



Architectural Ethnography - Japanese Pavilion Venice Biennale 2018

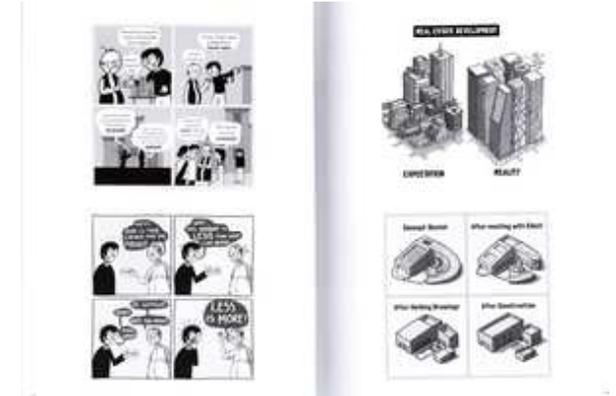
Toto Tokyo 2018
 ISBN 9784887063716
 \$ 25.90* -- **Idea Code 18199**
 author: Kajima Stalder Iseki

Modernisation in the 20th century has deeply transformed Japanese society, bringing economic wealth and social well-being, but also increasing divisions and specialisation in society. This transformation has been increasingly questioned in recent years, and finds expression in architectural projects. The catalogue for the Japanese Pavilion at the Venice Architecture Biennale, this volume examines the role of architectural drawings in this reappraisal, as they form the basis on which a common approach in the design of individualised yet shared environments in today's globalised society can be formulated. It proposes architectural ethnography as a methodology of social engagement.

200 p, ills colour & bw, 17 x 21 cm, pb, Japanese/English

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Monu 28: Client-shaped Urbanism

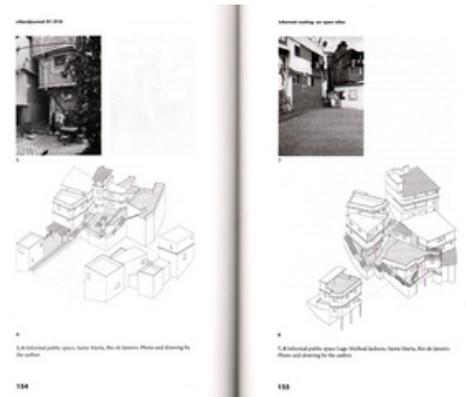
Board Publishers Rotterdam 2018
 ISBN 18603211
 \$ 19.40* -- **Idea Code 18196**

The importance of the client in shaping our built environment, whether it comes to buildings, neighbourhoods, or entire cities, is not sufficiently included in urban and architectural discourse, and thus largely forgotten, underestimated, and neglected. This issue is dedicated to investigating the topic in depth, to discover clients' values, objectives, fears, and motivations, and the consequences of all of this for cities and buildings. What kind of design methods should be developed for better partnerships and results? How can communication between clients and designers be advanced? Which projects might never have happened without an ambitious and creative client?

132 p, ills colour & bw, 20 x 27 cm, pb, English

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Investigate - Villardjournal 01.018

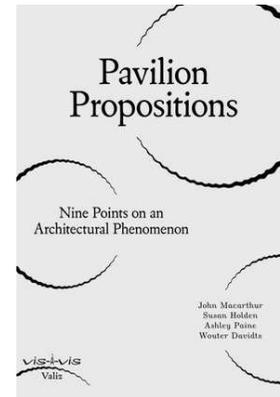
Quodlibet Rome 2018
 ISBN 9788822901170
 \$ 22.25* -- **Idea Code 18163**
 author: Giovanni Corbellini Ed.

Published by the Villard de Honnecourt PhD in design and theory, based at the Università Iuav di Venezia, 'villardjournal' is dedicated to criticism, theory, and research in the field of design and theory today, offering articles written by various experts and scholars. This issue's theme is "investigate", and is approached from diverse perspectives across nineteen texts. Subjects range from urban mutations in Bucharest, waste disposal and recycling sites, and tools for heritage landscapes, to interdisciplinary processes and the Mediterranean's influence on architectural thinking.

192 p, ills bw, 13 x 20 cm, pb, English

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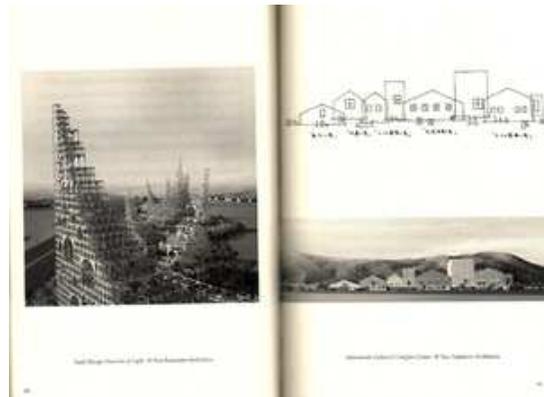
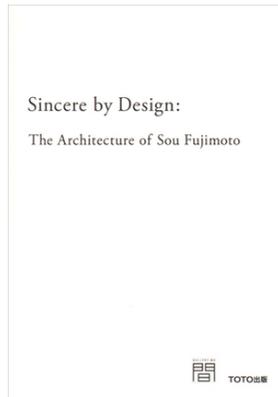
Pavilion Propositions - Nine Points On An Architectural Phenomenon Vis-a-vis Series

Valiz Amsterdam 2018
 ISBN 9789492095503
 \$ 22.65* -- **Idea Code 18178**
 author: Wouter Davidts E.a.

This publication addresses the contemporary pavilion phenomenon and the often temporary and functionless architectural structures commissioned and exhibited by art institutions, among which are the Serpentine Pavilion in London, the Young Architects Program in New York, and the MPavilion in Melbourne. Despite this ubiquity and popular success, the contemporary pavilion has been inconsistently theorised and frequently disparaged. The authors reclaim the pavilion as an architectural topic, against those who would dismiss the potential of architecture's intersection with art. It also poses larger questions regarding the shifting relations between culture and the economy.

80 p, ills bw, 17 x 24 cm, pb, English

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Sincere By Design: The Architecture Of Sou Fujimoto

Toto Tokyo 2018
 ISBN 9784887063709
 \$ 13.65* -- **Idea Code 18207**

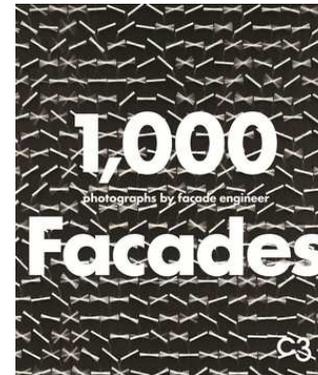
author: Sou Fujimoto, Noriko Takiguchi

This diminutive but insightful book features one of Japan's most sought-after architects, Sou Fujimoto. It comprises an interview with the architect by Noriko Takiguchi in which subjects range from specific projects, dealing with clients, and how current trends in architecture relate to his work, to the pros and cons of working alone versus being open to ideas from others and collaboration. The in-depth conversation also covers how, despite starting out with a strictly small aesthetic, commissions from around the world have spurred him to adapt a larger scale, building on the confidence he had since being a student that architectural design was his true calling.

96 p, ills bw, 11 x 15 cm, pb, English

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1000 Facades

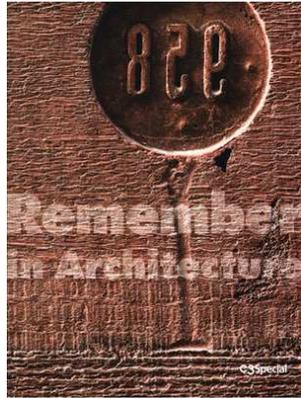
C3 Publishing Seoul 2018
 ISBN 9788997775064
 \$ 61.10* -- **Idea Code 18186**

Comprising literally one thousand photographs of a seemingly unending spectrum of architectural facades gathered from cities and locations around the globe, this coffee table candidate is an aesthetic map of buildings and structures. Photographed by Kwon Tae-oung, these range from the latest towers incorporating cutting-edge facade technologies and captivating geometries, to numerous objects from the ancient world, including the finest examples of ornate temples and beautifully mosaicked mosques. From North and South America, to the Middle East, Asia, and Africa, this collection of facades and facade elements is astounding in its scope and variety.

416 p, ills colour, 20 x 24 cm, hb, English

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C3 Special Remember In Architecture

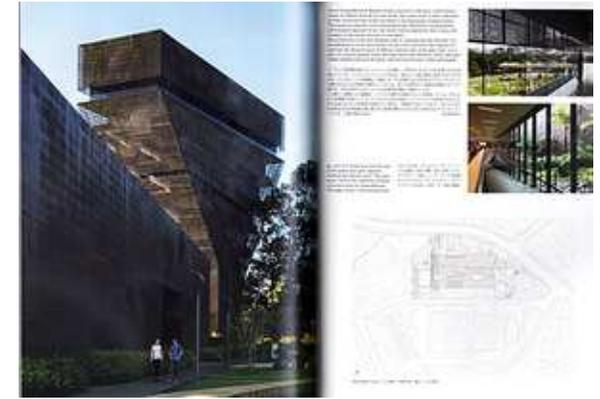
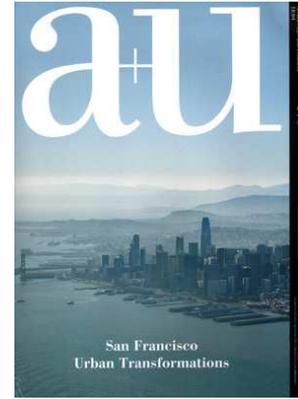
C3 Publishing Seoul 2018
 ISBN 20925190
 \$ 40.10* -- Idea Code 18182

Architecture by its nature is destined to take physical advantage over space, meaning its objects remain. Temporal stratifications admit the memory of the past as a starting point for developing this space. It is a matter of defining the relationship between new and old through an operation of addition and historical stratification. By way of minimal and focused interventions, subtle additions and modifications, the featured projects – such as Aalto University Main Building by ALA Architects, Studio Libeskind's National Holocaust Monument Ottawa, Len Lye Centre by Pattersons, and more – demonstrate the care and mindfulness with which architects approach memory and history.

232 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

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A+U 571 2018:04 San Francisco Urban Transformations

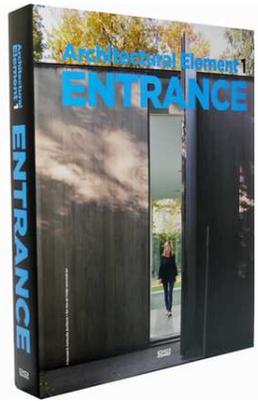
Shinkenchi-sha Tokyo 2018
 ISBN 4910019730484
 \$ 35.40* -- Idea Code 18172

Featuring recent and in progress urban transformation in San Francisco, this issue is guest edited by Craig Hartman, senior consulting design partner at the San Francisco-based firm Skidmore, Owings & Merrill. Two major areas are at the root of this citywide enrichment: the Yerba Buena Garden, part of the San Francisco Museum of Modern Art, and the De Young Museum, situated in Golden Gate Park. These burgeoning cultural hotspots are spreading out to fill various urban voids, such as old factories, railyards, piers, and elsewhere. One huge transformation is the Transbay Transit Center, a mixed development project now recognised as a new neighbourhood.

216 p, ills colour & bw, 23 x 29 cm, pb, Japanese/English

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Architectural Element 1: Entrance

Damdi Seoul 2018

ISBN 9788968010743

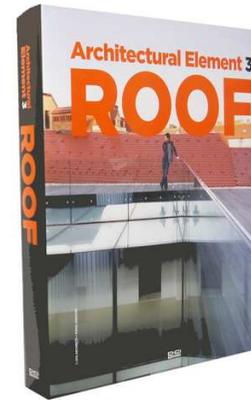
\$ 122.40* -- Idea Code 18144

Architecture is a mixture of individual elements. Some have been around for thousands of years, while others are much more recent, emerging from today's cutting-edge technologies. To explore the elements of architecture in depth, DAMDI offers a sweeping, three-part survey of contemporary case studies from around the world. The first volume deals with the "Entrance", the second looks at "Stairs", and the third examines the "Roof". Through models, photographs, technical drawings, and sketches, hundreds of featured works represent the spectrum of architectural elements today. Includes interviews with NL Architects, Moussafir Architectes, Stefano Corbo Studio, and more.

480 p, ills colour, 24 x 29 cm, hb, English/Korean

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Architectural Element 3 : Roof

Damdi Seoul 2018

ISBN 9788968010767

\$ 122.40* -- Idea Code 18145

Architecture is a mixture of individual elements. Some have been around for thousands of years, while others are much more recent, emerging from today's cutting-edge technologies. To explore the elements of architecture in depth, DAMDI offers a sweeping, three-part survey of contemporary case studies from around the world. The first volume deals with the "Entrance", the second looks at "Stairs", and the third examines the "Roof". Through models, photographs, technical drawings, and sketches, hundreds of featured works represent the spectrum of architectural elements today. Includes interviews with NL Architects, Moussafir Architectes, Stefano Corbo Studio, and more.

496 p, ills colour, 23 x 29 cm, hb, English/Korean

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Architectural Element 2: Stairs

Damdi Seoul 2018

ISBN 9788968010750

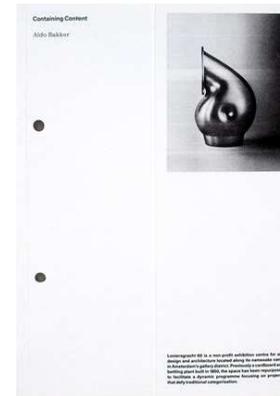
\$ 122.40* -- Idea Code 18146

Architecture is a mixture of individual elements. Some have been around for thousands of years, while others are much more recent, emerging from today's cutting-edge technologies. To explore the elements of architecture in depth, DAMDI offers a sweeping, three-part survey of contemporary case studies from around the world. The first volume deals with the "Entrance", the second looks at "Stairs", and the third examines the "Roof". Through models, photographs, technical drawings, and sketches, hundreds of featured works represent the spectrum of architectural elements today. Includes interviews with NL Architects, Moussafir Architectes, Stefano Corbo Studio, and more.

496 p, ills colour, 23 x 29 cm, hb, English/Korean

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Aldo Bakker Containing Content

Looiersgracht 60 Amsterdam 2018

ISBN 9789492282002

\$ 30.40* -- Idea Code 18204

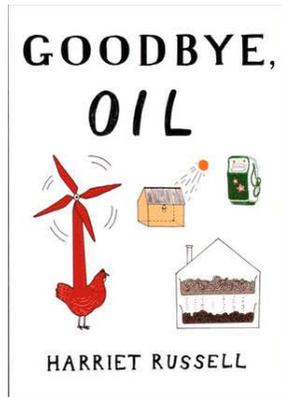
author: Nadine Snijders/s Notoadikusumo Eds

This book features four essays on Aldo Bakker's fascination with 'pouring vessels' as well as an interview with the artist. Bakker has the ability to transform such humble, everyday objects – things we often forget to notice. He brings them back into focus and frees them of their primary function in order to present them as indefinable and enigmatic forms. The essays in this volume – by Glenn Adamson, Hans den Hartog Jager, Chris Reinewald and Gert Staal – take Bakker's jugs as their point of departure, but each one moves beyond the objects themselves to discuss his work more generally in the contexts of art, design, literature and philosophy.

64 p, ills colour & bw, 15 x 21 cm, pb, English

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Harriet Russell - Goodbye, Oil

Corraini Edizioni Mantova 2018
ISBN 9788875706357
\$ 27.80* -- Idea Code 18176

Oil, as we know, is a non-renewable resource. But where does it come from? How is it produced? And what if it will end up? 'Goodbye, Oil' is the latest illustrated book by Harriet Russell which presents the issue of energy saving and renewable sources to the public of children and grown-ups alike. From separate waste collection to thermal insulation, from recycling to pollution reduction, this story shows us that it is not true that we cannot change the world, because everyone can make a difference. A book to learn more about sustainability and today's problems, in a simple and ironic way.

36 p, ills colour, 22 x 31 cm, pb, English

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100 X 100 Achille

Corraini Edizioni Mantova 2018
ISBN 9788875707071
\$ 34.80* -- Idea Code 18180

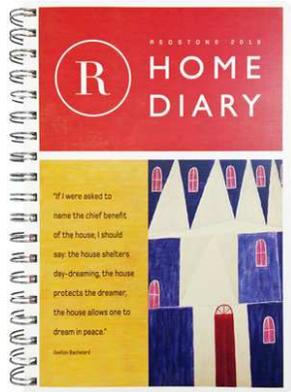
Achille Castiglioni's passion for objects of anonymous design is evidenced by the famous window in his studio, which exhibits all those collected throughout a lifetime. To celebrate his 100th birthday, the Achille Castiglioni Foundation has asked 100 Italian and international designers to donate their favourite anonymous objects. '100x100 Achille' is the collection of these birthday gifts - and some greeting cards - sent by colleagues, former university students, or designers inspired by his work; among others, the Bouroullec brothers, Studio Formafantasma, Konstantin Grcic, Giulio Iacchetti, Enzo Mari, Alessandro Mendini, Philippe Starck, and Patricia Urquiola.

176 p, ills colour, 13 x 17 cm, pb, Italian/English

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Redstone Diary 2019: Home

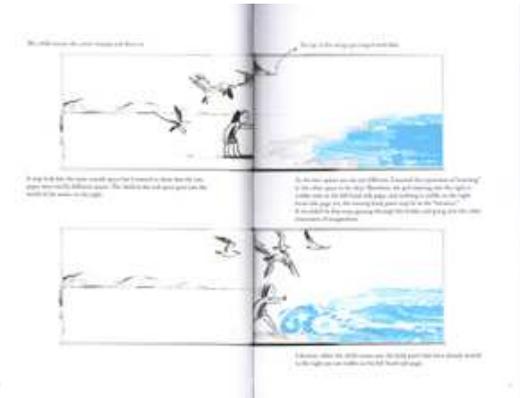
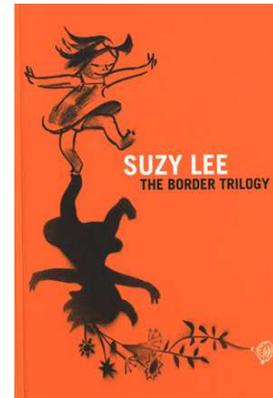
Redstone Press London 2018
ISBN 9780992831684
\$ 19.85* -- Idea Code 18201

The 31st edition of the 'Redstone Diary' celebrates the great indoors. Edited by Julian Rothenstein and Sam Sansom, it features apropos quotes for everyday domestic life alongside appealing reproductions of artworks, film stills, posters, and other visual material. Above all, the diary acknowledges that it's not just a house; it's a home.

160 p, ills colour & bw, 17 x 25 cm, hb, English

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Suzy Lee - The Border Trilogy

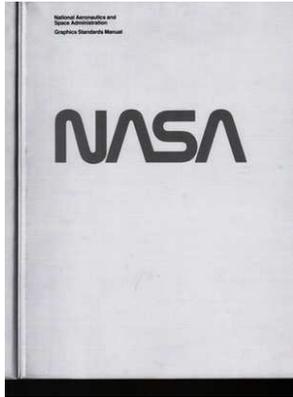
Corraini Edizioni Mantova 2018
ISBN 9788875707163
\$ 34.80* -- Idea Code 18184

There's an unspoken rule in publishing that an artist doesn't draw in the middle of two facing pages so as not to cause confusion. What happens though if this rule is ignored? The idea for 'The Border Trilogy' came about after a bookseller wrote to Suzy Lee saying he was perplexed about the illustration in Wave, where part of the girl and the seagull flying above her seem to be missing: "Is it a printer's error?" he asks. No it isn't: it's just that the artist wants to cross the physical borders a book can generate, shifting the reader's eye towards new perspectives. In this book, Lee reveals the secrets of how she composed and created three of her books, redefining the limits of the blank page.

176 p, ills colour & bw, 16 x 24 cm, pb, English

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Nasa - Graphic Design Guide

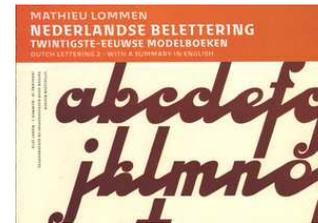
Editions Empire Paris 2018
ISBN 9791095991007
\$ 27.80* -- Idea Code 18208

The binder containing NASA's visual identity guidelines is a strange object. This original visual communications system designed and augmented by Richard Danne and Bruce Blackburn from 1975 on, was rescinded in 1992. It has resurfaced on the internet these last years in blogs, and was made available to the public by NASA as a PDF document before being reprinted in an expanded deluxe edition by Jesse Reed and Hamish Smyth in 2015. It is an exhaustive presentation of visual identity – from letterheads to the markings on the space shuttle Discovery—and thus allows the reader to apprehend the different formal, political and technical scales of the use of signs.

164 p, ills colour & bw, 23 x 31 cm, pb, French/English

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Mathieu Lommen - Nederlandse Belettering

De Buitenkant Amsterdam 2018
ISBN 9789490913830
\$ 16.15* -- Idea Code 18185

Printed model books were indispensable in the classroom, workshop, and studio until well into the 20th century. Model books for lettering form a special group within this, but these often simplistic publications seldom appear in archives or institutions such as libraries. But a new generation of letterers and calligraphers is collecting them and enthusiastically sharing images on social media. Such publications have once again become a source of inspiration. Compiled by Mathieu Lommen, curator and teacher of graphic design history at the University of Amsterdam, this richly illustrated publication deals with the unjustly forgotten 20th-century model books for lettering from the Netherlands.

56 p, ills colour & bw, 25 x 18 cm, pb, Dutch/English summary

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Illustrators Annual 2018

Corraini Edizioni Mantova 2018

ISBN 9788875707064

\$ 54.80* -- Idea Code 18179

The Illustrators' Exhibition at the Bologna Children's Book Fair is one of the most important events in the world of illustration. For more than 50 years, the Exhibition has featured works by the greatest names in children's publishing. 'The Illustrators Annual 2018' unites projects by the 76 artists selected from 3,200 illustrators from around the globe. With a cover illustration drawn by Ludwig Volbeda, winner of the International Hans Christian Andersen Award, in addition to the selected works, the volume also features contributions by the five jury members: illustrators Anastasia Arkhipova, Peggy Espinosa, and William Grill, publisher Allyn Johnston, and professor and illustrator Bernd Mölck-Tassel.

192 p, ills colour & bw, 23 x 28 cm, pb, Italian/English

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Cyrus Highsmith - Products Of A Thinking Hand

De Buitenkant Amsterdam 2018

ISBN 9789490913823

\$ 22.65* -- Idea Code 18181

"I have always loved to draw. When I first encountered type design, I discovered a very pure form of drawing. It's about contour, and edges, and, most of all, shapes. Black and white shapes. For me, this is drawing distilled down to its essence." Cyrus Highsmith.

64 p, ills colour & bw, 17 x 24 cm, pb, English

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Sybren Vanoverberghe 2099

Art Paper Editions Gent 2018

ISBN 9789490800758

\$ 38.80* -- **Idea Code 18183**

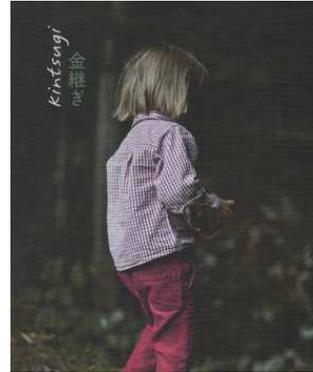
author: Sybren Vanoverberghe

Sybren Vanoverberghe's work is based on the translocation of places and people, and lends a personal perspective on the interchangeability of locations. Recurring motifs are elements of history, nature, and the legacy people leave behind. '2099' contains images of remembrance linked to the constant evolution of history and its repetitive character. From an associative basis, manipulated icons and deconstructed places create a new overview of the present. It can be both a prophecy for the future as well as a desire for the past. Some photographs were taken by chance and close to home; others result from choosing fixed historical locations and metropolises to photograph.

92 p, ills colour & bw, 24 x 30 cm, pb, English

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Kintsugi

Peperoni Berlin 2018

ISBN 9783941249226

\$ 46.85* -- **Idea Code 18187**

author: Edith Maria Balk

Edith Maria Balk pays homage to silence. Life, with all its hustle and bustle, stress and setbacks, can be an imposition. One must contemplate memories and question routines now and then, in order to distinguish the essential from the non-essential and to open oneself up to the elemental and wondrous state of being. 'Kintsugi' is a traditional Japanese method for repairing damaged ceramics. The break is not a blemish to be rendered invisible, and instead transforms the vessel into a uniquely beautiful piece. With her quiet images of water and clouds, flowers and trees, sun and light, people and magical instants, Balk engenders precious moments of pause and contemplation.

80 p, ills colour & bw, 21 x 25 cm, hb, German/Japanese/English

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Carine Thevenau - Seasonal Abandonment Of Imaginary Worlds

Editions Edizioni Melbourne 2018

ISBN 9780646982526

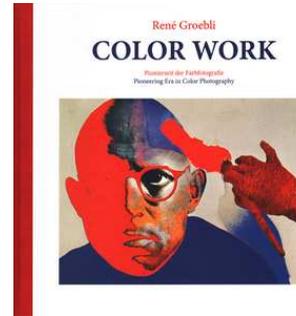
\$ 51.70* -- **Idea Code 18158**

This book comprises a photographic collection by Carine Thévenau of recently deserted playgrounds in rural Japan. Pictured during the winter, the snow-covered playgrounds might arouse a nostalgic sensation, yet a more critical analysis reveals a portrait of a place and offers us a glimpse of space and time paused. Thévenau interprets the emptiness within the playgrounds as a silence or tension that our minds feel compelled to fill, akin to the pause in a musical score or the interval of a theatrical play. These playgrounds are the residue of an ageing Japanese population, revealing economic shifts but also cultural philosophies about nature, respect, waste, and sustainability.

48 p, ills colour, 21 x 26 cm, hb, English

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Rene Groebli - Color Work

Sturm & Drang Zurich 2018

ISBN 9783906822068

\$ 81.90* -- **Idea Code 18190**

Following his poetic, black-and-white photography, colour became for René Groebli the primary challenge that had to be faced and overcome technically and aesthetically, but also mentally, starting in the mid 1950s. What Groebli was striving for was a "sizeable repertoire of technical possibilities", in order to use it to invent images: magical images, symbolic images. What interested him were metaphorical images that let one see "behind the facade", to present, in principle, "the not visible".

130 p, ills colour, 30 x 30 cm, hb, English

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Emily Berl - Marilyn

Sturm & Drang Zurich 2018
 ISBN 9783906822198
 \$ 58.15* -- Idea Code 18191

Emily Berl first moved to Los Angeles in 2012 and soon noticed the face of Marilyn Monroe everywhere, an image so ubiquitous that it blended into everyday life. Around the world, there are women who dress as her, whether as impersonators, tribute artists, or simply fans. For them, she is more than a storied icon, and her timeless celebrity inspires her admirers to channel, protect, and pursue a traditional image of fame. Berl portrays fourteen women who dress as Marilyn Monroe, examining the classic yet powerful notion of the Hollywood Dream that still thrives today. A fascinating afterword by Karina Longworth delves into the biography and phenomenon of Marilyn Monroe.

100 p, ills colour & bw, 24 x 24 cm, hb, English

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Flaneur Issue 07: Treze De Maio, Sao Paulo

Edition Messner Berlin 2018
 ISBN 9783945918036
 \$ 23.30* -- Idea Code 18067

For their latest and boldest issue to date, Flaneur immersed itself in the complex layers of São Paulo's Treze de Maio. In collaboration with multi-disciplinary artists, academics, and locals, Flaneur embraces the street's complexity, its layers and fragmented nature with a literary approach. The street Treze de Maio (13th of May) here is both a place and a time: the 13th of May 1888, the day of the official abolishment of slavery in Brazil. In that way the issue reads the city layer by layer, forming a multi-voiced collection of contributions that are interwoven with the editor's outsider voice that explores the reoccurring themes within them. With contributions by, among others, Karlla Giroto and Alessandro Marques, Camila Svenson and Pétala Lopes, Paulo Nimer Pjota, Guilherme Wisnik, Tatewaki Nio and Andre Collazio.

200 p, ills colour & bw, 21 x 34 cm, pb, English

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Mai 68 - L'etat Des Lieux

Andre Frere Editions Marseille 2018

ISBN 9791092265705

\$ 45.20* -- **Idea Code 18171**

author: Claude Dityvon Ed.

Claude Dityvon's photographs offer a unique look at the events of May 1968, when France was gripped by civil unrest, with massive demonstrations, general strikes, and the occupation of universities and factories across the country. Upon first hearing of the initial clashes on the radio, he went out into the streets and snapped pictures for himself; to participate, to make memories, not seeking to be present at the crucial moments or to follow the protagonists of a revolution in progress, but rather to show the general state of things, to capture the atmosphere. Dityvon's images realistically portray this incredible period of social upheaval, with its graffiti, posters, and slogans.

84 p, ills bw, 24 x 19 cm, hb, French/English

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Pieterjan Ginckels Solar Safari

Art Paper Editions Gent 2018

ISBN 9789490800772

\$ 24.60* -- **Idea Code 18148**

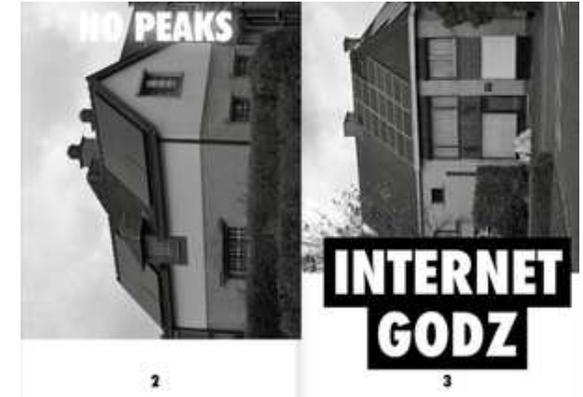
author: Pieterjan Ginckels

'Solar Safari' hunts down Belgium's finest photovoltaic compositions. In line with previous works and performances by Pieterjan Ginckels, this book is all about cultural archaeology and technological critique. The artist takes a field trip across Belgium, documenting the haphazard solar panel configurations on private rooftops, providing us with an exhaustive number of examples. His photographic evidence, paired with Instagram-mined wordiness, transforms and criticises the footage on the different levels at play. In addition to this chunk of geometric superficialism is an overview of 'Speed Trips', the performative sightseeing Ginckels has developed over the past decade.

436 p, ills colour & bw, 12 x 17 cm, pb, English

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Rene Daniels - Works From 2006 To 2017

Roma Publications Amsterdam 2018

ISBN 9789492811202

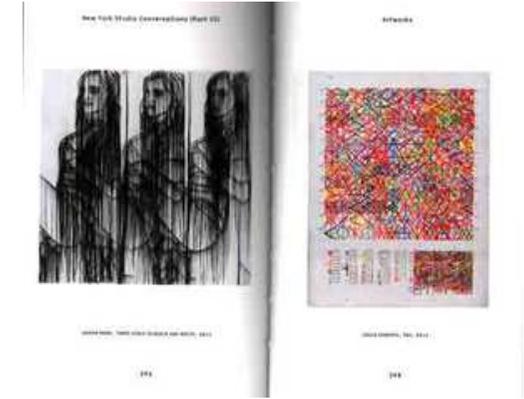
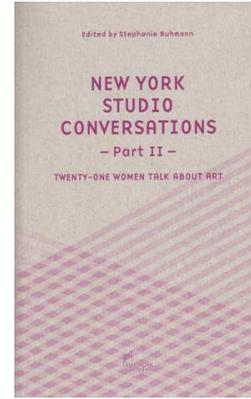
\$ 38.80* -- Idea Code 18198

In his works on canvas created over the past twelve years, René Daniëls often returns to his paintings from the period before 1987. He adopts ciphers deriving from these works but uses them to develop a different, unprecedented language. Changing pictorial constellations express an existential situation of non-communication and isolation but are also pushed beyond these limits into a realm of extraordinary painterly possibilities. The present publication accompanies an exhibition of René Daniëls's work from 2006 to 2017 at Reset in Borgloon, Belgium, curated by Ulrich Loock. It marks the first time that the paintings Daniëls has produced since his devastating stroke in 1987 have been presented as a substantial and autonomous body of work.

80 p, ills colour, 24 x 31 cm, hb, English

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New York Studio Conversations li - Twenty-one Women Talk About Art

The Green Box Berlin 2018

ISBN 9783941644038

\$ 23.35* -- Idea Code 18194

For the third volume of this ongoing series art historian Stephanie Buhmann conducted interviews with twenty artists, whose ages range from early 41 to 96, who have one thing in common: they work and live in New York. Conceived as a counter-balance to the notion of art as a commodity, the project further aims to provide a permanent forum for some of the inspiring female artists working today. This volume introduces the following artists: Mary Abbott, Ghada Amer, Petah Coyne, Louise Fishman, Judy Glantzman, Lorrie Goulet, Julie Heffernan, Alicia Henry, Virva Hinnemo, Sharon Horvath, Julie Mehretu, Keiko Narahashi, Shirin Neshat, Leslie Roberts, Carolee Schneemann, Shahzia Sikander, Rebecca Smith, Pat Steir, Jessica Stockholder, Kim Uchiyama.

316 p, ills bw, 12 x 18 cm, pb, English

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Rohan Hutchinson - An Error Has Occurred

Perimeter Editions Melbourne 2018

ISBN 9780648262817

\$ 46.60* -- **Idea Code 18210**

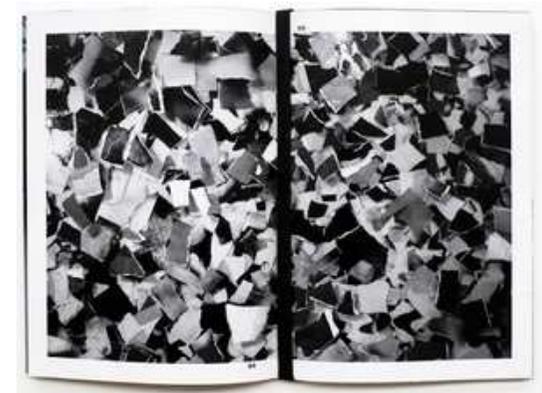
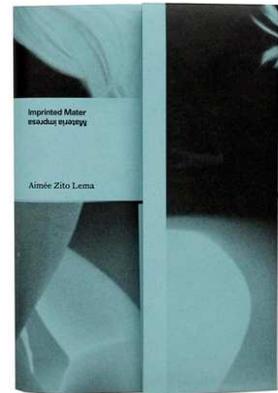
author: Dan Rule

Rohan Hutchinson's new book is based around a core series of large-format photographs that he made during an expedition to the Norwegian archipelago of Svalbard in 2017. The expedition's focus was to record and document the beauty, enormity, and diversity of the Arctic landscape. He later reinterpreted and expanded the scope of the photographs in a bid to respond to the impact of climate change on the Arctic region and address our responsibilities as global citizens. The final result has two components: the large-format images and a series of physical and chemical reworkings of the photographic prints. Paired with the originals, they reveal a ravaged, blackened Arctic landscape.

48 p, ill's colour & bw, 24 x 30 cm, pb, English

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Aimee Zito Lema Imprinted Matter/ Materia Impresa

Looiersgracht 60 Amsterdam 2018

ISBN 9789492282019

\$ 48.50* -- **Idea Code 18203**

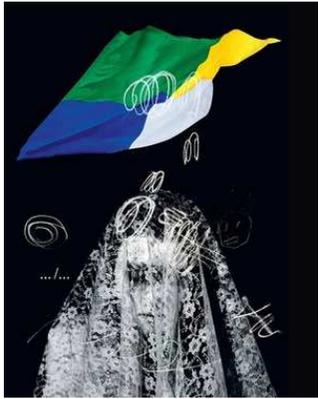
author: Aimee Zito Lema

This publication explores Aimee Zito Lema's work and the relationship between memory and image, investigating the way events are remembered and recorded, and how they influence the future. The artist deals with memories and traumas in a poetic manner, visualising how history interacts with the body. Numerous small archival fragments collectively embody an assemblage, like materialised spectres from the past, shaped and marked by life. With a selection of images of research, work in progress, and new works produced for the exhibition, the book contributes to a fuller understanding of the scope of her oeuvre and was designed by Studio Veronica Ditting.

128 p, ill's bw, 15 x 21 cm, pb, English/French

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Jelle Martens & Raimundas Malasauskas: After The Midst

Art Paper Editions Gent 2017

ISBN 9789490800703

\$ 25.90* -- **Idea Code 18189**

author: Jelle Martens, R. Malasauskas

'After the Midst' is ostensibly a reportage of sorts about a yearly arts festival in Ghent, Belgium. Yet it is also much more than that. The interdependent artistic work centre and cultural platform Gouvernement asked around 20 artists to be masters of ceremony for the festival. Their commissioned task was to immerse the audience in ideas of jubilation, transcendence, and related rituals. Daily actions ignited from a visual, theatrical, or musical spark, drawing on well-founded ceremonial heritage. This publication presents a layered document of the festival's aftermath, the physical traces left behind. With graphic design by Jelle Martens and text by Raimundas Malasauskas.

120 p, ills colour & bw, 17 x 23 cm, pb, English

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Unpacking The Processes Of Artistic Knowledge Sonic Acts Academy 2018

Sonic Acts Amsterdam 2018

ISBN 9789082321647

\$ 12.30* -- **Idea Code 18141**

Sonic Acts Academy is a new platform for investigation, speculation, and reflection, focusing on experimental educational practices and the critical examination of knowledge in the field of art. By expanding artistic experience into an academy of engagement and exchange, it offers both a playground and a radical syllabus at odds with institutionalised learning. Accompanying the 2018 edition, this reader includes the keynote lecture by Nora Sternfeld along with eighteen texts, case studies, research projects, and interviews, from Marija Bozinovska Jones's work on data-fied selfhood in a time of surveillance technologies to Marcus Boon on Catherine Christer Hennix.

144 p, ills colour & bw, 17 x 24 cm, pb, English

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Distributed

Open Editions London 2018
ISBN 9780949004093
\$ 33.10* -- **Idea Code 18209**

This new volume in the Occasional Table series of critical anthologies focusses on the act of distribution as a subject for serious creative consideration and one of great social and economic importance. Contributors from a variety of backgrounds paint a picture that embraces the actions of the individual along-side the workings of global markets. From the attention-seeking impulse of the poseur to the democratisation of art and knowledge through books, digital networks, pop music, and self-organised libraries, and to the question of what can be known and by whom, the urge to disseminate is explored here as an elemental phenomenon of our time.

264 p, no ills, 16 x 21 cm, pb, English

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Estrela Gusmao Paiva Lua Cao

Roma Amsterdam 2018
ISBN 9789492811219
\$ 25.90* -- **Idea Code 18188**

'Lua Cão' is published on the occasion of an exhibition by Alexandre Estrela with João Maria Gusmão and Pedro Paiva at Kunstverein München. The exhibition is an immersive experiment in the moving image, wherein a projectionist uses a technical script to arrange 20 analogue films and digital videos in a series of fifteen-minute constellations. The book diverges from the exhibition to recount the endless encounters of Tom, an avid image consumer, and Jerry, a zealous projectionist, through more than 150 texts by Alexandre Estrela, Chris Fitzpatrick, João Maria Gusmão, Pedro Paiva, and the Post Brothers.

ills colour & bw, 21 x 30 cm, pb, English

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Anna Amadio - Dear Colour

Christoph Merian Basel 2018

ISBN 9783856168544

\$ 38.95* -- Idea Code 18206

author: P. Stohler, N. Wolfensberger Eds.

The work of artist Anna Amadio is varied and fascinating. Since the mid-1990s she has been working with the media of installation, sculpture, painting, and drawing. From the start Amadio had an intense leaning towards colour/paint, on the one hand, and plastic on the other, which she either blows up to make air objects, vacuums into larger-than-life lanes/passage-ways, covers whole rooms with or heats up so as to make shrunken objects. This richly illustrated publication provides a survey of Anna Amadio's work of the last 25 years and brings together texts highlighting different phases in her career. In a conversation with Peter Strohler the artist talks about the genesis of her works.

152 p, ill's colour, 19 x 25 cm, pb, German/English

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