

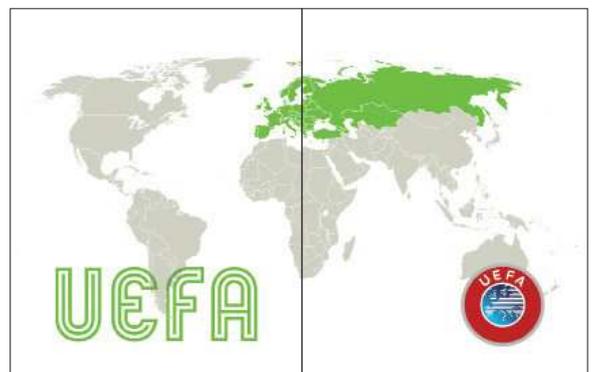
Whether you play the beautiful game or are simply an armchair fan you'll find this pocket-sized guide to every national football team is as informative as it is fun to peruse.

## NATIONAL TEAMS OF THE WORLD

MICHAEL BREPHOHL AND NICOLA VON VELSEN

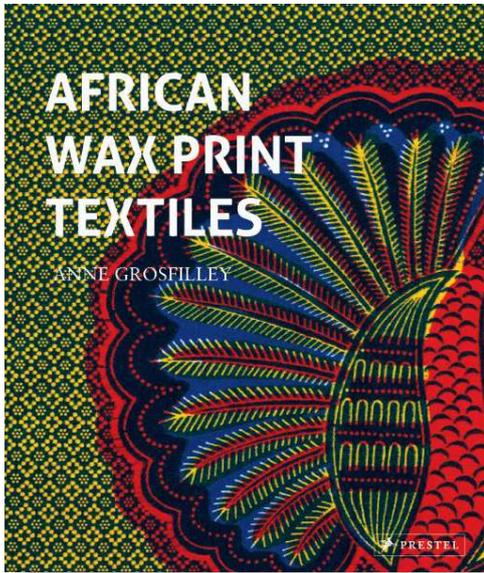
This handy, colourful book is a visual almanac of every recognized national football team. Each spread features an illustration of the team's kit accompanied by statistics such as the year it was founded, current players, most famous players and coaches, championship records, global location, its country's flag, and other assorted bits of trivia. The perfect accompaniment to the 2018 World Cup, this book will help new and seasoned fans alike stay on top of the game.

**MICHAEL BREPHOHL** writes about football. He lives in Munich, Germany.  
**NICOLA VON VELSEN** is an art book editor and the author of *The Passport Book* (Prestel). She lives in Cologne, Germany.



460 pages with 460 colour illustrations  
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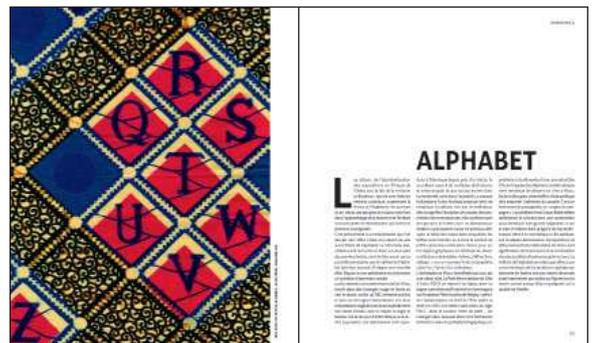
As colourful and varied as the fabric it explores, this insightful book looks at traditional African textiles and reveals a complicated history that spans generations and continents.

## AFRICAN WAX PRINT TEXTILES

ANNE GROSFILLEY

This groundbreaking book reveals the complex origins of African wax print textiles. In beautifully illustrated chapters, Anne Grosfilley traces the process of printing and dyeing the fabric, involving wax or indigo, to its West Indian roots. She also explores the differences of mass-produced and artisanally sourced fabrics, tracking where textiles go from the manufacturing centers to markets and cities throughout Africa and the world. Grosfilley offers the fruits of her own passionate research as she profiles a variety of individuals from rural vendors to trendsetting fashionistas. This eye-opening study celebrates the enormous variety of African fabric styles and uses, and explores the complex interconnections between the continent and colonialism and between modern technology and Old World practices.

**ANNE GROSFILLEY** is an anthropologist specializing in African textiles and fashion. As a fashion consultant and curator, she regularly participates in major international arts festivals and exhibitions.



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This collection of groundbreaking campaigns and industry insights from the world's leading design studios shows how today's graphic designers are thinking, collaborating, and breaking the rules.

## GRAPHIC DESIGN FOR ART, FASHION, FILM, ARCHITECTURE, PHOTOGRAPHY, PRODUCT DESIGN AND EVERYTHING IN BETWEEN

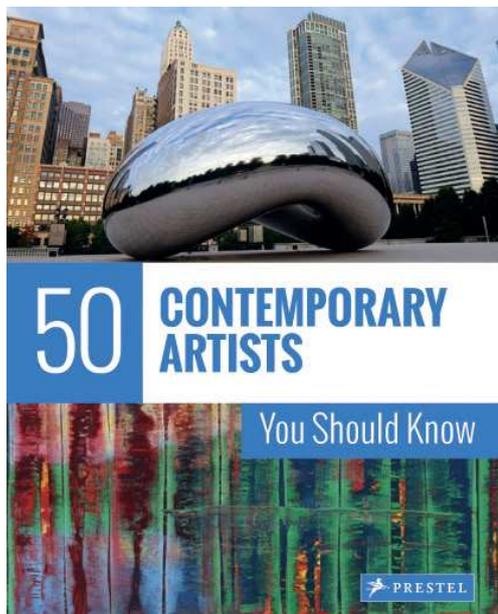
ANDY COOKE, WITH A FOREWORD BY ANGHARAD LEWIS

This guide explores ways in which graphic designers can successfully collaborate with other creative professionals and sectors, whether it be a more sophisticated logo for a product, a better-designed lookbook for a fashion brand, or a more intuitive wayfinding system for a museum. The book features exceptionally conceived design solutions across a variety of industries—from architecture and product design to art, fashion, and film. Through dynamic spreads, readers will discover the Berlin-based studio Hort's transformative campaign for Nike; Base's responsive, flexible logo for Munich's Haus der Kunst museum; how design agency Bond worked with ArtRabbit, a website and app that catalogs contemporary art exhibitions, on a clever identity rollout; and how John Haslam, managing director of bespoke paper company G.F. Smith, feels about the process of working with designers. Each example illustrates the significance of the graphic designer's role in making a campaign marketable and successful. Insights from clients and the designers themselves reveal the inner workings of the design process. An indispensable reference for the graphic design industry, this visually arresting and informative volume shows how excellence can be achieved when creative minds work together.

**ANDY COOKE** is Creative Director of Weather, a design studio based in Stoke-on-Trent, where he has worked on design, editorial, and branding projects for numerous clients worldwide. A lecturer and pizzeria co-owner, he is also co-author of the book *People of Print*. **ANGHARAD LEWIS** is a London-based writer, lecturer, author, and is the editor of Grafik.net.

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## 50 CONTEMPORARY ARTISTS YOU SHOULD KNOW

CHRISTIANE WEIDEMANN AND BRAD FINGER

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**CHRISTIANE WEIDEMANN** is the author of several books on art, including *50 Women Artists You Should Know* and *50 Modern Artists You Should Know* (both by Prestel). She lives in Berlin, Germany. **BRAD FINGER** is the author of numerous books on art, including *13 Modern Artists You Should Know* and *Jan Vermeer* (both by Prestel). He lives in Chicago, USA.

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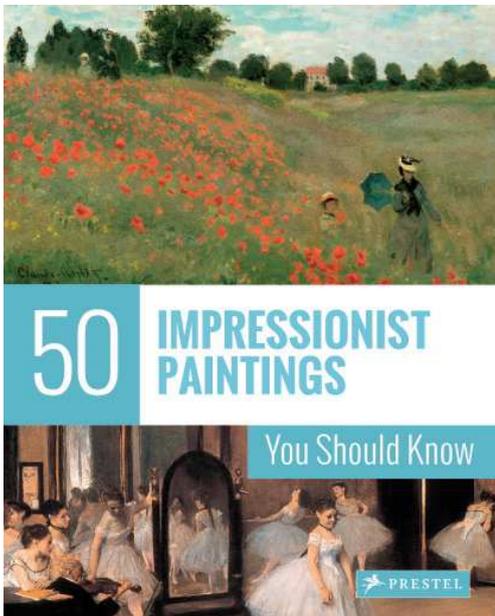
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**INES JANET ENGELMANN** is an author, curator, and expert in French art. She lives in Leipzig, Germany.

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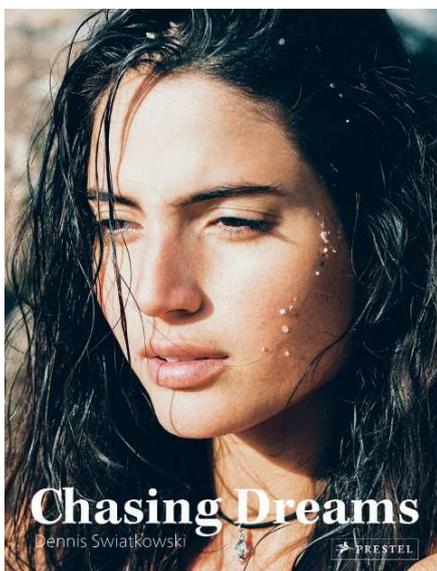
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Growing up between the Netherlands and South Africa, Dennis Swiatkowski knew early on that sunny climates suited him best. As a result, much of his fashion photography emanates with warm, dreamy light. This gorgeous book features signature works including spreads in *Glamour*, *Elle*, and *Vice* and for brands such as Nike, Adidas, and Tommy Hilfiger. Many of these photographs feel like cinematic stills, capturing moments of a larger story. Others celebrate expansive landscapes—beaches, mountains, grassland, and forests. Together they show why this young photographer is one of the most sought-after in his field.

**DENNIS SWIATKOWSKI** is a renowned fashion photographer who travels the globe for leading magazines and brands.



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