



Gareth Doherty (ed.)

Roberto Burle Marx Lectures

Landscape as Art and Urbanism

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Roberto Burle Marx (1909–1994) remains one of the most important landscape architects in the history of the field. His distinctive and widely acclaimed work has been featured and referenced in numerous sources, yet few of Burle Marx’s own words have been published.

This collection of a dozen of Burle Marx’s lectures, most of which have never before been available in English, fills that void. Delivered on international speaking tours, they address topics such as Concepts in Landscape Composition, Gardens and Ecology and The Problem of Garden Lighting. Their publication sheds light on Burle Marx’s distinctive ethic and aesthetic of landscape, as “the real art in living.”

The lectures paint a picture of Burle Marx not just as a gardener, artist and botanist, but as a landscape architect whose ambition was to bring radical change to cities and society. The lectures are framed by photographs of Burle Marx’s projects realized all over Latin America – all taken by photographer Leonardo Finotti.

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