



Eyes Wild Open

Andre Frere Editions Marseille 2018

ISBN 9791092265668

\$ 54.95* -- **Idea Code 18110**

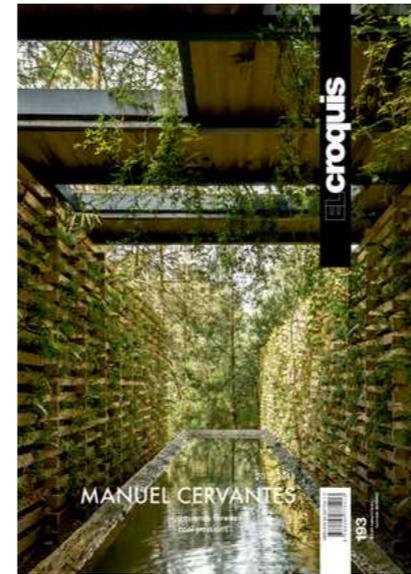
author: Marie Sordat Ed.

This book highlights the relationships that exist between several generations of photographers whose practice is as intuitive as it is abrupt or transgressive. Emerging after World War II with pioneers such as Robert Frank, William Klein, and the founders of the legendary Japanese magazine 'Provoke', this singular approach to photography remains particularly productive in contemporary creation. Gathering this family of photographers, whose work together spans more than 60 years, this book allows the reader to visualise the links between past and present, rediscover classics, find new talents, and understand the various influences of this photographic heritage up until today.

240 p, ill's colour & bw, 17 x 22 cm, hb, French/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18110/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18110/lookinside/>



El Croquis 193: Manuel Cervantes Céspedes - Cc Arquitectos 2011/2018

El Croquis El Escorial 2018

ISBN 9788494775413

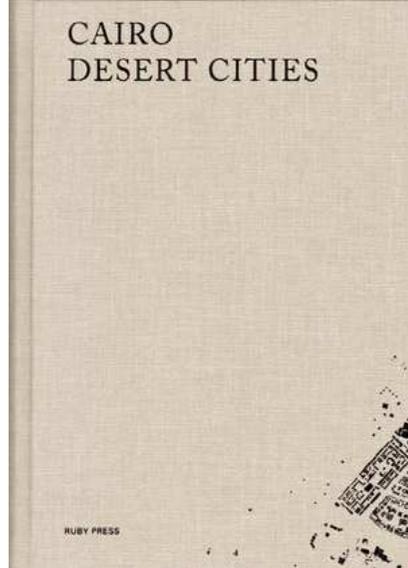
\$ 78.05* -- **Idea Code 18070**

This issue delves into the background and work of Manuel Cervantes Céspedes and his architecture and urbanism firm, CC Arquitectos. Featuring detailed profiles of twenty designs by this Mexican architect, it also includes a conversation with the architect and Fernanda Canales, along with essays by Juhani Pallasmaa and Edward R. Burian. Among the various works presented are several houses, as well as projects ranging from transport interchanges and equestrian centres to rural housing prototypes and pavilions.

280 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18070/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18070/lookinside/>



Cairo Desert Cities

Ruby Press Berlin 2017

ISBN 9783944074238

\$ 49.15* -- **Idea Code 18059**

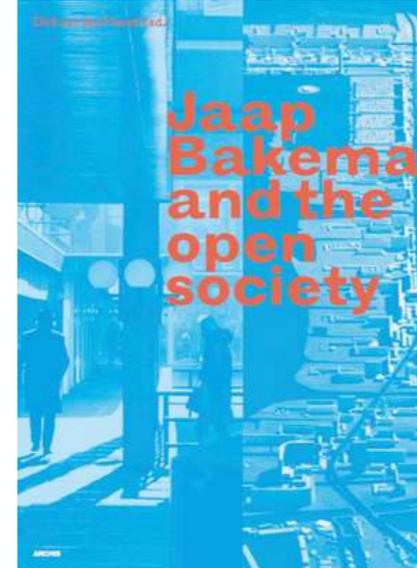
author: M. Angelil, C. Malterre-barthes Eds

Since the 1950s, Egypt has developed a dozen new towns in the desert outside of Cairo. Intended to alleviate a growing demand for housing in the capital, most have never been completed. Edited by Marc Angéilil and Charlotte Malterre-Barthes, this book presents the first systematic exploration of these cities, analysing their architecture and urban form, along with their possibilities and shortcomings. Describing their condition as “permanently emerging”, the study identifies the towns’ potential through a series of design scenarios which underscore the value of re-engaging with modernist town planning, in hopes that examining past failures uncovers future opportunities.

418 p, ill's colour & bw, 17 x 24 cm, hb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18059/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18059/lookinside/>



Jaap Bakema And The Open Society

Archis Amsterdam 2015

ISBN 9789077966570

\$ 42.05* -- **Idea Code 18071**

author: Dirk Van Den Heuvel Ed.

Jaap Bakema and the Open Society is the first extensive publication on the Dutch architect and the remarkable production of his office Van den Broek and Bakema. His ideas on the open society are extremely relevant to the current debates about how to involve citizens in city building and creating alternative systems to crumbling welfare states. This historical document will highlight both his most relevant and less known work through texts, archival materials and photography. The book contains interviews with his contemporaries such as John Habraken and Herman Hertzberger and essays that each emphasize a different aspect of his work and the context in which it came into being.

320 p, ill's colour, 17 x 23 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18071/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18071/lookinside/>



Porto Architectural Guide 1942-2017

Livraria A+a Lisbon 2018

ISBN 9789899846258

\$ 38.05* -- Idea Code 18034

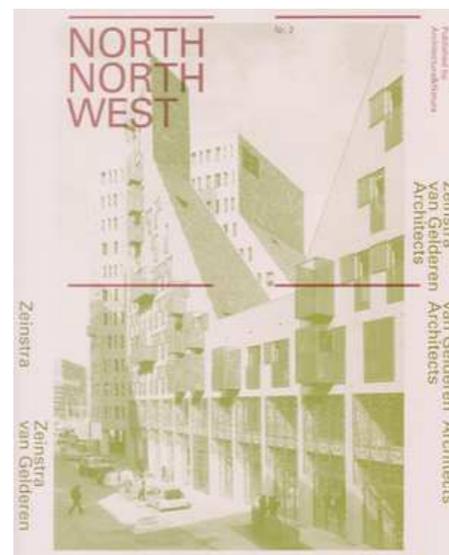
author: M. Toussaint, J.p. Rapagao

Travelling to Porto and have an itch to explore all manner of post-war and current Portuguese architecture? Pick up this superbly thorough guide to the history of buildings in Portugal's second-largest city. Covering everything from the modern movement to the most recent developments of the 21st century and dozens of buildings, it offers a comprehensively researched and informative overview of the city's diverse architectural heritage from the specialist's perspective. With one project per page, the guide's format is dense but its scope is practically unlimited.

320 p, *ills bw*, 14 x 19 cm, *pb*, Portuguese/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18034/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18034/lookinside/>



North North West 02 Zeinstra Van Gelderen Architecten

Architectura & Natura Amsterdam 2016

ISBN 9789461400505

\$ 64.05* -- Idea Code 18096

author: G. Postiglione, C. Grafe

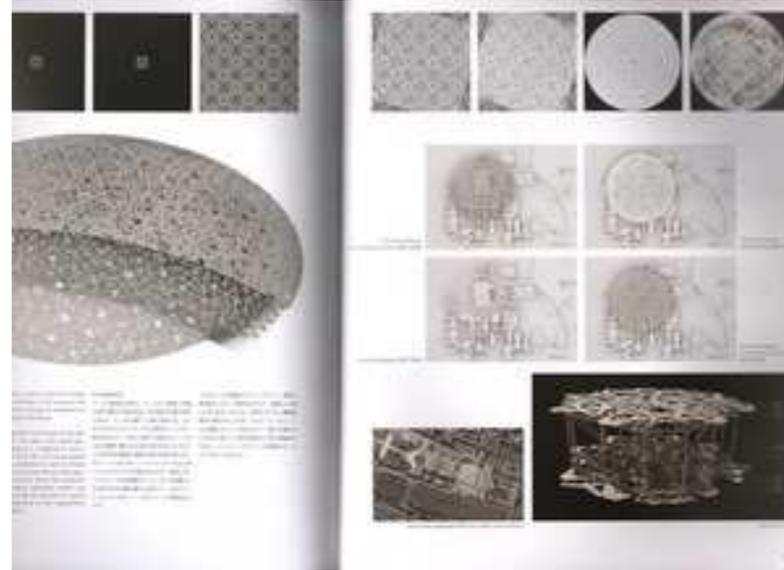
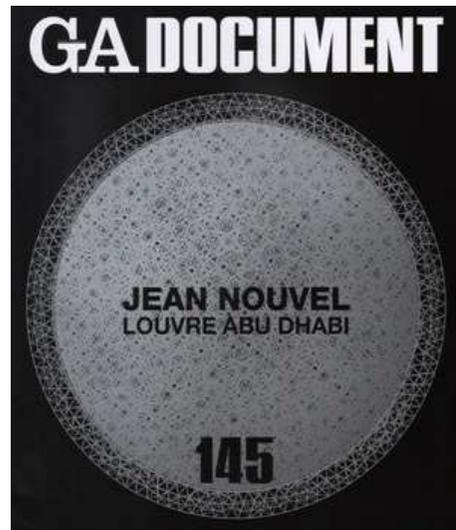
Zeinstra van Gelderen architects works on a variety of commissions that include architecture, urbanism, public space, and interior design. The practice is drawn towards exploring the issues that somehow are related to architecture, art, and society. Subsequently, they try to pursue the realisation of the designs that follow from this exploration. It's not so much the particular scale, but more the experimental challenge they set themselves as designers. The cooperation between Mikel van Gelderen and Jurjen Zeinstra started in 1990, when both were working as editors for the architectural magazine Oase. After winning the European competition with their entry 'High-density open space' (1996, together with Ira Koers) this cooperation has become solid and resulted in the design and realisation of many projects.

168 p, *ills colour & bw*, 24 x 29 cm, *pb*, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18096/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18096/lookinside/>





GA Document 145: Jean Nouvel Louvre Abu Dhabi

Ada Edita Global Architecture Tokyo 2018

ISBN 9784871402408

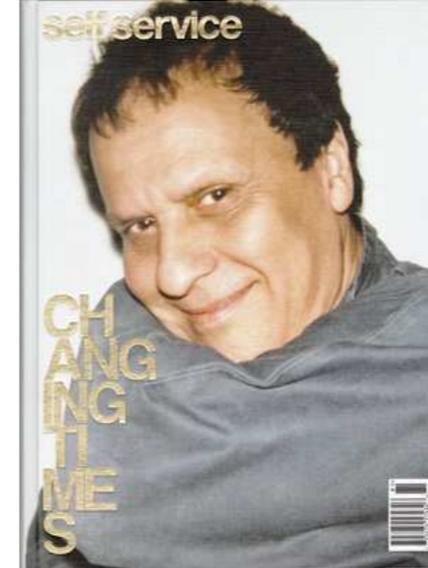
\$ 40.75* -- **Idea Code 18108**

'GA Document' presents a detailed look at Jean Nouvel's recently completed Louvre Abu Dhabi. Poised between desert, sky, and sea, the stunning double dome, 180 metres in diameter, incorporates a horizontal, perfectly radiating geometry. It is both a calm and complex place, with the dome as a traditional element of Arab architecture that primarily acts as a protective canopy, offering a cool haven of dappled light during the day and a shining oasis at night. On the interior, 8,600 square metres of exhibition spaces and museum galleries reinforce the structure's palatial dimensions, all with state-of-the-art materials and technologies that provide optimal climate control and shading.

112 p, ill's colour & bw, 26 x 30 cm, pb, Japanese/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18108/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18108/lookinside/>



Self Service 48: Changing Times

Self Service Paris 2018

ISBN

\$ 33.65* -- **Idea Code 18125**

Self Service 48 includes fashion photography by Edwina Preston, Ezra Petronio and Nigel Shafran with Melanie Ward, and features Christopher Michael, Naomi Rapace, Harriet Quick, Nadja Auermann and many more. With an homage to Azzedine Alaïa curated by Joe Mckenna.

420 p, ill's colour & bw, 23 x 31 cm, hb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18125/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18125/lookinside/>



Deco Room With Plants - The Basics

Bnn Tokyo 2018

ISBN 9784802510738

\$ 25.30* -- **Idea Code 18030**

author: Satoshi Kawamoto

Satoshi Kawamoto, a popular garden stylist who owns several shops in fashionable areas in Tokyo, demonstrates how to display plants categorised by room type. Including indoor plants, dry & preserved flowers, artificial flowers and driftwood, he suggests several ways in which plants can enhance the interior space.

112 p, ill's colour, 18 x 24 cm, pb, Japanese

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18030/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18030/lookinside/>



Purple Magazine 29: S/s 2018 Purple Index 76

Purple Institute Paris 2018

ISBN

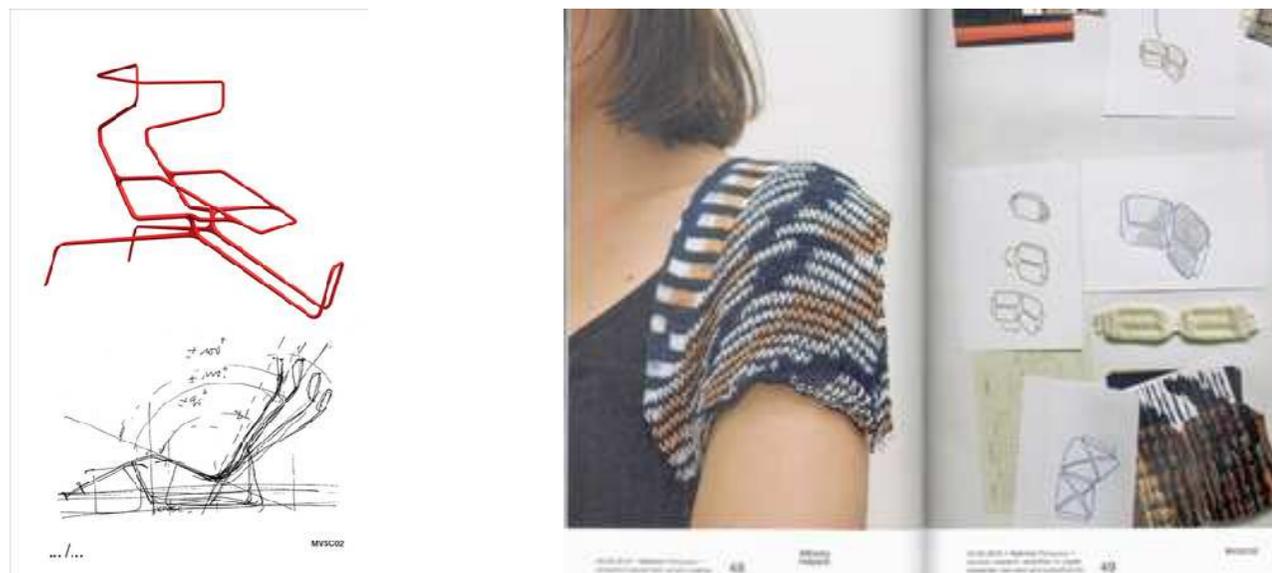
\$ 38.80* -- **Idea Code 18064**

"The first Purple Index lists 76 of the most creative people in art and fashion - in alphabetical order to avoid any kind of hierarchy. Each was photographed or portrayed through their work. Of course, this number is arbitrary. (...) All these artists are highly innovative and influential, not only in what they do, but also in how they do it: methodically, ironically, obsessively, or intuitively, and always with style. We interviewed them to understand how they innovate, express themselves, and move forward in a period when creativity is everywhere and relevance is rare." - Oliver Zahm. Featuring among others Maurizio Cattelan, Demna Gvasalia, Anne Imhof, Rei Kawakubo, Kiko Mizuhara, Shayne Oliver, Miuccia Prada, Juergen Teller, and Amanda Wall. Purple Index 76 also includes Jean -Luc Nancy, Éric Troncy, Slavoj Zizek, Xavier Veilhan, Francesco Vezzoli and Urs Fischer among others.

442 p, ill's colour & bw, 24 x 32 cm, hb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18064/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18064/lookinside/>



Alfredo Haberli - Explicitly And Implicitly Mvsc02

Art Paper Editions Gent 2018

ISBN 9789490800765

\$ 24.60* -- Idea Code 18091

author: Alfredo Haberli

In 2015 The Maarten Van Severen Foundation and the Department of Design of KASK / School of Arts Ghent decided to establish a chair with the aim of conveying the relevance and significance of Maarten Van Severen's work for today's designers. Every year a leading designer, whose work has an affinity with the work of Maarten Van Severen, will give a lecture and a masterclass. In 2016, Swiss designer Alfredo Häberli gave two lectures and a three-day masterclass with 10 students from 5 different art schools. After the masterclass, the students kept uploading images of their process on the MVSC blog. The result is a collection of things, presented here as the second MVSC Cahier.

100 p, ills colour & bw, 11 x 18 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18091/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18091/lookinside/>



F.r. David Spring 2018 - Flurry

Kw Institute / Uh Books Berlin 2018

ISBN 9780995713352

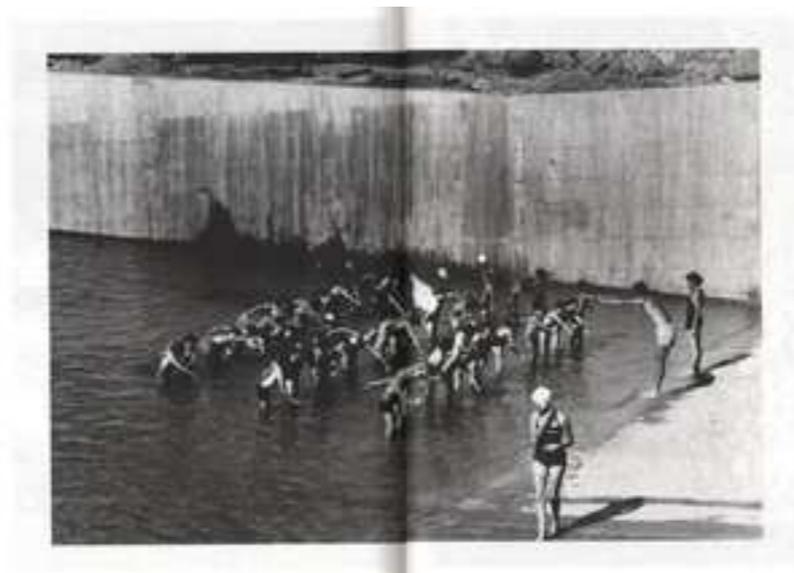
\$ 12.95* -- Idea Code 18084

According to editor Will Holder, 'Flurry' came about after being asked to propose ten books for acquisition by the Gerrit Rietveld Academie library in Amsterdam. He gave a talk about that selection, for which he preferred reproducing original material over commentary, and wanted to allow others to speak. The outcome was a reading back and forth between the ten books. It soon became clear that this reading would readily lend itself to an issue of 'F.R. David'. Associated material came up in the process of transcription. Included are writings by Emmie McLuskey, Krist Gruijthuisen, Bitsy Knox, Maurin Dietrich, Camille Pageard, Frances Stark, Eileen Myles, and more.

210 p, ills bw, 12 x 19 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18084/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18084/lookinside/>



James Geurts - Floodplain

Perimeter Editions Melbourne 2018

ISBN 9780648262800

\$ 45.55* -- **Idea Code 18116**

author: Annika Kristensen

'Floodplain' illuminates the ongoing tension between nature and culture embodied by Australia's Yarra River. The floods that Melbourne periodically experiences are physical manifestations of the profound lack of understanding that European settlers had of the river before they set about altering and developing it. Through a practice involving field research, archival material, site-specific interventions, and works on paper, James Geurts examines how the river has been dammed, widened, straightened, and rerouted, its banks encased in concrete and its marshlands covered. His project emphasises the dynamics of the ancient river and its turbulent relationship with colonisation.

208 p, ill's colour & bw, 17 x 24 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18116/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18116/lookinside/>



Vibration Highway - Andrea Eva Gyori

Edition Taube Munich 2018

ISBN 9783945900147

\$ 57.20* -- **Idea Code 18118**

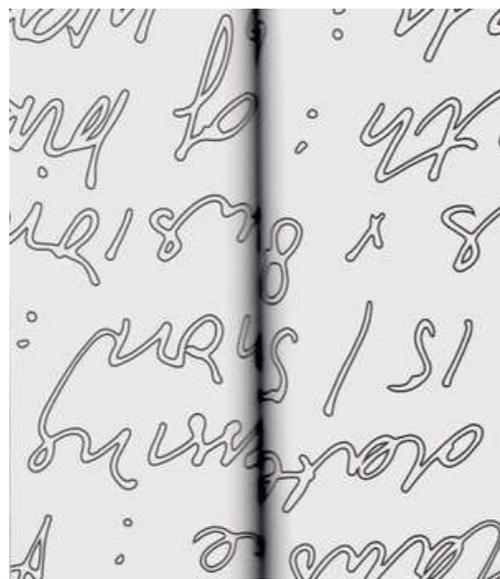
author: A.e. Gyori, D. Schiffan

Andrea Éva Gy?ri uses watercolours to depict expressions of the female body and sexuality. The book's three series draw upon knowledge from sexologist Dr Dania Schiffan, whose analyses and written interpretations complement the artist's vibrant images. Gy?ri's artistic process is essentially a research project that explores new perspectives on femininity and the connections between body, imagination, and personal experience. She takes a physical approach, inviting women to masturbate while drawing them, or illustrating their corresponding fantasies and reveries. Moreover, she shares insights from a three-month "orgasm workshop," a guidebook to female pleasure.

232 p, ill's colour, 22 x 33 cm, pb, German/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18118/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18118/lookinside/>

10¹

Saskia Noor Van Imhoff - #+33.00 Packaging Must Not Be Damaged

Abn-amro Kunst Amsterdam 2018

ISBN 9789081671347

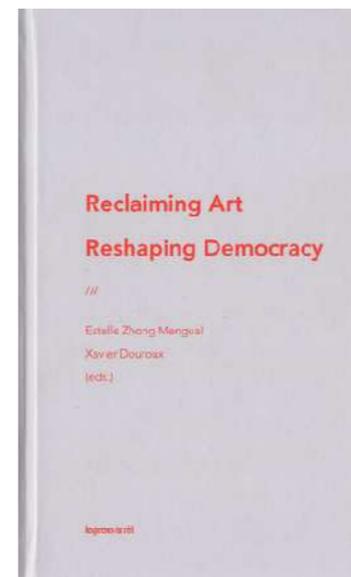
\$ 35.60* -- **Idea Code 18130**

Winner of the 2017 ABN AMRO Art Award, Saskia Noor van Imhoff is an artist who explores her surroundings in an idiosyncratic manner, and in doing so makes unexpected connections. The process of ordering, exhibiting, and archiving art plays a key role in her spatial installations, which force the viewer to observe and reflect in an unorthodox manner. This volume is published on the occasion of an installation she created at the Hermitage Amsterdam for the award. The exhibition makes associative links among unexpected elements such as architecture, interior space, culture, and nature. From it, questions emerge about growth, transitoriness, and the value of art.

384 p, ill's colour & bw, 18 x 35 cm, pb, Dutch/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18130/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18130/lookinside/>



Reclaiming Art - Reshaping Democracy

Les Presses Du Reel Dijon 2017

ISBN 9782840667209

\$ 38.95* -- **Idea Code 18122**

Drawing on examples from France and the United States, this publication offers a multidisciplinary reflection on a new type of engagement of art in democracy, renewing relationships between creation, culture and society (adaptated from a French publication on the New Patrons's activities, updated with contributions from the Anglo-American intellectual scene).

432 p, ill's colour & bw, 15 x 24 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18122/>



Bharti Kher - Sketchbooks And Diaries

Corraini Edizioni Mantova 2018

ISBN 9788875706777

\$ 52.15* -- Idea Code 18058

The work of Bharti Kher includes painting, sculpture, and installation, and often engages with the readymade, minimalism, and abstraction through repetition, while investigating the paradoxes and ambiguities of what it means to be human. The artist explores a variety of themes, including sexuality, anatomy, motherhood, pregnancy, hybridity, and often taps into mythology and narrative, or links between language and image. The drawings and sketches in this book were made by Kher between 2013 and 2015, belonging to a formative moment in her life and creative development. They are full of life and feeling, at once sensual and cerebral, and radiate a poetic inclination.

64 p, ills colour & bw, 15 x 22 cm, hb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18058/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18058/lookinside/>



Magma - Body And Words In Italian And Lithuanian Women's Art From 1965 To The Present

Quodlibet Rome 2018

ISBN 9788822901569

\$ 36.15* -- Idea Code 18072

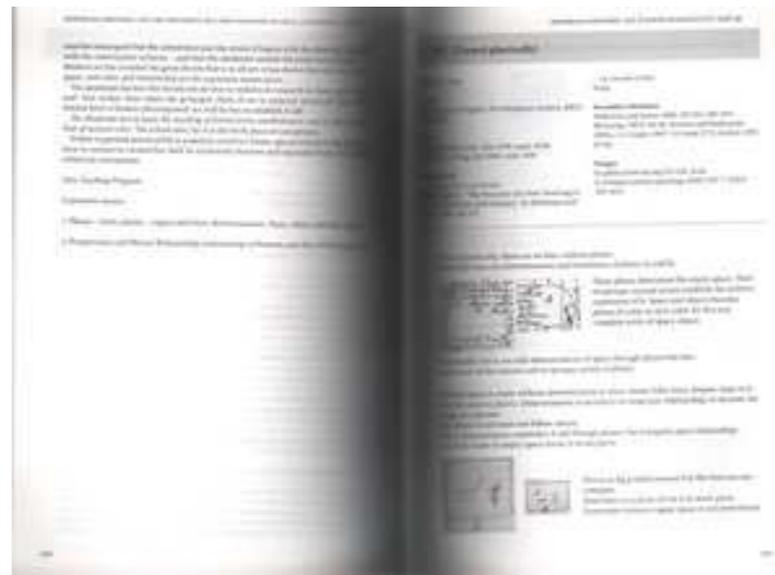
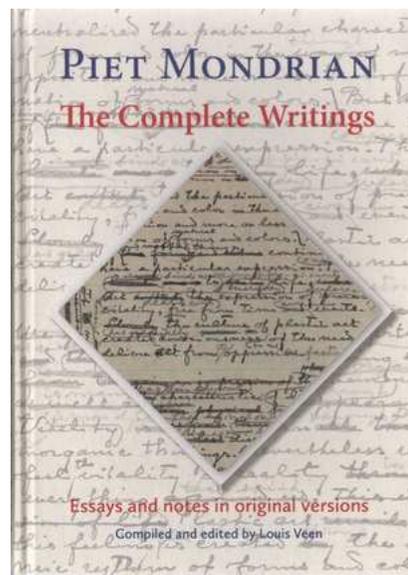
author: B. Carpi De Resmini, L. Kreivyte Ed

This catalogue is published on the occasion of the second part of the exhibition curated by Benedetta Carpi de Resmini and Laima Kreivyte at the Istituto Centrale per la Grafica in Rome, expanded with a selection of more than 60 works. The first show took place at the National Gallery of Art in Vilnius. The exhibition collects for the first time a number pieces by Italian and Lithuanian women artists from 1965 to the present. As a whole the works represent an explicit disapproval of male oppression in a way that is relevant today. It aims to suggest new cues for reflection on the feminist debate. Participants include 36 individual women artists and two artists' collectives.

320 p, ills colour & bw, 17 x 24 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18072/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18072/lookinside/>



Piet Mondrian - The Complete Writings

Primavera Pers Amsterdam 2017

ISBN 9789059972384

\$ 64.05* -- **Idea Code 18115**

author: Louis Veen Ed.

From the beginning of 1914 until his death in 1944, Mondrian wrote more than a hundred essays on the subject of art and society. He wrote in Dutch, French and English, his choice of language often depending on his place of residence. All of Mondrian's writings proclaim his conviction that art paves the way to a better society. Many of his texts have been published, but the original versions were often translated, edited, and polished. This book aims to present the painter's words as he wrote them, going back to the original sources of all of Mondrian's manuscripts, typescripts, and personal papers.

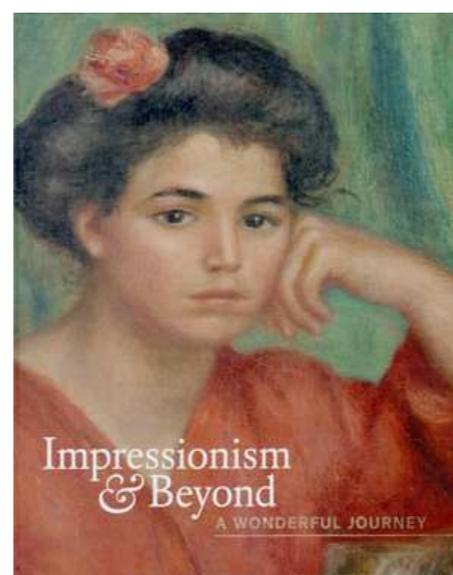
640 p, ill's colour & bw, 18 x 25 cm, hb, Dutch/French/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/18115/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/18115/lookinside/>



Impressionism And Beyond - A Wonderful Journey

Toth Bussum 2018

ISBN 9789068687521

\$ 38.70* -- **Idea Code 18094**

author: Fred Leeman Ed.

This volume celebrates the period in the late 19th century when a group of artists in France began producing work that ran contrary to the prevailing academic opinions regarding paintings. Venturing into the countryside, they broke with traditions and rules and represented reality on their canvases with rapid, fluid brushstrokes. Published on the occasion of an exhibition curated by Fred Leeman at Singer Laren in the Netherlands, the catalogue presents paintings and works on paper by impressionists and post-impressionists from the collection of the John and Marine van Vlissingen Art Foundation. Besides the popular early artists, it also includes later neo-impressionists and Fauvists.

176 p, ill's colour & bw, 23 x 28 cm, hb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/18094/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/18094/lookinside/>



Flaneur Issue 07: Treze De Maio, Sao Paulo

Edition Messner Berlin 2018

ISBN 9783945918036

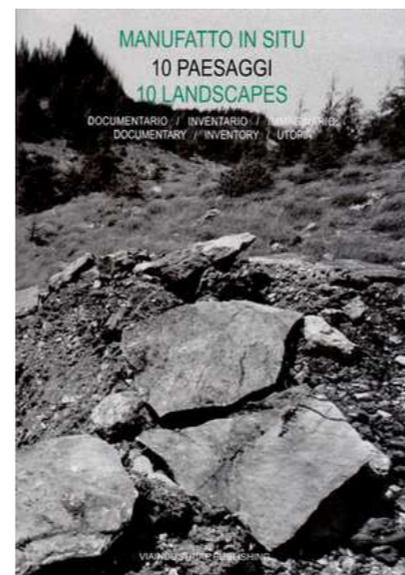
\$ 23.30* -- Idea Code 18067

For their latest and boldest issue to date, Flaneur immersed itself in the complex layers of São Paulo's Treze de Maio. In collaboration with multi-disciplinary artists, academics, and locals, Flaneur embraces the street's complexity, its layers and fragmented nature with a literary approach. The street Treze de Maio (13th of May) here is both a place and a time: the 13th of May 1888, the day of the official abolishment of slavery in Brazil. In that way the issue reads the city layer by layer, forming a multi-voiced collection of contributions that are interwoven with the editor's outsider voice that explores the reoccurring themes within them. With contributions by, among others, Karlla Giroto and Alessandro Marques, Camila Svenson and Pétala Lopes, Paulo Nimer Pjota, Guilherme Wisnik, Tatewaki Nio and Andre Collazio.

200 p, ill's colour & bw, 21 x 34 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18067/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18067/lookinside/>



10 Landscapes: Documentary / Inventory / Utopia

Viaindustriae Foligno 2018

ISBN 9788897753384

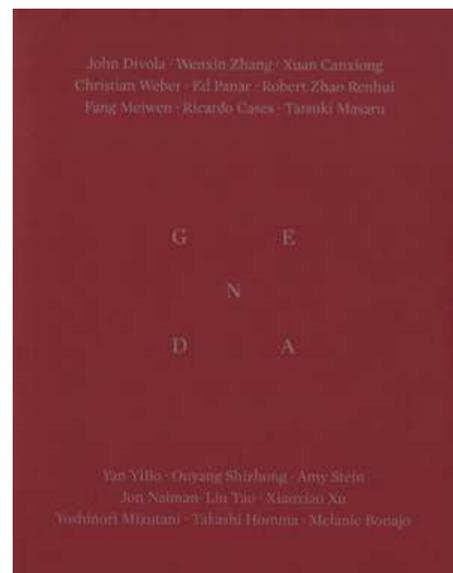
\$ 23.50* -- Idea Code 18050

This book documents a residency research project (2007–2017) founded by viaindustriae, a cultural non-profit organization and a collective that aims at investigating the intermediate territories between art and architecture, new forms of communication, and activating the artistic message through different methods. Initially based on specific research into a marginal and radical rural-mountain landscape in Umbria that used “hypertextual” methods and projects to draw links between different sites and “thematic” landscapes, the outcome is a broad investigation, exhibition, and catalogue on public spaces, site-specific art practices, and interventions on landscape in Italy and beyond.

250 p, ill's bw, 15 x 21 cm, pb, Italian/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18050/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18050/lookinside/>



Genda 2: Animals As Permanent Followers

A+m Bookstore Milan 2017

ISBN 9788887071726

\$ 27.80* -- **Idea Code 18117**

'GENDA' is a magazine intersecting Western and Eastern culture. Two sets of editorial staff – one in Italy and one in China – first identify a common theme, which is then elaborated through the misunderstandings and complicities at the base of every concrete exchange. Its second instalment deals with the complex territory of human relationships with animals – as presences that follow, range ahead, wait, influence, hide, observe. Our constant, everyday interactions with animals can transform them into either food or idolised objects of worship. Their apparition can be a mirror that gauges distance and formulates a bond of indifference, morbid obsession, or even dependency.

156 p, ill's colour & bw, 17 x 21 cm, pb, Chinese/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18117/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18117/lookinside/>



Hans Bol - God's Allies

Recto Verso Publications Nijmegen 2018

ISBN 9789080876743

\$ 35.60* -- **Idea Code 18098**

author: Kester Freriks

Crows, with their black plumage, their sparkling, bright eyes, and dark, shimmering beaks, belong to the night and to witches, heralds of doom and disaster. But their playful and unpredictable behaviour has also made them widely symbolic. In ancient times, they were even worshipped. The god Odin was accompanied by two ravens, representing "memory" and "thought". The concept of the crow as a symbol of the two principle faculties of humans is irresistible. You are never alone when crows are present. Photographer Hans Bol presents a tribute to the crow family, from the smallest jackdaws to the larger rooks and ravens, illustrating a fascination with these mysterious birds.

70 p, ill's bw, 12 x 17 cm, pb, Dutch/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18098/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18098/lookinside/>



Nico Joana Weber - Monstera Deliciosa

Grass Publishers Brauweiler 2018

ISBN 9783946848035

\$ 55.40* -- **Idea Code 18047**

author: Karin Harrasser

This artist's book by Nico Joana Weber mounts an insightful and calculated photographic investigation into the dichotomy of rational (European) modernism in architecture versus the "irrational" proliferation of nature in tropical regions. Citing a range of historical and cultural references, from Le Corbusier's visits to Argentina and Niemeyer's Brazilian modernism, to the Amazonian expeditions of Lévi-Strauss, her vast collection of images points to how the fragile balance between architecture, the body, and vegetation inherent to the tropics shifts the separation between nature and culture so crucial to the Western perspective into the realm of the impossible.

280 p, ill's colour & bw, 17 x 25 cm, hb, German/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18047/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18047/lookinside/>



Annelies De Mey, Black Mountain Conversations

Art Paper Editions Gent 2018

ISBN 9789490800734

\$ 32.35* -- **Idea Code 18066**

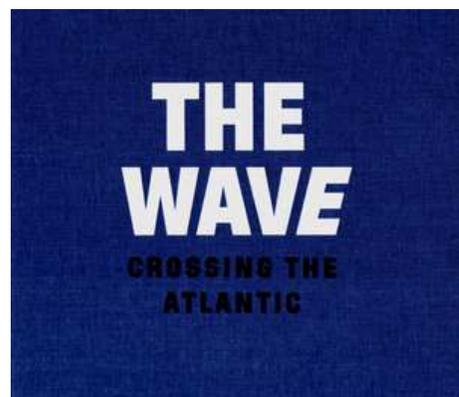
author: Annelies De Mey

'The Black Mountain' is the archetype of a mountain that seems unmountable and indestructible because of its steep mountainside. The past and future can have no influence on its power and immortality. Annelies de Mey has respect for the absoluteness of the mountain. She believes in the moment of encounter and waits for the moon, the sun and the snow. 'Black Mountain Conversations' offers the possibility to look at and experience the book in three different ways. If we flip the book backwards, we only see the soft, blue sky. If we flip the book from front to back we only see the Black Mountain. But if we just leaf through the book, the images of the mountain and the sky alternate each other.

84 p, ill's colour & bw, 18 x 24 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18066/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18066/lookinside/>



Dolph Kessler - The Wave Crossing The Atlantic

Mauritsheech Publishers Oenkerk 2018

ISBN 9789082187380

\$ 51.10* -- **Idea Code 18051**

author: L. Stoop, G. Van Vledder

The Atlantic Ocean comprises an inconceivable volume of water, having an average depth of 4000 metres and covering approximately one fifth of the earth's surface. Yet all we really see is its most superficial layer, the constant motion of waves, changing every second for millions of years. Photographer Dolph Kessler offers a collection of immutable snapshots of this mesmerising reality, each one a testament to the infinite variety in which ocean waves can manifest, their different moods, and volatile nature, from gentle wavelets to raging masses of water. The large-format images reflect a reverent, almost oceanographic fascination with the endless cycle of tide, wind, and water.

108 p, ill's colour & bw, 35 x 30 cm, hb, Dutch/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18051/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18051/lookinside/>



Amandine Guruceaga - Colour Sparks

Rvb Books Paris 2018

ISBN 9791090306691

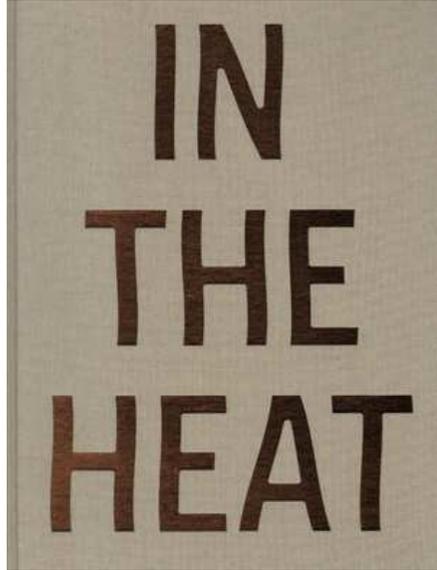
\$ 83.45* -- **Idea Code 18075**

French sculptor and visual artist Amandine Guruceaga was invited by LVMH Métiers d'Art to be its second artist in residence, and collaborated on site with artisans at the Riba-Guixa tannery in Spain to produce a number of leather-based works. Immersing herself in the opportunity to draw on the knowledge of the artisans, she was also able to experiment and discover new creative processes. This volume documents both the display of the vibrant works and a six-hour painting performance which took place on the tannery floor, presented as a series of pictures. The artist created a special leather motif from which each back cover was cut, making each copy an unique edition.

168 p, ill's colour & bw, 24 x 32 cm, pb, French/English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18075/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18075/lookinside/>



Arturo Soto - In The Heat

The Eriskay Connection Breda 2017

ISBN 9789492051288

\$ 36.25* -- Idea Code 18074

Perceptions of Panama are frequently limited to its canal, exotic sceneries, and recent political history. Yet this book offers a subjective description of its urban landscape. Arturo Soto explores how personal experience influences the ways one negotiates and ultimately represents the landscape. The vibrant country and illusory lifestyle in travel brochures that promote pre-packaged experiences is purposefully absent. Instead he depicts banal spaces that contradict notions of progress and economic growth. Not initially intended as social critique, the project attempts to capture the social values and disparity that can be found in the urban environment. With an essay by Kevin Coleman.

64 p, ills bw, 23 x 30 cm, pb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/18074/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/18074/lookinside/>
