serves as an album and as a perpetual calendar with plenty of space to record birthdays, anniversaries, and other important dates as well as personal notes. This lovely book could be a gift for art lovers and will offer inspiration day by day.

Design by Yekaterina Gorayeva

368 pages with 365 colour illustrations
Hardcover
8.3 × 7.5 in. / 21 × 19 cm
£24.99
Publication date: June 2018
Kazimir Malevich. Black Square

Each story of the series bears the unique imprint of its narrator; each has its own atmosphere, logic and plot. Malevich’s Black Square heralded the triumph of non-objectivity, when there was nothing left to destroy in the figurative form and the object lost its materiality. This canvas, shown at the “Last Futurist Exhibition of Paintings 0.10” in Petrograd in December 1915, embodied its creator’s conception of “the zero of form”, the beginning and the end of everything. The artist repeated the famous composition, which undoubtedly became an icon of 20th century painting. The Hermitage has a version dated c. 1930, it was formerly kept in the collection of the Malevich family.

Text by Ekaterina Andreeva
Design by Konstantin Kuzminsky
64 pages with 12 colour illustrations
Paperback
4.3 × 6 in. / 11 × 16 cm
£9.99
Publication date: June 2018
Rembrandt.
The Return of the Prodigal Son

Each masterpiece of the series is a fascinating art-history novella and, at the same time, an invitation to the following tale, the next chapter in this never-ending cycle of astonishing stories, of which the museum has so many.

This whole work is dominated by the idea of the victory of love, goodness and charity. The event is treated as the highest act of human wisdom and spiritual nobility, and it takes place in absolute silence and stillness. The drama and depth of feeling are expressed in the figures of both father and son, with all the emotional precision with which Rembrandt was endowed. This parable in Rembrandt's treatment is addressed to the heart of everyone.
Saint Petersburg
in Watercolours and Prints
of the 18th and 19th Centuries

How did the Neva embankments and Nevsky Prospekt look two or three centuries ago? How did the Winter Palace change with time? And what about fashions in the capital founded by Peter the Great? In this elegant and lavishly illustrated book the answers are provided by eye-witnesses—Alexei Zubov, Mikhail Makhayev, Andrei Martynov, Karl Beggrow, Carl Collmann, Vasily Sadovnikov and other artists who with inspiration and affection recorded the appearance, life and atmosphere of the young and beautiful city on the Neva.

Text by Galina Mirolyubova, Galina Printseva, Victor Looga
Design by Olga Pen
208 pages with 130 colour illustrations
Hardcover
9 × 6.7 in. / 23.8 × 17.6 cm
ISBN 978-5-91208-316-7
£24.99
Publication date: April 2018
The Hermitage. Netherlandish, Flemish, Dutch Painting

The Hermitage collection of the 15th and 16th-century Netherlandish painting contains about 100 works, among them several magnificent masterpieces by Robert Campin, Rogier van der Weyden and Lucas van Leyden. The Flemish school of 17th and 18th centuries is represented in the museum by the leading masters such as Peter Paul Rubens, Anthony van Dyck and Frans Snyders. The Hermitage holds numerous prized paintings from the 17th-century Dutch Golden Age. Included here are exquisite works by Rembrandt van Rijn, Frans Hals, Pieter de Hooch, Jacob van Ruisdael, and many other Dutch masters.

Design by Vladimir Yakovlev
238 pages with 235 colour illustrations
Paperback
3.9 × 4.5 in. / 10 × 11.5 cm
ISBN 978-5-91208-332-7
£9.99
Publication date: May 2018

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Pablo Picasso. The Absinthe Drinker

Each masterpiece in the series is a fascinating art-history novella and, at the same time, an invitation to the following tale, the next chapter in this never-ending cycle of astonishing stories, of which the museum has so many.

Picasso produced this work in the Autumn of 1901, during his second trip to Paris, when he was just 22 years old. The theme of man’s loneliness in a café, of isolation and emptiness, was not new to French art in the second half of the 19th century and could be found in the works of Degas and of Picasso’s much-admired Toulouse-Lautrec. But in the paintings by the young Spaniard the theme acquired a previously unknown sense of drama.

Text by Mikhail German
Design by Konstantin Kuzminsky
64 pages with 12 colour illustrations
Paperback
4.3 x 6 in. / 11 x 16 cm
£9.99
Publication date: June 2018
The Hermitage Impressionists and Post-Impressionists

The Hermitage collection of French paintings from the late 19th and early 20th centuries is regarded as one of the finest in the world and includes over 250 works by the founders of Impressionism: Monet, Renoir, Pissarro, Sisley, Degas, as well as well-known paintings by Post-Impressionists: Van Gogh, Gauguin, Cézanne and other worldwide favourites.

Design by Vladimir Yakovlev
224 pages with 220 colour illustrations
Paperback
3.9 × 4.5 in. / 10 × 11.5 cm
£9.99
Publication date: May 2018
The Hermitage Cats

Lives of cats and men intertwined long ago. People worshiped cats like gods, full of superstition they were afraid of luminous eyes in the dark, asked for their help in protecting houses from rodents and adored them as their best friends, while painters and sculptors could not help admiring cat’s grace which they considered perfect.

The book gives a wide-ranging and detailed presentation of the “feline” exhibits in the Hermitage: Ancient Egyptian bronze, medieval European painting, Chinese and Japanese graphic art, Russian lubok prints of the 18th to 20th centuries, cats in the form of toys and much more.