

403architecture [dajiba] - Feedback

Lixil Tokyo 2017

ISBN 9784864800303

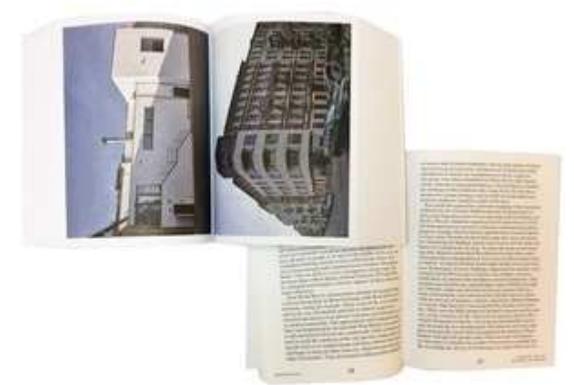
\$ 31.65* -- Idea Code 17492

Since its establishment in 2011 in Hamamatsu, Japan, by Toru Yada, Takuma Tsuji, and Takeshi Hashimoto, the firm 403architecture [dajiba] has worked on around 50 projects. Looking back, the architects noticed a number of elements these ostensibly diverse projects shared in common. Fragmentary indicators of thinking such as these, which transcend specific projects, can be seen as an index of the firm's values. The architects refer to them as "tags", and have organised this book around them, offering an in-depth look at the 50 projects through converting materials, applying what is there, deviating from convention, new/old hybrids, making spaces equivalent, and repeating units.

160 p, *ills colour & bw*, 15 x 21 cm, *pb*, Japanese/English

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Berlin 2013/1983: Daniel Young And Christian Giroux (2 Vols)

Arch+ Verlag Aachen 2017

ISBN 9783931435424

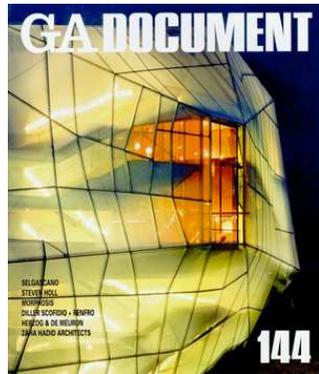
\$ 111.30* -- Idea Code 17625

Canadian artists Daniel Young and Christian Giroux created a non-hierarchical inventory of buildings realized in Berlin in 2013, juxtaposing them with those from a generation earlier. Using a strictly analytical approach, the documentation of more than 750 pairs of buildings began at the city's north-west periphery. The artists scanned the urban fabric for structures from the specified years, subverting presupposed lines of differentiation, chronologies, and dichotomies between the present and the period preceding the fall of the Berlin Wall, as well as the ideological distinction between East and West Berlin. This double volume is the print rendering of their cinematic installation.

500 p, *ills in colour*, 16 x 19 cm, *pb*, German/English

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GA Document 144: Selgascano Holl Morphosis Scofidio & Renfro Hadid

Ada Edita Global Architecture Tokyo 2017

ISBN 9784871402392

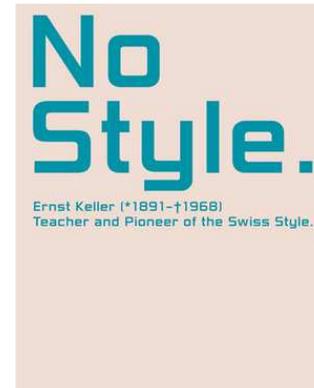
\$ 40.30* -- Idea Code 17621

Seven high-profile buildings by several of today's leading architecture firms feature in this edition. Representing a range of programmes, each selection is portrayed through great photography and numerous drawings. Included are the Plasencia Congress Centre by Selgascano, Lewis Arts Complex at Princeton by Steven Holl, the Emma and Georgina Bloomberg Centre at Cornell Tech by Morphosis, Herzog & de Meuron's tower at 56 Leonard Street, New York, the Roy and Diana Vagelos Education Centre at Columbia University by Diller Scofidio + Renfro, and 520 West 28th, New York, and the Winton Gallery, Science Museum in London, both by Zaha Hadid Architects.

132 p, ills colour & bw, 26 x 30 cm, pb, Japanese/English

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No Style: Ernst Keller 1891-1968 Teacher And Pioneer Of The Swiss Style

Triest Verlag Zurich 2017

ISBN 9783038630234

\$ 68.20* -- Idea Code 17609

Graphic designer Ernst Keller taught at the School of Arts and Crafts in Zürich from 1918 to 1956. Frequently referred to as the "Father of the Swiss Style", his many students established this particular current in graphic design and went on to make it world famous. His graduates also included protagonists of the New Graphic Design movement. This book presents Keller's biography and extensive collection of work, including previously unknown projects. His fundamental contribution to the development of innovative, non-academic didactic principles in design education are also described. Keller's teaching is considered one of the world's first systematic programmes for graphic design.

254 p, ills colour & bw, 20 x 25 cm, pb, English

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Logos From Japan

Counter-print London 2017
ISBN 9780993581243
\$ 15.40* -- Idea Code 17525

'Logos from Japan' contains a selection of symbols and logos from this beguiling country. The logos have been carefully selected by Counter-Print to help convey the richness, variety and vitality of Japan's graphic landscape.

160 p, ills colour & bw, 15 x 21 cm, pb, English

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Biography Of A Publishing House Gaberbocchus Press 1948-2013

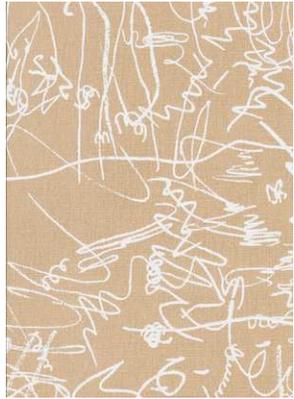
Huis Clos Amsterdam 2017
ISBN 9789079020423
\$ 42.05* -- Idea Code 17627

In 1948 Stefan and Franciszka Themerson founded the Gaberbocchus Press in London. Over a period of three decades this publishing house went on to produce over 60 titles, and although the couple's work clearly has roots in the international avant-garde of the interbellum, they maintained a high level of independence in all of their activities. Their publications are characterised by improvised techniques and materials, as well as by experiments with word and image. Eccentric, original, and expressive of the identity of its contents, each book contains a distinct combination of text, image, design, materials. This volume pays tribute to the rare phenomenon that was Gaberbocchus.

160 p, ills colour & bw, 17 x 23 cm, pb, Dutch/English

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Navid Nuur - Funnelfux

Roma Publications Amsterdam 2017

ISBN 9789492811066

\$ 32.35* -- **Idea Code 17613**

author: Navid Nuur

Born in Tehran, visual artist Navid Nuur creates work that reflects a relation between concept and form. His forms materialise through a subjective programme of requirements or rules in which intuition is key. Although very conceptual at first sight, the process by which Nuur's body of work is produced is strongly influenced by intuition and chance. His sculptures, installations, and text-based works often contain the essence of a certain material at their core. Published in conjunction with an exhibition of work by Nuur at Be-Part, Platform for contemporary art, in Waregem, Belgium, this book conjures the temporary, in-between state characterised by his work.

116 p, ills colour & bw, 21 x 29 cm, pb, English

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Francisco Leiro (cac Malaga)

Cac Malaga Malaga 2017

ISBN 9788494619052

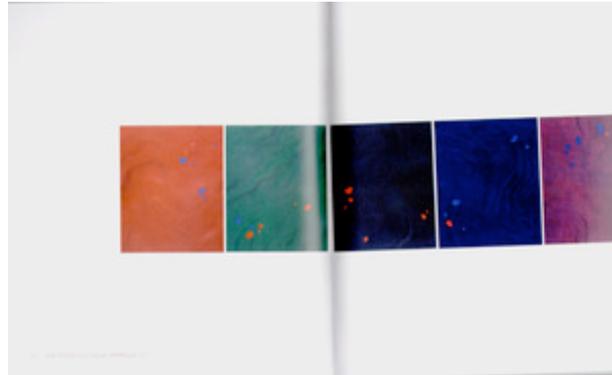
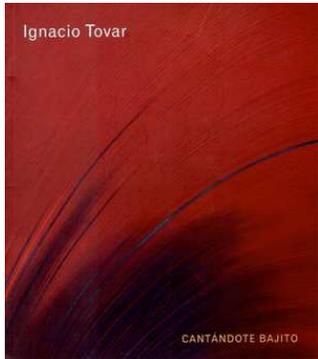
\$ 75.25* -- **Idea Code 17601**

author: Santiago Olmo, Kevin Power

198 p, ills colour & bw, 24 x 31 cm, hb, Spanish/English

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Ignacio Tovar - Cantandote Bajito

Cac Malaga Malaga 2017
 ISBN 9788494619069
 \$ 66.90* -- **Idea Code 17602**
 author: Sema D'acosta

This catalogue is published in conjunction with an exhibition at CAC Málaga looking back on the last two decades of work by Spanish artist Ignacio Tovar. He belongs to a generation of abstract artists that gained prominence in Seville during the transition from dictatorship to democracy, and today is considered one of the most important painters on the Andalusian art scene. Although the majority of Tovar's works are dominated by colour and filled with vibrant hues, he is not one to be concerned with sensationalism or appearances – deliberately shunning gratuitous aestheticism and tending to seek the exact opposite. The book includes a critical text by Sema D'Acosta.

120 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English

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Ellen Gallagher Accidental Records

Hauser & Wirth London 2017
 ISBN 9783906915104
 \$ 40.35* -- **Idea Code 17619**
 author: Ellen Gallagher

Published on the occasion of an exhibition at Hauser & Wirth, Los Angeles, this artist's book investigates specific aspects of the work of Ellen Gallagher. Cycles recur in her oeuvre, and she often uses charged figuration in paintings, drawings, collages, and films that reveals itself slowly, first as intricate abstractions, then later as unnerving stories. Whether through playful photomontages, re-appropriated found materials, or veneered black paintings, her speculative approach gathers a broad range of references, engaging in paradoxes while also generating tension between minimalist abstraction and image-based narratives. With texts by Adrienne Edwards and Philip Hoare.

100 p, ills colour & bw, 19 x 25 cm, pb, English

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**Bill 1****Roma Publications Amsterdam 2017**

ISBN 9789492811080

\$ 28.45* -- **Idea Code 17607**

author: Julie Peeters, Ed

First issue of an annual magazine of photographic stories, edited and designed by Julie Peeters. Twelve contributors present new or previously unpublished work. BILL prioritizes visual reading without distraction, the images that appear in the magazine are printed without any accompanying text. Contributors to the first issue are: Jochen Lempert, Ketuta Alexi-Meskhishvili, Katja Mater, Elena Narbutaite, Rosalind Nashashibi & Vivian Suter, Arthur Ou, Scott Ponik, Adam Putnam, Johannes Schwartz, Algirdas Štikonas, Linda Van Deursen, and Stand Up Comedy.

176 p, ills colour & bw, 23 x 31 cm, pb, English

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**New Dutch Photography Talent 2018****X Publishers Amsterdam 2017**

ISBN 9789082483352

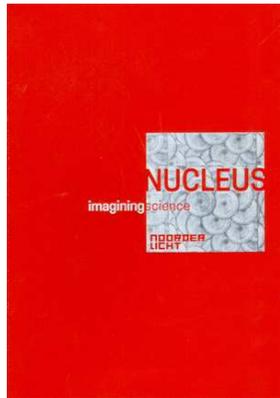
\$ 32.35* -- **Idea Code 17606**

The seventh edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant and wonderful diversity. Including, among others, work by Willy Lamers, Tim Allen, Tamara Stoffers, Ingeborg ten Hoopen, Olympe Tits, and Studio Kunst & Beeld.

400 p, ills colour & bw, 17 x 23 cm, hb, English

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Nucleus - Imagining Science (noorderlicht 2017)

Noorderlicht (aurora Borealis) Groningen 2017

ISBN 9789076703640

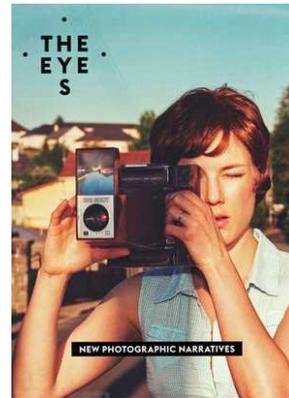
\$ 19.40* -- Idea Code 17615

'Nucleus' is the 24th edition of the international Noorderlicht Photo Festival, which focuses on science and its representation by independent photographers and artists. It deals with the human need to understand the world around us – the curiosity that compels us to engage with the attraction of the unknown and a desire to comprehend it. This book gathers the work of 74 artists from 26 nations, all fascinated by science's many manifestations and interests. Visual artists, acting as a mirror to society, are now more than ever using science as a field of research and source of inspiration. With Liam Young, Beatrice Pediconi, Caleb Charland, Wanuri Kahiu, and many more.

256 p, ills colour & bw, 12 x 17 cm, pb, Dutch/English

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The Eyes No 8

Aman Iman Publishing Paris 2017

ISBN 9791092727210

\$ 34.80* -- Idea Code 17599

Looking back, there have been historical "peaks" when the photographic narrative seemed to express a will to tell something by means of the image, whether fictional or documentary, without addressing the age-old conflict between the readable and the visible. Nowadays, the inflation of vernacular images in artists' work is a sign of consensus about the desire for narrative. This issue considers the possibility that we are currently experiencing one of these peaks. Among the contributors are Jeffery Ladd, writing about Jim Goldberg and Saul Leiter, and Tamara Berghmans, who revisits Ed van der Elsken, plus portfolios from new talents (Laia Abril, Christian Vium) and more.

216 p, ills colour & bw, 21 x 28 cm, pb, English

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Geert Goiris - Peak Oil (limited Edition With Print)

Roma Publications Amsterdam 2017

ISBN 9789492811103

\$ 77.65* -- Idea Code 17614

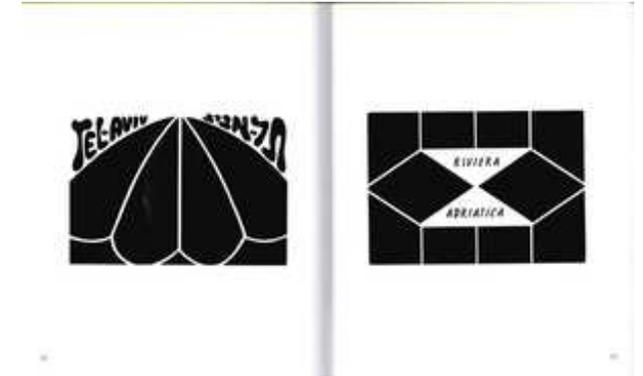
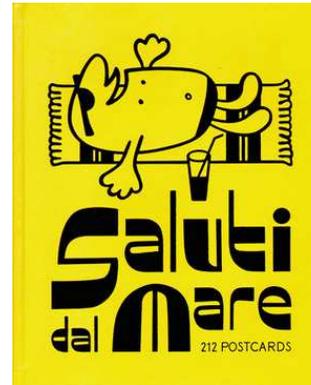
author: Geert Goiris

New series of photographs by Geert Goiris, addressing the topic of our contemporary oil culture. Commissioned by Rubis Mécénat cultural fund, Goiris was given permission to the Rubis Terminal sites in Rouen and other sites in Europe. He tackles the subject from the outside, limiting himself to that particular moment when oil is seemingly without drama. This is not about the technical feat of extracting the oil from the earth, nor about the economic, social and/or geopolitical effects generated by its existence. Rather it is about the in-between stations, the moments when oil is only potentially active. Limited edition with print.

68 p, ills colour, 240x 30 cm, pb, English

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Saluti Dal Mare 212 Postcards

Everyedition Zurich 2017

ISBN 9783952489406

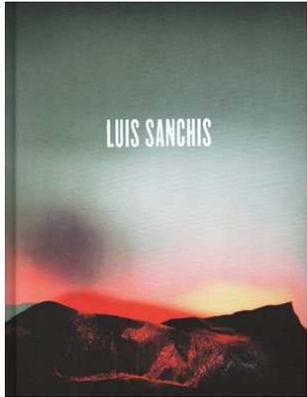
\$ 40.10* -- Idea Code 17608

The 212 "postcards" in this book by Alberto Veceli represent a selection of over 600 postcards collected between July 2016 and October 2017. Reimagined as simplified and monochromatic, with flat colours and basic shapes, the new versions entirely remove the postcard's key visual element: pictures of the destination they represent. By eliminating this functionality, he reduces the postcards to abstract designs whose only clue as to what they represent is in the leftover text which names the various cities, places, and tourist attractions from whence the cards originated. Veceli deconstructs this popular souvenir format, rendering it essentially representative of nothing.

212 p, ills colour, 21 x 26 cm, hb, English

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Luis Sanchis

Sturm & Drang Zurich 2017

ISBN 9783906822204

\$ 82.10* -- **Idea Code 17566**

Luis Sanchis was born and raised in Spain. He moved to NYC in 1994 where he started his career as a professional photographer. Luis' analog images always had a feel of the experimental with a deep understanding of colour and lighting techniques. He was rapidly picked up by the iconic British magazine 'THE FACE', where he started working as a regular contributor from 1996 until its closing. Luis uses his camera as a means of self expression and exploration. His first monograph covers a wide spectrum of sectors from fashion to music, sports, celebrities, beauty, landscape and film.

200 p, ill's colour, 23 x 31 cm, hb, English

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