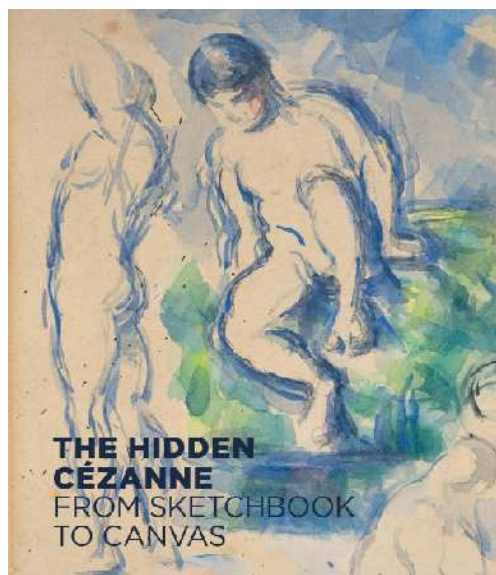


This book examines the genesis Cézanne's great works took through his drawings and sketches.

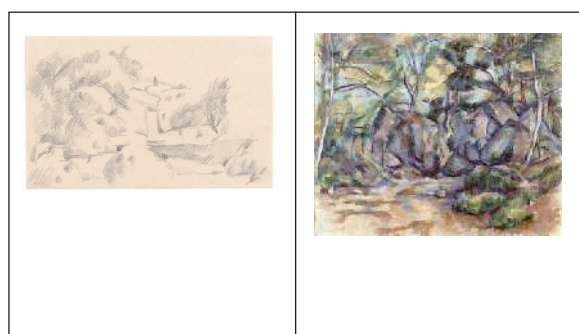
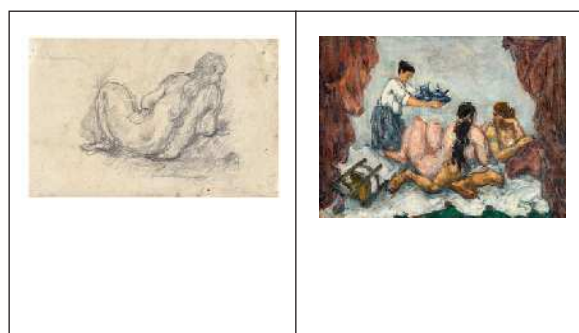
Exhibition Itinerary:
Kunstmuseum Basel, Switzerland
June 10–September 24, 2017

Published in association with
Kunstmuseum Basel



THE HIDDEN CÉZANNE FROM SKETCHBOOK TO CANVAS

ANITA HALDEMANN, HENRIKE HANS, ANNEGRET SEGER,
OSKAR BÄTSCHMANN, FABIENNE RUPPEN, RICHARD SHIFF,
AND MATTHEW SIMMS



Like many artists, Paul Cézanne started his great paintings by sketching his ideas on paper. This book recreates some of Cézanne's sketchbooks as it delves into the Kunstmuseum Basel's collection of drawings by Cézanne—the most comprehensive and significant collection of the artist's drawings in the world. Rarely presented in exhibitions, these works introduce readers to the nucleus of Cézanne's creative thinking, allowing us to observe his everyday practice as a draftsman. Scenes of violence appear side by side with portrait sketches; copies after Eugène Delacroix or ancient sculptures alternate with landscapes and bathers. Repeated studies varying only slightly in perspective and angle help us understand how Cézanne strove to find the right approach to his subject. Featuring his drawings as well as his great paintings and accompanied by a series of essays that explore how Cézanne used his sketchbooks as preparation for landscapes, portraits, and still-lives, this book offers fascinating insights into the creative process of a master.

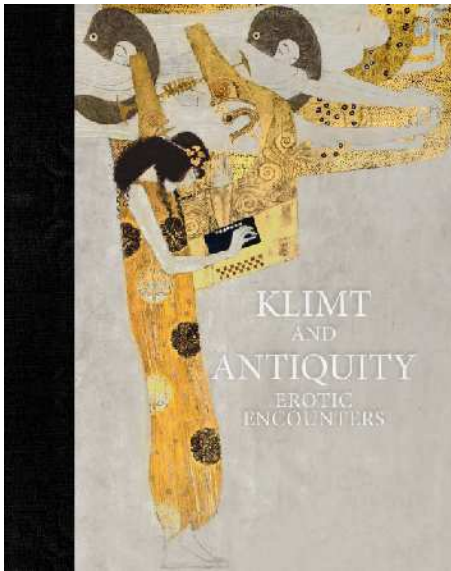
ANITA HALDEMANN is Interim Head of the Department of Prints and Drawings, **HENRIKE HANS** is a Research Associate, and **ANNEGRET SEGER** is a Conservator in the Department of Prints and Drawings at the Kunstmuseum Basel, Switzerland. **OSKAR BÄTSCHMANN** is a former Professor of Art History at the University of Bern, Switzerland. **FABIENNE RUPPEN** is an art historian. **RICHARD SHIFF** is Effie Marie Cain Regents Chair in Art, and the Director of the Center for the Study of Modernism at the University of Texas. **MATTHEW SIMMS** is a Professor of Art History at California State University, Long Beach.

288 pages with 360 colour illustrations
Hardcover
24.5 x 28 cm
ISBN 978-3-7913-5652-5
£45
Pub. date: July 2017



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KLIMT AND ANTIQUITY EROTIC ENCOUNTERS

STELLA ROLLIG AND TOBIAS G. NATTER

Gustav Klimt's 1907 publication of his illustrated edition of Lucian's ancient work *Dialogues of the Courtesans* was the first time he exhibited his erotic art to the public, and it led to his denouncement by censors disturbed by the work's graphic content. This volume revives Klimt's masterful book, which pairs his erotic drawings with Wiener Werkstätte design, and which arguably resulted in the Art Nouveau era's most beautiful book. *Klimt and Antiquity* also compares the red- and black-figure Attic vases dating from the 5th century with Klimt's art. It presents Klimt's antiquity-inspired art as a dialogue between contemporary and ancient art, between genders, and between women's roles in times of antiquity and modernity. Essays explore Klimt's interest in ancient art; the ancient role of the courtesan; and the phenomenon of the Greek symposium as fertile ground for Greek art.

STELLA ROLLIG is General Director and Scientific Director of the Belvedere Museum in Vienna. **TOBIAS G. NATTER** is an art historian, curator, and expert on Viennese art of the early 20th century. He has held leading curatorial positions at the Belvedere Museum in Vienna, Tate Liverpool, the Neue Galerie New York, the Hamburger Kunsthalle, the Schirn in Frankfurt am Main, and the Jewish Museum in Vienna.

256 pages with 200 colour illustrations
 Hardcover
 23.5 x 29.7 cm
 ISBN 978-3-7913-5699-0
£45
 Pub. date: July 2017



Exploring an intriguing aspect of the artist's work, this book examines Gustav Klimt's fascination with the ancient world.

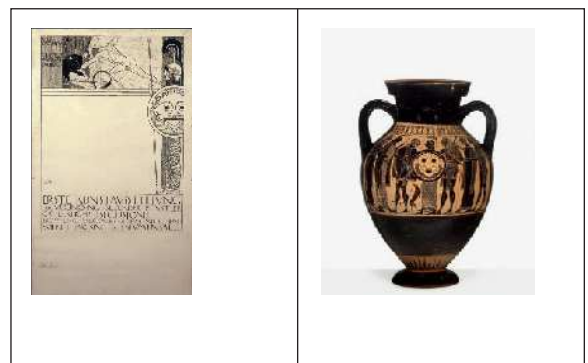
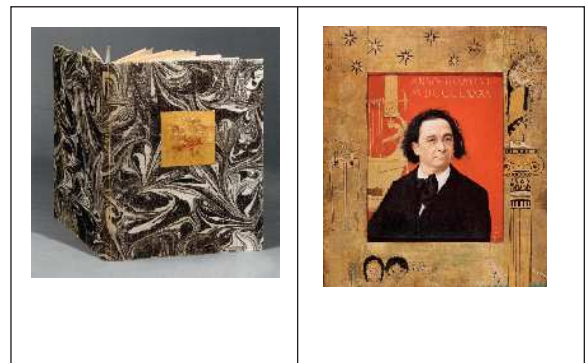
Exhibition Itinerary:

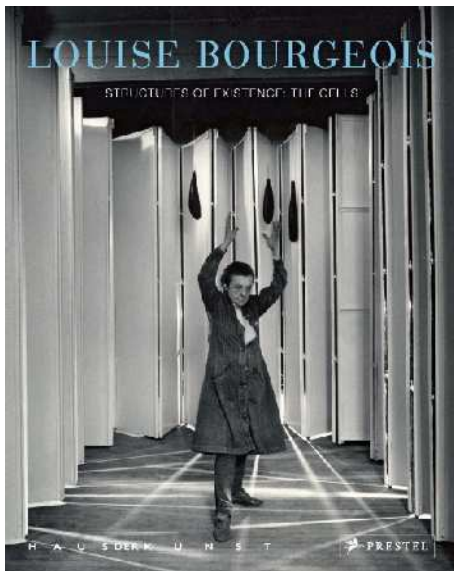
Unteres Belvedere, Orangerie, Vienna, Austria

June 23–October 8, 2017

Published in association with

The Belvedere Museum, Vienna





Now available in paperback, this book includes in-depth examinations of a selection of Louise Bourgeois' "Cells" while also studying the innovative series in its entirety.

Exhibition Itinerary:

Haus der Kunst, Munich

February 27–August 2, 2015

Garage Museum of Contemporary Art, Moscow

September 25, 2015–February 7, 2016

Guggenheim Museum Bilbao

March 18, 2016–September 4, 2016

Louisiana Museum of Modern Art, Humlebæk

October 13, 2016–February 26, 2017

**LOUISE BOURGEOIS
STRUCTURES OF EXISTENCE: THE CELLS**

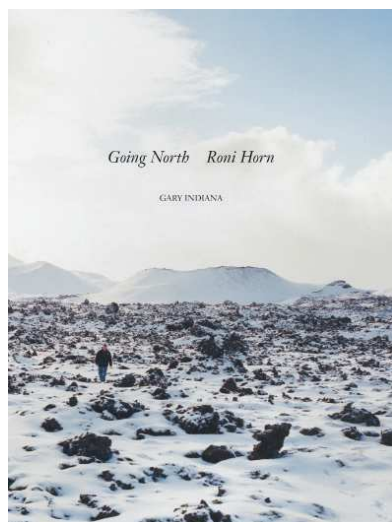
JULIENNE LORZ, WITH CONTRIBUTIONS BY BART DE BAERE, LYNNE COOKE, KATE FOWLE, JERRY GOROVVOY, JULIENNE LORZ, GRISELDA POLLOCK, DIONEA ROCHA WATT, NANCY SPECTOR, AND ULRICH WILMES

Like the majority of Louise Bourgeois's oeuvre, her "Cells" series is both enigmatic and personal. Preoccupy her attention for nearly 20 years, these complex and sophisticated works are daring and provocative. Many are small enclosures into which the viewer is prompted to peer at arrangements of various objects; others are small rooms into which the viewer is invited to enter. In her "Cells", Bourgeois uses sculptural forms, found objects, and personal items that were significant to her. Six "Cells" from the series are given close attention, revealing the enormous diversity of Bourgeois's artistic engagement as well as recurring themes of physical and emotional pain, voyeurism, integration, and disintegration. A designated section displays the entire "Cells" series with extensive color reproductions including several details in chronological order. Together with an essay on the evolution of the "Cells" and an interview with the artist's former assistant, Jerry Gorovoy, this volume offers a holistic appreciation of a crucial phase in Bourgeois's highly influential career.

JULIENNE LORZ is Curator at the Haus der Kunst in Munich, Germany.

288 pages with 291 colour illustrations
Paperback
21.5 x 27 cm
ISBN 978-3-7913-6570-1
£29.99
Pub. date: April 2017





RONI HORN

EMILY WEI RALES AND ALI NEMEROV, WITH CONTRIBUTIONS
BY GARY INDIANA, JERRY GOROVOY, AND RONI HORN

Developed in collaboration with the artist, this
two-volume monograph is a comprehensive
survey of Roni Horn's art.

Exhibition Itinerary:

Glenstone, Potomac, Maryland

March 9, 2017–January 31, 2018

Published in association with Glenstone

A leading figure in contemporary art, Roni Horn addresses wide-ranging issues such as nature, ecology, identity, landscape, and language. Her sculptures, drawings, photographs, and installations intermingle material and context, aiming to complicate the relationships among object, subject, and viewer. This two-volume catalogue features works such as *Ant Farm*, a living colony of ants sealed between two panes of glass; *Pink Tons*, a four-ton cube of casted pink glass; and *Gold Field*, a sheet of pure, annealed gold that measures a fraction of a millimeter thick. Also included are an engaging essay by artist Gary Indiana; a photo-essay by Jerry Gorovoy, Director of the Easton Foundation; and a personal statement by the artist.

EMILY WEI RALES is Founder and Chief Curator of Glenstone in Potomac, Maryland. **ALI NEMEROV** is Assistant Curator at Glenstone in Potomac, Maryland.

300 pages (2 volumes) with 85 illustrations

Hardcover

19.3 x 26 cm

ISBN 978-3-7913-5660-0

£55

Pub. date: June 2017

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This enlightening book, which takes the form of a “reader,” brings the 2017 documenta—its fourteenth iteration—to the page.

Exhibition Itinerary:
Athens, Greece
April 8–July 16, 2017

Kassel, Germany
June 6–September 17, 2017

Published in association with
documenta 14

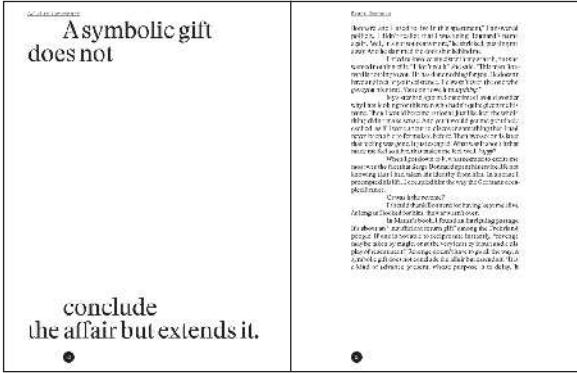
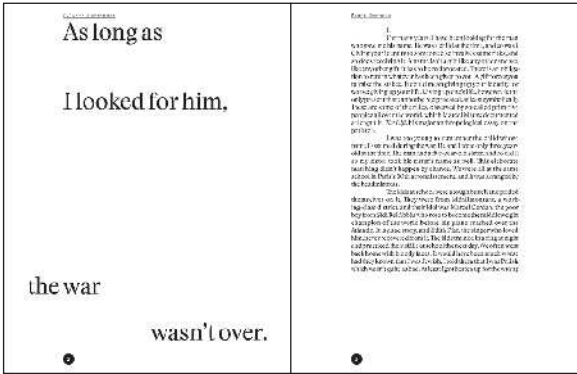
THE DOCUMENTA 14 READER

EDITED BY QUINN LATIMER AND ADAM SZYMCZYK,
WITH CONTRIBUTIONS BY TONY BENNETT, MARIA BOLETSI,
YANNIS HAMILAKIS, CANDICE HOPKINS, QUINN LATIMER,
ISABELL LOREY, SYLVÈRE LOTRINGER, ANTONIO NEGRI,
PAUL B. PRECIADO, AND MANY OTHERS

First conceived in 1955 by Arnold Bode, the inaugural documenta exhibition endeavored to bring Germany back into artistic dialogue with the rest of the post-war world. More than sixty years later, documenta 14 returns to its initial motivation by extending its base in the city of Kassel, Germany to Athens, Greece. Accompanying documenta 14, this book functions as a “reader,” evoking the various meanings associated with that term. Emphasizing the importance of literature, storytelling, performance, and pedagogy, it features illustrations and critical writings that address and expand upon the exhibition’s theme of economic and cultural realities in a new world. As the current social and political trends in Europe and the world have divided people geographically and economically, this documenta returns to its roots—bringing to light another significant moment in world history.

QUINN LATIMER is Editor-in-Chief of Publications for documenta 14.
ADAM SZYMCZYK is Artistic Director of documenta 14.

712 pages with 153 illustrations
Hardcover
17 x 22 cm
ISBN 978-3-7913-5657-0
£35
Pub. date: May 2017



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Follow the 163 days of documenta 14 in this stunning daily record featuring the event's artists.



Exhibition Itinerary:
Athens, Greece
April 8–July 16, 2017

Kassel, Germany
June 6–September 17, 2017

Published in association with
documenta 14

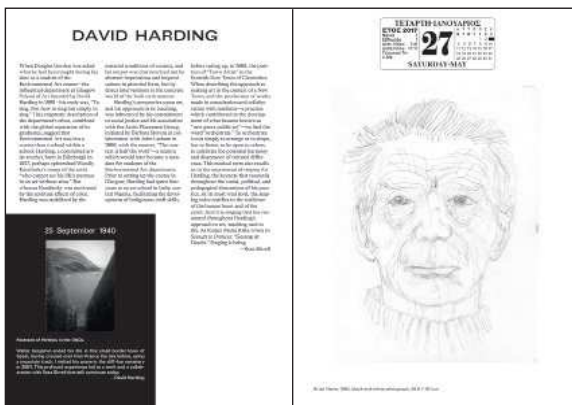


DOCUMENTA 14: DAYBOOK

EDITED BY QUINN LATIMER AND ADAM SZYMCZYK

documenta 14 promises to be one of the most exciting iterations in the exhibition's 62 year history. Presented in the form of an artist's daybook, this journal offers readers a panoramic view of the event through wide-ranging perspectives. Each "daily" spread is dedicated to one of the exhibition's artists. It features artwork chosen by the artist specifically for the book and specially commissioned texts by an impressive array of critics, curators, historians, poets, and novelists. Exquisitely designed and produced to echo the event's diverse excellence, the *documenta 14: Daybook* offers an insider's view of one of the art world's most inventive and powerful exhibitions.

QUINN LATIMER is Editor-in-Chief of Publications for documenta 14.
ADAM SZYMCZYK is Artistic Director of documenta 14.



344 pages with 410 illustrations
Paperback
20 x 29 cm
ISBN 978-3-7913-5655-6
£35
Pub. date: May 2017



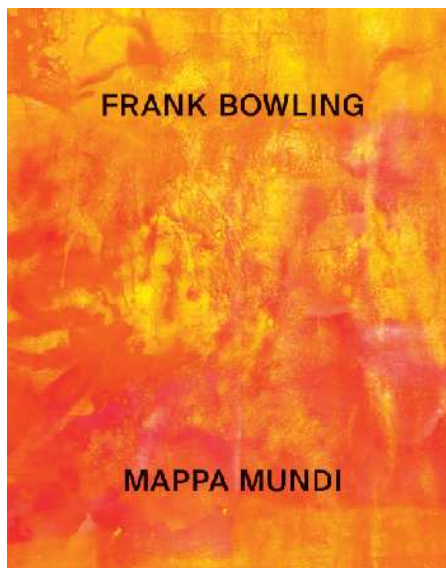
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Featuring numerous works and rarely seen large-scale paintings from Frank Bowling's sweeping 60-year career, this book highlights the artist's magnificent use of sensuous color and rich texture in pictures that are at once absorbing and tactile.

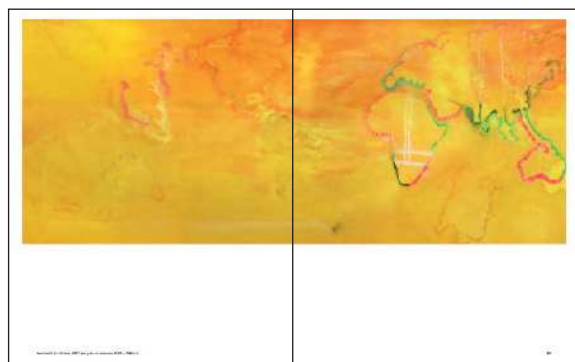
Exhibition Itinerary:
Haus der Kunst, Munich, Germany
 June 23, 2017–January 7, 2018

Published in association with the
Haus der Kunst



FRANK BOWLING MAPPA MUNDI

EDITED BY OKWUI ENWEZOR, WITH CONTRIBUTIONS BY
 FRANK BOWLING, OKWUI ENWEZOR, KOBENA MERCER,
 ANNA SCHNEIDER, ZOE WHITLEY, AND LYNETTE
 YIADOM-BOAKYE



256 pages with 110 colour illustrations
 Hardcover
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 ISBN 978-3-7913-5658-7
£45
 Pub. date: July 2017



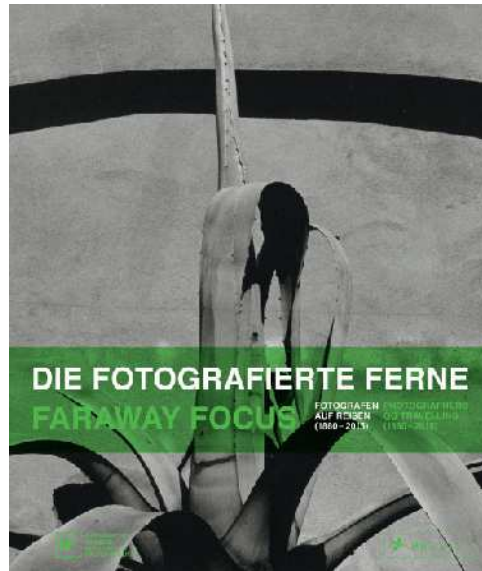
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Spanning more than a century, this generously illustrated book explores the world of travel photography.

Exhibition Itinerary:
Berlinische Galerie,
Museum of Modern Art, Berlin, Germany
May 19–September 11, 2017

Published in association with
Berlinische Galerie, Museum of Modern Art



FARAWAY FOCUS PHOTOGRAPHERS GO TRAVELLING (1880–2015)

ULRICH DOMRÖSE AND THOMAS KÖHLER

Travel has been a major theme in photography for over 100 years. In the late 19th century, an age of colonial expansion and nascent tourism, photographers roamed the globe with a simple spirit of discovery to report back from distant places. Traveling has also prompted artistic explorations of cultural, political, and social conditions in countries around the world. Some works are spontaneous responses to the unfamiliar, while others are rooted in conceptual notions. Featuring over 150 images by 16 famous and lesser-known photographers, this book illustrates key eras and styles in photography from modernism until the present.

ULRICH DOMRÖSE is Head of the Photographic Collection at the Berlinische Galerie, Museum of Modern Art in Berlin, Germany, and curator of the exhibition.



248 pages with 152 illustrations
Hardcover
23 x 27 cm
ISBN 978-3-7913-5642-6
£39.99
Pub. date: June 2017



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