

On the 100th anniversary of their deaths, Gustav Klimt and Auguste Rodin are celebrated as two pioneers of modernism who set new standards in their chosen media.

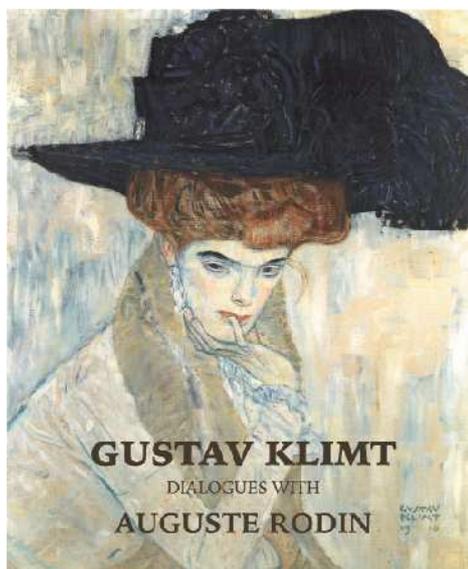
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GUSTAV KLIMT DIALOGUES WITH AUGUSTE RODIN

TOBIAS G. NATTER, WITH CONTRIBUTIONS BY MARTIN CHAPMAN, MATTHIAS HALDEMANN, MICHAEL KAUSCH, AND RENÉE PRICE

Although they worked in different media, Auguste Rodin and Gustav Klimt were two artists whose output generated both incredible enthusiasm and virulent denunciation in their lifetimes. On the centenary of their deaths, in 1917 and 1918 respectively, this opulent volume highlights the remarkable parallels between the two creators: their passion for the human figure, erotic subject matter, pioneering techniques, and the achievement of international success. In chapters of alternating perspectives, this book features essays on fin-de-siècle Vienna, the phenomenon of artistic celebrity, and a tribute to the two seminal works that each artist gave the same name: *The Kiss*. Bringing these two masters together for the first time in such a detailed manner, this book captures a significant moment in European culture and demonstrates why their geniuses still speak so profoundly to us today.

TOBIAS G. NATTER is an art historian and expert on the art of Vienna, Austria. He was Chief Curator at the Belvedere Museum and Director of the Leopold Museum, both in Vienna.

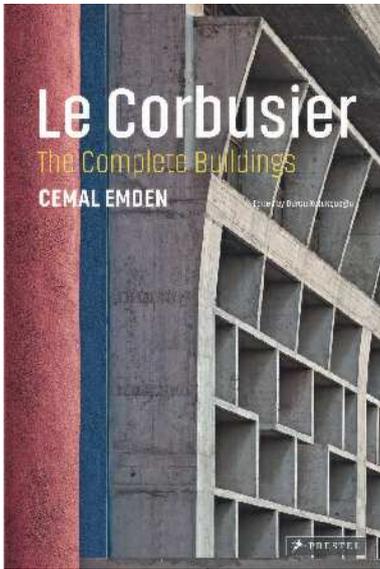


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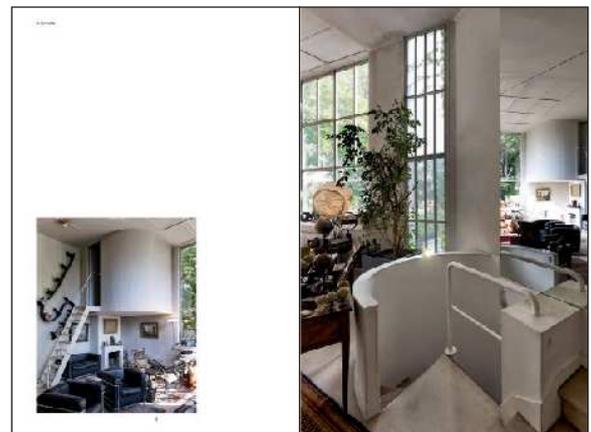
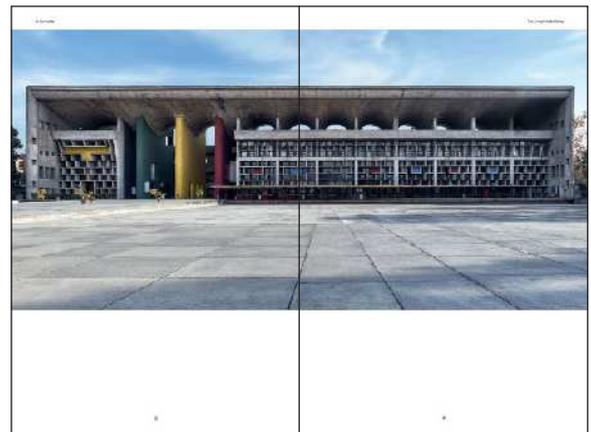
This visual tour of every one of Le Corbusier's buildings across the world represents the most comprehensive photographic archive of the architect's work.

LE CORBUSIER THE COMPLETE BUILDINGS

CEMAL EMDEN, EDITED BY BURCU KÜTÜKÇÜOĞLU

In 2010, photographer Cemal Emden set out to document every building designed by the master architect Le Corbusier. Traveling through three continents, Emden photographed all the 52 buildings that remain standing. Each of these buildings is featured in the book and captured from multiple angles, with images revealing their exterior and interior details. Interspersed throughout the book are texts by leading architects and scholars, whose commentaries are as fascinating and varied as the buildings themselves. The book closes with an illustrated, annotated index. From the early Villa Vallet, built in Switzerland in 1905, to his groundbreaking Unité d'Habitation in Marseille, completed in 1947, this ambitious project presents the entirety and diversity of Le Corbusier's architectural output. Visually arresting and endlessly engaging, it will appeal to the architect's many fans, as well as anyone interested in the foundation of modern architecture.

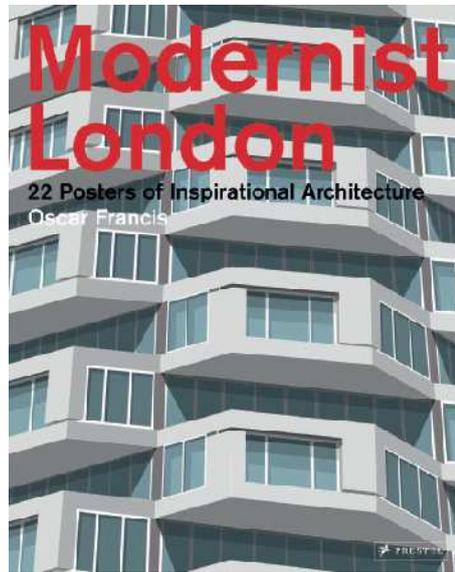
CEMAL EMDEN is an architect by trade who specializes in photographing architecture, interior design, landscape, and furniture. His photography has been widely published in magazines, books, and exhibitions both in his home country of Turkey and throughout the world.



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The perfect book for fans of modernist architecture, these striking posters showcase the artistry of London's iconic postwar buildings.



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OSCAR FRANCIS

Interest in Brutalist and modernist architecture is undergoing a major revival. This stunning collection of poster art created by an architect turned illustrator will thrill fans of architecture and London alike. From the National Theatre on the Southbank, to Willow Road in Hampstead, Sarah Evans, the architect and designer behind Oscar Francis, has captured the patterns and textures that make Brutalist and modernist architecture so intriguing, creating images that celebrate the pure aesthetics of these forward-thinking, utopian designs. Reproduced with stunning clarity and on high quality paper, these pullout pages will make ideal wall decorations for anyone who loves modernist architecture.

OSCAR FRANCIS is a London-based studio creating bold graphics inspired by the city founded by architect Sarah Evans.

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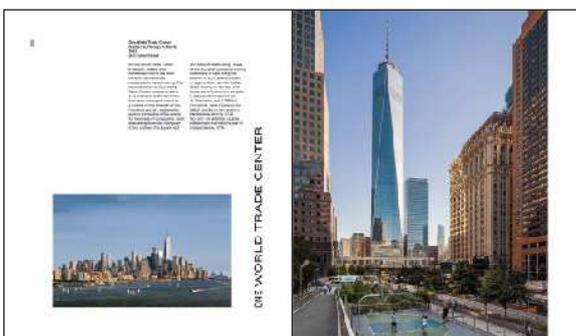


A magnificent photographic compilation of New York City's best new architecture, this book features projects by leading firms working today.



NEW ARCHITECTURE NEW YORK

INTRODUCTION BY ALEXANDRA LANGE, PHOTOGRAPHY BY PAVEL BENDOV



From Bjarke Ingels Group's VIA West 57 to SHoP Architects' Barclays Center, and from Diller Scofidio + Renfro's High Line to SOM's One World Trade Center, New York City has been home to some of this century's most exciting new architecture. Profiling more than fifty projects that are shaping the city's streets and skylines, this book features color photographs of each building and a brief, informative text about its significance. Renzo Piano Building Workshop, Ateliers Jean Nouvel, Foster + Partners, Selldorf Architects, Gehry Partners, and Adjaye Associates are just some of the firms that have recently completed projects in New York City. Visitors to the city as well as its denizens will find this book an exhilarating guide, while fans of architecture will gain an even greater appreciation of the city's unprecedented development in the past fifteen years by the world's best architects.

PAVEL BENDOV is an architectural photographer. **ALEXANDRA LANGE** is the architecture critic for *Curbed*, a digital home and design publication, and the author of *Writing About Architecture: Mastering the Language of Buildings and Cities*. Her articles have appeared in *Architect*, *Domus*, *Dwell*, *Medium*, *MAS Context*, *Metropolis*, *New York Magazine*, *The New Yorker*, and *The New York Times*.

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