



### Zuza Krajewska - Imago

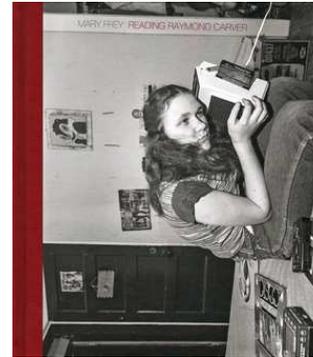
**Kahl Editions Paris 2017**  
 ISBN 9780995761117  
 \$ 72.30\* -- **Idea Code 17269**  
 author: Zuz Krajewska

Old enough to commit a crime but too young to go to prison, juvenile offenders in Poland are sent to borstals, where adolescence and adulthood are in constant flux. This series by Zuza Krajewska examines the everyday lives of boys undergoing "re-socialisation" at Studzieniec, a 145-year-old institution about 50 kilometres from Warsaw. She captures their competition and camaraderie, portraying the teenagers with a contrasting mix of strength and innocence, optimism and acquiescence. During her time there, Krajewska remained hopeful, believing that the borstal can help those determined to change, and even formed an emotional connection with some of the teens.

*136 p, ill's colour & bw, 22 x 27 cm, hb, Polish/English*

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### Mary Frey - Reading Raymond Carver

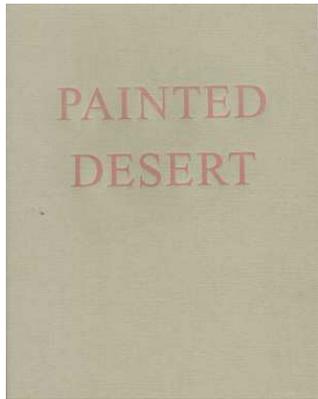
**Peperoni Berlin 2017**  
 ISBN 9783941249127  
 \$ 44.25\* -- **Idea Code 17302**  
 author: Mary Frey

When Mary Frey began photographing family, friends, and strangers in her immediate environment in 1979, she was in a state of transition. Studies finished, first teaching assignment, pregnant - responsibilities, duties, worries - and the need to look for meaning in everyday life. After a childhood in the sense of an imminent nuclear catastrophe, in an America where lifestyle magazines and television give directions how the "Brave New World" should look and function. Mary Frey has made strange pictures. Technically perfect, between snapshot and enactment, intimacy and distance. Charged banalities with children, adolescents and adults, middle class, USA, 35 years ago.

*96 p, ill's colour, 23 x 26 cm, hb, English*

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### Painted Desert

**Grass Publishers Brauweiler 2017**

ISBN 9783946848011

\$ 42.05\* -- **Idea Code 17233**

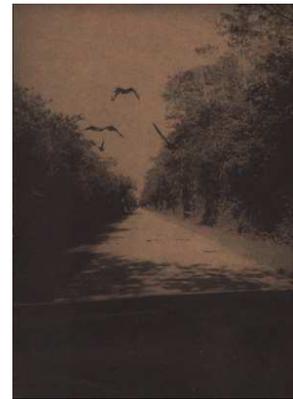
author: Nico Joana Weber Anna Brohm

Nico Joana Weber's first artist book is the result of research into natural and civilisational structures around the American Southwest. Acting as a counterpart to her 3-channel Videoinstallation »Land of Enchantment« (2017) - a dystopian pictorial panorama that investigates the area around the Trinity Site in New Mexico where the first atomic bomb was detonated in July 1945 - the book leads along various buildings embedded in the landscape. Contrasting images of colourful rock formations and sands with architecture and human interventions, the book points at a possible coexistence of the desert and civilisation.

144 p, ills colour, 17 x 21 cm, pb, German/English

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### Bert Teunissen - On The Road, Everglades

**Fw: Books Amsterdam 2017**

ISBN 9789490119522

\$ 29.35\* -- **Idea Code 17244**

Since the mid 1990's Bert Teunissen is on the road, photographing the landscape. Always in the same way: shot from behind the steering wheel while driving. This publication focusses on the dense American landscape of the Everglades in Florida. Bert Teunissen uses an Olympus Pen; the legendary half frame camera from the 60s and 70s. All photographs are printed on out of date photographic paper-stock, creating different flares in colours and contrasts, which makes every print unique and impossible to create again. For Bert Teunissen this irreversible process is part of his search to capture the fluid state of mind while traveling.

96 p, ills colour, 17 x 24 cm, pb, English

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### Orna Wertman - The Day The Earth Shakes

**Wertman Amsterdam 2017**  
 ISBN 9789081408530  
 \$ 48.90\* -- **Idea Code 17248**

Orna Wertman's latest series of photomontages reflects the state of Europe in 2017. Using her own material – images shot between 2013 and 2016 – she invents new places through a technique of disassembling and reassembling photographs. What emerges is a photograph of stark contrasts that effectively conveys the palpable unease lingering in our environment. The cities of Venice, Porto, Paris, and Haifa provide the stage for uncanny combinations. Wertman's work, although perhaps puzzling at first, sometimes even eerily disorienting, acknowledges past and future disasters while refusing to give up a sense of optimism. Disasters may strike, but the will to live is stronger still.

*60 p, ills colour, 30 x 22 cm, hb, English*

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### Steve Carr - Variations For Troubled Hands

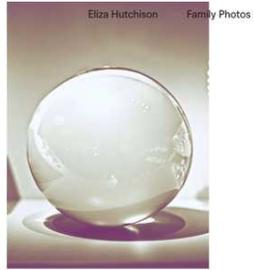
**Perimeter Editions Melbourne 2017**  
 ISBN 9780995358638  
 \$ 47.55\* -- **Idea Code 17255**

Leveraging the long history of hands in art and film – from the fetishistic symbolism of Surrealists Man Ray, Salvador Dalí, and Luis Buñuel, to the nonchalant minimalism of choreographer and experimental filmmaker Yvonne Rainer – prominent New Zealand artist Steve Carr's *Variations for Troubled Hands* lifts its title from an imagined technical manual for ballerinas. Featuring more than 200 photographs of Cadence – a teenage ballet prodigy apprenticed to the Royal New Zealand Ballet – Carr's debut book presents a serial composition in 12 parts, choreographed and performed by fingers, forearms, tendons, palms, wrists and thumbs.

*528 p, ills colour & bw, 15 x 21 cm, pb, English*

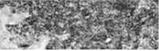
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ISBN 978-0-9943883-4-6



### Eliza Hutchison - Family Photos

Perimeter Editions Melbourne 2017

ISBN 9780994388346

\$ 43.85\* -- Idea Code 17258

Australian artist Eliza Hutchinson describes her photographic practice in terms of “reconstructed memory”. Her work could be framed as an attempt to re-visualise the images, sensations, and memories lost with her family photo album, which disappeared during a relocation. Although our memories are fluid and unfixed, things like family albums, shared stories, and established narratives all work to formalise memories, giving something that is inherently elusive a more stable and dogmatic character. Hutchinson’s images in this book – many from a residency at the Cité des Arts in Paris – both embrace and shatter their collective title, hinting at repetitions and strange nostalgia.

128 p, ills colour, 20 x 28 cm, pb, English

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### Timothy Prus - Luton

Rvb Books Paris 2017

ISBN 9791090306608

\$ 31.55\* -- Idea Code 17260

The Luton Auguries emerged after some photographic files were found in a second hand bookshop. They describe a religious mania focused on the end of the world and the second coming, which flourished in the area around Luton during the 1970s and early 1980s. It seems when it rained day after day for months the mental equilibrium of the district was de-stabilised. Why has there been an amnesic response about this event? What became of the people involved? What was its legacy? Many questions remain unanswered. The book seems like a work of science fiction with perfect period detail but the events do seem to have taken place. Perhaps it is a clear example of the adage that truth is stranger than fiction.

160 p, ills bw, 13 x 18 cm, hb, French/English

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**Darren Harvey-regan - The Erratics****Rvb Books Paris 2017**

ISBN 9791090306592

\$ 46.00\* -- **Idea Code 17261**

In geology, an erratic is characterized as a piece of rock that differs in size and variety from those native to its resting place, oftentimes having been moved by glaciers over large distances. When the glacier melts, the rock is left abandoned in a foreign location. Harvey-Regan's eponymous series questions the medium of photography, originating in the artist's desire to liberate himself of the weight of representational imagery: his yearning for abstraction. The result is born of months of meticulously photographing of rocks in his studio, concentrating on composition, geometry and line.

*96 p, ills colour, 19 x 24 cm, hb, French/English*

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