Japan-based Go Hasegawa has found himself increasingly in the spotlight in recent years, a much sought-after younger architect who has built a career through his intensive inquiry on our perception of space, gravity, and time. He challenges pre-existing ideas on largeness/smallness, heaviness/lightness, and newness/oldness, seeking values not previously recognized. His work has explored several building types in addition to the houses for which he is known. This issue gives an in-depth look at Hasegawa’s practice, featuring apartments in Okachimachi, a gazebo in Shanghai, an iced coffee shop in Tokyo, a chapel in Guastalla, a townhouse in Asakusa, and other works.

254 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

'Booming Bamboo' provides a comprehensive overview of the enormous potential of this sustainable resource. Not only for architecture and design but also for a multitude of other applications. After covering the "bamboo basics" (growth, properties, cultural history, industrialisation), the first part of the book introduces the many benefits of bamboo as a fast-growing, renewable resource. The second part presents the various ways in which bamboo can be transformed into many different exciting materials and fabrics.

192 p, ills colour & bw, 17 x 24 cm, pb, English
Dom Hans Van Der Laan. A House For The Mind

Vlaams Architectuurinstituut Antwerp 2017
ISBN 9789492567031
$ 38.75* -- Idea Code 17507
author: Caroline Voet

This manual is an introduction to Dom Hans van der Laan's design methodology, as he applied it to Roosenberg Abbey. Original drawings are combined with explanatory texts. Nine original letters from the architect to the Sisters are included in full length, as well as a series of photographs by Friederike von Rauch, offering an in-depth reading of this building on different levels.

224 p, ils colour & bw, 18 x 27 cm, pb, English

GA Houses 154

Ada Edita Global Architecture Tokyo 2017
ISBN 9784871402064
$ 35.90* -- Idea Code 17476

'GA Houses' documents outstanding new residential architecture from all over the world. With projects by Daisuke Yamashita, Peter Salter, Peter Stutchbury, VeeV Design, Kengo Kuma, Shinchi Ogawa, and a few more.

160 p, ils colour, 23 x 30 cm, pb, Japanese/English
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<td>51n4e - Skanderberg Square, Tirana</td>
<td>Ruby Press Berlin</td>
<td>2017</td>
<td>9783944074214</td>
<td>$38.95*</td>
<td>17505</td>
<td>The ambitious transformation of Tirana’s Skanderbeg Square is the result of a collaboration between Belgian architecture office 51N4E, Albanian artist Anri Sala, Belgian environmental designers Plant en Houtgoed, and Albanian project developer iRI. The large-scale project’s challenge was to reshape a high-profile urban space, a central plaza in the nation’s capital city that is representative of this developing young democracy, while deftly addressing the hope and tension that comes with such transitions. This book is a pilot of a forthcoming series called ‘Chapters’, a progressive documentation of the work of 51N4E and its collaborations with related individuals and practices.</td>
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<td>Mechanisms</td>
<td>Roma Publications Amsterdam</td>
<td>2017</td>
<td>9789492811042</td>
<td>$46.60*</td>
<td>17493</td>
<td>This catalogue accompanies a major group show at CCA Wattis in San Francisco, curated by Anthony Huberman. It reflects on ways the “machine” determines how we live and what we believe in. A machine is also a mechanism, not just a physical object but also an abstract ideology. The artworks point to the forms and instruments that make up our technological infrastructure, as well as to the values they are designed to enforce. Contesting a world that rewards efficiency, speed, and productivity, the participating artists test existing systems with inefficient machines, impossible tools, wasted time, and elaborate protocols that misalign outputs and inputs.</td>
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Changemakers (english Edition)

Boijmans Van Beuningen Rotterdam 2017
ISBN 9789069183022
$ 19.35* -- Idea Code 17516
author: A. Van Kesteren, R. Jongewaard

Published in conjunction with an exhibition at Museum Boijmans Van Beuningen in Rotterdam, this catalogue is about the creative power of change that is needed to face global issues and threats, now more than ever. Based on three key topics that are increasingly urgent in today’s societies – scarcity, conflict, and unanimity – the presentation aims to inspire people to look at these social issues through the eyes of creative thinkers. Projects by some 50 national and international designers and artists are shown, including young luminaries such as Christien Meindertsma, Arne Hendriks, Ruben Pater, and Malkit Shoshan. The publication features all projects, plus several interviews.

204 p, ills colour & bw, 11 x 18 cm, pb, English

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Andrea Antinori - Christ's Entry Into Brussels

Corraini Edizioni Mantova 2017
ISBN 9788875706692
$ 31.30* -- Idea Code 17497

What kind of party should we organized if Christ is coming to town? A huge orchestra, very fast mailmen to deliver all the invitations in time, and a millefeuille cake higher than a man with a big hat are strongly required. Everything begins with James Ensor’s painting Christ’s Entry Into Brussels: Andrea Antinori and his imagination’s journey starts here. Riding our donkey, we’ll go with Christ through sunny deserts, crossing seas and climbing high mountains. And this will be just the beginning, because the party is getting started. Doll you up: among the guests of Christ’s Entry Into Brussels, there will be an elephant, Magritte with his inseparable apple, and the moon too!

68 p, ills colour, 20 x 23 cm, pb, English

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Escaping The Digital Unease

Christoph Merian Basel 2017
ISBN 9783856168445
$ 34.80* -- Idea Code 17513
author: R. Dorig, D. Quaranta

Constant activity in digital and analogue spaces leaves behind an increasingly diffuse feeling of unease, irrespective of how commonplace that activity may be. Meantime however, the marketing of social relations, the dissolution of the private sphere, and the dominance of commercial actors are being perceived as a problem that demands an active interdisciplinary discourse. Media scientists and artists reflect here on that unease and present perspectives on and ways out of the excessive demands on users by way of the most recent research and artistic experiments. This book brings together essays and provides insight into the international group exhibition featuring works by Olia Lialina, Christoph Wachter & Mathias Jud, and Benjamin Grosser, among others.

144 p, ills colour, 17 x 24 cm, pb, German/English

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The Photographic I

Roma Publications Amsterdam 2017
ISBN 9789492811059
$ 15.50* -- Idea Code 17494

Catalog accompanying the first part of a diptych exhibition in S.M.A.K., Ghent, spread over two years, curated by Martin Germann with Tanja Boon and Steven Humblet. The exhibition comprises new and existing work by artists and photographers including among others Mohamed Bourouissa, Moyra Davey, Roni Horn, Aglaia Konrad, Jochen Lempert, Zanele Muholi, Malick Sidibé, Dayanita Singh, and Wolfgang Tillmans. The selection, ranging from the 1960s to the present, demonstrates a lively interest in the power of the still image as a means of examining the world. It concentrates on indefinable images with an open view, whose multi-layering requires slow reading. With an introduction by Martin Germann and Philippe Van Cauteren, and an essay by Steven Humblet in Dutch and English.

128 p, ills colour & bw, 20 x 27 cm, pb, English

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Michael Wolf - Hong Kong Storage

Peperoni Berlin 2017
ISBN 9783941249103
$ 38.80* -- Idea Code 17483

Hong Kong’s back alleys have long been Michael Wolf’s laboratory for the exploration of behaviours, creativity and inventiveness of the city dwellers that are reflected in the amazing variety of random arrangements. In this book bags, brooms, pots, shoes, plants are held in the wall by pipes; chairs dangle on wire ropes or are stacked to Babylonian towers; vegetables hang together with gloves, umbrellas and tools on the leash; belongings are artfully laced on handcarts like Araki’s bondage models. ‘Hong Kong Storage’ is the last of a total of 9 volumes in which Michael Wolf examines the diverse aspects of street life in Hong Kong.

80 p, ills colour, 16 x 21 cm, hb, English

The Adventures Of Willem De Ridder

Cultclub Edition Amsterdam 2017
ISBN 9789081245883
$ 32.20* -- Idea Code 17457

Promoter of avant-garde theatre, Fluxus agent, founder of an art mail order house, publisher of taboo-breaking magazines, producer of controversial Radio Art programmes, and much more, Willem de Ridder has led a storied life. It seems that the moment he became successful with whatever he was doing, he would abandon it entirely to embark on some other project. In producing this biography, Harry Ruhé and Jeannette Dekeukeleire went back to the source – De Ridder’s old house in his hometown – and sifted through dozens of folders, clippings, dusty boxes, and attic treasures. The result is a book full of pictures, where texts should be interpreted as extensive captions.

74 p, ills colour & bw, 21 x 26 cm, pb, English
In 2017 steirische herbst, one of the oldest multidisciplinary contemporary art festivals in Europe, will take place for the 50th time. Since its founding in 1968, the festival for performance art, theatre, visual arts, music, architecture, dance, literature, film, and theory has been a platform for the lively debate concerning the complex social, political, and economic conditions of the present. ‘Where Are We Now?’ is the question 50 artists and theoreticians reflect upon in this publication. Frustrated and inspired by new strains of nationalism, growing social inequality, advancing digitalisation, migratory movements and new areas of knowledge, the participants position themselves in the here and now with entirely different perspectives.

300 p, ills colour & bw, 23 x 30 cm, hb, German/English

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Escaping easy categorization, artist and cultural researcher Marion von Osten is equally a curator, facilitator, theorist, teacher, and editor. This reader offers a critical mapping of her work. Seeking to chart a practice that, despite her undisputed influence and versatility in contemporary art and knowledge production, has not been surveyed and analysed in any thorough way until now, the book anthologizes commissioned essays (as well as three in-depth conversations) on various aspects and fields of Von Osten’s holistic practice. Collaborative and process oriented in essence, her practice revolves around issues of feminism, economic theory, education, and (post-) colonialism.

220 p, ills colour & bw, 12 x 17 cm, pb, English

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Os Gemeos

Domein 2009
ISBN 9789075883411
$ 32.95* -- Idea Code 09279

Operating under the name of Os Gemeos, the identical twin brothers – Octavio and Gustavo Pandolfo from São Paulo, Brazil – have developed a unique and readily identifiable graffiti language that is born out of both hip hop and the Brazilian pixação movement. As this richly illustrated catalogue testifies, the twins approach ranges from their yellow skinned characters that hang on walls, to tags, large and complicated wall paintings and murals, sculptural pieces, and installations. Here, these and other works are presented, accompanied by photographs, sources of inspiration and captured moments with friends and strangers.

192 p ills colour 25 x 21 English pb

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