

This book highlights architectural drawings from The Albertina Museum's superb collection and offers new insights into the genre.

Exhibition Itinerary:
The Albertina Museum, Vienna, Austria
 December 15, 2017–March 11, 2018
 June 13–October 7, 2018

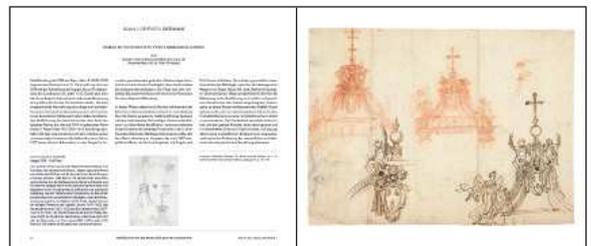
Published in association with
The Albertina Museum, Vienna

MASTERWORKS OF ARCHITECTURAL DRAWING

CHRISTIAN BENEDIK

Since the medium began, artists have used architectural drawings to document the urban and rural past and to envision the future. Covering a period that runs from the 16th-century to today, this collection of 140 architectural drawings presents a panoply of styles and perspectives from some of the leading artists of their day, including Dürer, Bernini, Hansen, Loos, and others. From delicately coloured Baroque vedute and magnificent Renaissance buildings to Habsburg palaces and Art Deco structures, these works both document and reflect upon the architects and the artists' visions and hopes for our built environments. With detailed sketches and painters' compositions, this book will fascinate architectural enthusiasts and art lovers alike.

CHRISTIAN BENEDIK is Head of the Department of Architecture at The Albertina Museum in Vienna, Austria.



320 pages with 140 colour illustrations
 Hardcover
 11½ x 9¾ in. / 29 x 25 cm
 ISBN 978-3-7913-5721-8
£45
 Pub. date: January 2018



Published in a book for the first time: Jil Sander, one of the most influential fashion designers of her generation.



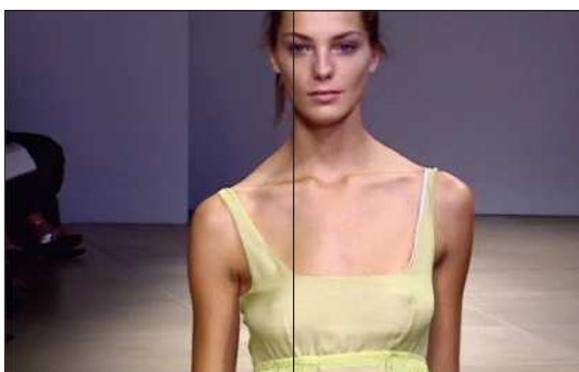
Exhibition Itinerary:
Museum Angewandte Kunst,
Frankfurt am Main, Germany
November 4, 2017–May 6, 2018

Published in association with
Museum Angewandte Kunst, Frankfurt am Main



JIL SANDER PRESENT TENSE

EDITED BY MATTHIAS WAGNER K



Jil Sander is known for designing well sculptured, high quality clothes in subdued colours. This comprehensive book presents her work from the late 1960s to 2014. Challenging the styles of flamboyant femininity, her collections delighted the fashion world with their purity. She proposed a modernity which did away with senseless ornaments, while dynamizing the individual. This lavishly illustrated book will showcase the ingenuity and creative power of a designer who aimed at underlining a person's personality. More than 150 illustrations present the Jil Sander vision which had a huge impact not only on fashion, but on product design, advertising campaigns, and store architecture as well.

MATTHIAS WAGNER K is Director of the Museum Angewandte Kunst in Frankfurt am Main, Germany. He is an acknowledged expert on Nordic fashion, art, and design.



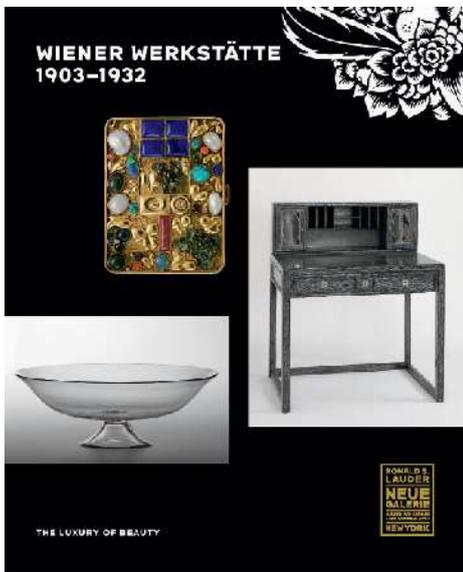
264 pages with 155 colour illustrations
Hardcover
5 x 32 cm
ISBN 978-3-7913-5751-5
£45

Pub. date: November 2017



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This book includes examples of the Wiener Werkstätte's iconic aesthetic and covers all of the significant artists who were a part of the collective.

Exhibition Itinerary:
Neue Galerie New York
 October 26, 2017–January 29, 2018

Published in association with the
Neue Galerie New York

WIENER WERKSTÄTTE, 1903-1932 THE LUXURY OF BEAUTY

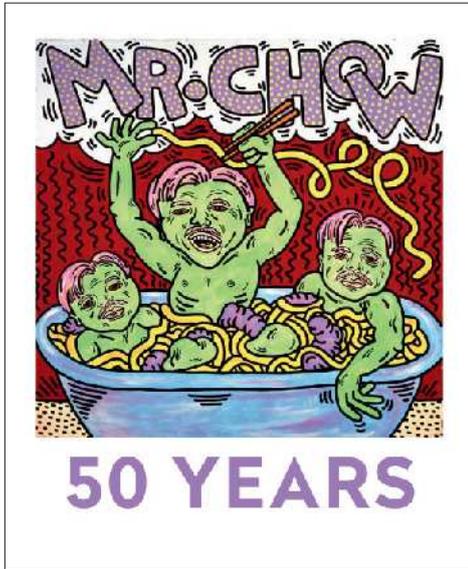
EDITED BY CHRISTIAN WITT-DÖRRING AND JANIS STAGGS, WITH PREFACE BY RONALD S. LAUDER, FOREWORD BY RENÉE PRICE, AND CONTRIBUTIONS BY PAUL ASENBAUM, ISABELLA CROÏ-FRICK, RAINALD FRANZ, ANETTE FREYTAG, MARIANNE HUSSL-HÖRMANN, ERNST PLOIL, ANNE-KATRIN ROSSBERG, ELISABETH SCHMUTTERMEIER, JANIS STAGGS, ANGELA VÖLKER, AND CHRISTIAN WITT-DÖRRING

The Wiener Werkstätte, founded by Josef Hoffmann, Koloman Moser, and Fritz Waerndorfer, was an artists' and craftsmen's collective that existed in Vienna from 1903 until 1932. The artists' goal was to bring high-quality design and craft into all areas of life and to elevate everyday objects into pieces of art. During that time, the collective produced items in a variety of media including ceramics, furniture, glass, jewelry, metalwork, and textiles. The Wiener Werkstätte style influenced generations of architects from Bauhaus to Art Deco. This book features the work of well-known Wiener Werkstätte members such as Josef Hoffmann, Koloman Moser, and Dagobert Peche along with lesser known designers such as Gudrun Baudisch, Carl Otto Czeschka, and Ugo Zovetti. It also includes in-depth essays that explore the Wiener Werkstätte's long history and legacy.

CHRISTIAN WITT-DÖRRING is a distinguished scholar in the field of Decorative Arts, who specializes in 19th and 20th-century furniture and interior design history, and the Neue Galerie Curator of Decorative Arts. He is author of numerous books, including *Josef Hoffmann Interiors: 1902-1913* (Prestel).
JANIS STAGGS is Director of Curatorial and Manager of Publications at the Neue Galerie New York and author of *Wiener Werkstätte Jewelry*.

576 pages with 617 illustrations, 517 in colour
 Hardcover
 23.5 x 28.5 cm
 ISBN 978-3-7913-5716-4
£49.99
 Pub. date: UK October 2017





Celebrating 50 years of fine food and great company, this sumptuously illustrated book takes readers on a fabulous journey through the Chow Dynasty.

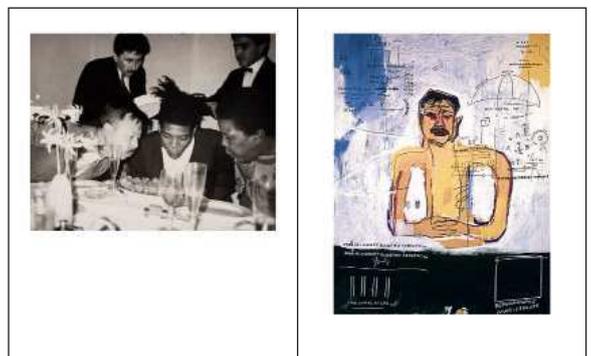
MR CHOW 50 YEARS

WITH A FOREWORD BY SIR TERENCE CONRAN AND AN
ESSAY BY JEFFREY DEITCH

In the mid-sixties, armed with desire and passion, M (aka Michael Chow) established his vision of bridging the East with the West through the cuisine of China in a participatory theater of art, architecture, and design. Throughout five decades, he developed close relationships with many of the giants of contemporary art, including Andy Warhol, Jean-Michel Basquiat, Julian Schnabel, Ed Ruscha, and Keith Haring. Portraits of multiple generations of the Chow family by the most prominent artists of the 20th and 21st centuries portray how M holds court in the artistic community. Images of all iconic Mr Chow restaurants, spread throughout the globe from London to New York, Mexico City, and Beverly Hills, are captured here as well. The volume also features an illustrated history for Mr Chow's famous Beijing duck and hand-pulled noodles. A global tribute to culinary culture, *Mr Chow: 50 Years* celebrates a life and a vision that crosses boundaries to bring people together.

MICHAEL CHOW is a restaurateur, architect, and patron of the arts. After a 50-year radical sabbatical, M returned to his first passion, painting, in 2011. He continues to live and paint in Los Angeles.

192 pages with 160 colour illustrations
Hardcover
23 x 28 cm
ISBN 978-3-7913-5736-2
£35
Pub. date: February 2018
DelMonico Books



40 Years: Just Talking About Art

Michael Auping



Michael Auping, one of America's foremost curators of contemporary art, explores process and technique through conversations he has had over the past four decades with many of the most significant artists of our time.

Published in association with the
Modern Art Museum of Fort Worth

40 YEARS JUST TALKING ABOUT ART

MICHAEL AUPING

At the Modern Art Museum of Fort Worth, Michael Auping helped transform the museum into an internationally acclaimed institution. This book collects nearly eighty conversations with more than forty of the artists he worked with, including Georg Baselitz, Louise Bourgeois, Ellsworth Kelly, Anselm Kiefer, Bruce Nauman, Ed Ruscha, Richard Serra, Frank Stella, Kara Walker, and Lawrence Weiner. In his interviews—divided into thematic chapters such as “Dimensions of Drawing,” “The Studio,” “Figures of Speech,” and “Light and Space”—Auping’s probing and eloquent curiosity elicits illuminating and fascinating insights from his subjects and touches on every aspect of the artistic process, allowing many of the artists to reveal interests and influences not exposed in other contexts.

MICHAEL AUPING served as Chief Curator at the Modern Art Museum of Fort Worth, in Texas, from 1993 to 2017.

384 pages with 150 illustrations, 90 in colour
Paperback

24.8 x 29.5 cm

ISBN 978-3-7913-5740-9

£45

Pub. date: January 2018

DelMonico Books





This visual history of photography from its inception to the present day is a treasure trove of 400 colour and black-and-white images, carefully sequenced and profoundly evocative.

Published in association with the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College

BORROWED LIGHT

IAN BERRY AND JACK SHEAR

Culled from the idiosyncratic collection of photographer and curator Jack Shear, recently gifted to the Tang Teaching Museum, this selection of photographs offers a highly immersive viewing experience. Page after page of images allow the reader to make their own connections across time, place, style, and technique. Modeled after Sam Wagstaff's seminal 1978 *A Book of Photographs*, this volume features work by history's most revered photographers, alongside anonymous snapshots, press photos, and even images from NASA's collection. Surprising and wholly absorbing, this collection celebrates every aspect of the photographic medium.

IAN BERRY is Dayton Director of the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College in Saratoga Springs, New York.

JACK SHEAR is a photographer, curator, collector, and President of the Ellsworth Kelly Foundation.

372 pages with 400 colour illustrations

Hardcover

29.9 x 28.5 cm

ISBN 978-3-7913-5742-3

£55

Pub. date: January 2018

DelMonico Books

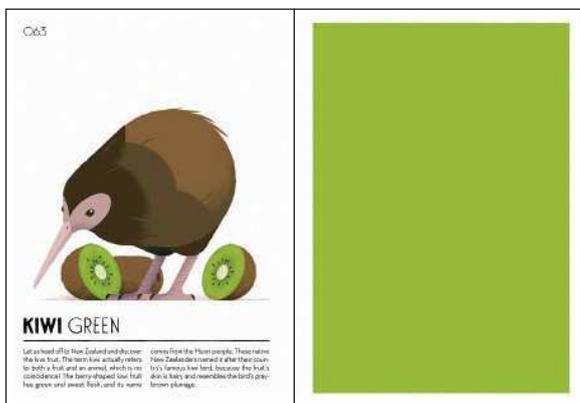


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When is a blue dress not blue but navy, indigo, denim, or lapiz lazuli? With this fascinating and informative book in hand, young readers will be able to identify the colours that speak to them—and understand the reason there are so many subtle differences between shades.



by *Cruschiform*
COLORAMA
 FROM FUCHSIA TO MIDNIGHT BLUE



COLORAMA
 FROM FUCHSIA TO MIDNIGHT BLUE
 CRUSCHIFORM

What is the colour white? The serenity of a snowfall? The peace of a dove? The purity of alabaster? This original and captivating exploration of colour delves into the nuances of the universal palette while also explaining the history behind some of the terms used to describe certain hues. Elegantly designed it offers two-page spreads for 133 different shades. Each full-page of brilliant colour faces a charming explanatory illustration and text of technical, scientific, historic, etymological, or linguistic terms. Two helpful indices present the colours in the order in which they appear in the book and also sorts them thematically in categories such as "Birds," "Cloth," "Modes of Transport," and "Formulas." The book also offers inspiration and guidance to painters and illustrators. Young lovers of art can understand why artists chose a particular shade over another. As fun to peruse as it is informative, this unique, cleverly designed, high quality book offers a wealth of surprises about the colours around us.

CRUSCHIFORM is a Paris-based creative studio that specializes in illustration and graphic design. It was founded in 2007 by Marie-Laure Cruschi.

280 pages with 266 colour illustrations
 Hardcover with dust jacket
 16 x 22 cm
 ISBN 978-3-7913-7328-7
£17.99

Pub. date: March 2018
 Recommended for ages 8 and up

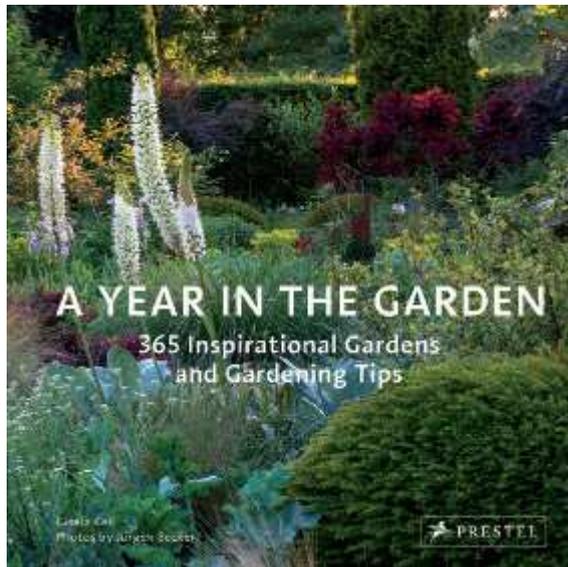


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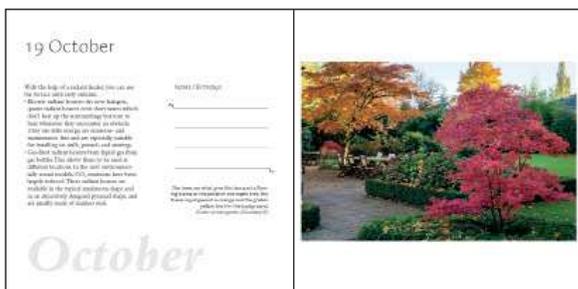


Whether you're planting your first flowers or perfecting your master garden, this luminous daybook takes you around the world of gardens for a daily dose of inspiration.



A YEAR IN THE GARDEN 365 INSPIRATIONAL GARDENS AND GARDENING TIPS

GISELA KEIL, WITH PHOTOGRAPHS BY JÜRGEN BECKER,
EDITED BY THOMAS HAGEN



Anyone who loves their garden knows that there's something happening in nature every day of the year. Whether it's the first crocus of spring, summer's explosion of colours, autumn's abundant harvest, or the renewing dormancy of winter these outdoor sanctuaries offer daily opportunities for investigation, contemplation, and appreciation. This stunning daybook offers 365 elegant photos of some of the world's most exquisite gardens, following the yearly cycle of growth and rebirth. Each photo is accompanied by engaging texts such as planting tips, design techniques, natural history, and botanical facts that provide both ideas and helpful information. In addition, there is room on each spread for gardeners to record and preserve their own daily observations and reflections. The perfect keepsake for gardeners of all levels of expertise, this beautiful daybook deepens the rewards of gardening all year round.

GISELA KEIL is an avid gardener and has edited and authored numerous popular books on the subject. She lives in Germany. **JÜRGEN BECKER** is a commercial photographer who focuses on gardens. His images have appeared in numerous successful books and calendars and have been published in magazines around the world. He lives in Germany. **THOMAS HAGEN** is an experienced editor of gardening books.

744 pages with 370 colour illustrations

Hardcover

20 x 20 cm

ISBN 978-3-7913-8424-5

£22.50

Pub. date: March 2018



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