

D.A.P

The Museum of Modern Art – Walther König – New Museum – Hatje Cantz



Carol Rama: Antibodies

New Museum

Editado por Massimiliano Gioni, Helga Christoffersen

Versión inglés, 2017

288 p., 7.25 x 9.5 in. Cubierta rústica

ISBN: 9780915557158

30 USD

While Carol Rama (1918–2015) has been largely overlooked in contemporary art discourses, her work has proven prescient and influential for many artists working today, attaining cult status and attracting renewed interest.

Rama's exhibition at the New Museum brings together over 150 of her paintings, objects and works on paper, highlighting her consistent fascination with the representation of the body. This book celebrates the independence and eccentricity of this legendary artist whose work spanned half a century of contemporary art history and anticipated debates on sexuality, gender and representation. Encompassing her entire career, it traces the development from her early erotic, harrowing depictions of "bodies without organs" through later works that invoke innards, fluids and limbs. This catalog accompanying her New Museum exhibition features an interview with the artist by Lea Vergine, a new text by writer Sarah Lehrer-Graiwer, and a contribution by artist Danh Võ..



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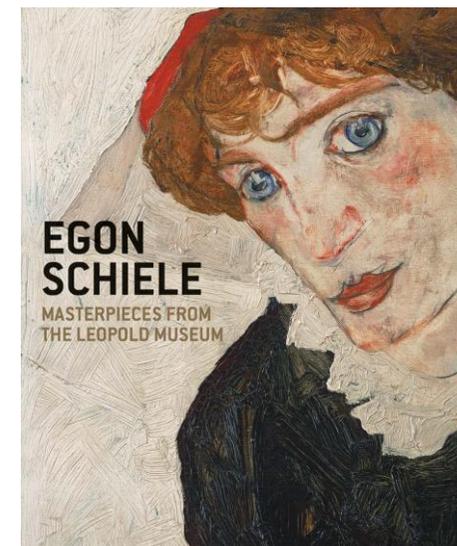
Egon Schiele
Masterpieces from the Leopold Museum

Editor: Walther König, Köln
Textos de Elisabeth Leopold, Rudolf Leopold, Franz Smola, Birgit Summerauer.
Versión inglés, 2017
304 p., 9.25 x 11 in. Cubierta rústica
ISBN: 9783960980810
49,95 USD

This volume gathers some 140 paintings, watercolors and drawings by Egon Schiele from the Leopold Museum in Vienna, which famously possesses the world's most comprehensive and eminent collection of works by this most beloved of modern artists. It covers all periods of Schiele's oeuvre, with examples of his earliest creations, his renowned Expressionist period and the work created shortly before his untimely death.

Among the classic Schiele paintings housed in the collection are the "Seated Male Nude" (a self-portrait) of 1910 and "The Hermits" of 1912 (probably depicting Schiele with Gustav Klimt). Cityscapes constitute another emphasis in Schiele's oeuvre as well as landscapes including "Houses by the Sea." Throughout the book, numerous full-page illustrations afford exceptional insight into Schiele's genius for line and color. Essays by Elisabeth Leopold, Rudolf Leopold, Franz Smola and Birgit Summerauer outline the milieu and career of this provocative artist but also highlight Schiele's place among the great masters of the 20th century.

The epitome of Viennese modernism, Egon Schiele (1890–1918) developed an anti-academic style of rendering figures, which are only rarely shown head-on or in full length, appearing contorted by their compositional arrangement. After brief service in the army during World War 1, Schiele died of a pandemic influenza on 31 October 1918.



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Robert Rauschenberg

Editor: The Museum of Modern Art

Textos de Leah Dickerman, Achim Borchardt-Hume. Text by Yve-Alain Bois, Andrianna Campbell, Hal Foster, Mark Godfrey, Hiroko Ikegami, Branden Joseph, Ed Kr?cma, Michelle Kuo, Pamela Lee, Emily Liebert, Richard Meyer, Helen Molesworth, Kate Nesin, Sarah Roberts, Catherine Wood.

Versión inglés, 2017

392 p., 9.5 x 12 in.. Cubierta rústica

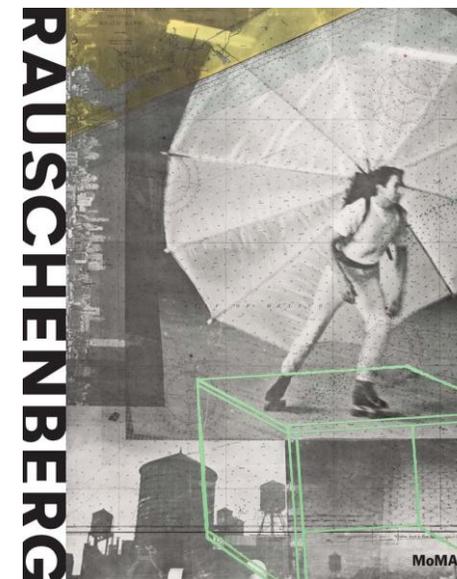
ISBN: 9781633450219

55 USD

The early 1950s, when Robert Rauschenberg launched his career, was the heyday of the heroic gestural painting of Abstract Expressionism. Rauschenberg challenged this tradition, inventing new interdisciplinary models of artistic practice that shaped the decades to come. Published in conjunction with this century's first retrospective of this defining figure in postwar art, this richly illustrated catalog reframes Rauschenberg's widely celebrated Combines (1954–64) and silkscreen paintings (1962–64) in fresh ways. It also illuminates lesser-known periods within Rauschenberg's career, including his work of the early 1950s and that from the late 1960s onward, now compelling and prescient to contemporary eyes.

Sixteen short essays by eminent scholars and emerging new writers focus on specific moments throughout Rauschenberg's career, exploring his creative production across an extraordinary range of media and following him on his travels around the globe. Integrating new scholarship, documentary imagery and archival materials, Robert Rauschenberg is the first comprehensive catalogue of the artist's career in 20 years, an important contribution to American cultural and intellectual history and a necessary volume for anyone interested in contemporary art.

Over the span of six decades, Robert Rauschenberg (1925–2008) worked in an astonishing range of mediums including painting, sculpture, prints, photography and performance. Working alone and in collaboration with artists, dancers, musicians and writers, Rauschenberg produced a vast body of work that set the course for art of the present day.



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Emil Nolde: The Grotesques

Editor: Hatje Cantz

Textos de Caroline Dieterich, Daniel J. Schreiber, Roman Zieglgänsberger.

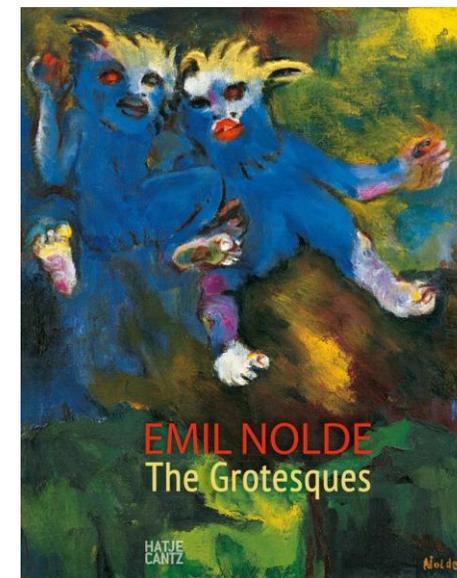
Versión inglés, 2017

176 p., 9.5 x 12.25 in. Cubierta cartoné

ISBN: 9783775742832

45 USD

Emil Nolde (1867–1956) is famous for his dramatic ocean views and colorful flower gardens, but his love of the fantastical and grotesque has received less attention. Yet it is clear from his autobiography and his letters that they had a significant impact on his art. Alongside his first oil painting, “Bergriesen” (“Mountain Giants,” 1895–96), his alpine postcards of this period, in which the Swiss mountains appear as bizarre human physiognomies, also convey his fascination with the fantastical. His rejection of realism in favor of a grotesque, alternative world can be seen throughout his oeuvre, from its beginnings to the Grotesken (1905) and watercolors from 1918–19, to the years under the Nazis when he was forbidden to practice his profession. This catalog, which includes works never before shown, is also the first to emphasize this fascinating side of the great painter and water-colorist.



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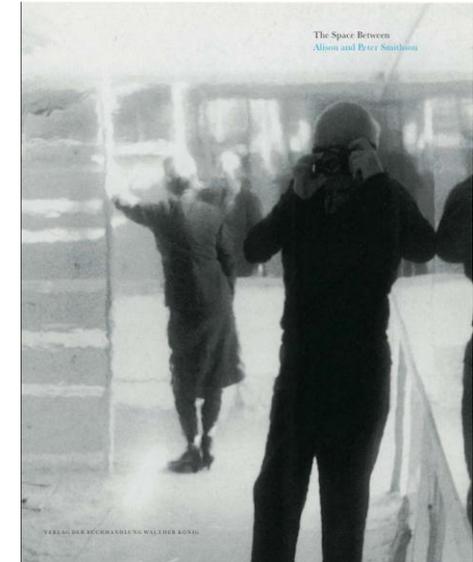


Alison and Peter Smithson: The Space Between

Editor: Walther König, Köln
Textos de Max Risselada y Simon J.B. Smithson.
Versión inglés, 2017
272 p., 8.75 x 11 in. Cubierta cartoné
ISBN: 9783863359621
49.95 USD

The Space Between is the third part of the collected works of the legendary English Brutalist architects Alison (1928–93) and Peter Smithson (1923–2003), a complement to the volumes *The Charged Void: Architecture* and *The Charged Void: Urbanism* (respectively published in 2001 and 2005).

While the *Charged Void* books dealt with both the built and unbuilt projects of the Smithsons, supplemented with brief commentary, *The Space Between* is a richly illustrated text book on the architects, with drawings and photographs mostly by the Smithsons themselves. It can be considered a summary of their thinking as architects that spans the entirety of their career, attempting to grasp the identity of places through the observation of everyday life, developing what they liked to call “a sensibility of place.”



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