

### Homes - Ensembles - City

**Arkitektur B Copenhagen 2017**

ISBN 9788792700179

\$ 67.95\* -- **Idea Code 18134**

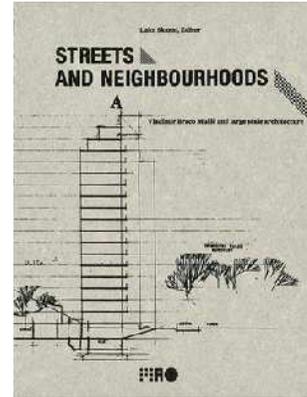
author: Peder Duelund Mortensen

'Homes|Ensembles|City' envisages the coming housing projects of Copenhagen. The book shows 36 building projects of the near future after a thoroughly introduction by the author on the three scale-modules of the dwelling, the housing ensembles, and the city, suggesting that the city is to be perceived, conceived, and lived in terms of the relationship between the home and the public realm. Hence not only public spaces but also housing ensembles become essential elements in defining the morphology of the city.

396 p, ills colour & bw, 23 x 30 cm, pb, Danish/English

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### Streets And Neighbourhoods

**Mao Museum Architecture And De Ljubjana 2018**

ISBN 9789616669412

\$ 40.35\* -- **Idea Code 18154**

author: Luka Skansi, Ed

The Streets and Neighbourhoods book follows the professional parabola of architect and intellectual Vladimir Braco Mulic, a key personality in post-war urban planning in Yugoslavia. Mulic embodies a typical figure of the post-war architectural profession that saw architecture as the main tool in the modification of urban and social reality. Between 1967 and 1975 a group of architects and urban planners within the Urban Planning Institute of the Socialist Republic of Slovenia planned and realised a series of residential neighbourhoods that soon became recognised, both at the national and international level, as examples of paradigmatic realisation in the field of contemporary urbanism. With preface by Matev" ?elik and essays by Luka Skansi, Martina Male!ic, Bogo Zupancic, Vi!nja Kukoc and Eva Sapac.

238 p, ills colour & bw, 22 x 28 cm, hb, English

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### Sasa J. Mächtig: Systems, Structures, Strategies

**Mao Museum Architecture And De Ljubljana 2018**

ISBN 9789616669375

\$ 40.35\* -- **Idea Code 18153**

author: Maja Vardjan, Ed

Sasa J. Mächtig is one of the most prominent creative forces in Slovenian industrial design. His best-known and most influential work is Kiosk K67, whose modular design and complex system of elements represents the very essence both of his larger design philosophy and practice. Mächtig's approach is systemic, with individual products and design strategies consistently conceived as part of a wider system that can develop, grow and change. According to him, urban space should not be furnished with individual, self-sufficient objects, but should instead offer open systems of flexible structures to create active areas that facilitate daily rituals, exchange of information and the participation of all. The publication reflects Mächtig's systemic thought, interdisciplinary work, concept designs and end products, while showcasing the process of creation, from first concepts and project variations to extensive research, testing in public space and marketing campaigns.

*226 p, ills colour & bw, 17 x 24 cm, pb, English*

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### Dressing The Soul | Ageless Beauty

**Birgitta De Vos Neede 2018**

ISBN 9789081005937

\$ 76.35\* -- **Idea Code 18156**

author: Birgitta De Vos

We are programmed by today's society to reject ageing and decay. Living in the digital age, it seems like we are on a mission to miss nothing. Birgitta de Vos is an artist, designer, photographer, and passionate traveller, and here she captures the beauty of ageing in broken, imperfect, weathered, and derelict objects. The book is about her love for things simply being things, and becomes an inspirational walk of wonder in which we encounter moments and materials touched by time. The humble, silent, and simple become pieces of art, with nature as the artist. Through thought-provoking photography, she encourages seeing mundane objects and ordinary places in a different light.

*416 p, ills colour & bw, 17 x 23 cm, hb, English*

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### Recollecting Landscapes - Rephotography, Memory And Transformation 1904-1980-2004-2014

Roma Publications Amsterdam 2018

ISBN 9789492811172

\$ 45.30\* -- Idea Code 18149

Between 1904 and 1911, botanist Jean Massart (1865-1925) made a series of landscape photos mainly situated in Flanders, the northern part of Belgium. They had a didactic purpose: Massart wanted to show the natural vegetation in its landscape context, and the relationship between agriculture and geography. In 1980, Georges Charlier rephotographed about sixty of Massart's landscape images. For each photo, point of view and framing were identical to Massart's. In 2003 Jan Kempenaers rephotographed the same landscapes. A fourth series of photos was made by photographer Michiel De Cleene in 2014. All four series are included in this publication.

228 p, ills colour, 20 x 34 cm, pb, English

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### Machines And Robots - Edition Digital Culture 5

Christoph Merian Basel 2018

ISBN 9783856168551

\$ 25.05\* -- Idea Code 18139

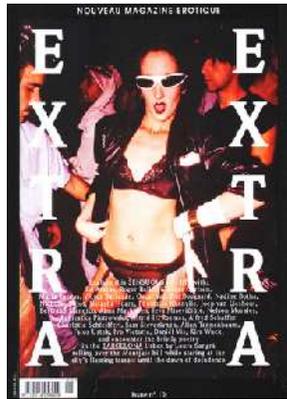
author: Dominik Landwehr

Machines, automats, and robots have always exerted a special fascination on artists. Yet computers, digitisation, and the Internet have given this attraction entirely new impulses. Moreover, developments in artificial intelligence and robotics are of critical importance today. The fifth volume of this series provides insights into current research topics and investigates their artistic potential and possible issues. It contains illustrations and a detailed glossary of significant terms, in addition to contributions by Raffaello D'Andrea, Andreas Broeckmann, Roland Fischer, Martina Kammermann, Bruno Spoerri, Philipp Theisohn, Mads Pankow, and Roland Wetzel.

288 p, ills colour, 11 x 18 cm, pb, German/English

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### Extra Extra 10

Extra Rotterdam 2018

ISBN 22140581

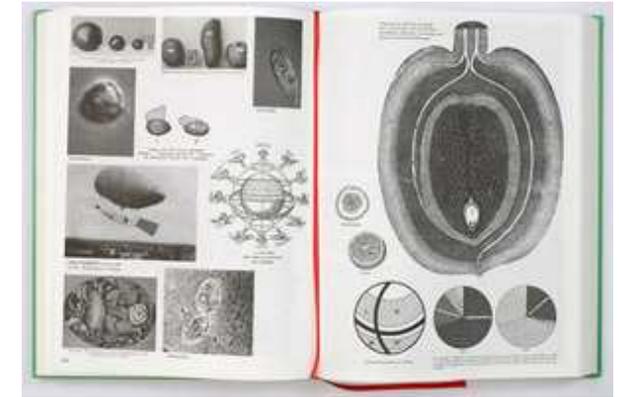
\$ 19.40\* -- Idea Code 18150

Extra Extra launches the 10th and special 5-year anniversary edition. Extra Extra is the ultimate sensual experience, bringing to you intimate interviews with some of the most desirable men and women we know, escorted by emerging essays and sweltering visual imagery. This issue is reviving New-York Nightlife of the 1970s thanks to Allan Tannenbaum. With contributions by Ed Atkins, Roger Ballen & Asger Carlsen, Maria Barnas, Victor Barragán, Joep van Lieshout, Alma Mathijssen, Nelson Morales, Agnieszka Piotrowska, and many others.

190 p, ills colour & bw, 17 x 24 cm, pb, English

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### Batia Suter - Parallel Encyclopedia 2 Revised Edition

Roma Publications Amsterdam 2018

ISBN 9789492811141

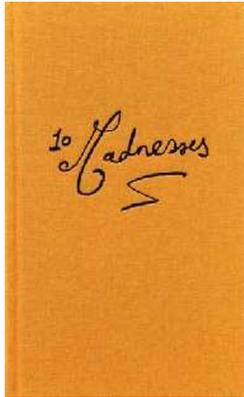
\$ 77.65\* -- Idea Code 18109

Batia Suter's work intuitively situates found images in new contexts to provoke surprising reactions and significant possibilities. This volume follows on from the first 'Parallel Encyclopedia', published in 2007. Underlying themes of Suter's practice are the "iconification" and "immunogenicity" of old images, and the circumstances by which they become charged with new associative values. "In my work, I collect groups of images based on various themes and characteristics, and I investigate how they can manipulate each other, depending on where and how they are placed. In the process of making this book, narrative lines unfolded before my eyes as I shifted images around." This is a revised reprint.

592 p, ills colour & bw, 21 x 28 cm, hb, English

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### Fiona Tan - 10 Madresses

Roma Publications Amsterdam 2018

ISBN 9789492811158

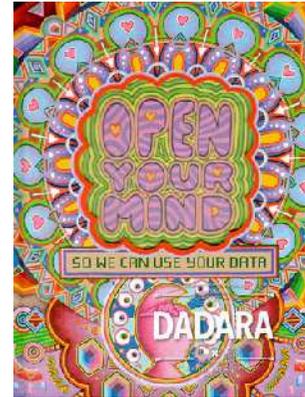
\$ 19.40\* -- Idea Code 18155

'Five Portraits of the Insane' by the nineteenth century French artist Théodore Géricault are said to be all that remain of originally ten commissioned portraits of insane patients. Each painting depicts a particular mental condition, a so-called monomania including a kleptomaniac, a woman mad with envy, and a child kidnapper. Almost nothing is known about these portraits, but they raise a multitude of questions. Who are these people? In what way are they insane? What and where are the five missing madresses? Intrigued and inspired by an absence, Tan decides to go in search of them. Pairing personal impressions with formal analysis and archival research, the essay ventures far beyond the boundaries of art history.

120 p, ills bw, 11 x 18 cm, hb, English

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### Dadara - Open Your Mind So We Can Use Your Data

Kochxbos Publishers Amsterdam 2018

ISBN 9789082194456

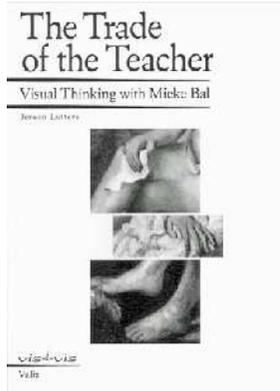
\$ 58.25\* -- Idea Code 18131

Daniel Rozenberg, who works under the artist name Dadara, began his career in the early 1990s designing flyers and record covers for the up-and-coming electronic dance scene in Amsterdam. Both avant-garde and postmodern, the enigmatic artist, designer, and cartoonist has since accomplished numerous works, most notably interactive performance installations in public space since the early 2000s. He is a master in recognising how place can influence the power and influence of the work. Dadara's practice is a kind of tweaked mirror which reflects our society, blurring the lines between reality and fantasy. Perhaps a black mirror, but one that has a rainbow at the end of the tunnel.

196 p, ills colour, 21 x 27 cm, hb, English

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### The Trade Of The Teacher - Visual Thinking With Mieke Bal Vis-a-vis Series

Valiz Amsterdam 2018  
ISBN 9789492095565  
\$ 22.65\* -- Idea Code 18138

author: Jeroen Lutters

This book documents a series of conversations on the art of teaching between cultural theorist Mieke Bal and Jeroen Lutters. In a dialogue that also touches on the role of visual art, Lutters introduced paintings by Banksy, Rembrandt, Marlene Dumas, and George Deem as “teaching objects” and asked Bal to elucidate upon each. The result is a personal, meandering, and precise account of her way of thinking through visual art and literature, as well as how she exchanges ideas with students and colleagues. The text makes clear how objects can speak, how they are thought-images, and serves as a source of inspiration for both students and teachers of the arts and humanities.

162 p, ills bw, 17 x 23 cm, pb, English

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### Matthias Meyer & Alexander Rischer - The Ballad Of George Barrington

The Green Box Berlin 2017  
ISBN 9783941644946  
\$ 37.50\* -- Idea Code 18123

In 2015 Matthias Meyer and Alexander Rischer undertook an artistic research project about the life of the notorious pickpocket, George Barrington, whose career brought him from the aristocratic circles in late 18th-century London to Australia, where he became chief of police in Parramatta. A central outcome of the project, this book features original transcripts of the court cases against him, published in German for the first time, among other findings. Besides photographic testimonies, it combines authentic and created documents and objects related to Barrington. It entails a search for stolen goods, precious and mundane objects, and persons and their relations to one another.

160 p, ills colour & bw, 17 x 24 cm, hb, German/English

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### Crash Test - La Revolution Moleculaire

**La Panadee Montpellier 2018**

ISBN 9782490123018

\$ 37.60\* -- **Idea Code 18129**

author: Nicolas Bourriaud Ed.

Catalogue of the exhibition-manifesto curated by Nicolas Bourriaud, which takes as its starting point the integration of the notion of Anthropocene in today's artistic scene: the publication proposes an exploration of the output of a new generation of artists who are working on reality, and doing away with the traditional division between the notions of "culture" and "nature." The catalogue reviews each exhibited work in detail, and offers an enlightening glossary.

*272 p, ill's colour & bw, 17 x 24 cm, pb, French/English*

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