

GA Document 146: Siza Hadid Kuma Foster Rcr O'donnell + Tuomey Holl

Ada Edita Global Architecture Tokyo 2018

ISBN 9784871402415

\$ 40.70* -- Idea Code 18220

GA Document presents the finest in international design, focusing on architecture that expresses our time and striving to record the history of contemporary architecture. International scholars and critics provide insightful texts to further inform the reader of the most up-to-date ideas and events in the profession. In this issue 2 projects by Kengo Kuma in São Paulo and Shizuoka, the Paris Courthouse by Renzo Piano Building Workshop, the Central European University in Budapest by O'Donnell+Tuomey, as well as a church by Álvaro Siza in France, a High Speed Train station in Italy by Zaha Hadid Architects, Bloomberg Headquarters by Norman Foster and Maggie's Centre Barts by Steven Holl in London and finally a Mediatheque in Ghent by RCR + Coussée & Goiris Architecten.

144 p, ills colour & bw, 26 x 30 cm, pb, Japanese/English

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Petra Gipp /passage/shaft/niche/lining/nave - Wandering

Arvinus + Orfeus Publishing Stockholm 2018

ISBN 9789187543647

\$ 71.15* -- Idea Code 18312

For architect Petra Gipp, working with models is pivotal. It is a method for approaching architecture, often independently of scale. Seamlessly working with one material allows her to shape an architectural concept on the basis of that material. Space is sculpted through a focus on volume, elements, and details, where everything can be reduced to a single idea, blending architecture with place, body, and thought. This approach adds clarity and a personal voice to the rooms and volumes that she creates. Gipp's plaster castings are here combined with newly written poems by Ann Jäderlund, plus critical reflections by Peter Bjerrum, Helena Mattsson, and Sune Nordgren.

128 p, ills colour & bw, 21 x 34 cm, hb, Swedish/Danish/English Summary

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Hans Ibelings And Diederendirix Architects: Make It Anew

The Architecture Observer Amsterdam 2018

ISBN 9789492058065

\$ 32.35* -- **Idea Code 18231**

author: Hans Ibelings

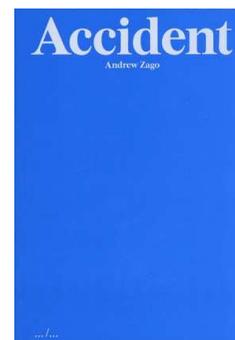
Architecture builds upon history. Even the avant-gardist creed to “make it new” still assumes a past. It is impossible to imagine novelty without an awareness of what existed before. This is even more true for the reuse and appropriation of existing structures, where designers take a stance relative to the past. In their transformation projects the office of *diederendirix architects* retell stories of buildings and sites – by paraphrasing part of the story, by recasting central actors, by making architecture speak in other words. In so doing, they make it anew. Written, compiled, and edited by architecture critic Hans Ibelings in collaboration with Paul Diederer and Bert Dirrix.

160 p, ills colour & bw, 17 x 24 cm, pb, English

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Andrew Zago Accident

Art Paper Editions Gent 2018

ISBN 9789490800796

\$ 36.25* -- **Idea Code 18295**

author: Andrew Zago

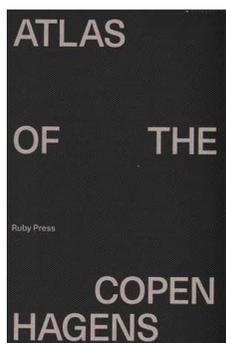
In fields that produce carefully authored compositions, such as architecture, the chance arrangements of material grain, patinas, or other traces of matter's resistance to orderly control are sometimes allowed an expression in the final work. In these instances they are viewed as desirable features, or evidence of a work's architectonic authenticity. Moreover, the effects of weathering, natural forces, or structural deformation over time are often seen as informal enhancements to the rigidity of precise compositions. The outcome of a visual studies seminar by architect Andrew Zago, this volume gathers photographic evidence of myriad instances of material happenstance, also called accidents.

528 p, ills colour & bw, 14 x 20 cm, pb, English

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Atlas Of The Copenhagen

Ruby Press Berlin 2018
ISBN 9783944074245
\$ 61.20* -- Idea Code 18221

author: Joost Grootens E.a.

This publication explores the urban territories of Copenhagen, often identified as the world's most sustainable and liveable city. Such claims position it as an opportune site to engage in a wider debate on contemporary urban ideals, prompting questions about the nature of sustainability and liveability. Yet the increasing authority attributed to city-ranking metrics prompts a second line of inquiry. How are the territorial and conceptual limits of a city drawn to define it as an object of measurement, and how does this impact our understanding of something as complex and manifold as a city? This series of texts, maps, and infographics offers reflection on these themes across multiple Copenhagens.

480 p, ills colour & bw, 16 x 24 cm, pb, English

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Log 42: Disorienting Phenomenology

Anyone Corporation New York 2018
ISBN
\$ 19.45* -- Idea Code 18169

author: Cynthia Davidson Ed.

This issue, subtitled "Disorienting Phenomenology", presents eighteen essays by philosophers, theorists, art and architectural historians, and architects. These writings provide a critical look at those phenomenologies that reflect architecture and society's increasing awareness of the sociocultural richness found in diversity. From Charles L. Davis's speculations on an architectural phenomenology of blackness and Adrienne Brown's look at the role of space in producing radicalisation, to readings of Husserl and Doug Wheeler, and a conversation with Jorge Otero-Pailos, who offered a key reassessment of architectural phenomenology in the mid-20th century, plus much more.

204 p, ills colour & bw, 17 x 23 cm, pb, English

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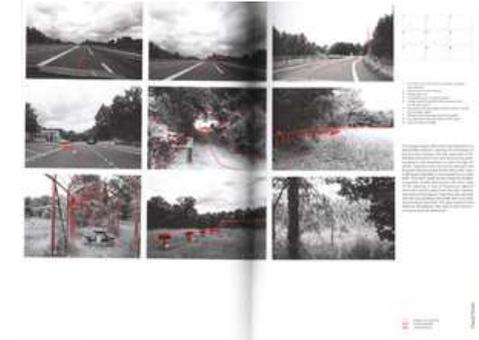
Volume 52: The End Of Informality

Stichting Archis Amsterdam 2018
ISBN 9789099766622
\$ 25.25* -- Idea Code 18226

author: Arjen Oosterman Ed.

The relation between formal and informal may be changing due to the introduction of new technologies and the way these are used. Informality can be interpreted as a positive quality hinting at individual freedom, or even be romanticised as a bottom-up, empowering force. But informality as a safety valve for a system unable to adjust to changing conditions smoothly and quickly is another matter. Consider the mass migrations of people who must provide their own housing, or the vast numbers of unemployed who provide labour in a growing economy but are easily discarded later. With texts by Guus Beumer, René Boer, Keller Easterling, Jacqueline Hassink, and others.

40 p, ills colour & bw, 27 x 20 cm, pb, English



Hidden Landscapes - The Metropolitan Garden As A Multi-sensory Expression Of Place

Architectura & Natura Amsterdam 2017
ISBN 9789461400611
\$ 58.25* -- Idea Code 18225

author: Saskia De Wit

Authored by Saskia de Wit, this book examines the enclosed garden as an expression of the 'genius loci'. How can this be made accessible in the contemporary metropolitan landscape? Included are analyses of the spatial, sensorial, and narrative craft patterns of metropolitan gardens ranging from traditional Japanese masterpieces to contemporary European landscape architecture. The metropolitan garden, as a defined space in the continuous metropolitan field, provides an alternative way to access the landscape horizon, references to nature, and connections to the underlying landscape, providing a new perspective on two quintessential themes: nature and place.

432 p, ills colour & bw, 17 x 24 cm, pb, English

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Gisele Buthod-garçon - The Clay, Simply

Prisme Brussels 2018
 ISBN 9782930451251
 \$ 51.20* -- **Idea Code 18215**

Gisèle Buthod-Garçon's passion for clay was awakened in Senegal in 1979. The raw aspect of clay, the burning vivacity it offers, and its carnal appearance are at the heart of this attraction. Since adopting ceramics and starting to work professionally in 1982, she has continually experimented. All of her work is conditioned by her use of a specific method known as raku firing. Oily enamel and raku seem irreconcilable, yet the artist has become recognised on the basis of this paradox, able to combine rough surfaces and formal harmony. This catalogue with texts by various authors is published on the occasion of an exhibition of Buthod-Garçon's work at Keramis in Belgium.

144 p, *ills colour & bw*, 20 x 26 cm, *hb*, French/English

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Back Office 2 Graphic Design And Digital Practices

Editions B42 Paris 2018
 ISBN 9782917855980
 \$ 27.80* -- **Idea Code 18157**

Back Office is an annual review, encompassing graphic design and digital activities. It explores the creative processes at work in the diverse fields of contemporary media and digital practices. Issue 2 deals with the fundamental notions of indexation, sorting and representation of digital data. The ability to stock and translate information into discreet entities is a fundamental characteristic of the computer. The capacity to save mathematical operations to memory as well as compute them are consequently at the heart of the Turing machine, conceived and created during the Second World War. The computer as a principle upon which to base the organization of the world appears in the very long history of memory media: writings, maps, indexes, websites, journals, databases, online archives, blockchains, etc., all of which constitute so many attempts at inscribing the complexity of the real. With contributions by, among others, Joost Grootens, Roberto Gimeno, Benoît Böhnke, Peter Hall and Jean Lassègue.

144 p, *ills colour & bw*, 19 x 28 cm, *pb*, French/English

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Masanao Hirayama Mountain Quiz 2954m

Rollo Press Zurich 2018
ISBN 9783906213224
\$ 19.40* -- Idea Code 18277

author: Masanao Hirayama

Born in Kobe, artist Masanao Hirayama creates works that are disarmingly simple, with childlike lines and abstractly sketched forms. "Mountain Quiz" comprises a series of untitled drawings of notable mountains. The only clue he gives as to their identity is the elevation. From famous peaks like Everest, Kilimanjaro, Fuji, and the Matterhorn, to volcanoes such as Mauna Kea, Mount St. Helens, Vesuvius, and Krakatau, and a long list of lesser-known mountains, Hirayama diligently draws the most recognisable features of each landmark. He even includes a wild card, which turns out to be the tallest planetary mountain in the solar system. A paperboard insert lists the answers.

64 p, ill's colour & bw, 25 x 19 cm, pb, English

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Art & Vinyl

Fraenkel Gallery / Antoine De New York 2018
ISBN 9782912794291
\$ 95.25* -- Idea Code 18268

author: De Beaupre, Antoine

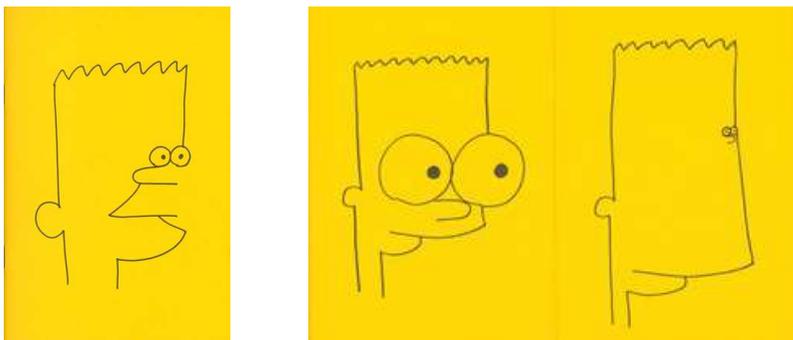
Art for music: the album cover as medium 'Art & Vinyl' is an new look into the history of the vinyl record as a medium for modern and contemporary visual art. This is the first book to focus in-depth on works of art created specifically for an album, composer, or musician. With reproductions of more than 200 LPs from the mid-20th century to the present, 'Art & Vinyl' traces the trajectory of how the record album has been considered by artists as material for a work of art. The book begins with Pablo Picasso's 1949 depiction of the dove of peace, printed directly on an audio disc.

470 p, Ills colour, 32 x 32 cm, hb, English

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Ken Kagami Bart Works 2

Yellow Pages/nieves/innen Zurich 2018

ISBN

\$ 7.75* -- Idea Code 18305

author: Ken Kagami

Ken Kagami's work ranges from performances to installations, paintings, drawings, and publications, and is characterised by its simple expression of conflicting ideas. His take on pop culture presents a distortion of relatable materials and objects, and confronts social taboos with a healthy dose of humour. Through a sharp sense of colour, form, and pure ideas, Kagami merges worlds that would naturally never intermingle to create imaginative and bizarre transformations that are also intended to spark a reaction. With 'Bartworks 2' he adds even more comically distorted portraits of the famous boy character from 'The Simpsons' to an already existing repertoire.

36 p, ills bw, 14 x 20 cm, pb, No text

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O, wonder! Magazine On Green Culture #2 Sounds Like Silence

O,wonder! Amsterdam 2018

ISBN 9772543288009

\$ 12.95* -- Idea Code 18301

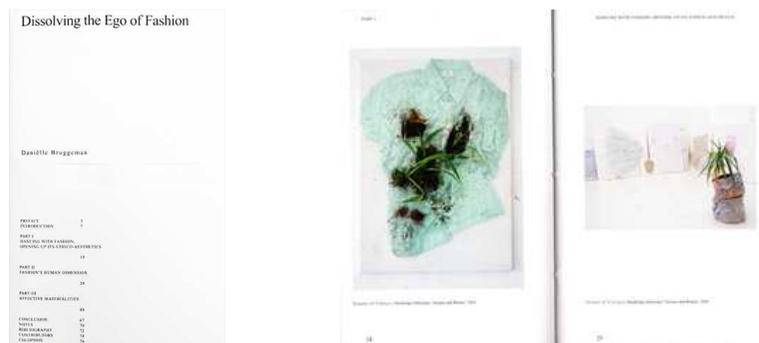
As the Swiss philosopher Max Picard argued in 1948, "Nothing has changed the nature of man so much as the loss of silence". This loss of silence reflects the disastrous secularisation and progressively materialistic direction of life. Our living environment is filled with a rising din and a profusion of visual noise, creating a sea of distracting stimuli that is draining the world of its mystery and poetry, as well as its sensuous appeal. This issue explores the spectrum between silence and noise, in the interest of human well-being. With contributions by Marloe Mens, Ian McCallum, and more, plus interviews with author, traveller, and photographer Arita Baaijens and artist Melanie Bonajo.

72 p, ills colour & bw, 17 x 24 cm, pb, English

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Dissolving The Ego Of Fashion. Engaging With Human Matters

Artez Press Arnhem 2018
ISBN 9789491444500
\$ 12.85* -- Idea Code 18213

author: Danielle Bruggeman

'Dissolving the Ego of Fashion' presents an in-depth introduction to the vision and research themes that the Fashion Professorship of ArtEZ University of the Arts sets out to explore in the coming years. Daniëlle Bruggeman aims to develop critical theories and practices in order to explore, better understand, and rethink the cracks in the fashion system and the role that fashion plays – and could potentially play – in relation to urgent socio-cultural, environmental, and political developments in contemporary society.

76 p, ills bw, 13 x 21 cm, pb, English

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Dreaming Awake - Dominique Gonzalez-foerster Daniel Steegmann Mangrane Luiz Zerbini

Marres Maastricht 2018
ISBN 9789082813418
\$ 25.90* -- Idea Code 18222

'Dreaming Awake' is part of a series of exhibitions at Marres, Maastricht, in which the building is used to show an all-encompassing single work of art. The project was developed by Brazilian curator Luiza Mello and Marres director Valentijn Byvanck, in collaboration with artists Dominique Gonzalez-Foerster, Daniel Steegmann Mangrané, and Luiz Zerbini. The exhibition presents a tropical rainforest peeled back in layers, opening up the connection between the sensory world and the dream – the experience of touch and the hypnotic pressure of an immersive environment. Through texts, interviews, and images, we are encouraged to sense these deeper layers of nature.

180 p, ills colour & bw, 17 x 23 cm, pb, English

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Beyond The Witness. Holocaust Representation And The Testimony Of Images

Art And Theory Publishing Stockholm 2018

ISBN 9789188031617

\$ 32.75* -- Idea Code 18224

author: Rebecka Katz Thor

In a time when the last surviving Holocaust witnesses will soon be gone, a possible route for commemoration is to ask what testimony images can give. This book seeks to answer the question of how images can bear witness, by examining them as multifaceted entities produced, reproduced, and resituated in conflicting political and historical situations. The archival status, context, conditions for production, and means for representation are examined in three archive-based films by Harun Farocki, Yael Hersonski, and Eyal Sivan. Footage produced as internal Nazi propaganda and video recordings of a politically charged trial in the Holocaust's aftermath accrue new meaning.

186 p, ills colour & bw, 18 X 24 cm, hb, English

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The Collection: Marres Exhibition Cahiers 2013 -2016

Marres Maastricht 2018

ISBN

\$ 45.30* -- Idea Code 18234

author: Various

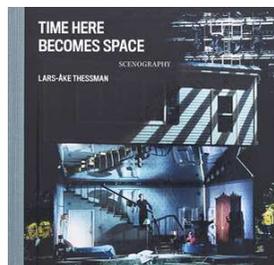
Marres, House for Contemporary Culture, explores new paths in the visual arts. The core of its programme is devoted to sensory experience and the way it links art and society. Marres has gained a reputation for immersive shows that submerge visitors into sensory environments. The artificial division between space, the artwork, and the subject is dissolved, thereby inviting visitors to attune their ears, eyes, nose, and skin to a total art experience. The cahier booklets for several recent exhibitions at Marres comprise this volume, offering an impression rather than a full survey of the programming. In a separate section, photographs give an idea of the actual exhibitions.

210 p, ills colour & bw, 17 x 22 cm, pb, English

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Time Here Becomes Space: Scenography

Art And Theory Publishing Stockholm 2018

ISBN 9789188031624

\$ 61.20* -- Idea Code 18227

author: Lars-Åke Thessman

Scenography is not an autonomous art form. Its significance and capacity to visualise emerges in the interaction with the actors on stage and is preceded by the collaboration with directors and other artists involved in creating a performance. Therein lies the challenge for the stage designer. Lars-Åke Thessman is one of Sweden's most acclaimed scenographers, and here he discusses the profession based on six different perspectives, guiding readers through the creative process.

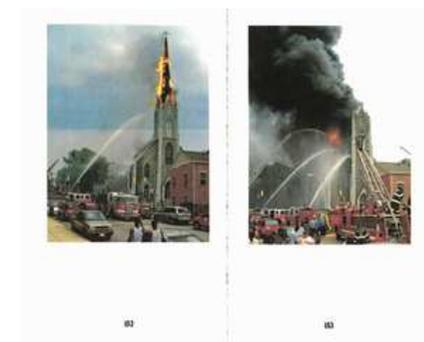
Through both image and text, he touches on the collaboration with the director and illustrates how sketches, models, and drawings are translated into the ephemeral magic of full-scale stage design.

240 p, ills colour & bw, 25 x 25 cm, hb, English

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Tim Coghlan - Hell's Gates

Perimeter Editions Melbourne 2018

ISBN 9780995358683

\$ 33.10* -- Idea Code 18238

author: Dan Rule

Melbourne-based designer and publisher Tim Coghlan has built his body of work around the results of both erratic and strategic searches using Google Images. Comprising lo-res, amateur, and public domain photographs of burning churches found online, 'Hell's Gates' poses questions of iconography, typology, and the implications of images. How does mythology affect the way we read images and make meaning, and why are some images deemed impossibly offensive, while others not? Coghlan searches for the limits of the democracy of images in his work, addressing the ubiquity of digital images and other visual information incorporated in the contemporary experience.

226 p, ills colour, 12 x 19 cm, pb, English

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Clare Rae - Never Standing On Two Feet

Perimeter Editions Melbourne 2018

ISBN 9780648262824

\$ 49.70* -- Idea Code 18240

author: S. Bright, G. Syvret

Known for her engagement with domestic and institutional spaces, Clare Rae explores ideas of performance and gesture to interrogate and subvert dominant modes of representation. Her photographic work is informed by feminist theory and presents an alternate and often awkward experience of subjectivity and the female body, usually her own. Published in conjunction with an exhibition of her work, 'Never standing on two feet' serves both as an ode to the legendary avant-garde queer artist and writer Claude Cahun and an expansion of Rae's own performative practice, repositioning her particular mode of self-portraiture to the windswept Jersey landscape.

96 p, ills colour & bw, 20 x 26 cm, hb, English

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Michael James Fox - Plastics

Perimeter Editions Melbourne 2017

ISBN 9780995358676

\$ 34.70* -- Idea Code 18236

author: Dan Rule

Plastic is a densely loaded material and concept. One of the great scientific and industrial innovations of the late 19th and 20th centuries, plastic has become the all-pervasive staple of modern manufacturing, technology, and their speculative futures. In the same breath, plastic has become laden with a flood of negative connotations; it is the talisman of environmental degradation, the detritus of an unsympathetic petrochemical industry, and a signpost of global ill health. New York photographer Michael James Fox's debut artist book 'Plastics' takes a very different vantage on this most complex of materials and ideas.

48 p, ills colour, 21 x 27 cm, pb, English

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Deutsche Börse Photography Foundation Prize 2018

Photographers' Gallery London 2018

ISBN 9780957618893

\$ 51.70* -- Idea Code 18211

The Deutsche Börse Photography Foundation Prize is awarded to a living artist of any nationality who has made a significant contribution, either through an exhibition or publication, to photography in Europe in the previous year. A five-part booklet introduces this year's nominated photographers: Mathieu Asselin, Rafal Milach, Batia Suter, and Luke Willis Thompson. They offer four intelligent, distinctive perspectives on pertinent contemporary issues, yet are united through their diverse investigations into one of the most important issues of the 21st century: how knowledge is produced and disseminated. Four authors contribute new essays on each of the nominees' projects.

100 p, ills colour & bw, 22 x 26 cm, pb, English

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Claude Nori - Italian Holidays

Sturm & Drang Zurich 2018

ISBN 9783906822211

\$ 65.30* -- Idea Code 18264

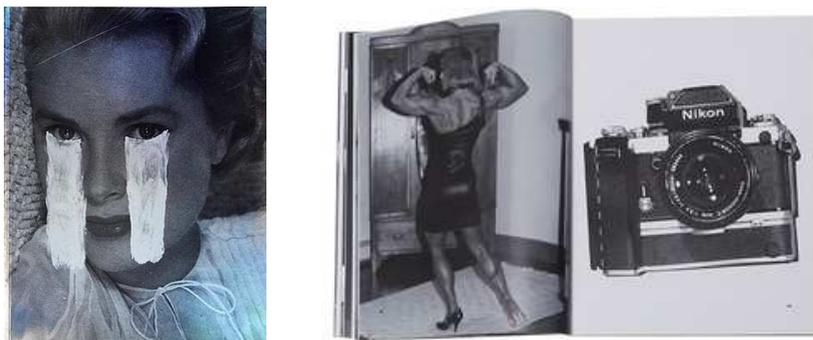
Inspired by his travels and short trips along the Italian coastline with fellow photographer Luigi Ghirri in the late 1970s, French photographer Claude Nori decided in 1982 to make snapshots at Italian beaches. A fascinated and passionate observer, he was interested in capturing the annual rituals of the Mediterranean lifestyle and its leisurely pastimes. This book of colour and black-and-white photographs reflects a fun atmosphere of beach games, first kisses, smiling girls in bikinis, seaside promenades, rows of Vespa scooters, splashing and swimming, and the exuberance of youthful cliques seeking to experience everything life has to offer in the short weeks of summer.

176 p, ills colour & bw, 23 x 28 cm, hb, English

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Thomas Mailaender - Fun Archaeology

Rvb Books Paris 2018
ISBN 9791090306745
\$ 76.55* -- Idea Code 18282

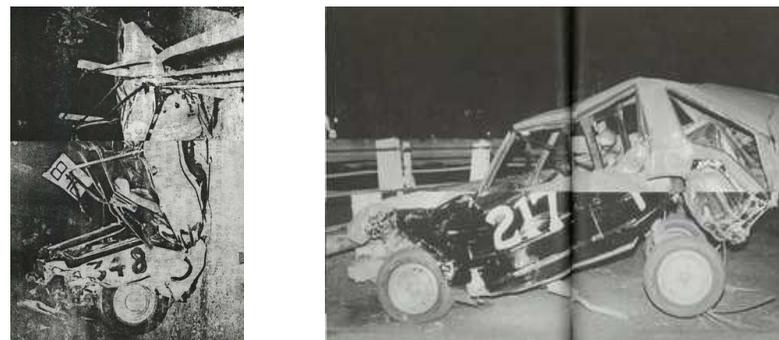
Designed as an artist book by Thomas Mailaender, 'The Fun Archaeology' presents a collection envisioned by this French artist. Over more than a decade he has gathered thousands of original documents, found at flea markets, charity sales, car boot sales, or on websites. It is a wide range of materials, from war letters to pornography, family photo albums to political leaflets, and anonymous work to artists' proofs. By arranging this body of images in sequence, Mailaender creates a very personal and impressive visual archaeology of the 20th century. More than 100 items were selected for this publication, in which they are all captioned and recontextualised.

368 p, ills colour & bw, 22 x 28 cm, pb, English

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David De Beyter - Damage Inc.

Rvb Books Paris 2018
ISBN 9791090306738
\$ 34.80* -- Idea Code 18283

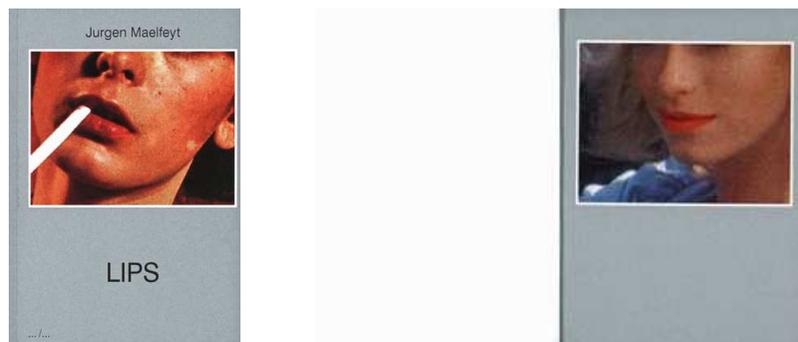
The book 'Damage INC.' is the result of a long-term project that mixes screen shots, photographs, and sculptures' reproduction. During several years, from race tracks to parking lots or farm fields, French artist David de Beyter followed the Big Bangers in Northern Europe. They describe themselves as a community practicing car crashing as a lifestyle. They do it for the sake of it and their motto lies in the fact of destroying popular cars using violent shocks, into radical compressions. The car wrecks resulting from this aesthetic of destruction are called "auto-sculpture".

64 p, ills bw, 23 x 32 cm, pb, English

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**Jurgen Maelfeyt - Lips****Art Paper Editions Ghent 2018**

ISBN 9789490800802

\$ 32.35* -- **Idea Code 18294**

With 'LIPS', the Art Paper Editions imprint founder Jurgen Maelfeyt delivers a vapid series of images of exclusively white women wearing various shades of red lipstick. The photographs, ostensibly gathered from advertising campaigns and zoomed in and cropped, force our attention to focus on the women's lips and nothing else.

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